

ANTHEA HAMILTON

Born in London, 1978. Lives and works in London.

Upcoming group exhibitions

2023 *Le Retour*, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan

Selected solo and duo exhibitions

- 2022 *Cold, Cold Heart*, kaufmann repetto, Milan
The Pillow Book, O'Flaherty's, New York
Mash Up, M HKA - Museum of Contemporary Art Antwerp, Antwerp
- 2019 *Anthea Hamilton: The Prude*, Thomas Dane Gallery, London
Volcano Extravaganza 2019 - DEATH, Fiorucci Art Trust, Stromboli
- 2018 *The New Life*, Secession, Vienna
A is for... and, am, anxious, apple, adore..., kaufmann repetto, Milan
The Squash, Tate Britain Commission 2018, Duveen Galleries, Tate Britain, London
- 2017 *Corn Smut*, with Samuel Nicolle, White Cubicle, London
- 2016 *Anthea Hamilton Reimagines Kettle's Yard*, The Hepworth Wakefield, Wakefield
Grasses, *The Magazine Sessions*, in collaboration with Fiorucci Art Trust, Serpentine Sackler Gallery, London
Frieze Projects New York, Randall's Island, New York
LOVE IV: Cold Shower, with Nicholas Byrne, Schinkel Pavillon, Berlin
- 2015 *Lichen! Libido! Chastity!*, SculptureCenter, Long Island City
House, KORO, Oslo, Norway
Donuts, *Fig-2*, ICA, London
- 2014 *Just Kimonos*, Shanaynay, Paris
LOVE, with Nicholas Byrne, Glasgow International, Glasgow
- 2013 *Venice (The Kabuki Version)*, 59th International Short Film Festival, Trieste
Flatness: Cinema after the Internet, Oberhausen
LET'S GO!, Bloomberg Space, London
- 2012 *Kabuki*, *The Tanks*, Tate Modern, London
Sorry I'm Late, Firstsite, Colchester
Frieze Projects East: LOVE, with Nicholas Byrne, Poplar Baths, London
Les Modules, Fondation Pierre Bergé-Yves Saint Laurent, Palais de Tokyo, Paris
- 2011 *Venice*, Frieze Film, commissioned by Frieze Foundation, London
Open Set, IBID Projects, London
- 2009 *Calypsos*, with Nicholas Byrne, Studio Voltaire at Zoo Art Fair, London
Spaghetti Hoops, La Salle de bains, Lyon
Turnhalle, Kunstverein Freiburg, Freiburg
- 2008 *Gymnasium*, Chisenhale Gallery, London
- 2007 *Cut-outs*, Galerie Fons Welters, Amsterdam
- 2006 *Athens*, IBID Projects, London

Selected group exhibitions

- 2022 *Myriad Reflector*, CA2M - Centro de Arte Dos de Mayo Avda, Madrid
Found Cities, Lost Objects: Women in the City, Birmingham Museum and Art Gallery, Birmingham

