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**TOP TEN**

Cecilia Alemani's highlights of 2021



An Italian curator based in New York, [Cecilia Alemani](#) is the curator of the upcoming 59th Venice Biennale. Since 2011, she has been the director and chief curator of High Line Art, the public art program presented by the High Line in New York. In 2017, she curated the Venice Biennale's Italian Pavilion.



Simone Fattal, *Ra with Isis*, 2021, glazed stoneware, two pieces, bronze figure: 17 1/4 x 13 1/2 x 9"; black figure: 15 3/4 x 3 1/8 x 3 1/8". Photo: Andrea Rossetti.

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**SIMONE FATTAL (ICA MILANO, ITALY; CURATED BY ALBERTO SALVADORI WITH ANDREA VILIANI, STELLA BOTTAI, AND LAURA MARIANO)**

Fattal turns the industrial space of the ICA Milano into a celebration of Pompeian color. The Syrian-born, Lebanese-raised artist created ceramic figurines that, like the artifacts at Pompeii that inspired her, hover in frozen time, between form and formlessness, and powerfully evoke the truth we have been so frequently reminded of these past several months: the fragility of human life.

*On view through January 9, 2022. Co-organized with Pompeii Commitment. Archaeological Matters.*