

Anthea Hamilton

The artist reinterpreted the *Kar-A-Sutra*, an iconic project by Italian architect Mario Bellini



Anthea Hamilton, Frieze Projects New York 2016. Photo credit: Tim Schenck

KAR-A-SUTRA (After Mario Bellini)

For Frieze projects, Anthea Hamilton (b. 1978, London, UK. Lives and works in London, UK) paid homage to Italian architect and designer Mario Bellini by bringing to life the archival images documenting the *Kar-A-Sutra*, a prototype for a utopian vehicle that would pair functionality with comfort, and would create an inhabitable mobile space meant to foster human creativity, imagination and communication. Hamilton's adaptation of Bellini's vehicle came complete with a resident cast of mimes, who demonstrated the variety of possible positions that one can assume when inhabiting this hybrid form of transportation, while interacting with the viewers.

Anthea Hamilton's recent solo exhibitions include 'Lichen! Libido! Chastity!', SculptureCenter, NY (2015); 'Kabuki', The Tanks at Tate Modern, London (2012) and 'Gymnasium', Chisenhale, London (2009). Recent group exhibitions include 'La Vie Moderne', 13th Lyon Biennale; British Art Show 8, Hayward touring (both 2015); 'Burning Down the House': 10th Gwangju Biennale; the Glasgow International (both 2014) and forthcoming projects at the Schinkel Pavillon, DE (two-person) and The Hepworth Wakefield, UK (solo), both 2016.

