

ANDREA BOWERS

Born in 1965, in Wilmington, Ohio. She lives and works in Los Angeles.

Upcoming solo exhibitions

2022 kaufmann repetto, Milan
Fondazione Furla / GAM, Milano
Hammer Museum / Museum of Contemporary Art, Chicago, Los Angeles

Selected solo exhibitions

2021 Museum of Contemporary Art, Chicago / Hammer Museum, Los Angeles
Energy with Intention, Vielmetter, Los Angeles

2020 Abteiberg Museum, Mönchengladbach, Germany
Think of Our Future, Andrew Kreps Gallery, New York

2019 *Light and Gravity*, Weserburg Museum, Bremen

2018 *Disrupting and Resisting*, kaufmann repetto, Milan
Open Secret, Capitain Petzel, Berlin

2017 HAMMER PROJECTS: *Andrea Bowers*, Hammer Museum, Los Angeles
Womxn Workers of the World Unite!, Contemporary Arts Center, Cincinnati
Andrea Bowers and Marcos Erre, Westmont Ridley Tree Museum, Los Angeles

2016 *Whose Feminism Is It Anyway?*, Andrew Kreps gallery, New York
The United State v. Tim DeChristopher, Elizabeth Leach Gallery, Portland
Triumph of Labor, Susanne Vielmetter Los Angeles Projects, Los Angeles
Andrea Bowers: Sanctuary, Bronx Museum, New York

2015 *Self-determination*, kaufmann repetto, Milan

2014 *IN SITU-1*, Espace Culturel Louis Vuitton, Paris
Andrea Bowers: #sweetjane, Pitzer College Art Galleries and Pomona College Museum of Art, Claremont

2013 *Cultivating the Courage to Sin*, Capitain Petzel, Berlin
Transformer Display for Community Fundraising: phase 4, collaboration with Olga Koumoundouros, The FrancesYoung Teaching Museum and art gallery, Skid More College, Saratoga Springs, New York

2012 *Help the Work Along*, Susanne Vielmetter Los Angeles Projects, Los Angeles

2011 *The New Women's Survival Guide*, Andrew Kreps Gallery, New York
Ni Una Muerte Mas, Project Room, National Museum of Contemporary Art, Athens
Transformer Display of Community Information and Activation, Collaboration with Olga Koumoundouros, Art Public, Art Basel Miami Beach, Miami
Transformer Display For Community Fundraising: Version 2, Collaboration with Olga Koumoundouros, Outpost for Contemporary Art, Los Angeles

2010 *The Political Landscape*, Susan Vielmetter Los Angeles Projects, Los Angeles

2009 *Mercy Mercy Me*, Andrew Kreps Gallery, New York
An Eloquent Woman, Praz-Devallade, Paris
Your Donations Do Our Work: Andrea Bowers and Suzanne Lacy, UCR Sweeney Art Gallery, Riverside

2008 *Sanctuary*, Van Horn, Düsseldorf
The Weight of Relevance, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe

2007 *The Weight of Relevance*, The Power Plant, Toronto

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- The Weight of Relevance*, Susanne Vielmetter Los Angeles Projects, Los Angeles
The Weight of Relevance, Wiener Secession, Vienna
- 2006 *Vows*, Halle für Kunst, eV, Lüneburg
Nothing is Neutral: Andrea Bowers, REDCAT, Los Angeles; traveling to:
ArtPace, San Antonio; Contemporary Art Museum St. Louis, St. Louis
Eulogies to One and Another, Galerie Praz-Delavallade, Paris
Your Whole Fucking Culture Alienates Me, Galerie Mehdi Chouakri, Berlin
Letters to an Army of Three, Core Program, Glassell School of Art, Museum of Fine Arts, Houston
Andrea Bowers: All the World is Waiting for You, Cornell University, New York
Mehdi Chouakri, Riverside Wall, Berlin
- 2005 *Culture of Choice*, Van Horn, Düsseldorf
- 2004 *Soft Blockades Part 2*, Magazin 4, Voralberger Kunstverein, Bregenz
Soft Blockades, Mary Goldman Gallery, Los Angeles
Nonviolent Civil Disobedience Training, Sara Meltzer Gallery, New York
- 2003 *Magical Politics*, Chouakri Brahms, Berlin
- 2002 *Virtual Arena*, Sara Meltzer Gallery, New York
From Mouth to Ear, Goldman Tevis, Los Angeles
Box with Dance of Its Own Making, Chouakri Brahms, Berlin
- 2001 *Democracy's Body - Dance Dance Revolution*, Art 32 Basel, Art Statements, Basel, presented by Sara Meltzer Gallery, New York
- 2000 *Intimate Strangers*, Sara Meltzer Gallery, New York
I Need a Hero, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee
One and the Same Body, ARCO Project Room, Madrid, Spain, presented by Sara Meltzer's Gallery, New York
- 1999 *Moving Equilibrium*, Sara Meltzer's Gallery, New York
- 1997 *Spectacular Appearances in the Food Court*, a project with the Santa Monica Museum of Art, Santa Monica
Video installation, Santa Monica Place Mall, Santa Monica
Spanish Box, Santa Monica
- 1994 *Damaged Goods*, Bliss, Pasadena
- 1993 *FOOD HOUSE*, Santa Monica

Selected group exhibitions

- 2022 *Omelette Papier*, Capitain Petzel, Berlin
- 2021 *New Time: Art and Feminisms in the 21st Century*, BAMPFA, Berkeley
Vogliamo tutto, OGR - Officine Grandi Riparazioni, Torino
- 2020 *Radical Tradition: American Quilts and Social Change*, Toledo Museum of Art, Toledo
Drawing 2020, Gladstone Gallery, New York
Time for Outrage! Art in Times of Social Anger, KUNSTPALAST, Düsseldorf
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, Milan
What is Nature?, Museum Sinclair-Haus, Bad Homburg vor der Höhe
Don't Let This Be Easy, Walker Art Center, Minneapolis
20 Year Anniversary Show, Vielmetter Los Angeles Projects
Conversational Spirits, Jessica Silverman Gallery, San Francisco
Solstice: Create Art for Earth, Turner Carroll Gallery, Belen
ecofeminism(s), Thomas Erben Gallery, New York
In the meanwhile... Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara
Permanent Collection, National Museum of Contemporary Art (EMST), Athens

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- New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum, Berkeley
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles
- 2019 *In Plain Sight*, Henry Art Gallery, University of Washington, Seattle
United by AIDS: an exhibition about loss, remembrance, activism and art in response to HIV / AIDS, Migros Museum für Gegenwartskunst, Amsterdam
The Street. Where the world is made, La Panacée - MoCo, Montpellier
HOW THE LIGHTS GET IN, Johnson Museum of Modern Art, Cornell University, Ithaca, New York
The Warmth of Other Suns: Stories of Global Displacement, The Phillips Collection, Washington
La Rue. Où le monde se crée, La Panacée - MoCo, Montpellier
Political Affairs - Language is not innocent, The Kunstverein, Hamburg
Summer Season opening in the park, Art Omi opening, New York
Navigator art on paper prize 2019, Sociedade Nacional de Belas Artes, Lisbon
- 2018 *Queer California: Untold Stories*, Oakland Museum of California, Oakland
The Street. Where the world is made, Maxxi, Rome
What Is Enlightenment? 200 Years of the Print Room of the University of Warsaw Library, Museum of Modern Art in Warsaw, Warsaw, Poland
West by Midwest, MCA Chicago, Chicago
After Posada: Revolution, El Paso Museum of Art, El Paso
Art & Activism: Drawing the line, Children's Museum of the Arts, New York
Half the Picture: A Feminist Look at the Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn
The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, Shiva Gallery at John Jay College, Cuny
Artists and Their Books / Books and Their Artists, The Getty Center, Los Angeles
Kinship, Jessica Silverman Gallery, San Francisco
Power to the People. Political art now, Schirn Kunsthalle Frankfurt, Frankfurt
Agora, The High Line, New York
Nothing Stable under Heaven, San Francisco Museum of Modern Art, San Francisco
Manifesto: A Moderate Proposal, Pitzer College Art Galleries, Claremont
The un-heroic act: representations of rape in contemporary women's art in the u.s., Shiva Gallery, New York
- 2017 *Sonic Rebellion: Music as Resistance*, MOCAD, Detroit
documenta 14, Fridericianum, Kassel
La Terra Inquieta, Triennale di Milano and Nicola Trussardi Foundation, Milano
I Plan to Stay a Believer, Andrew Kreps Gallery, New York
Graphic Witness, Drawing Room, London
Unfinished Conversations: New Work from the Collection, The Museum of Modern Art, New York
Women to the Front, Lumber Room, Portland
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York
"Political intent" and "beyond limits", Museum of Fine Arts, Boston
Intersectional Self, The Shelley and Donald Rubin Foundation, New York
Occupancy, Boston University Art Galleries, Boston
So Close and So Far, Westmont-Ridley Tree Museum of Art, Santa Barbara
Resistance Training, Mills College, Oakland

