



Installation view of “Cole Sayer: Wicked.” Photo courtesy of the artist and JTT, New York.

Sayer’s second show with JTT is inspired by literary villains and the notion of “perceptual shift,” which the artist describes as “the moment you can feel you’ve changed your mind.” The Nashville-born, New York-based artist plays with our ever-shifting opinions and perceptions of reality in optical, textural paintings made with flashe and gesso and undulating figurative sculptures—squashed heads, couples jogging—made in foam with such precision that Sayer’s hand is almost imperceptible.

Talia Chetrit at kaufmann repetto

SEP. 15–OCT. 31, 535 WEST 22ND STREET



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Left: Talia Chetrit, *Legs*, 2016. Right: Talia Chetrit, *Cable Release*, 2016. Images courtesy of the artist and kaufmann repetto, Milano/New York.

In a series of photographs of her nude self, Chetrit presents a fresh take on self-portraiture that leaves viewers feeling voyeuristic. Employing multiple cameras, mirrors, and revealing clothing, she presents herself from various angles, be it a shot of her intertwined with her partner, a closeup of her privates, or a vertical of her bare legs as her feet fondle a camera on a tripod.

“Ousia” at Unisex Salon

SEP. 17–OCT. 22, 133 MANHATTAN AVENUE

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