



ART

TALIA CHETRIT

September 15 2016 - October 29 2016

In this series of terrific erotic self-portraits, the photographer partners just as unabashedly with her camera as she does with her male companion. He's seen mostly in fragments: a hairy leg, a grasping arm, a broad back hunched over a cell phone. Chetrit's camera, and the snaking cord of its shutter-release mechanism, are the most aggressive—and suggestive—presences. Perched on a tripod set between her raised and open legs, it peers down, somehow both lascivious and detached. Chetrit also photographs herself in a mirror, but the camera masks much of her face; a single eye remains, as if to rivet the viewer in place.

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