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- We need to talk...* - Artists and the public respond to present conditions in America, Friedrich Petzel Gallery, New York
On the Edge - Art of California, San Francisco Museum of Modern Art San Francisco
Marching to the Beat, Jessica Silverman Gallery, San Francisco
I Plan to Stay a Believer, Andrew Kreps Gallery, New York
- 2016 *Frozen World of the Familiar Stranger*, KHOJ, New Delhi
The Neighbors, part two, in two parts - Sanctuary: Andrea Bowers, The Bronx Museum of the Arts, New York, The Gildless Age, Torrance Art Museum, Torrance
Take Me (I'm Yours), Jewish Museum, New York
Agitprop!, Brooklyn Museum, New York
Displacement: Symbols and Journeys, The Cornell Fine Arts Museum, Winter Park
- 2015 *Biennial of the Americas*, Denver
Drawing. The Bottom Line, S.M.A.K. Museum of Contemporary Art, Vienna
Drawing Now, Albertina Museum of Art, Vienna
Old News (Again), Cneai, Chatou
Acting on Dreams: The State of Immigrant Rights, Conditions, and Advocacy in the United States, Franklin Street Works, Stamford
- 2014 *L'avenir (looking forward)*, La Biennale de Montréal, Montréal
Burning Down the House, 10th Gwangju Biennale, Gwangju
Unsettled Landscapes, SiteLines, Santa Fe
Andrea Bowers and Suzanne Lacy, The Drawing Center, New York
Pace Gems, Linda Pace Foundation, San Antonio
Grip friheten! Take Liberty!, Museum of Contemporary Art, Oslo
The Sunken Living Room, Franklin Street Works, Stamford
If I can't dance to it, it's not my revolution, Cantor Fitzgerald Gallery, Haverford College, Haverford
- 2013 *The Other Side: Chinese and Mexican Immigration to America*, USC Pacific Asia Museum, Pasadena
The Past is Present, MOCAD, Museum of Contemporary Art Detroit, Detroit
Labour and Wait, Santa Barbara Museum of Art, Santa Barbara
Approximately Infinite Universe, Museum of Contemporary Art, San Diego
Arctic, Louisiana Museum of Modern Art, Humlebaek
Tøjner and Mathias Ussing Seeberg
Revolution from Within, kaufmann repetto, Milan
- 2012 *The Residue of Memory*, Aspen Art Museum, Aspen
The Black Whale, MARCO de Vigo, Vigo
Make Liverpool a City of Sanctuary, Liverpool Biennial, Liverpool
No Person May Carry a Fish into a Bar, Blum & Poe, Los Angeles
Drawn from Photography, DePaul Art Museum, Chicago
Malas Artes, Galeria Nieves Fernandes, Madrid
Audience as Subject, Part 2: Extra Large, Yerba Buena Center for the Arts, San Francisco
Go Tell In On The Mountain, Charlie James Gallery, Los Angeles
Five Acts: Chronicles of Dissent, Marginal Utility, Philadelphia
Femmescapes, Lenore Pereira & Rich Niles private gallery, San Francisco
- 2011 *Nothing Beside Remains*, collaboration with Shizu Sadamando, L.A.N.D., Marfa
Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, New York
Greater LA, Elanor Cayre and Joel Mesler, MoMA PS1, New York
Drawn from Photography, The Drawing Center, New York
Alles Kannibalen?, Me-Collector's Room, Berlin

