

DAN PERJOVSCHI

Dan Perjovschi (b. 1961 Sibiu, Romania) lives and works in Bucharest.

Upcoming exhibitions

2024 *Under (the Weather)*, kaufmann repetto, milan

Selected solo exhibitions

- 2024 *Solo Exhibtion*, Jane Lombard Gallery (forthcoming), New York
Lia & Dan Perjovsch: Urgente, Muzeul de Artă Braşov, Romania
Lia & Dan Perjovschi: Urgente, Braunschweig University Art Gallery, Braunschweig
BRÂNCUȘI DUPĂ/PESTE/FĂRĂ BRÂNCUȘI, The Multicultural Center of Transilvania University, Romania
Ecou Brâncusi, Muzeul Banatului Montan, Reșița
- 2023 *Fragments of Humanity*, with Lia Perjovschi, curated by Ivana Marjanović, Kunstraum Innsbruck, Innsbruck
Recession: Double Wall Project. Ludwig Forum fur Internationale Kunst Aachen, Germany
No Joke, with Lia Perjovschi, White Cuib, Cluj
The Long Wall Report, National Museum of Contemporary Art Athens, Athens
- 2022 *Documenta Fifteen*, Various locations in Kassel, Germany
- 2021 *For No One And Everyone. A Drawing Perfomance by Dan Perjovschi*, Das Minsk, Potsdam
Recession: Double Wall Project. Ludwig Forum fur Internationale Kunst Aachen
Drawing the World, Ludwig Forum for International Art & Centre Charlemagne Aachen, Aachen
Draw it, Use it, Switch It, a drawing intervention on building site of the future Das Minsk Museum, Potsdam
AntiOscar, Drawing intervention in the frame of goEast Film Festival, Wiesbaden
Chalk Reality. Arta, Politica, Educatie. Beuys 100, A one day drawing performance at Goethe Institut, Bucuresti
Desen de intrare \ PostPresent, The International Theatre Festival, Piatra Neamt
- 2020 *Drawing your Attention*, Horst-Janssen Museum, Oldenburg
VOLVER AL FUTURO, Joe Broderick & Dan Perjovschi, Instituto de Vision, Bogota
Don't Trace. Draw!, Ana Hušman & Dubravka Dubravka, Zagreb
The Nightmare It Is / The Nightmare It Was, Jane Lombard Gallery, New York
Keeping the Balance: Works from the Art Collection Telekom, Ludwig Museum of Contemporary Art, Budapest
Școală-te!, Borderline Art Space, Iasi
Oh les Beaux jours (Happy Days), Galerie Michel Rein, Paris
The Artist-Collector's Dream (A Nice Thing), Galleria Continua, San Gimignano
- 2019 *Selection From The Collections of Moderna Galerija*, +MSUMMuseum of Contemporary Art Metelkova, Ljubljana

