

ANDREA BOWERS

Born in 1965, in Wilmington, Ohio. She lives and works in Los Angeles.

Upcoming group exhibitions

2023 *Dear Earth: Art and Hope in a Time of Crisis*, Hayward Gallery, London

Selected solo exhibitions

- 2022 *Moving in Space without Asking Permission*, Fondazione Furla / GAM, Milano
Hammer Museum / Museum of Contemporary Art, Chicago, Los Angeles
You must not turn your head away in grief, kaufmann repetto, Milan
Can the world mend in this body?, Jessica Silverman Gallery, San Francisco
- 2021 *Museum of Contemporary Art*, Chicago / *Hammer Museum*, Los Angeles
Energy with Intention, Vielmetter, Los Angeles
- 2020 *Abteiberg Museum*, Mönchengladbach, Germany
Think of Our Future, Andrew Kreps Gallery, New York
- 2019 *Light and Gravity*, Weserburg Museum, Bremen
- 2018 *Disrupting and Resisting*, kaufmann repetto, Milan
Open Secret, Capitain Petzel, Berlin
- 2017 *HAMMER PROJECTS: Andrea Bowers*, Hammer Museum, Los Angeles
Womxn Workers of the World Unite!, Contemporary Arts Center, Cincinnati
Andrea Bowers and Marcos Erre, Westmont Ridley Tree Museum, Los Angeles
- 2016 *Whose Feminism Is It Anyway?*, Andrew Kreps gallery, New York
The United State v. Tim DeChristopher, Elizabeth Leach Gallery, Portland
Triumph of Labor, Susanne Vielmetter Los Angeles Projects, Los Angeles
Andrea Bowers: Sanctuary, Bronx Museum, New York
- 2015 *Self-determination*, kaufmann repetto, Milan
- 2014 *IN SITU-1*, Espace Culturel Louis Vuitton, Paris
Andrea Bowers: #sweetjane, Pitzer College Art Galleries and Pomona College Museum of Art, Claremont
- 2013 *Cultivating the Courage to Sin*, Capitain Petzel, Berlin
Transformer Display for Community Fundraising: phase 4, collaboration with Olga Koumoundouros, The FrancesYoung Teaching Museum and art gallery, Skid More College, Saratoga Springs, New York
- 2012 *Help the Work Along*, Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2011 *The New Women's Survival Guide*, Andrew Kreps Gallery, New York
Ni Una Muerte Mas, Project Room, National Museum of Contemporary Art, Athens
Transformer Display of Community Information and Activation, Collaboration with Olga Koumoundouros, Art Public, Art Basel Miami Beach, Miami
Transformer Display For Community Fundraising: Version 2, Collaboration with Olga Koumoundouros, Outpost for Contemporary Art, Los Angeles
- 2010 *The Political Landscape*, Susan Vielmetter Los Angeles Projects, Los Angeles
- 2009 *Mercy Mercy Me*, Andrew Kreps Gallery, New York
An Eloquent Woman, Praz-Devallade, Paris
Your Donations Do Our Work: Andrea Bowers and Suzanne Lacy, UCR Sweeney Art Gallery, Riverside
- 2008 *Sanctuary*, Van Horn, Düsseldorf
The Weight of Relevance, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe

- 2007 *The Weight of Relevance*, The Power Plant, Toronto
The Weight of Relevance, Susanne Vielmetter Los Angeles Projects, Los Angeles
The Weight of Relevance, Wiener Secession, Vienna
- 2006 *Vows*, Halle für Kunst, eV, Lüneburg
Nothing is Neutral: Andrea Bowers, REDCAT, Los Angeles; traveling to:
 ArtPace, San Antonio; Contemporary Art Museum St. Louis, St. Louis
Eulogies to One and Another, Galerie Praz-Delavallade, Paris
Your Whole Fucking Culture Alienates Me, Galerie Mehdi Chouakri, Berlin
Letters to an Army of Three, Core Program, Glassell School of Art, Museum
 of Fine Arts, Houston
Andrea Bowers: All the World is Waiting for You, Cornell University, New York
Mehdi Chouakri, Riverside Wall, Berlin
- 2005 *Culture of Choice*, Van Horn, Düsseldorf
- 2004 *Soft Blockades Part 2*, Magazin 4, Voralberger Kunstverein, Bregenz
Soft Blockades, Mary Goldman Gallery, Los Angeles
Nonviolent Civil Disobedience Training, Sara Meltzer Gallery, New York
- 2003 *Magical Politics*, Chouakri Brahms, Berlin
- 2002 *Virtual Arena*, Sara Meltzer Gallery, New York
From Mouth to Ear, Goldman Tevis, Los Angeles
Box with Dance of Its Own Making, Chouakri Brahms, Berlin
- 2001 *Democracy's Body - Dance Dance Revolution*, Art 32 Basel, Art Statements,
 Basel, presented by Sara Meltzer Gallery, New York
- 2000 *Intimate Strangers*, Sara Meltzer Gallery, New York
I Need a Hero, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee
One and the Same Body, ARCO Project Room, Madrid, Spain, presented by
 Sara Meltzer's Gallery, New York
- 1999 *Moving Equilibrium*, Sara Meltzer's Gallery, New York
- 1997 *Spectacular Appearances in the Food Court*, a project with the Santa
 Monica Museum of Art, Santa Monica
Video installation, Santa Monica Place Mall, Santa Monica
Spanish Box, Santa Monica
- 1994 *Damaged Goods*, Bliss, Pasadena
- 1993 *FOOD HOUSE*, Santa Monica

Selected group exhibitions

- 2022 *Empowerment*, Kunstmuseum Wolfsburg, Wolfsburg
 G2 Schaulager, G2 Kunsthalle, Leipzig
Omelette Papier, Capitain Petzel, Berlin
- 2021 *New Time: Art and Feminisms in the 21st Century*, BAMPFA, Berkeley
Vogliamo tutto, OGR - Officine Grandi Riparazioni, Torino
- 2020 *Radical Tradition: American Quilts and Social Change*, Toledo Museum of
 Art, Toledo
Drawing 2020, Gladstone Gallery, New York
Time for Outrage! Art in Times of Social Anger, KUNSTPALAST, Düsseldorf
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, Milan
What is Nature?, Museum Sinclair-Haus, Bad Homburg vor der Höhe
Don't Let This Be Easy, Walker Art Center, Minneapolis
20 Year Anniversary Show, Vielmetter Los Angeles Projects
Conversational Spirits, Jessica Silverman Gallery, San Fransisco
Solstice: Create Art for Earth, Turner Carroll Gallery, Belen
ecofeminism(s), Thomas Erben Gallery, New York
In the meanwhile... Recent Acquisitions of Contemporary Art, Santa Barbara
 Museum of Art, Santa Barbara
 Permanent Collection, National Museum of Contemproary Art (EMST), Athens