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- Audience as Subject, Part 2: Extra Large*, Yerba Buena Center for the Arts, San Francisco
In Process, Ann 330 Gallery, Los Angeles
Word Is..., CSULA Fine Arts Gallery, Los Angeles
- 2010 *The Last Newspaper*, New Museum, New York
Everything is Political, Museum of Contemporary Art, Los Angeles
Supernatural, Jancar Gallery, Los Angeles
In the Balance: art for a changing world, Museum of Contemporary Art, Sydney
- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles
Fight the Power, Museo Nacional Centro de Arte Reina Sofia, Madrid
Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work, Sweeney Art Gallery, University of California Riverside, Riverside
- 2008 *Wunderkammer Lüneburg*, Halle für Kunst, Lüneburg
California Biennial 2008, Orange County Museum of Art, Newport Beach
Progress, Whitney Museum of American Art, New York
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at MOCA, Los Angeles
nach/sichten. Video works from the Goetz Collection, Edith Russ Site for Media Art in Oldenburg, Oldenburg
Proyecto Civico / Civic Project, Centro Cultural Tijuana (CECUT), Tijuana
Memory is your image of perfection, Museum of Contemporary Art San Diego, San Diego
Southern Exposure: Works from the Collection of the MCA San Diego, Museum of Contemporary Art, Sydney
Currents: Recent Acquisitions, Hirshhorn Museum, Washington
The Way That We Rhyme: Women, Art and Politics, Yerba Buena Center for the Arts, San Francisco
We Remember The Sun, San Francisco Art Institute, San Francisco
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco
La Mirada Iracunda / The Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz
Small Things End, Great Things Endure, New Langton Arts, San Francisco
Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz
- 2007 *Radical Hospitality*, The Suburban, Chicago
Nothing Moments Projects, Steve Turner Contemporary, Los Angeles
space.gaze.desire, Den Frie Udstillingsbygning, Copenhagen
Resistance is..., Whitney Museum of American Art, New York
OHIO, Gahlberg Gallery, McAninch Arts Center at College of DuPage, Glen Ellyn
Encore, Gallery 40000, Chicago
Classe de Danse, Madonna fust Galerie, Bern
The California Files: Re-Viewing Side Effects of Cultural Memory, CCA Wattis Institute for Contemporary Art, San Francisco
Tanzen Sehen, Museum für Gegenwartskunst, Seigen
The Evil, Galerie Gebr. Lehmann, Dresden
- 2006 *Personal Affairs*, Morsbroich Museum, Leverkusen
Particulate Matter, Mills College Art Museum, Oakland
Prevailing Climate, Sara Meltzer Gallery, New York
First Artist Defines Meaning, Camera Austria, Kunsthaus Graz, Graz
Human Game: Winners and Losers, Fondazione Pitti Discovery, Florence
This is Not a Love Song, Susanne Vielmetter Los Angeles Projects, Los Angeles
Anticipation, Museum of Contemporary Photography, Chicago

