



ART GALLERIES—CHELSEA

Siobhan Liddell

This airy show presents two decades' worth of work, constructed with talismanic precision from humble materials. Larger-than-life-size papier-mâché leaves, glazed ceramic elements, and disposable plastic items (party cups, cutlery, a pale-green shopping bag swaying at the end of a wire) hold equal weight in Liddell's enchanted economy. "Between Worlds," from 2003-19, is the simplest of portals, a black felt outline of a doorway pinned to a wall; in "This Century," from 2018, a small shell-shaped ledge holds a digital print of a conch. In another room, Liddell has curated an eclectic group show of works by artists who share her ethos of anti-monumental frugality, ranging from Robert Gober's graphite drawing of two tree trunks intersecting to Magdalena Suarez Frimkess's fantastic trivet bearing the image of Minnie Mouse.

—*Johanna Fateman*

Through April 21.

📍 Gordon Robichaux
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