- New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum, Berkeley
- The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles
- 2019 *In Plain Sight*, Henry Art Gallery, University of Washington, Seattle
- United by AIDS: an exhibition about loss, remembrance, activism and art in response to HIV / AIDS*, Migros Museum für Gegenwartskunst, Amsterdam
- The Street. Where the world is made*, La Panacée - MoCo, Montpellier
- HOW THE LIGHTS GET IN*, Johnson Museum of Modern Art, Cornell University, Ithaca, New York
- The Warmth of Other Suns: Stories of Global Displacement*, The Phillips Collection, Washington
- La Rue. Où le monde se crée*, La Panacée - MoCo, Montpellier
- Political Affairs - Language is not innocent*, The Kunstverein, Hamburg
- Summer Season opening in the park*, Art Omi opening, New York
- Navigator art on paper prize 2019*, Sociedade Nacional de Belas Artes, Lisbon
- Queer California: Untold Stories*, Oakland Museum of California, Oakland
- 2018 *The Street. Where the world is made*, Maxxi, Rome
- What Is Enlightenment? 200 Years of the Print Room of the University of Warsaw Library*, Museum of Modern Art in Warsaw, Warsaw, Poland
- West by Midwest*, MCA Chicago, Chicago
- After Posada: Revolution*, El Paso Museum of Art, El Paso
- Art & Activism: Drawing the line*, Children's Museum of the Arts, New York
- Half the Picture: A Feminist Look at the Collection*, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn
- The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US*, Shiva Gallery at John Jay College, Cuny
- Artists and Their Books / Books and Their Artists*, The Getty Center, Los Angeles
- Kinship*, Jessica Silverman Gallery, San Francisco
- Power to the People. Political art now*, Schirn Kunsthalle Frankfurt, Frankfurt
- Agora*, The High Line, New York
- Nothing Stable under Heaven*, San Francisco Museum of Modern Art, San Francisco
- Manifesto: A Moderate Proposal*, Pitzer College Art Galleries, Claremont
- The un-heroic act: representations of rape in contemporary women's art in the u.s.*, Shiva Gallery, New York
- 2017 *Sonic Rebellion: Music as Resistance*, MOCAD, Detroit
- documenta 14*, Fridericianum, Kassel
- La Terra Inquieta*, Triennale di Milano and Nicola Trussardi Foundation, Milano
- I Plan to Stay a Believer*, Andrew Kreps Gallery, New York
- Graphic Witness*, Drawing Room, London
- Unfinished Conversations: New Work from the Collection*, The Museum of Modern Art, New York
- Women to the Front*, Lumber Room, Portland
- The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York
- "Political intent" and "beyond limits"*, Museum of Fine Arts, Boston
- Intersectional Self*, The Shelley and Donald Rubin Foundation, New York
- Occupancy*, Boston University Art Galleries, Boston
- So Close and So Far*, Westmont-Ridley Tree Museum of Art, Santa Barbara
- Resistance Training*, Mills College, Oakland
- We need to talk... - Artists and the public respond to present conditions in America*, Friedrich Petzel Gallery, New York
- On the Edge - Art of California*, San Francisco Museum of Modern Art San Francisco
- Marching to the Beat*, Jessica Silverman Gallery, San Francisco
- I Plan to Stay a Believer*, Andrew Kreps Gallery, New York
- 2016 *Frozen World of the Familiar Stranger*, KHOJ, New Delhi

- The Neighbors, part two, in two parts - Sanctuary: Andrea Bowers*, The Bronx Museum of the Arts, New York, The Gildless Age, Torrance Art Museum, Torrance
- Take Me (I'm Yours)*, Jewish Museum, New York
- Agitprop!*, Brooklyn Museum, New York
- Displacement: Symbols and Journeys*, The Cornell Fine Arts Museum, Winter Park
- 2015 *Biennial of the Americas*, Denver
- Drawing. The Bottom Line*, S.M.A.K. Museum of Contemporary Art, Vienna
- Drawing Now*, Albertina Museum of Art, Vienna
- Old News (Again)*, Cneai, Chatou
- Acting on Dreams: The State of Immigrant Rights, Conditions, and Advocacy in the United States*, Franklin Street Works, Stamford
- 2014 *L'avenir (looking forward)*, La Biennale de Montréal, Montréal
- Burning Down the House*, 10th Gwangju Biennale, Gwangju
- Unsettled Landscapes*, SiteLines, Santa Fe
- Andrea Bowers and Suzanne Lacy*, The Drawing Center, New York
- Pace Gems*, Linda Pace Foundation, San Antonio
- Grip friheten! Take Liberty!*, Museum of Contemporary Art, Oslo
- The Sunken Living Room*, Franklin Street Works, Stamford
- If I can't dance to it, it's not my revolution*, Cantor Fitzgerald Gallery, Haverford College, Haverford
- 2013 *The Other Side: Chinese and Mexican Immigration to America*, USC Pacific Asia Museum, Pasadena
- The Past is Present*, MOCAD, Museum of Contemporary Art Detroit, Detroit
- Labour and Wait*, Santa Barbara Museum of Art, Santa Barbara
- Approximately Infinite Universe*, Museum of Contemporary Art, San Diego
- Arctic*, Louisiana Museum of Modern Art, Humlebaek
- Tøjner and Mathias Ussing Seeberg
- Revolution from Within*, kaufmann repetto, Milan
- 2012 *The Residue of Memory*, Aspen Art Museum, Aspen
- The Black Whale*, MARCO de Vigo, Vigo
- Make Liverpool a City of Sanctuary*, Liverpool Biennial, Liverpool
- No Person May Carry a Fish into a Bar*, Blum & Poe, Los Angeles
- Drawn from Photography*, DePaul Art Museum, Chicago
- Malas Artes*, Galeria Nieves Fernandes, Madrid
- Audience as Subject, Part 2: Extra Large*, Yerba Buena Center for the Arts, San Francisco
- Go Tell In On The Mountain*, Charlie James Gallery, Los Angeles
- Five Acts: Chronicles of Dissent*, Marginal Utility, Philadelphia
- Femmescaples*, Lenore Pereira & Rich Niles private gallery, San Francisco
- 2011 *Nothing Beside Remains*, collaboration with Shizu Sadamando, L.A.N.D., Marfa
- Why I Never Became a Dancer*, Sammlung Goetz at Haus der Kunst, Munich
- I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, MoMA, New York
- Greater LA*, Elanor Cayre and Joel Mesler, MoMA PS1, New York
- Drawn from Photography*, The Drawing Center, New York
- Alles Kannibalen?*, Me-Collector's Room, Berlin
- Audience as Subject, Part 2: Extra Large*, Yerba Buena Center for the Arts, San Francisco
- In Process*, Ann 330 Gallery, Los Angeles
- Word Is...*, CSULA Fine Arts Gallery, Los Angeles
- 2010 *The Last Newspaper*, New Museum, New York
- Everything is Political*, Museum of Contemporary Art, Los Angeles
- Supernatural*, Jancar Gallery, Los Angeles
- In the Balance: art for a changing world*, Museum of Contemporary Art, Sydney

- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles
Fight the Power, Museo Nacional Centro de Arte Reina Sofia, Madrid
Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work, Sweeney Art Gallery, University of California Riverside, Riverside
- 2008 *Wunderkammer Lüneburg*, Halle für Kunst, Lüneburg
 California Biennial 2008, Orange County Museum of Art, Newport Beach
Progress, Whitney Museum of American Art, New York
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at MOCA, Los Angeles
nach/sichten. Video works from the Goetz Collection, Edith Russ Site for Media Art in Oldenburg, Oldenburg
Proyecto Civico / Civic Project, Centro Cultural Tijuana (CECUT), Tijuana
Memory is your image of perfection, Museum of Contemporary Art San Diego, San Diego
Southern Exposure: Works from the Collection of the MCA San Diego, Museum of Contemporary Art, Sydney
Currents: Recent Acquisitions, Hirshhorn Museum, Washington
The Way That We Rhyme: Women, Art and Politics, Yerba Buena Center for the Arts, San Francisco
We Remember The Sun, San Francisco Art Institute, San Francisco
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco
La Mirada Iracunda / The Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz
Small Things End, Great Things Endure, New Langton Arts, San Francisco
Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz
- 2007 *Radical Hospitality*, The Suburban, Chicago
Nothing Moments Projects, Steve Turner Contemporary, Los Angeles
space.gaze.desire, Den Frie Udstillingsbygning, Copenhagen
Resistance is..., Whitney Museum of American Art, New York
OHIO, Gahlberg Gallery, McAninch Arts Center at College of DuPage, Glen Ellyn
Encore, Gallery 40000, Chicago
Classe de Danse, Madonna fust Galerie, Bern
The California Files: Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute for Contemporary Art, San Francisco
Tanzen Sehen, Museum für Gegenwartskunst, Seigen
The Evil, Galerie Gebr. Lehmann, Dresden
- 2006 *Personal Affairs*, Morsbroich Museum, Leverkusen
Particulate Matter, Mills College Art Museum, Oakland
Prevailing Climate, Sara Meltzer Gallery, New York
First Artist Defines Meaning, Camera Austria, Kunsthaus Graz, Graz
Human Game: Winners and Losers, Fondazione Pitti Discovery, Florence
This is Not a Love Song, Susanne Vielmetter Los Angeles Projects, Los Angeles
Anticipation, Museum of Contemporary Photography, Chicago
Art for our sake!, Bard College, Annendale-on-Hudson, New York
Welcome Home, Sara Meltzer Gallery, New York
Jump Cut-Nights, (a symposium on choreographic structures in moving images) and Videoperformance-stories told through movement, Cinema of Museum Ludwig, Cologne
- 2005 *Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco; traveling to White Columns, New York
REALIT;-)T, Sammlung Goetz, Pfäffikon
Touch of Evil, Gallery Estacion Tijuana, Tijuana
The Last Christmas, Mehdi Chouakri, Riverside Wall, Berlin
Estacion Tijuana, Tijuana
Mary Goldman, Los Angeles
Old News, Los Angeles Contemporary Exhibitions, Los Angeles