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- Art for our sake!*, Bard College, Annendale-on-Hudson, New York
Welcome Home, Sara Meltzer Gallery, New York
Jump Cut-Nights, (a symposium on choreographic structures in moving images) and *Videoperformance-stories* told through movement, Cinema of Museum Ludwig, Cologne
- 2005 *Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco; traveling to White Columns, New York
REALIT;-)T, Sammlung Goetz, Pfäffikon
Touch of Evil, Gallery Estacion Tijuana, Tijuana
The Last Christmas, Mehdi Chouakri, Riverside Wall, Berlin
Estacion Tijuana, Tijuana
Mary Goldman, Los Angeles
Old News, Los Angeles Contemporary Exhibitions, Los Angeles
New Tapestries, Sara Meltzer Gallery, New York
Nonviolent Civil Disobedience Training (screening), Kunsthalle Basel, Art/Film, Art/36/Basel, Basel
Fast Forward, Media Art from the Goetz Collection, Conde Duque Centro Cultural, Madrid
- 2004 *100 Artists See God*, traveling to The Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading; Cheekwood Museum of Art, Nashville
Whitney Biennial, Whitney Museum of American Art, New York
Dance Dance Revolution, The Leroy Neiman Gallery Columbia University, New York
Victory 2004, Ronald Felman, New York
Kurzdavordanach, Die Photographische Sammlung/ SK Stiftung Kultur, Cologne
Vieja Gloria, film screening, University of Illinois, Chicago
The Freedom Salon, Deitch Projects, New York
Drawings, Galerie Praz-Delavallade, Paris
- 2003 *Fast Forward: Media Art Sammlung Goetz*, Media Works from the Goetz Collection between Ethno-Narration and Formal Innovation, ZKM, Karlsruhe, Germany Conde Duque Centro Cultural, Madrid
Rendered, Sara Meltzer Gallery, New York
Yard: An exhibition about the private landscape that surrounds suburban domestic architect, Socrates Sculpture Park, Long Island City
Extended Play: Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth, New Zealand
C.O.L.A. 2003, Municipal Art Gallery, Barnsdall Art Park, Los Angeles
Conversations, Museum of Contemporary Art, Los Angeles
- 2002 *Videodrome II*, New Museum of Contemporary Art, New York; Santa Barbara Contemporary Arts Forum, Santa Barbara; Weatherspoon Art Museum, Greensboro; Bates College Museum of Art, Lewiston
Time-Share, Sara Meltzer Gallery, New York
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool
DV Noir: Video Art from Under the Shadow of Hollywood, Museum at California Center for the Arts, Escondido
LA On My Mind: Recent Acquisitions from MOCA's Collection, MOCA @ The Pacific Design Center, Los Angeles
Gallery Group Show, Goldman Tevis, Los Angeles
New Heimat, Frankfurter Kunstverein, Frankfurt
Retake, Neuer Aachener Kunstverein, Aachen
Untitled (Bowers, Hamilton, Schwarz, Steinfeld), Haggerty Gallery, University of Dallas, Irving
- 2001 *Casino 2001*, Stedelijk Museum voor Actuele Kunst Ghent, Ghent