- Radical Landscapes*, Tate Liverpool, Liverpool
No Stranger or Lover to Me, Rønnebæksholm, Næstved
- 2021 *an ego of her own*, kaufmann repetto, Milan
The Paradox of Stillness: Art, Object, and Performance, Walker Art Center, Minneapolis
Wishbone Vision, Project Native Informant, London
Hockney to Himid: 60 years of British Printmaking, Pallant House Gallery, Chichester
Breaking the Mould: Sculpture by Women since 1945, Longside Gallery, Yorkshire Sculpture Park, Wakefield
KOLÉ SÉRÉ, Braunsfelder, Cologne
- 2020 *Living Things*, JTT, New York
The Year I Stopped Making Art, Sultana Gallery, Paris
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, Milan
Collection as Poem in the Age of Ephemerality, X Museum, Beijing
Paint the Town in Sound, Sunderland Museum & Winter Gardens, Sunderland
Junque, Massimo de Carlo Gallery, London
- 2019 *May You Live In Interesting Times*, 58th Venice Biennale, Venice
Get up, stand up now, Somerset House, London
Selflessness, Kunstneres Hus, Oslo
As Seen on Screen: Art and Cinema, Walker Art Gallery, Liverpool
Paralympic heritage-stories from bradford, Cartwright Hall Art Gallery, Bradford
Objects of Wonder, Palais Populaire, Berlin
BREATHLESS / SENZA RESPIRO, London Art Now, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Pesaro
Perceptions: Burrneshat, The National Gallery of Kosovo, Pristina
- 2018 *Public Fiction: The Conscientious Objector*, MAK Center for Art and Architecture, Los Angeles
- 2017 *Footnotes*, Whitechapel Gallery, London
Domesticity VI, Kayu-Lucie Fontaine, Bali
Ummannarsuaq, 1857, Oslo
I go, you go, good to go, Unclebrother, Hancock
Disobedient Bodies, The Hepworth Wakefield, Wakefield
- 2016 *Turner Prize*, Tate Britain, London
History of Nothing, White Cube, London
8 Femmes, Office Baroque, Brussels
- 2015 *Chance Encounters*, Loewe Foundation, Miami
La Vie Moderne, 13eme Biennale de Lyon, Curated by Ralph Rugoff, Lyon
The Averty Show, Le Confort Moderne, Poitiers
Terrapolis, Neon and the Whitechapel Gallery, École de Française d'Athènes, Athens
Mon Horizontalité, Until Then, Paris
British Art Show 8, Leeds Art Gallery, Leeds; Norwich Castle Museum and Gallery, Norwich; Southampton City Art Gallery, Southampton
- 2014 *Burning Down The House: 10th Gwangju Biennale*, Gwangju
Athletic Valentin, Chez Valentin, Paris
That Obscure Object of Desire, Luxembourg and Dayan, New York
Don't You Know Who I Am? Art After Identity Politics, MuKHA, Antwerp
Period Room, Palais de Tokyo, Paris
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013, Tate Britain, London
Pre-Pop to Post-Human: Collage in the Digital Age, Galway Arts Festival, Galway
- 2013 *Flatness: Cinema after the Internet*, Oberhausen
Better Homes, curated by Ruba Katrib, SculptureCenter, Long Island
ICA Off-Site: A Journey Through London's Subculture; 1980's to now, The

- Old Selfridges Hotel, London
Souvenir, Galerie Perrotin, Paris
Antibody, Lisa Cooley, New York
Island, curated by Sarina Basta, Dairy - The Frank Cohen Collection, London
Notes on Neo-Camp, curated by Chris Sharp, Office Baroque, Antwerp
Abstract Cabinet, David Roberts Art Foundation, London
- 2012 Tramway Festival of Artist's Moving Image, Tramway, Glasgow
Space-Time Festival, Wysing Arts Centre, Cambridge
Glaze, Chez Valentin, Paris
LUX Biennial of Moving Images, ICA, London
One Person's Materialism is Another Person's Romanticism II, Glasgow International, Glasgow
In the Belly of the Whale (Act III), Centro Culturel Montehermoso, Vitoria
Phases, Wallspace Gallery, New York
- 2011 There Are Two Sides to Every Coin and Two Sides to Your Face, Galerie Xippas, Paris
British Art Now, Art Gallery of South Australia, Adelaide
One Person's Materialism is Another Person's Romanticism, ReMap 3, Athens
Savage Messiah, Rob Tufnell Gallery, London
- 2010 Newspeak: British Art Now, Saatchi Gallery, London
- 2009 Le Verite Tropicale, Circuit, Lausanne
Small Collections, Nottingham Contemporary, Nottingham
- 2008 Martian Museum of Terrestrial Art, Barbican Art Gallery, London
Art Now: Strange Solution, Tate Britain, London

Public Collections

Walker Art Center, Minneapolis
Arts Council Collection, London
Tate Collection, London
V&A Collection, London
Government Art Collection, London
The Hepworth Wakefield, Wakefield
Centre national des arts plastiques, Paris
FRAC Grand Large - Hauts-de-France, Dunkerque
Museum of Contemporary Art Antwerp, Antwerp

Public Art Commission

- 2022 Primetime, Hayward Gallery, London
- 2021 The Garden, Studio Voltaire, London
Extensions, Institute of Contemporary Art Miami, Miami