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- The Coming World: Ecology as the New Politics 2030-2100*, Garage Museum of Contemporary Art, Moscow
- Dan Perjovschi: New(s) Drawings*, Galerie Michel Rein, Brussels, *30 Years After. Art Collection Telekom*, Carre D'art, Musee D'art Contemporain De Nimes, Nimes
- Books and Papers II*, Christine Konig Galerie, Vienna
- Red Summer*, Galerie Michel Rein, Burssels, Brussels
- Dan Perjovschi: The Hard Drawing*, Hartware Medienkunstverein, Dortmund
- Dan Perjovschi: Le mur apres le mur apres le mur*, Galerie Michel Rein, Paris
- Global Control and Censorship*, Modem, the Centre for Modern and Contemporary Arts, Debrecen
- 2018 *Selection from the Collections of Moderna Galerija*, Arteast 2000+ and National Collections, +MSUM-Museum of Contemporary Art Metelkova, Ljubljana
- Le mur après le mur après le mur*, Galerie Michel Rein, Paris
- A Measure of Humanity*, Columbus Museum of Art, Ohio, Columbus
- La Collezione Impermanente 1*, Galleria D'arte Moderna E Contemporanea (GAMEC), Bergamo
- Black Garden (20ng de fluoxetina al dia)*, L21, Son Castello, Palma de Mallorca
- Scheiben ist Zeigen: Textbilder und Objekte aus der Edition Block*, Edition Block, Berlin
- Welcome?!*, The Jan Shrem and Maria Manetti Shrem Museum of Art, Davis
- La Vie Simple - Simplement la vie*, Songs of Alienation, Fondation Vincent Van Gogh Arles, Arles
- Global Control and Censorship*, Galeria Arsenal, Bialystok
- Time of Monsters*, Jane Lombard Gallery, New York
- I Am the mouth*, Works from Central and Eastern European Artists from Art Collection, Telekom, Zagreb
- 2017 *Drawing Politics*, Reinbeckhallen, Berlin
- Magnet Me*, Sandwich Art Space, Bucharest
- 2016 *The Hard Drawing*, HMKV, Dortmund
- Rosa Schapire Art Prize*, Hamburger Kunsthalle, Hamburg
- Dan Perjovschi*, Art Gallery Kula, Split
- The Dakar Drawing*, Raw Material Company, Zone B, Dakar, Senegal
- Meanwhile what about socialism?*, NewBridge Project Space, Newcastle
- 2015 *Faces-faces*, Karte Gallery Targu Mures Romania
- Pression Liberté Expression*, MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble
- Dan Perjovschi: The OFF Drawing*, in the framework of the OFF-Biennale Budapest, Hátsó Kapu, Budapest
- Back to Back*, Lombard Freid Gallery, New York, United States of America
- 2014 *Need To Draw*, Galerija Gregor Podnar, Berlin
- Drawing Protest: From Museum Walls to Facebook Walls and Back*, Shedhalle, Rote Fabrik, Zurich
- Freedom of Expression*, Kunsthall Trondheim, Trondheim
- Dan Perjovschi*, Sorry We Are Closed, Brussel, Belgium
- 2013 *Unframed*, KIASMA, Museum of Contemporary Art, Helsinki
- From the Empty Univers to the Empty Pockets*, Lia and Dan Perjovschi, Stacion Pristina, Pristina, Kosovo
- 2012 *Ruin - Politics*, Palazzo Madama, Turin, curated by Sarah Cosulich Canarutto
- Exit Strategy*, Lombard-Freid Projects, New York
- Good news, bad news, no news*, kaufmann repetto, Milan

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- Exhibition*, workshop and book, Peninsula Arts University of Plymouth, Plymouth
- Bone-Perjovschi*, Kunsthalle Ludwigsburg, Ludwigsburg,
- Between lines*, Kunsthalle Krems, Austria
- Daily, Weekly, Monthly*, IFA Gallery Berlin, Berlin; IFA Gallery Stuttgart
- Global Tours*, Centre d'Art Contemporain Tours, France
- Between the lines*, Aica Gallery, Bratislava
- 2011 *Dessiner Cioran*, Galerie Michel Rein, Paris
- Magma Gallery, Sf. Gheorghe
- 17.01.2011, Helga de Alvear Gallery, Madrid
- The News After The News*, Total Museum of Contemporary Art, Seoul, Korea
- Board, Wire and Mail Drawing*, Galerija Gregor Podnar, Berlin
- The Painting, the Drawing and other Objets and Situations*, (together with Victor Man), Kunsthalle Lingen, Lingen
- Para/Site*, Art Space, Hong Kong
- The Crisis is (not) over*, MACRO, Rome
- 2010 *EACC*, Espai d' Art Contemporani de Castelló, Castelló, Spain (with Lia Perjovschi)
- Where Are We Now*, Kunstverein Ulm, Ulm
- The Institute Drawing*, San Francisco Art Institute, San Francisco
- Postcard from the World*, Lombard Freid Projects, New York
- Institute of Contemporary Culture, Royal Ontario Museum, Toronto
- Chalk Reality*, Novi Sad Museum of Contemporary Art, Serbia
- Ulm Kunstverein, Ulm
- 2009 Salzburger Kunstverein, Salzburg
- Galerie Michel Rein, Paris
- Bloomberg Space, London
- Castello di Rivoli, Turin
- 2008 Wiels, Brussel
- Fair Enough*, Kunsthhaus Basel, Basel
- Stuff*, Galerija Gregor Podnar, Berlin
- Whatever*, Lombard Freid Project, New York
- Wall Drawings*, Van Abbe Museum, Eindhoven
- 2007 *What happens to US? Project 85*, MoMA, New York
- I am not exotic but exhausted*, Kunsthalle Basel, Basel
- States of Mind*, Nasher Museum, Duke University (with Lia Perjovschi), Durham
- Culturgest, Porto
- Original*, Helga de Alvear Gallery, Madrid
- Hotel Europa*, Museum für Moderne Kunst, Stiftung Woerlen, Passau
- Perjovschi / Perjovschi*, Christine Koenig, Vienna (with Lia Perjovschi)
- Wall, floor (no ceiling)*, Kunstforum Bank Austria, Vienna (with Nedko Solakov)
- Resistentă culturală*, Protokoll Studio, Cluj
- Do you Remember my Pin?*, Museum für Moderne Kunst, Passau, Germany
- 2006 Van Abbe Museum, Eindhoven
- Not me but you, not now but later*, Innsbruck Kunstraum, Innsbruck
- On the other hand*, Portikus, Frankfurt
- Württembergischer Kunstverein, Stuttgart
- Back to Back*, Lombard Fried Projects, New York (with Nedko Solakov)
- May First*, Moderna Museet, Stockholm
- First Class*, Montcada Space, La Caixa Forum, Barcelona
- The Room Drawing*, Tate Modern, London