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- Everybody Now*, The Bertha & Karl Leubsdorf Gallery, Hunter College, New York
Subject Plural, Contemporary Arts Museum, Houston
False Start, Center for Curatorial Studies, Bard College, Annandale-on-Hudson
- 2000 *Video Take*, Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven
Making Time: Considering Time as a Material in Contemporary Film & Video, UCLA Hammer Museum, Los Angeles; PBICA, Palm Beach
Radar Love, Galleria Marabini, Bologna
Game On!, Sara Meltzer Gallery, New York
Moving Pictures, Galerie Tommy Lund, Copenhagen
- 1999 *Painting: Fore and Aft*, ACME, Los Angeles
Drawing the Line, Scripps College, Claremont
Venus, Arc, Vienna
Motion Studies, Kunsthallen Brandts Klaedefabrik, Odense
Living Theatre, Salzburger Kunstverein, Salzburg
Video Cult/ures, ZKM, Museum of Contemporary Art, Karlsruhe
More Than Meets the Eye, Deichtorhallen, Hamburg
In Rezone, Diverse Works, Houston
People-Going Places-Doing Things, N.A.M.E. Gallery, Chicago
Pretty, FOOD HOUSE, Santa Monica
Second Skin, Espace, San Francisco
Utter Realities, Cerritos College Fine Art Gallery, Cerritos College, Norwalk
- PARANOID*, M*Y*T*H* Series at the Brewery, Los Angeles
Transfer, Videonale-Intermezzo, Kunstmuseum Bonn, Bonn
I'm the Boss of Myself, Sara Meltzer's on view, New York
Me Mine, Luckman Fine Arts Gallery, California State University, Los Angeles
- Group Exhibition*, Virgin Atlantic VIP Lounge, Newark Airport, Newark
- 1997 *Unfinished History*, Walker Art Center, Minneapolis; Museum of Contemporary Art, Chicago
Guarene Arte 98, Fondazione Sandretto Re Rebaudengo per l'arte, Turin
Ohio, (two person show with Sam Durant) Dogenhaus, Berlin
Time Dilates, Three Day Weekend, New York
Kamikaze, Marstall, Berlin
Phoenix Triennial, Phoenix Art Museum, Phoenix
In the Polka Dot Kitchen, Otis Gallery and Armory Center, Los Angeles
Love at the End of the Tunnel, or the Beginning of a Smart New Day, Center of Contemporary Art, Seattle
Wings of Desire, Walter McBean Gallery, San Francisco Art Institute, San Francisco
Three Day Weekend, Los Angeles
Youth Studies, POSTdowntown, Los Angeles
Places That Are Elsewhere, David Zwirner Gallery, New York
Quartzose, Galleri Tommy Lund, Copenhagen
Hot Coffee, Artists Space, New York
The Summer of Love, Fotouhi Cramer Gallery, New York
- 1996 *Space Space*, POST, Los Angeles
True.BLISS, Los Angeles Contemporary Exhibitions, Los Angeles
Trying/Pattern, Chance, a project by Art Center College, Whisky Pete's
Open House, Art Center College of Design, Pasadena
Ether, Angles Gallery, Santa Monica
Report from Spring Training, Spanish Box, Santa Barbara
- 1995 *Neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles

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Couldn't Get Ahead, Independent Artists Space, London
1993 *Loose Slots*, Temporary Contemporary, Las Vegas
Melancholic Consolation and Cynicism, Kuenstlerhaus Bethanien, Berlin
Ruth Bloom Gallery, Santa Monica
Thank You, FOOD HOUSE, Santa Monica
Public & Private Pleasure, Nomadic Sites, Los Angeles
Cherry Bomb, Southern Exposure, San Francisco
Heaven Missing, Jose Freire Gallery, New York
FOOD HOUSE Visits the Art Store Gallery, The Art Store, Los Angeles
Imp of the Perverse, Sally Hawkins Gallery, New York

Selected public collections

ArtPace, San Antonio
Brooklyn Museum, Brooklyn
Hammer Museum, Los Angeles
Herbert F. Johnson Museum of Art, Cornell University, Ithaca
Hirshhorn Museum, Washington
Ingvild Goetz Collection, Munich
Linda Pace Foundation, San Antonio
Museum of Modern Art, New York
The Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston
Museum of Contemporary Art San Diego, La Jolla
Museum Abteiberg, Moenchengladbach
National Museum of Contemporary Art, Athens
Orange County Museum of Art, Newport Beach
Pomona College Museum of Art, Claremont
Rennie Collection, Vancouver
San Francisco Museum of Modern Art, San Francisco
San Jose Museum of Art, San Jose
Santa Barbara Museum of Art, Santa Barbara
Tate Modern, London
Utah Museum of Fine Arts, Salt Lake City
Whitney Museum of American Art, New York

Grants and awards

2011 Anonymous Was a Woman, Grant Recipient
Art Matters, Grant Recipient
2010 FOCAFellowship, Grant Recipient
2009 The California Community Foundation Arts Fellowship
Louis Comfort Tiffany Foundation, Grant Recipient
2008 United States Artists Broad Fellow
Contemporary Collectors: Orange County, Fellowship
The Durfee Foundation, Grant Recipient
2003 City of Los Angeles (C.O.L.A.) Fellowship Recipient for Visual Arts
1998 Nominee, Fondazione Sandretto Re Rebaudengo per l'arte
WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture