

DAN PERJOVSCHI

Dan Perjovschi (b. 1961 Sibiu, Romania) lives and works in Bucharest.

Selected solo exhibitions

- 2026 *DRAFT for a Joint Retrospective*, ARCUB - Cultural Centre of the Bucharest Municipality, Bucharest
- 2025 *DAN PERJOVSCHI. ROMANIA - A Retrospective 1985-2025*, Corneliu Miklosi Museum, Timișoara
- 2024 *Now & Then*, Jane Lombard Gallery, New York
ReNews, with Lia Perjovschi, Museum of Contemporary Art, Skopje
Drawing Anarchy, kaufmann repetto, milan
Le miroir dans le miroir, Michel Rein, Brussels
Lia & Dan Perjovsch: Urgente, Muzeul de Artă Brașov
Lia & Dan Perjovschi: Urgente, Braunschweig University Art Gallery, Braunschweig
BRÂNCUȘI DUPĂ/PESTE/FĂRĂ BRÂNCUȘI, The Multicultural Center of Transilvania University, Romania
Ecou Brâncusi, Muzeul Banatului Montan, Reșița
- 2023 *Fragments of Humanity*, with Lia Perjovschi, curated by Ivana Marjanović, Kunstraum Innsbruck, Innsbruck
Recession: Double Wall Project. Ludwig Forum fur Internationale Kunst Aachen, Germany
No Joke, with Lia Perjovschi, White Cuib, Cluj
The Long Wall Report, National Museum of Contemporary Art Athens, Athens
- 2022 *Documenta Fifteen*, Various locations in Kassel, Germany
- 2021 *For No One And Everyone. A Drawing Performance by Dan Perjovschi*, Das Minsk, Potsdam
Recession: Double Wall Project. Ludwig Forum fur Internationale Kunst Aachen
Drawing the World, Ludwig Forum for International Art & Centre Charlemagne Aachen, Aachen
Draw it, Use it, Switch It, a drawing intervention on building site of the future Das Minsk Museum, Potsdam
AntiOscar, Drawing intervention in the frame of goEast Film Festival, Wiesbaden
Chalk Reality. Arta, Politica, Educatie. Beuys 100, A one day drawing performance at Goethe Institut, Bucuresti
Desen de intrare \ PostPresent, The International Theatre Festival, Piatra Neamt
- 2020 *Drawing your Attention*, Horst-Janssen Museum, Oldenburg
VOLVER AL FUTURO, Joe Broderick & Dan Perjovschi, Instituto de Vision, Bogota
Don't Trace. Draw!, Ana Hušman & Dubravka Dubravka, Zagreb
The Nightmare It Is / The Nightmare It Was, Jane Lombard Gallery, New York
Keeping the Balance: Works from the Art Collection Telekom, Ludwig Museum of Contemporary Art, Budapest
Școală-te!, Borderline Art Space, Iasi
Oh les Beaux jours (Happy Days), Galerie Michel Rein, Paris
The Artist-Collector's Dream (A Nice Thing), Galleria Continua,

kaufmann repetto

San Gimignano

- 2019 *Selection From The Collections of Moderna Galerija*, +MSUM Museum of Contemporary Art Metelkova, Ljubljana
The Coming World: Ecology as the New Politics 2030-2100, Garage Museum of Contemporary Art, Moscow
Dan Perjovschi: New(s) Drawings, Galerie Michel Rein, Brussels, *30 Years After. Art Collection Telekom*, Carre D'art, Musee D'art Contemporain De Nimes, Nimes
Books and Papers II, Christine Konig Galerie, Vienna
Red Summer, Galerie Michel Rein, Burssels, Brussels
Dan Perjovschi: The Hard Drawing, Hartware Medienkunstverein, Dortmund
Dan Perjovschi: Le mur apres le mur apres le mur, Galerie Michel Rein, Paris
Global Control and Censorship, Modem, the Centre for Modern and Contemporary Arts, Debrecen
- 2018 *Selection from the Collections of Moderna Galerija*, Arteast 2000+ and National Collections, +MSUM-Museum of Contemporary Art Metelkova, Ljubljana
Le mur après le mur après le mur, Galerie Michel Rein, Paris
A Measure of Humanity, Columbus Museum of Art, Ohio, Columbus
La Collezione Impermanente 1, Galleria D'arte Moderna E Contemporanea (GAMEC), Bergamo
Black Garden (20ng de fluoxetina al dia), L21, Son Castello, Palma de Mallorca
Scheiben ist Zeigen: Textbilder und Objekte aus der Edition Block, Edition Block, Berlin
Welcome?!, The Jan Shrem and Maria Manetti Shrem Museum of Art, Davis
La Vie Simple - Simplement la vie, Songs of Alienation, Fondation Vincent Van Gogh Arles, Arles
Global Control and Censorship, Galeria Arsenal, Bialystok
Time of Monsters, Jane Lombard Gallery, New York
I Am the mouth, Works from Central and Eastern European Artists from Art Collection, Telekom, Zagreb
- 2017 *Drawing Politics*, Reinbeckhallen, Berlin
Magnet Me, Sandwich Art Space, Bucharest
- 2016 *The Hard Drawing*, HMKV, Dortmund
Rosa Schapire Art Prize, Hamburger Kunsthalle, Hamburg
Dan Perjovschi, Art Gallery Kula, Split
The Dakar Drawing, Raw Material Company, Zone B, Dakar, Senegal
Meanwhile what about socialism?, NewBridge Project Space, Newcastle
- 2015 *Faces-faces*, Karte Gallery Targu Mures Romania
Pression Liberté Expression, MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble
Dan Perjovschi: The OFF Drawing, in the framework of the OFF-Biennale Budapest, Hátsó Kapu, Budapest
Back to Back, Lombard Freid Gallery, New York, United States of America
- 2014 *Need To Draw*, Galerija Gregor Podnar, Berlin
Drawing Protest: From Museum Walls to Facebook Walls and Back, Shedhalle, Rote Fabrik, Zurich
Freedom of Expression, Kunsthall Trondheim, Trondheim
Dan Perjovschi, Sorry We Are Closed, Brussel, Belgium
- 2013 *Unframed*, KIASMA, Museum of Contemporary Art, Helsinki
From the Empty Univers to the Empty Pockets, Lia and Dan Perjovschi, Stacion Pristina, Pristina, Kosovo
- 2012 *Ruin - Politics*, Palazzo Madama, Turin, curated by Sarah Cosulich

kaufmann repetto

- Canarutto
Exit Strategy, Lombard-Freid Projects, New York
Good news, bad news, no news, kaufmann repetto, Milan
Exhibition, workshop and book, Peninsula Arts University of Plymouth, Plymouth
Bone-Perjovschi, Kunsthalle Ludwigsburg, Ludwigsburg,
Between lines, Kunsthalle Krems, Austria
Daily, Weekly, Monthly, IFA Gallery Berlin, Berlin; IFA Gallery Stuttgart
Global Tours, Centre d'Art Contemporain Tours, France
Between the lines, Aica Gallery, Bratislava
- 2011 *Dessiner Cioran*, Galerie Michel Rein, Paris
Magma Gallery, Sf. Gheorghe
17.01.2011, Helga de Alvear Gallery, Madrid
The News After The News, Total Museum of Contemporary Art, Seoul, Korea
Board, Wire and Mail Drawing, Galerija Gregor Podnar, Berlin
The Painting, the Drawing and other Objets and Situations, (together with Victor Man), Kunsthalle Lingel, Lingel
Para/Site, Art Space, Hong Kong
The Crisis is (not) over, MACRO, Rome
- 2010 *EACC*, Espai d' Art Contemporani de Castelló, Castelló, Spain (with Lia Perjovschi)
Where Are We Now, Kunstverein Ulm, Ulm
The Institute Drawing, San Francisco Art Institute, San Francisco
Postcard from the World, Lombard Freid Projects, New York
Institute of Contemporary Culture, Royal Ontario Museum, Toronto
Chalk Reality, Novi Sad Museum of Contemporary Art, Serbia
Ulm Kunstverein, Ulm
- 2009 Salzburger Kunstverein, Salzburg
Galerie Michel Rein, Paris
Bloomberg Space, London
Castello di Rivoli, Turin
- 2008 Wiels, Brussel
Fair Enough, Kunsthhaus Basel, Basel
Stuff, Galerija Gregor Podnar, Berlin
Whatever, Lombard Freid Project, New York
Wall Drawings, Van Abbe Museum, Eindhoven
- 2007 *What happens to US? Project 85*, MoMA, New York
I am not exotic but exhausted, Kunsthalle Basel, Basel
States of Mind, Nasher Museum, Duke University (with Lia Perjovschi), Durham
Culturgest, Porto
Original, Helga de Alvear Gallery, Madrid
Hotel Europa, Museum für Moderne Kunst, Stiftung Woerlen, Passau
Perjovschi / Perjovschi, Christine Koenig, Vienna (with Lia Perjovschi)
Wall, floor (no ceiling), Kunstforum Bank Austria, Vienna (with Nedko Solakov)
Resistentă culturală, Protokoll Studio, Cluj
Do you Remember my Pin?, Museum für Moderne Kunst, Passau, Germany
- 2006 Van Abbe Museum, Eindhoven
Not me but you, not now but later, Innsbruck Kunstraum, Innsbruck
On the other hand, Portikus, Frankfurt
Württembergischer Kunstverein, Stuttgart
Back to Back, Lombard Fried Projects, New York (with Nedko Solakov)

kaufmann repetto

- May First*, Moderna Museet, Stockholm
First Class, Montcada Space, La Caixa Forum, Barcelona
The Room Drawing, Tate Modern, London
From Now On, Kunsthalle Budapest, Budapest
Do we have a title? Attitudes, Geneva
- 2005 *Naked Drawings*, Ludwig Museum, Köln
Moraitis School, Locus, Athens
I Shoot Myself in the Foot, Exit Gallery, Peja
Toutes Directions, Le Quartier, Quimper, France (with Nahum Tevet)
- 2004 *Drawing-Drawing*, Galerija Gregor Podnar, Ljubljana (with Goran Petercol)
Attila, Protokoll Studio, Cluj
No idea, Schnittraum Köln, Cologne
- 2003 *Ich habe keinnen zeitraum*, Brukenthal Museum, Sibiu/ Hermannstadt
Endless Collection, Kunsthalle Goppingen, Goppingen (with Lia Perjovschi)
Kunstverein Arnsberg, Arnsberg (with Ricarda Roggan)
- 2002 *3 (6)*, Ibid. Projects, London (with Nathaniel Mellors)
Working Title Quartier 21, Museumsquartier Wien, Vienna (with Lia Perjovschi)
- 1999 *rEST*, 48th Venice Biennial, Romanian Pavillion, Venice
Piece & Piece, Norrtalje Konsthalle, Norrtalje
- 1995 *Anthroprogramming*, Franklin Furnace, New York
- 1992 *Simeza Gallery*, Bucharest (with Lia Perjovschi)
- 1988 *Galeria Noua*, Oradea

Selected group exhibitions

- 2025 *Big Bang. Expanding Collection Horizons...*, Ludwig Museum, Budapest
30 x 30: A selection of thirty artists over thirty years, Jane Lombard, New York
New and Old Friends -Acquisitions for and Donations to the Marta Collection, Marta Herford, Herford
(Un)Equal Geographies, Museum of Contemporary Art Metelkova, Ljubljana
- 2024 *How to go on?* Museum of Contemporary Art Metelkova, Slovenia
Acum! Doar Prin Diversitate! Organized by Forum Peisaj
Deschis, Moara Veche Hosman, Sibiu
Andrei Pandele & Dan Perjovschi: Witnessing pre/post Revolution in Romania, Art Space at Sodertorn University in Stockholm, Stockholm
Baan Norg Biennial 2024, Non Pho
Being Mortal, Dom Museum Wien, Vienna
PAV (The Visual Arts Platform) 2024, International Theatre Festival Sibiu & Documenta Fifteen, Network exhibition, Sibiu
- 2023 *Digestible*, Artphy, Onstwedde
Performing 89. States of Disillusion, The Institute of the Present, Faber, Timișoara
The Safety Zone, Piatra Neamt Theatre Festival, Piatra Neamt
Kyiv Biennial 2023, Kyiv
Activities, artistic intervention, Astra Film Headquarters, Sibiu
International Film Festival
Artistic Resistance, Felix Nussbaum Haus, Osnabrück
7 Deadly Sins, Kunsthalle Krems, Krems an der Donau
Looking Anew and Beyond: Contemporary Romanian Art from the Collection of the Arthur Taubman Trust, Taubman Museum of Art,
Lost in the Moment That Follows. Ways of Collecting: The Ovidiu Sandor Collection, Kunsthalle Prague, Prague

kaufmann repetto

- 2022 *DOCUMENTA (15)*, Kassel
Turning Pain into Power, Kunst Meran Merano Arte
- 2021 *asap. We Must Hurry to Slow Down*, Hase 29, Osnabruck
Diversity United. Contemporary European Art. Berlin. Moscow. Paris., Tempelhof Airport, Hanger 2+3, Berlin
See me moving placeless, Art Collection Telekom, Skopje Museum of Contemporary Art, Macedonia
Crocodile cradle, Peer, London
El origen del mundo, Instituto de Visión Bogotá
What do We Want to Keep. Works from the Collection, Kunstmuseum, Lichtenstein
Democracy Today. Problems of Representation, Kindl Center for Contemporary Art Berlin
Donatie antiUna, Cazul 101, Bucuresti
Time Out. Of Breaks and Moments of Awakening, Kunstmuseum Ravensburg, Ravensburg
Bienalsur 2021 Juntos Aparte, Museo Nacional de Colombia, Bogotá
'90s Scars, MMSU Rijeka, Rijeka
Almissa Open Art, Hulu Split, Online
Wahlweise, (Randlage Art Festival) Galerie Kunstlerhaus, Worpswede
What Makes Another World Possible, Art Hall Tallin, Tallin
Drawn Together, Jane Lombard Gallery, New York
The Time Has Come to Talk of Many Things..., (Telekom Collection) National Gallery Sofia
Predictiile Pamintului, Muzeul National Cotroceni, Bucharest
Apocalipsa elefantului alb, Comenduirea Garnizoanei, Timisoara
Football. The Realism of The Game, Sala Floreasca, Bucuresti
Virus Diary, Muzeul de arta, Satu Mare
Virus Diary, ABM Confecciones, Madrid
- 2020 *Nedko Solakov collection*, Galeria Continua, San Gimignano
Oh les beaux jours (Happy Days), Michel Rein, Paris
100 Drawings from Now, The Drawing Center, New York
...on bread, wine, cars security and peace, Kunsthalle Wien
Art at a Time Like This, New York
Virus Diary, White Cuib Cluj, Cluj-Napoca
Scurt Circuit #1. Despre Apropiere și Îndepărtare, Bucharest's Artist Run Spaces Alliance
Viral selfportraits, Online exhibition, MSUB+ Lubljana
Humanity, intervention in the frame of "For No one to see", Post Ford Palace, Portugal
My solo group show 4 - Contemporary drawing, CAV, Center for Visual Art, Bucharest,
On Fire, Kultur-Natur-Landschaft, Schloss Pluschow, Pluschow
Pentru cine bat clopotele, UAP Gallery, Oradea
Ti BergAmo, GAMEC, Bergamo
After Supervising the Machinery. Artistic Positions in the Public Space of Engelskirschen, Engelskirschen
Pandemic Loop Disorder, Dyptich Art Space, Bucharest
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, milan
Art books&Art Works. Editionen&Guests, Kunstraum Innsbruck
Artists Respond, Spencer Museum of Art, Kansas University
Meeting in Language, Stadtsgalerie Haus Coburg, Delmenhorst
Frenetic Standstil, GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin (Artissima)