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- From Now On*, Kunsthalle Budapest, Budapest
Do we have a title? Attitudes, Geneva
- 2005 *Naked Drawings*, Ludwig Museum, Köln
Moraitis School, Locus, Athens
I Shoot Myself in the Foot, Exit Gallery, Peja
Toutes Directions, Le Quartier, Quimper, France (with Nahum Tevet)
- 2004 *Drawing-Drawing*, Galerija Gregor Podnar, Ljubljana (with Goran Petercol)
Attila, Protokoll Studio, Cluj
No idea, Schnitttraum Köln, Cologne
- 2003 *Ich habe keinnen zeitraum*, Brukenthal Museum, Sibiu/ Hermannstadt
Endless Collection, Kunsthalle Goppingen, Goppingen (with Lia Perjovschi)
Kunstverein Arnsberg, Arnsberg (with Ricarda Roggan)
- 2002 *3 (6)*, Ibid. Projects, London (with Nathaniel Mellors)
Working Title Quartier 21, Museumsquartier Wien, Vienna (with Lia Perjovschi)
- 1999 *rEST*, 48th Venice Biennial, Romanian Pavillion, Venice
Piece & Piece, Norrtalje Konsthalle, Norrtalje
- 1995 *Anthroprogramming*, Franklin Furnace, New York
- 1992 *Simeza Gallery*, Bucharest (with Lia Perjovschi)
- 1988 *Galeria Noua*, Oradea

Selected group exhibitions

- 2023 *Digestible*, Artphy, Onstwedde
Performing 89. States of Disillusion, The Institute of the Present, Faber, Timișoara
The Safety Zone, Piatra Neamt Theatre Festival, Piatra Neamt
Kyiv Biennial 2023, Kyiv
Activities, artistic intervention, Astra Film Headquarters, Sibiu International Film Festival
Artistic Resistance, Felix Nussbaum Haus, Osnabrück
7 Deadly Sins, Kunsthalle Krems, Krems an der Donau
Looking Anew and Beyond: Contemporary Romanian Art from the Collection of the Arthur Taubman Trust, Taubman Museum of Art,
Lost in the Moment That Follows. Ways of Collecting: The Ovidiu Sandor Collection, Kunsthalle Prague, Prague
- 2022 *DOCUMENTA (15)*, Kassel
Turning Pain into Power, Kunst Meran Merano Arte
- 2021 *asap. We Must Hurry to Slow Down*, Hase 29, Osnabruck
Diversity United. Contemporary European Art. Berlin. Moscow. Paris., Tempelhof Airport, Hanger 2+3, Berlin
See me moving placeless, Art Collection Telekom, Skopje Museum of Contemporary Art, Macedonia
Crocodile cradle, Peer, London
El origen del mundo, Instituto de Visión Bogotá
What do We Want to Keep. Works from the Collection, Kunstmuseum, Lichtenstein
Democracy Today. Problems of Representation, Kindl Center for Contemporary Art Berlin
Donatie antiUna, Cazul 101, Bucuresti
Time Out. Of Breaks and Moments of Awakening, Kunstmuseum Ravensburg, Ravensburg
Bienalsur 2021 Juntos Aparte, Museo Nacional de Colombia, Bogotá

