

THOMAS ZIPP

Born in Heppenheim, 1966. Lives and works in Berlin

Education

1992-1998 Städelschule, Frankfurt and Slade School, London
2006-2007 guest professor, Hochschule der Bildenden Künste, Karlsruhe
since 2008 professor, Universität der Künste Berlin

Selected solo exhibitions

- 2017 *White Rabbit (Martin Luther)*, Overbeck Gesellschaft & St. Petri Kuratorium, St. Petri zu Lübeck
- 2016 *Attempts to Quantify Sensation*, Albert Baronian, Brussels
- 2015 *The Observer as a System with Feedback*, Alison Jacques Gallery, London
- 2014 *A Psychophysical Basis For Utilitarian Comparisons (The Laerdal Experiments)*, Galerie Krinzinger, Vienna
Sources of Variability in Magnitude Estimates, Sommer Contemporary Art, Tel Aviv
Effects of Stimulus-Range and Anchor Value on Psychophysical Judgement (The Laerdal Rehearsals), Galerie Guido W. Baudach, Berlin
Experiments on the Perceptual and Conceptual Classification of Varying Stimulus Patterns, Galería Heinrich Ehrhardt, Madrid
- 2013 *Task Dependence of the Effect of Standards on the Perception of a Series of Objects*, Svit, Prague, curated by Zdeněk Felix
Figure-Ground Specification in Terms of Structural Information. The Rivalry between Different Pattern Codings, Patricia Low Contemporary, St. Moritz
Comparative investigation about the disposition of the width of a circle, 55th International Art Exhibition, La Biennale di Venezia 2013, Palazzo Rossini, Venice, curated by Zdeněk Felix
The Pentotal Analyses (un ballet de cour), performance at Teatro Arsenale, presented by Fondazione Nicola Trussardi, Milan
The Pink Noise Diaries, kaufmann repetto, Milan
The Chips are down, Harris Lieberman Gallery, New York
- 2012 *England Attacked by the Americans*, Oldenburg Kunstverein, Oldenburg
Blackout Chambers, L'arc de Cercle & Dissociative Amnesia, Galerie Guido W. Baudach, Berlin
3 contributions to the theory of mass-aberrations in modern religions, Alison Jaques Gallery, London
- 2011 *Beyond the Superego*, Galerie Krinzinger, Vienna
Achtung!: solarized deterritorialization. insanity against protestantism (England attacked by the Americas), Ausstellungsraum Céline und Heiner Bastian, Berlin
Bilobed flaps, Baronian_Francey, Brussels
The World's most complete Congress of RITATIN Treatments, Kunstraum Innsbruck, Innsbruck
The forbidden Conduct (Deviations in conservative societies), Sommer Contemporary Art, Tel Aviv
The World's most complete Congress of RITATIN Treatments, Kunstraum

