



ART AUGUST 20, 2018

ARTIST ACTIVISTS LIGHT UP THE HIGH LINE WITH “AGORA”

Several works in the plein-air group show reveal their best sides at sundown.

The High Line | W. 30th St., at 11th Ave. | 212-500-6035

By The New Yorker



Photograph by Tobias Hutzler for The New Yorker

Not all art looks good in the dark, but several works in the High Line’s plein-air group show “Agora” (through March, 2019) reveal their best sides at sundown. The L.A. artist Andrea Bowers—for whom art is inseparable from activism—worked with the immigrant-rights group Movimiento Cosecha to conceive the neon sign at Little West 12th St. (above). It refers to the estimated number of undocumented immigrants living in the United States. On the other side of the sign, the slogan lights up in Spanish.