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'90s Scars , MMSU Rijeka, Rijeka
Almissa Open Art, Hulu Split, Online
Wahlweise, (Randlage Art Festival) Galerie Kunstlerhaus, Worpswede
What Makes Another World Possible, Art Hall Tallin, Tallin
Drawn Together, Jane Lombard Gallery, New York
The Time Has Come to Talk of Many Things..., (Telekom Collection) National Gallery Sofia
Predictiile Pamintului, Muzeul National Cotroceni, Bucharest
Apocalipsa elefantului alb, Comenduirea Garnizoanei, Timisoara
Football. The Realism of The Game, Sala Floreasca, Bucuresti
Virus Diary, Muzeul de arta, Satu Mare
Virus Diary, ABM Confecciones, Madrid
2020 Nedko Solakov collection, Galeria Continua, San Gimignano
Oh les beaux jours (Happy Days), Michel Rein, Paris
100 Drawings from Now, The Drawing Center, New York
...on bread, wine, cars security and peace, Kunsthalle Wien
Art at a Time Like This, New York
Virus Diary , White Cuib Cluj, Cluj-Napoca
Scurt Circuit #1. Despre Apropiere și Îndepărtare", Bucharest's Artist Run Spaces Alliance
Viral selfportraits, Online exhibition, MSUB+ Lubljana
Humanity, intervention in the frame of "For No one to see", Post Ford Palace, Portugal
My solo group show 4 - Contemporary drawing, CAV, Center for Visual Art, Bucharest,
On Fire, Kultur-Natur-Landschaft, Schloss Pluschow, Pluschow
Pentru cine bat clopotele, UAP Gallery, Oradea
Ti BergAmo, GAMEC, Bergamo
After Supervising the Machinery. Artistic Positions in the Public Space of Engelskirschen, Engelskirschen
Pandemic Loop Disorder, Dyptich Art Space, Bucharest
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, milan
Art books&Art Works. Editionen&Guests, Kunstraum Innsbruck
Artists Respond, Spencer Museum of Art, Kansas University
Meeting in Language, Stadtsgalerie Haus Coburg, Delmenhorst
Frenetic Standstil, GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin (Artissima)
KEEPING THE BALANCE, Works from Art Collection Telekom, Ludwig Museum Budapest
Souvenirs from the Future, ICA Sofia, Sofia
After the Wall, Moma, New York
WHAT ARE WE MADE OF?, Kunsthalle Darmstadt, Darmstadt
Ex-East. Past and recent stories of the Romanian avant-garde, Espace Niemayer, Paris
La Brique, The Brique, Caramida, Kunsthalle Mulhouse, France
Global and National. Art to Right Wing Populism, Haus am Lützowplatz Berlin
The coming World. Ecology as the New Politics 2030-2100, Garage Moscow, Moscow
Books&Paper, Christine Koenig Galerie, Vienna
Red Summer, Michel Rein Gallery Brussels
Rethinking the Image of the World. Projects and Sketches , Musee Ianchelevici, La Louviere
Graphein, Ecolint Vizual Art Curating Program, Geneva

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- May I show You My Collection?* Wilhelm-Hack-Museum Ludwigshafen
Perspectives, Bozar, Brussels
Transformation, works from Collection, Galeria Arsenal Bialystock
Juntos aparte, biblioteca pública Julio Pérez Ferrero, Cucuta
- 2018 *Public Art Munchen PAM*, Maximilian Forum, Muenchen
Global Control and Censorship, Galeria Arsenal, Bialystok
Global Control and Censorship, RIXC, The Center for New Media and Culture, Riga
Global Control and Censorship, ZKM, Karlsruhe
Global Control and Censorship, Center for Modern and Contemporary Art - MODEM, Debrecen
Welcome?, Manetti Shren Art Museum, UC Davis, California
Double Head Matches. The Formula of the Present, Budapest Galeria, Budapest
I am the Mouth, Museum of Contemporary Art, Zagreb
Happening (Aqua), Isola dei Pescadori Lago Maggiore, Italy la collezione impermanente #1, curated by valentina gervasoni and fabrizia previtali, GAMEC, Bergamo
On the Shoulder of the Giant, 2nd Labin, Industrial Biennial, Museum of Contemporary Art Rjeka, Labin
Moonlight Sonata, Kunsthalle Moen 44, Asker
A measure of Humanity, Columbus Art Museum, Columbus
Roma Biennial, Gorki Theatre, Berlin
1968-2018 Where all the spirit gone?, Belvedere 21, Vienna
Immaterial Collection, Gamec Bergamo, Bergamo
Still Water, Hospitalhoff Stuttgart, Stuttgart
MADE IN ROMANIA, Memorialul Revolutiei, Timisoara
Resistance, Centrale, Brussels
Umbral, Barcelona Public Art Project, Barcelona
O lume inca asteapta sa fie construita, Art Encounters-Casa Isho, Timisoara
- 2017 *Life a User's Manual II: The Unavowable Community*, Art Encounters Foundation, Timiosara
Extra Citizen, Kunsthall Extra City, Antwerp
The Horizontal Newspaper (black and white edition), International Theater Festival, Sibiu
Tito's Bunker, The 4th Biennial of Contemporary Art D-0 ARK
Underground, Konjic
New Narratives: Thinking Economics Differently, Stuttgart Kunstverein, Stuttgart
4th Project Biennial D-0 Ark, Tito's Bunker, Konjic
Cold Front from The Balkans, Pera Museum, Istanbul
AQUA: Contemporary Artists and Water Issues, Ile Rousseau and Château de Penthes, Geneva
Extra Citizen, Kunsthall Extra City, Antwerp
Frans Masereel and Contemporary Art: Resistance in Images, Mu.ZEE, Oostende
- 2016 *Historiccode: Scarcity and Supply*, Nanjing International Art Festival, Jiangsu
Exile Pavilion, Archives Nationales Hôtel de Soubise, Paris, France
MOT Annual 2016: Loose Lips Save Ships, Museum of Contemporary Art of Tokyo
The Soul of Money, DOX Centre for Contemporary Art, Prague
Globale: Global Control and Censorship, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe

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- Inside Out - Not So White Cube*, Mestna Galerija / City Art Gallery
Ljubljana
- Remember Lidice*, Edition Block, Berlin
- South by Southeast*, Osage, Hong Kong
- Une histoire, art, architecture et design, des années 80 à aujourd'hui*,
Centre Pompidou - Musée Nationale d'Art Moderne, Paris
- Visual Wit and Social Critique. Satire from Goya to Grosz*, Museum der
Moderne, Salzburg
- Fear of the Unknown*, Dom umenia/Kunsthalle Bratislava, Bratislava
- Shape of Time - Future of Nostalgia - National Museum of Contemporary Art
(MNAC)*, Bucharest
- 2015 *Neither Forward Nor Back*, Jakarta Biennale 2015, Gudang Sarinah,
Jakarta
- Mot Annual 2016 Loose Lips Save Ships*, Museum of Contemporary Art Tokyo
- The Soul Of Money*, DOX - Centre for contemporary art, Prague
- The Trick in the Smile*, Basque Museum Center of Contemporary Art,
Vitoria-Gasteiz
- South by Southeast*, Osage, Hong Kong
- Remember Lidice*, Edition Block, Berlin
- MDE15 The Medellin Art Encounters*, Museo de Antioquia&Casa de Encuentros,
Medellin
- Imagined Communities, Personal Imaginations*, Budapest Galéria, Budapest
- Dan Perjovschi & Matej Smetana*, Meet Factory, Prague
- Remember Lidice*, Edition Block, Berlin
- Vienna Biennale 2015: *Ideas for Change*, MAK, Vienna
- Drawing Now*, Albertina Museum, Vienna
- GLOBALE: Global Control and Censorship*, ZKM, Karlsruhe
- Input/output*, Schnittpunkt Worpswede, Grosse Kunstschau Worpswede,
Worpswede
- 2014 *How to (...) things that don't exist*, 31st Bienal de São Paulo, São Paulo
Manifesta 10, The State Hermitage Museum, St. Petersburg, curated by
Kasper König
- Lia Perjovschi Knowledge Museum Kit & Dan Perjovschi Time Specific*, Rupert
Art Center Vilnius, Lithuania
- Albums - Bande dessinée et immigration. 1913-2013*, Musée de l' Histoire
de l' Immigration, Le Palais de la Porte Dorée, curated by Vincent
Bernière, Vincent Marie, Gilles Ollivier
- 2013 *PLAY TIME*, Städtische Galerie im Lenbachhaus, Munchen
- Ruhrtriennale. Dan Perjovschi: www 2013*, Jahrhunderthalle Bochum, Bochum
- The Unanswered Question. Iskele 2*, Neuer Berliner Kunstverein and TANAS,
Berlin, curated by René Block
- Cattedrale*, Istituto Svizzero, Rome, curated by Enzo Cucchi, Salvatore
Lacagnina and Victor Mann
- Everywhere but Now*, 4th Thessaloniki Biennale, Thessaloniki, curated by
Adelina von Fürstenberg
- Drawing Protest*, Galerie für Zeitgenössische Kunst, Leipzig
- Various venues, Aichi Triennale 2013, Aichi, Japan
- For The Time Being*, Kunsthalle Bielefeld, Bielefeld, curated by Friedrich
- 2012 *About Stupidity*, Petach Tikva Museum of Art, Petach Tikva
- Wide Open School*, Hayward Gallery, London
- Home WHERE?*, Lombard Freid Projects, New York
- Intense Proximity: Art as Network*, La Triennale Paris, Palais de
Tokyo, Paris
- Moving Forwards, Counting Backwards*, MUAC, Mexico City,
- The Beirut Experience II*, Villa Bernasconi, Grand-Lancy

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- 2011 *Incongruous. When Art Makes Us Laugh*, Musee Cantonal Des Beaux Arts, Lausanne
- 2010 *Nothing is Forever*, South London Gallery, London
Over the Counter, Mucsarnok Kunsthalle, Budapest
Fetish Factory (Romanian Cultural Resolution), Club Electro Putere, Bucharest
Before Present, Villa du Parc, Centre d'Art Contemporain, Annemasse,
The Promises of the Past, Centre Pompidou, Musée National d'Art Moderne, Paris
Subversive Excerpts (Subversive Practices under Dictatorship), Trafo House of Contemporary Arts, Budapest
Project Europa: Imagining the (Im)Possible, Harn Museum of Art, University of Florida
Lodz Biennial, Lodz
Monument for Transformation, Montehermoso, Vitoria-Gasteiz
Art Scene, CIV Bucharest
Romanian Cultural Resolution, Werkshau Spinnerei, Leipzig
- 2009 *Strange and Close*, Vanabbemuseum, Eindhoven
New Old Cold War. Post Socialist Countries Experience, Moscow Biennial 3, Moscow
Diabolique, Dunlop Gallery at the Public Library of Regina, Regina, Canada; Galerie de L'UQUAM, Montreal, Canada; The Military Museum of Calgary, Calgary, Canada
Monument to Transformation, City Gallery, Prague
THE MAKING OF ART, Schirn Kunsthalle, Frankfurt
Work Now, Z33 Center for Contemporary Art, Hasselt
Jack presents A kills B, Sala do Veados, Museu Nacional de Historia Natural Lisbon
10th Biennale of Lyon, The Spectacle of the Everyday, Lyon
Subversive Practices under Dictatorships, Kunstverein Stuttgart
What is to be done?, Castello di Rivoli, Torino
Project Europa: Imagining the (Im)Possible, Harn Museum of Art, University of Florida, Gainesville, Florida
Out of Line, Lombard-Freid Projects, NY
The Fifth Floor: Ideas Taking Space, Tate Liverpool
George Maciunas Prize, Wiesbaden Kunstverein
Public Space Bucharest, NBK Berlin, Berlin
Frontiera, Bergamo Film Meeting, Bergamo
Europe XXL, Lille 3000, Tri Postal, Lille
Seriously Funny, Scottsdale Museum of Contemporary Art, Arizona
Public Art Bucharest, Neuer Berliner Kunstverein, Berlin
- 2008 *Art, Price and Value: Contemporary Art and The Market*. Palazzo Strozzi, Florence
16th Biennial of Sydney, Sydney
Can Art Do More?, Art Focus Jerusalem
Eurasia, MART, Roveretto
DadaEast, Zachęta Warsaw National Gallery, Warsaw
God & Goods, Villa Manin Center for Contemporary Art, Codroipo/Passariano
U-Turn, Copenhagen Quadriennial, Copenhagen
- 2007 *Pensa/Piensa/Think*, Centre d'Art Santa Monica, Santa Monica
The Magellanic Cloud, Space 315, Centre Pompidou, Paris
The Evil (Part 1), Galerie Gebr Lehman, Dresden
This Place is My Place, Kunstverein, Hamburg
Space Invaders, Skuc Galerija, Ljubljana

