Not all art looks good in the dark, but several works in the High Line’s plein-air group show “Agora” (through March, 2019) reveal their best sides at sundown. The L.A. artist Andrea Bowers—for whom art is inseparable from activism—worked with the immigrant-rights group Movimiento Cosecha to conceive the neon sign at Little West 12th St. (above). It refers to the estimated number of undocumented immigrants living in the United States. On the other side of the sign, the slogan lights up in Spanish.