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- Innsbruck, Innsbruck
The forbidden Conduct (Deviations in conservative societies), Sommer Contemporary Art, Tel Aviv
- 2010 *AIDS to Theater Technique*, Galerie Rüdiger Schöttle, Munich
(WHITE REFORMATION CO-OP) MENS SANA IN CORPORE SANO, Kunsthalle Fridercianum, Kassel
- 2009 *FACES*, Kunstverein Heppenheim, Heppenheim
The World's Most Complete Congress Of Strange People, Galerie Guido W. Baudach, Berlin
The World's Most Complete Congress Of Strange Birds, Patricia Low, Gstaad, Switzerland
MENS AGITAT MOLEM (Luther & The Family of Pills), Sammlung Goetz, Munich
ILSATIN, francesca kaufmann, Milan
- 2008 *WHITE DADA*, Alison Jacques Gallery, London
world Health. Mental health, Sommer Contemporary Art, Tel Aviv
Black Pattex 78, Galería Heinrich Ehrhardt, Madrid
Dwarf Nose, Harris Lieberman Gallery, New York
S.S.B.S.M. (sick souls by sick minds), Galerie Guido W. Baudach, Berlin
- 2007 *WHITE DADA*, De Appel, Amsterdam
PLANET CARAVAN? IS THERE LIFE AFTER DEATH? a FUTURISTIC WORLD
FAIR, Kunsthalle Mannheim, Mannheim; Museum in der Alten Post, Mülheim; South London Gallery, London; Museum Dhondt-Daehnens, Deurle, Belgium
MOOLeSDe (BIRDS), Patricia Low Contemporary, Gstaad
The Family of Ornament and Verbrechen, Galerie Krinzinger, Vienna
- 2006 *Hier (Futuristic Mess)*, Galerie Rüdiger Schöttle, Munich
Geist über Materie, Patrick Painter Inc., Santa Monica
Uranlicht, Harris Lieberman Gallery, New York
EEEEEEEE (God bless the (Lord Auch)), Galerie Guido W. Baudach, Berlin
- 2005 *Achtung! Vision: N.I.B.*, Alison Jacques Gallery, London
The Return of the Subreals, Oldenburger Kunstverein, Oldenburg
Nuevo Tychónico, Galería Heinrich Ehrhardt, Madrid
man muss das adjektiv abschaffen, Baronian Francey, Brussels
- 2004 *Futurism Now! SAMOA leads*, Daniel Hug Gallery, Los Angeles
The New Breed, Galerie Michael Neff and Galerie Parisa Kind, Frankfurt
- 2003 *Neroin*, Galerie Guido W. Baudach, Berlin
The Nero Command, Marc Jancou Fine Art, New York
- 2001 *Exorcise the demons of perhaps*, Galerie Guido W. Baudach, Berlin
Bis dass der Tod uns meidet (with Manfred Peckl and Phillip Zaiser), Galerie Hilger, Vienna
Atrium Vagari (with Phillip Zaiser), Halle für Kunst, Essen
- 2000 *od, Maschenmode*, Berlin
Nobody loves an Albatros, Montparnasse, Berlin
- 1999 1. Diciembre 1999 - 29. Enero 2000 (with Thilo Heinzmann), Galería Heinrich Ehrhardt, Madrid
- 1998 *Seilers Schlafzimmer*, Helmut Seiler, Munich
- 1997 n.n. (with Thilo Heinzmann), Galerie ak, Frankfurt

Selected group exhibition

- 2017 *Aftermieter*, Haus Mödrath - Räume für Kunst, Kerpen, Germany
SMALL - an exploration of miniature, Sexauer Gallery, Berlin
Berlin - Klondyke, UGM Studio, Maribor, Slovenia
Cosmic Debris, RAE Farm, Lentzke/Fahrbellin
Ressentiment - Kulturen des Dissens, Ikob- Museum für Zeitgenössische