kaufmann repetto

- KEEPING THE BALANCE*, Works from Art Collection Telekom, Ludwig Museum Budapest
- Souvenirs from the Future*, ICA Sofia, Sofia
- After the Wall*, Moma, New York
- WHAT ARE WE MADE OF?*, Kunsthalle Darmstadt, Darmstadt
- Ex-East. Past and recent stories of the Romanian avant-garde*, Espace Niemayer, Paris
- La Brique, The Brique*, Caramida, Kunsthalle Mulhouse, France
- Global and National. Art to Right Wing Populism*, Haus am Lützowplatz Berlin
- The coming World. Ecology as the New Politics 2030-2100*, Garage Moscow, Moscow
- Books&Paper*, Christine Koenig Galerie, Vienna
- Red Summer*, Michel Rein Gallery Brussels
- Rethinking the Image of the World. Projects and Sketches*, Musee Ianchelevici, La Louviere
- Graphein*, Ecolint Vizual Art Curating Program, Geneva
- May I show You My Collection?* Wilhelm-Hack-Museum Ludwigshafen
- Perspectives*, Bozar, Brussels
- Transformation*, works from Collection, Galeria Arsenal Bialystock
- Juntos aparte*, biblioteca pública Julio Pérez Ferrero, Cucuta
- 2018 *Public Art Munchen PAM*, Maximilian Forum, Muenchen
- Global Control and Censorship*, Galeria Arsenal, Bialystok
- Global Control and Censorship*, RIXC, The Center for New Media and Culture, Riga
- Global Control and Censorship*, ZKM, Karlsruhe
- Global Control and Censorship*, Center for Modern and Contemporary Art - MODEM, Debrecen
- Welcome?*, Manetti Shren Art Museum, UC Davis, California
- Double Head Matches. The Formula of the Present*, Budapest Galeria, Budapest
- I am the Mouth*, Museum of Contemporaray Art, Zagreb
- Happening (Aqua)*, Isola dei Pescadori Lago Maggiore, Italy la collezione impermanente #1, curated by valentina gervasoni and fabrizia previtali, GAMeC, Bergamo
- On the Shoulder of the Giant*, 2nd Labin, Industrial Biennial, Museum of Contemporary Art Rjeka, Labin
- Moonlight Sonata*, Kunsthalle Moen 44, Asker
- A measure of Humanity*, Columbus Art Museum, Columbus
- Roma Biennial*, Gorki Theatre, Berlin
- 1968-2018 Where all the spirit gone?*, Belvedere 21, Vienna
- Immaterial Collection*, Gamec Bergamo, Bergamo
- Still Water*, Hospitalhoff Stuttgart, Stuttgart
- MADE IN ROMANIA*, Memorialul Revolutiei, Timisoara
- Resistance*, Centrale, Brussels
- Umbral*, Barcelona Public Art Project, Barcelona
- O lume inca asteapta sa fie construita*, Art Encounters-Casa Isho, Timisoara
- 2017 *Life a User's Manual II: The Unavowable Community*, Art Encounters Foundation, Timiosara
- Extra Citizen*, Kunsthall Extra City, Antwerp
- The Horizontal Newspaper (black and white edition)*, International Theater Festival, Sibiu
- Tito's Bunker*, The 4th Biennial of Contemporary Art D-0 ARK
- Underground*, Konjic

kaufmann repetto

- New Narratives: Thinking Economics Differently*, Stuttgart Kunstverein, Stuttgart
- 4th Project Biennial D-0 Ark, Tito's Bunker*, Konjic
- Cold Front from The Balkans*, Pera Museum, Istanbul
- AQUA: Contemporary Artists and Water Issues*, Ile Rousseau and Château de Penthes, Geneva
- Extra Citizen*, Kunsthal Extra City, Antwerp
- Frans Masereel and Contemporary Art: Resistance in Images*, Mu.ZEE, Oostende
- 2016 *Historicode: Scarcity and Supply*, Nanjing International Art Festival, Jiangsu
- Exile Pavilion*, Archives Nationales Hôtel de Soubise, Paris, France
- MOT Annual 2016: Loose Lips Save Ships*, Museum of Contemporary Art of Tokyo
- The Soul of Money*, DOX Centre for Contemporary Art, Prague
- Globale: Global Control and Censorship*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
- Inside Out - Not So White Cube*, Mestna Galerija / City Art Gallery Ljubljana
- Remember Lidice*, Edition Block, Berlin
- South by Southeast*, Osage, Hong Kong
- Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou - Musée Nationale d'Art Moderne, Paris
- Visual Wit and Social Critique. Satire from Goya to Grosz*, Museum der Moderne, Salzburg
- Fear of the Unknown*, Dom umenia/Kunsthalle Bratislava, Bratislava
- Shape of Time - Future of Nostalgia* - National Museum of Contemporary Art (MNAC), Bucharest
- 2015 *Neither Forward Nor Back*, Jakarta Biennale 2015, Gudang Sarinah, Jakarta
- Mot Annual 2016 Loose Lips Save Ships*, Museum of Contemporary Art Tokyo
- The Soul Of Money*, DOX - Centre for contemporary art, Prague
- The Trick in the Smile*, Basque Museum Center of Contemporary Art, Vitoria-Gasteiz
- South by Southeast*, Osage, Hong Kong
- Remember Lidice*, Edition Block, Berlin
- MDE15 The Medellin Art Encounters*, Museo de Antioquia&Casa de Encuentros, Medellin
- Imagined Communities, Personal Imaginations*, Budapest Galéria, Budapest
- Dan Perjovschi& Matej Smetana*, Meet Factory, Prague
- Remember Lidice*, Edition Block, Berlin
- Vienna Biennale 2015: Ideas for Change, MAK, Vienna
- Drawing Now*, Albertina Museum, Vienna
- GLOBALE: Global Control and Censorship*, ZKM, Karlsruhe
- Input/output*, Schnittpunkt Worpswede, Grosse Kunstschau Worpswede, Worpswede
- 2014 *How to (...) things that don't exist*, 31st Bienal de São Paulo, São Paulo
- Manifesta 10, The State Hermitage Museum, St. Petersburg, curated by Kasper König
- Lia Perjovschi Knowledge Museum Kit & Dan Perjovschi Time Specific*, Rupert Art Center Vilnius, Lithuania
- Albums - Bande dessinée et immigration. 1913-2013*, Musée de l' Histoire de l' Immigration, Le Palais de la Porte Dorée, curated by Vincent Bernière, Vincent Marie, Gilles Ollivier
- 2013 *PLAY TIME*, Städtische Galerie im Lenbachhaus, München

kaufmann repetto

- 2011 *Incongruous. When Art Makes Us Laugh*, Musee Cantonal Des Beaux Arts, Lausanne
- 2010 *Nothing is Forever*, South London Gallery, London
Over the Counter, Mucsarnok Kunsthalle, Budapest
Fetish Factory (Romanian Cultural Resolution), Club Electro Putere, Bucharest
Before Present, Villa du Parc, Centre d'Art Contemporain, Annemasse,
The Promises of the Past, Centre Pompidou, Musée National d'Art Moderne, Paris
Subversive Excerpts (Subversive Practices under Dictatorship), Trafo House of Contemporary Arts, Budapest
Project Europa: Imagining the (Im)Possible, Harn Museum of Art, University of Florida
Lodz Biennial, Lodz
Monument for Transformation, Montehermoso, Vitoria-Gasteiz
Art Scene, CIV Bucharest
Romanian Cultural Resolution, Werkshau Spinnerei, Leipzig
- 2009 *Strange and Close*, Vanabbemuseum, Eindhoven
New Old Cold War. Post Socialist Countries Experience, Moscow Biennial 3, Moscow
Diabolique, Dunlop Gallery at the Public Library of Regina, Regina, Canada; Galerie de L'UQUAM, Montreal, Canada; The Military Museum of Calgary, Calgary, Canada
Monument to Transformation, City Gallery, Prague
THE MAKING OF ART, Schirn Kunsthalle, Frankfurt
Work Now, Z33 Center for Contemporary Art, Hasselt
Jack presents A kills B, