

EXHIBITIONS THE LOOKOUT



Talia Chetrit

at Kaufmann Repetto,
through Oct. 31
535 West 22nd Street

Grounded in a strong tradition of feminist photographers' images of themselves, Talia Chetrit's compact show provokes fantasies of a woman/camera hybrid or of a piecemeal narrative in which the camera is intimately involved in the artist's sexual experiences. At the least, the photos make it clear that Chetrit is in control of her body and the images of it—sometimes by literally showing the controls in her hand. Works like *Plastic* and *Studio Sex*, which have a sensuous mise-en-scène involving reflections captured in mirrors, recall Francesca Woodman's haunting vignettes. By contrast, several composed waist-down shots are as frank and forthright as Carolee Schneemann's documentation of her iconic performance *Interior Scroll* (1975). While Chetrit tends not to meet the viewer's gaze as Hannah Wilke often does, there's a matter-of-fact enjoyment that is like Wilke's. The works in the exhibition convey a sense of female agency that plays with both art history and the erotic. —Cathy Lebowitz

Pictured: Talia Chetrit: *Legs*, 2016, silver gelatin print, 24 by 16 inches. Courtesy Kaufmann Repetto, New York and Milan. Photo Dawn Blackman.

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through Oct. 23
319 Grand Street, 2nd
Floor



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through Oct. 22
18 Wooster Street

Zoe Leonard
at Hauser & Wirth,
through Oct. 22
32 East 69th Street



Sergei Tcherepnin
at Murray Guy,
through Oct. 15
453 West 17th Street

Matthew Barney
at Gladstone Gallery,
through Oct. 22
515 West 24th Street



Caitlin Keogh
at Bortolami,
through Oct. 29
520 West 20th Street

Richard Hawkins
at Greene Naftali,
through Oct. 22
508 West 26th Street,
Ground floor



Ajay Kurian
at 47 Canal,
through Oct. 16
291 Grand Street, 2nd
Floor

Peter Shire
at Derek Eller,
through Oct. 9
300 Broome Street



McDermott & McGough
at James Fuentes,
through Oct. 23
55 Delancey Street



Heather Guertin
at Brennan & Griffin,
through Oct. 9
122 Norfolk Street



Xu Zhen
at James Cohan,
through Oct. 8
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Joan Semmel
at Alexander Gray
Associates,
through Oct. 15
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Arlene Shechet
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