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- Kunst Eupen, Eupen
- 2016 *Ich Ist Eine Ego-Maschine*, ERES Stiftung, Munich
Works on Paper and Wood, HilgerBROTKunsthalle, Wien
What People do for Money: Some Joint Ventures, Manifesta 11, Zurich
Connected, Centrale for Contemporary Art, Brussels
- 2015 *Snafu II - Situation Normal All Fucked Up*, Kunstverein Neckar-Odenwald / Kulturforum Vis-à-Vis, Buchen
Avatar und Atavismus: Outside der Avantgarde, Kunsthalle Düsseldorf, Düsseldorf
Painting Show - Part Two, Galerie Rüdiger Schöttle, Munich
- 2014 *Love Story - The Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere museum, Vienna
Convolutated Beauty: In the Company of Emily Carr, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
DAK'ART 2014, 11ème Biennale de l'Art Africain Contemporain, Dakar
Siehe was dich sieht / Franz Graf, 21er Haus, Vienna
- 2013 *Das Glück kommt aus dem Nichts Werke aus der Slg. Wilhelm Otto Nachf*, Kunsthalle Nürnberg, Nuremberg
I.O.U., Irish Museum of Modern Art, Dublin
Die gestundete Zei, Sies + Hoek, Düsseldorf
Heinzmann, Johnson, Zipp, Galerie Guido W. Baudach, Berlin
- 2012 *salondergegenwart*, Elbhof, Hamburg
Gallery Artists Group Show, Harris Lieberman Gallery, New York
Sig. Willhelm Otto Nachf, Leopold-Hoesch-Museum, Düren
Fantasie Fluttuanti curated by Giacomo Zaza, Torrione Passari, Molfetta, Bari
Frankfurter Applaus, Autocenter, Berlin
The Poster Show, carlier | gebauer, Berlin
Scultura Fantasma, Baginski Galeria . Projectos, Lisbon
- 2011 *Group Velocity*, Märkisches Museum, Witten
Alptraum / Nightmare, Deutscher Künstlerbund, Berlin, The Company, Los Angeles
- 2010 *5th Anniversary Exhibition*, Patricia Low Contemporary, Geneva
Hareng Saur: Ensor and contemporary art, S.M.A.K., Ghent
LOVE KILLS. Betting on the muse, Frankfurt
Mit Fried und Freud ich fahr dahin. Protestantische Begräbniskultur der Frühen Neuzeit, Museum für Sepulkralkultur, Kassel
Superkeit, Anna Klinkhammer Galerie, Düsseldorf
If Not In This Period Of Time: Contemporary German Painting 1989-2010, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo
KICK THAT HABIT!, Galerie Börgman, Cologne
Rod Bianco Gallery invites Galerie Guido W. Baudach, Rod Bianco Gallery, Wyszawa, Museum of Modern Art, Warsaw
Was tun? Was geschieht?, Sammlung Rheingold, Stiftung Schloss Dyck, Jüchen, Germania
Chapter Five: Thriller, About Change Collection, Berlin
Danke Frau Antje, Galerie Diana Stigter, Amsterdam
Die Nacht - Nachtdarstellungen in der zeitgenössischen Malerei, Delmenhorst, Germania
- 2009 *amor fati*, Galerie Guido W. Baudach, Berlin
Germania: New Art from Germany, The Saatchi Gallery, London
Precarious Form I - Prekäre Skulpturen, Galerie Meyer Kainer, Vienna
Die andere Seite, Kai 10 - Raum für Kunst, Düsseldorf
Nothing is Permanent - Albert Baronian, La Centrale Electrique, Brussels
When the mood strikes - Collection of Wilfried & Yannicke Cooreman, Museum Dhondt-Dhaenens, Deurle, Belgium

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- Das neue Machine-gun Etiquette*, Galerie Andreas Höhne, Munich
On A Clear Day I Can See Forever, Bureau Cultuurmakelaar Tilburg, Tilburg, Holland
1999, China Art Objects Galleries and Cottage Home, Los Angeles
BERLIN2000, PaceWildenstein, New York
- 2008 *Heavy Metal. On the Inexplicable Lightness of a Material*, Kunsthalle zu Kiel, Kiel, Germany
Mare Humororum 1, Hiromi Yoshii Gallery, Tokyo
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Miami and Museum of Contemporary Art, Montreal
Emerson vs. Nietzsche, China Art Objects at Cottage Home, Los Angeles
Works on Paper, La Maison Jaune (Patricia Low Contemporary), Gstaad, Switzerland
18, Center, Berlin
That's The Way It Is, Galerie Guido W. Baudach, Berlin
Son of..., Musée des Beaux-Arts de Tourcoing, Tourcoing, France
Vertrautes Terrain - Aktuelle Kunst in & über Deutschland, ZKM, Karlsruhe, Germany
Back to Black - Schwarz in der aktuellen Malerei, Kestnergesellschaft, Hannover
The Hamsterwheel, Malmö Konsthall, Malmö, Sweden
Andersen's Wohnung Revisited 1996-1999, Andersen's Contemporary, Berlin
Hedwig, Baronian_Francey, Brussels
Bird Berries Bash, powergallery hosted by Krinzinger Projekte, Vienna
Yellow Snow, La Maison Jaune (Patricia Low Contemporary), Gstaad, Switzerland
- 2007 *Ballet Mécanique*, Timothy Taylor Gallery, London
Euro-Centric. Part I, Rubell Family Collection, Miami
Sympathy for the Devil, Museum of Contemporary Art, Chicago
return to forever, forever and a day Büro, Berlin
Aquarellcore (mit Manfred Peckl, Felix Weber, Phillip Zaiser), Daniel Hug Gallery, Los Angeles
Perspektive07, Städtische Galerie im Lenbachhaus, Munich
Mystic Truths, Auckland Art Gallery, Auckland, New Zealand
Made in Germany, Kestnergesellschaft, Hannover
Kunstpreis der Böttcherstraße in Bremen 2007, Kunsthalle Bremen, Bremen
Kommando Friedrich Hölderlin Berlin, Galerie Max Hetzler, Berlin
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London
Gallery swap with Galerie Guido W. Baudach, Hotel, London
- 2006 *Deformation of Character*, PS1, New York
Rings of Saturn, Tate Modern, London
Faster!Bigger!Better!, ZKM / Museum für Neue Kunst, Karlsruhe
Of Mice and Men, 4th Berlin Biennial of Contemporary Art, Berlin
- 2005 *Papier*, Galerie Guido W. Baudach, Berlin
Schwarz, Brot, Gold, Oldenburger Kunstverein, Oldenburg
Goetz meets Falckenberg, Phoenix Kunststiftung, Hamburg
When humour becomes painful, Migrosmuseum für Gegenwartskunst, Zurich
- 2004 *Central Station* (Collection Harald Falckenberg), La Maison Rouge, Paris
Made in Berlin, ArtForum, Berlin
Heimweh, Haunch of Venison, London
Guido W. Baudach, Galerie Guido W. Baudach, Berlin
Kommando Pfannenkuchen, Daniel Hug Gallery, Los Angeles
- 2003 *Hands up, Baby, hands up*, Oldenburger Kunstverein, Oldenburg
actionbutton, Hamburger Bahnhof / Museum für Gegenwart, Berlin
Inauguration, Marc Jancou Fine Art, New York
Painting on the roof, Museum Abteiberg, Mönchengladbach

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- 2002 *Tiere*, Elternhaus Thomas Palme, Immenstadt
FRIEDE, FREIHEIT, FREUDE, Galerie Guido W. Baudach, Berlin
Große Kunstausstellung Sommer 2002, PAZIFIK, Berlin
Schöne Aussicht, Herr Schweins, Galerie Otto Schweins, Cologne
- 2001 *The Ölwechsel*, Transmission Gallery, Glasgow
Viva November, Städtische Galerie Wolfsburg, Wolfsburg
Bayrle, Jensen, Neumeier, Vatter, Zipp, Gesellschaft für junge Kunst,
Baden-Baden, Germany
Musterkarte, Galería Heinrich Ehrhardt, Madrid
Montana Sacra (Circles 5), ZKM, Karlsruhe
- 2000 *Deathrace 2000*, Thread Waxing Space, New York
turning into a loop, Giò Marconi, Milan
The Bridges - Art On The Highway, Fuori Uso 2000, Pescara, Italy
Landscape, Galerie Giti Nourbakhsch, Berlin
Face The Black (Zipp Collection), Maschenmode, Berlin
- 1999 OTTO hat Besuch, OTTO, Copenhagen
Jugendsünden, HHK, Hamburg
Phantombüro, Kunstverein Frankfurt, Frankfurt
Video Bar, Galerie Voges & Deisen, Frankfurt
Schlockweltall, Andersens Wohnung, Berlin
Stuttgart, 17.5.56 - Salem (Wisconsin USA), 3.3.77, Portikus, Frankfurt
Vivienne, Kunsthalle Lüneburg, Lüneburg
- 1997 *Kunststudenten stellen aus*, Bundeskunsthalle Bonn, Bonn
- 1995 *Filmcuts*, Galerie neugerriemschneider, Berlin
Fenster für Elke Martin, Kunstverein Frankfurt, Frankfurt
Phantombüro, Kunstverein Frankfurt, Frankfurt
Video Bar, Galerie Voges & Deisen, Frankfurt
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