- New Tapestries*, Sara Meltzer Gallery, New York
Nonviolent Civil Disobedience Training (screening), Kunsthalle Basel, Art/Film, Art/36/Basel, Basel
Fast Forward, Media Art from the Goetz Collection, Conde Duque Centro Cultural, Madrid
- 2004 *100 Artists See God*, traveling to The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading; Cheekwood Museum of Art, Nashville
Whitney Biennial, Whitney Museum of American Art, New York
Dance Dance Revolution, The Leroy Neiman Gallery Columbia University, New York
Victory 2004, Ronald Felman, New York
Kurzdavordanach, Die Photographische Sammlung/ SK Stiftung Kultur, Cologne
Vieja Gloria, film screening, University of Illinois, Chicago
The Freedom Salon, Deitch Projects, New York
Drawings, Galerie Praz-Delavallade, Paris
- 2003 *Fast Forward: Media Art Sammlung Goetz*, Media Works from the Goetz Collection between Ethno-Narration and Formal Innovation, ZKM, Karlsruhe, Germany Conde Duque Centro Cultural, Madrid
Rendered, Sara Meltzer Gallery, New York
Yard: An exhibition about the private landscape that surrounds suburban domestic architect, Socrates Sculpture Park, Long Island City
Extended Play: Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth, New Zealand
C.O.L.A. 2003, Municipal Art Gallery, Barnsdall Art Park, Los Angeles
Conversations, Museum of Contemporary Art, Los Angeles
- 2002 *Videodrome II*, New Museum of Contemporary Art, New York; Santa Barbara Contemporary Arts Forum, Santa Barbara; Weatherspoon Art Museum, Greensboro; Bates College Museum of Art, Lewiston
Time-Share, Sara Meltzer Gallery, New York
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool
DV Noir: Video Art from Under the Shadow of Hollywood, Museum at California Center for the Arts, Escondido
LA On My Mind: Recent Acquisitions from MOCA's Collection, MOCA @ The Pacific Design Center, Los Angeles
Gallery Group Show, Goldman Tevis, Los Angeles
New Heimat, Frankfurter Kunstverein, Frankfurt
Retake, Neuer Aachener Kunstverein, Aachen
Untitled (Bowers, Hamilton, Schwarz, Steinfeld), Haggerty Gallery, University of Dallas, Irving
- 2001 *Casino 2001*, Stedelijk Museum voor Actuele Kunst Ghent, Ghent
Everybody Now, The Bertha & Karl Leubsdorf Gallery, Hunter College, New York
Subject Plural, Contemporary Arts Museum, Houston
False Start, Center for Curatorial Studies, Bard College, Annandale-on Hudson
- 2000 *Video Take*, Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven
Making Time: Considering Time as a Material in Contemporary Film & Video, UCLA Hammer Museum, Los Angeles; PBICA, Palm Beach
Radar Love, Galleria Marabini, Bologna
Game On!, Sara Meltzer Gallery, New York
Moving Pictures, Galerie Tommy Lund, Copenhagen
1999 *Painting: Fore and Aft*, ACME, Los Angeles
Drawing the Line, Scripps College, Claremont
Venus, Arc, Vienna
Motion Studies, Kunsthallen Brandts Klaedefabrik, Odense
Living Theatre, Salzburger Kunstverein, Salzburg

Video Cult/tures, ZKM, Museum of Contemporary Art, Karlsruhe
More Than Meets the Eye, Deichtorhallen, Hamburg
In Rezone, Diverse Works, Houston
People-Going Places-Doing Things, N.A.M.E. Gallery, Chicago
Pretty, FOOD HOUSE, Santa Monica
Second Skin, Espace, San Francisco
Utter Realities, Cerritos College Fine Art Gallery, Cerritos College,
 Norwalk
PARANOID, M*Y*T*H* Series at the Brewery, Los Angeles
Transfer, Videonale-Intermezzo, Kunstmuseum Bonn, Bonn
I'm the Boss of Myself, Sara Meltzer's on view, New York
Me Mine, Luckman Fine Arts Gallery, California State University, Los Angeles
Group Exhibition, Virgin Atlantic VIP Lounge, Newark Airport, Newark
 1997 *Unfinished History*, Walker Art Center, Minneapolis; Museum of Contemporary
 Art, Chicago
Guarene Arte 98, Fondazione Sandretto Re Rebaudengo per l'arte, Turin
Ohio, (two person show with Sam Durant) Dogenhaus, Berlin
Time Dilates, Three Day Weekend, New York
Kamikaze, Marstall, Berlin
Phoenix Triennial, Phoenix Art Museum, Phoenix
In the Polka Dot Kitchen, Otis Gallery and Armory Center, Los Angeles
Love at the End of the Tunnel, or the Beginning of a Smart New Day,
 Center of Contemporary Art, Seattle
Wings of Desire, Walter McBean Gallery, San Francisco Art Institute, San Francisco
Three Day Weekend, Los Angeles
Youth Studies, POSTdowntown, Los Angeles
Places That Are Elsewhere, David Zwirner Gallery, New York
Quartzose, Galleri Tommy Lund, Copenhagen
Hot Coffee, Artists Space, New York
The Summer of Love, Fotouhi Cramer Gallery, New York
 1996 *Space Space*, POST, Los Angeles
True.BLISS, Los Angeles Contemporary Exhibitions, Los Angeles
Trying/Pattern, Chance, a project by Art Center College, Whisky Pete's
Open House, Art Center College of Design, Pasadena
Ether, Angles Gallery, Santa Monica
Report from Spring Training, Spanish Box, Santa Barbara
 1995 *Neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles
Couldn't Get Ahead, Independent Artists Space, London
 1993 *Loose Slots*, Temporary Contemporary, Las Vegas
Melancholic Consolation and Cynicism, Kuenstlerhaus Bethanien, Berlin
Ruth Bloom Gallery, Santa Monica
Thank You, FOOD HOUSE, Santa Monica
Public & Private Pleasure, Nomadic Sites, Los Angeles
Cherry Bomb, Southern Exposure, San Francisco
Heaven Missing, Jose Freire Gallery, New York
FOOD HOUSE Visits the Art Store Gallery, The Art Store, Los Angeles
Imp of the Perverse, Sally Hawkins Gallery, New York

Selected public collections

ArtPace, San Antonio
 Brooklyn Museum, Brooklyn
 Hammer Museum, Los Angeles
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca
 Hirshhorn Museum, Washington

Ingvild Goetz Collection, Munich
Linda Pace Foundation, San Antonio
Museum of Modern Art, New York
The Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
Museum of Contemporary Art San Diego, La Jolla
Museum Abteiberg, Moenchengladbach
National Museum of Contemporary Art, Athens
Orange County Museum of Art, Newport Beach
Pomona College Museum of Art, Claremont
Rennie Collection, Vancouver
San Francisco Museum of Modern Art, San Francisco
San Jose Museum of Art, San Jose
Santa Barbara Museum of Art, Santa Barbara
Tate Modern, London
Utah Museum of Fine Arts, Salt Lake City
Whitney Museum of American Art, New York

Grants and awards

2011 Anonymous Was a Woman, Grant Recipient
Art Matters, Grant Recipient
2010 FOCAFellowship, Grant Recipient
2009 The California Community Foundation Arts Fellowship
Louis Comfort Tiffany Foundation, Grant Recipient
2008 United States Artists Broad Fellow
Contemporary Collectors: Orange County, Fellowship
The Durfee Foundation, Grant Recipient
2003 City of Los Angeles (C.O.L.A.) Fellowship Recipient for Visual Arts
1998 Nominee, Fondazione Sandretto Re Rebaudengo per l'arte
WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture