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POLITICAL AND PROFESSIONAL NEWS

The University of Verona inaugurates the Museum of Contemporary Art

With over one hundred works from the donation of the AGIVERONA collection of Giorgio and Anna Fasol, the Museum of Contemporary Art of the University of Verona consolidates its cultural project with the launch of its new digital platform and the hosting of a session of the Conference of Directors of Italian Cultural Institutes. This initiative confirms the growing role of university museums in cultural production and the promotion of contemporary art.

Ginevra Borromeo | July 17, 2026 | 5-minute read

CONTEMPORARY ART

In recent years, universities have progressively expanded their role in cultural production, transforming collections, archives, and artistic heritage into tools for research and engagement with the local community. The University of Verona's Museum of Contemporary Art fits into this framework, strengthening its identity through the launch of a new digital platform and a program of activities designed to strengthen its national and international profile.

The museum was born from the desire to make contemporary art a permanent feature of university life, not only as a heritage to be preserved, but as a tool capable of bringing disciplines, research, and society into dialogue. This project takes shape from the significant donation of Giorgio and Anna Fasol's AGIVERONA collection, now comprising over one hundred works, mostly created after 2000, including paintings, photographs, installations, videos, and sculptures by artists from nearly thirty countries. The collection offers a cross-section of international artistic research over the past decades, alternating established figures with protagonists of more recent generations. The works on display include pieces by David Adamo, Shilpa Gupta, Eva Marisaldi, Nari Ward, Jessica Stockholder, Gianni Caravaggio, Sara Enrico, Adrian Paci, Nico Vascellari, and Serena Vestrucci, creating a collection attentive to the most experimental languages of contemporary art.

Unlike the traditional museum model, the Museum of Contemporary Art is developed as a distributed system. The Polo Santa Marta, created from the renovation of the former Austrian military barracks designed by Studio Carmassi, is the center of exhibition and scientific activities, but the works are also distributed throughout the University's various locations, becoming part of the spaces traversed daily by students, faculty, and the public. Libraries, corridors, classrooms, and study areas thus become environments where encounters with art occur naturally, integrating into university life.

The goal is not only to enhance a collection, but to build a place for interdisciplinary research. The museum promotes conferences, workshops, roundtables, and training programs in which visual arts, philosophy, literature, anthropology, psychology, and poetry are brought together, strengthening the university's role as a cultural laboratory open to the city. The new website fits this bill, conceived not as a simple institutional showcase, but as a platform through which the museum's collection, scientific projects, and activities are made accessible. The initiative represents one of the key results of the Farsi Museo project, winner of the PAC – Plan for Contemporary Art 2025 of the Directorate General for Contemporary Creativity, which also supported experimental workshops led by Adelita Husni Bey, Elena Mazzi, and Filippo Tommasoli, as well as the organization of an international conference.

The project's consolidation also involves strengthening institutional relations. On July 22, the Polo Santa Marta will host a session of the Conference of Directors of Italian Cultural Institutes, promoted by the Ministry of Foreign Affairs and International Cooperation. The initiative will bring together representatives of over eighty Italian Cultural Institutes in Verona, offering an opportunity to discuss the relationship between universities, urban regeneration, heritage, and cultural diplomacy.