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- Sharjah Biennial 8: Between The Desert And The Sea*, Sharjah
52nd International Venice Biennale, Venice
2nd Moscow Biennale, Moscow
Public Art Bucharest, Bucharest
Brave New Worlds, Walker Art Center, Minneapolis
Comix, Kunsthallen Brandts, Odense
Last News, Laznia Center for Contemporary Art, Gdansk
Madrid Abierto, Art in Public Space, Madrid
- 2006 *Eye on Europe: Prints, Books & Multiples/1960 to Now*, The Museum of Modern Art, New York
International Biennial of Contemporary Art of Seville (BIACS), Seville
Happy Believers, Werkleitz Biennial, Halle
DADA East, Cabarest Voltaire, Zurich
The Vincent Award 2006, Stedelijk Museum, Amsterdam
October Salon, Public Bath, Belgrade
The Social Process, Periferic Biennial 7, Iasi
Chaos, Bucharest Biennial 2, Bucharest
Phantom, Charlottenborg Copenhagen
ev+a- Limerick Biennial, Limerick
Michael Borremans, Fernando Bryce, Dan Perjovschi - designs,
Wurtenberghische Kunstverein, Stuttgart
Wall Drawings, Van Abbemuseum, Eindhoven
Normalization, Rooseum Center for Contemporary Art, Malmö
The Large Piece of Turf, Contemporary Art in the Public Domain, Nuremberg
Three artists, three different ways of looking at our world, Van
Abbemuseum, Eindhoven
- 2005 *Works on the Edge: A New Selection of the Collection of the Ludwig Múzeum 1*, Ludwig Museum, Budapest
Paradoxos: Incorporar a Cidade, Fundação Calouste Gulbenkian, Lisbon
Buenos días Santiago - an exhibition as expedition, Museum of Contemporary Art, University of Chile, Santiago
I Still Believe in Miracles, Dessins Sans Papier, ARC Musée d'Art Moderne de la Ville de Paris, Paris
9th Istanbul Biennial, Istanbul
New Europe. The Culture of Mixing and the Politic of Representation, Generali Foundation, Vienna
Just do it, Lentos Museum, Linz
ON DIFFERENCE #1: Local Contexts - Hybrid Spaces Kunstverein, Germany
Project Migration, Koelnischer Kunstverein, Cologne
Wurtenberghische Kunstverein, Stuttgart
Project Migration, Koelnischer Kunstverein, Cologne
- 2004 *Comunaute*, Institut d'Art Contemporain, Lyon
Off site, Collective Gallery, Edinburgh
Love it or Leave it, Cetinje Biennial, Dubrovnik
Johann Koenig Galerie Berlin
Flipside, Artist Space, New York
Normalization, Nova Galerija, Zagreb
- 2003 *Open City-Models for Use*, Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen
In den Schluchten des Balkans, Kunsthalle Fridericianum, Kassel
Undesire, Apexart, New York
- 2002 *Unstable narratives*, hARTware Medien Kunst Verein, Dortmund
Position: Rumanien, Forum A9 Transeuropa, Quartier 21, MuseumsQuartier, Vienna
- 2001 *First Göteborg International Biennial*, Kunsthalle Göteborg

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- New Ideas-Old Tricks* , hARTware projekte, Dortmund
Conversation - a short notice show, Belgrade Museum of Contemporary Art, Belgrade
Small Talk , Museum of Contemporary Art Skopje, Skopje
New Ideas- Old Trick , hARTware projekte, Dortmund
Willing refugees , Kunsthalle Rostock, Rostock
Arteast Collection, 2000+, Moderna Galerija, Ljubljana, Slovenia, Orangerie Innsbruck, Austria and ZKM, Karlsruhe
After the Wall, Moderna Museet Stockholm, Ludwig Museum Budapest
Hamburger Bahnhof, Berlin
- 2000 *Caffe Helga und Galerie Goldankauf*, Kunstraum Munchen, Munich, Germany
Voilà! Le monde dans la tête, Musee d'Art Moderne de la Ville de Paris,
Leaving the island, PICAF, Pusan
- 1999 *Faisseur d'histoire*, Casino Luxembourg, Luxembourg
Rondo, Ludwig Museum, Budapest
Body and the East, Exit Art, New York
- 1998 *Manifesta 2*, Luxembourg
Money/Nations, Shedhalle Zurich
Body and the East, Modern Galerija, Ljubljana
IntermediART, Oradea Museum of Art, Oradea
Public Appearance, Raum fur Kunst, Graz
- 1997 *Selest'Art*, Biennale d'Art Contemporain, Selestat, Alsace
Ad-Hoc, Ludwig Museum, Budapest
Bucharest nach '89, Ludwig Forum fur Internationale Kunst, Aachen
- 1996 *Complexul Muzeal*, Arad Art Museum, Arad
Experiment. Romanian experimental Art from '60 until today , 3-4 Gallery Bucharest
Beyond Belief, Chicago Museum of Contemporary Art, Chicago, and Institute of Contemporary Art Philadelphia
- 1995 *Intern*, Arad
- 1993 *Erste Schritte*, IFA galleries Stuttgart, Bonn, Berlin
Ex Oriente Lux, Dalles Hall, Bucharerst
Since 1993 participating at all editions of "Zone" International Performance
Triennial, Timisoara

Selected collections

Museum of Modern Art, New York
Nasher Museum of Art, Duke University, Durham
Walker Art Center, Minneapolis
Spencer Museum of Art, Lawrence
Ludwig Museum, Budapest
Artium, Vitoria-Gasteiz, Spain
Nomas Foundation, Rome
Centre Pompidou, Paris
Centre National des Arts Plastiques, Paris
Lima Museo de Arte Contemporaneo de Lima, Lima
Tate Collection, London
The Modern Museum in Sweden, Stockholm
Art Collection Telekom

kaufmann repetto

Selected Grants and Awards

- 2016 Rosa Schapire Art Prize, Freunde der Hamburger Kunsthalle, Hamburg
- 2013 European Cultural Foundation Princess Margriett Award
- 2010 Artist in residence, Spencer Museum, Kansas University
- 2006 Artist in residence during The Big Piece of Turf, Nuremberg, Germany
- 2004 George Maciunas Prize
 - Artist to Artist, Visiting Arts & Henry Moore Foundation Grant, Glasgow
 - Artist in residence Collective Gallery, Edinburgh
 - Artist in Residence to Festival City (unofficial), Edinburgh
- 2003 Artist in residence Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen
 - Visiting Professor & Artist in residence École Supérieure des Beaux Arts Marseille
- 2002 Henkel CEE Prize for Contemporary Drawing, Wien
- 1999 "Gheorghe Ursu" Human Rights Foundation Award, Bucharest
 - Artist in residence IASPIS, Stockholm
- 1997 Visiting Professor & Artist in residence, Duke University
- 1995 ArtsLink Fellowship, New York
 - KultuKontakt Fellowship, Wien
 - Artist in residence Franklin Furnace, New York
- 1994 MidAmerica Art Alliance/USIA fellowship
 - Artist in residence ACA New Smyrna Beach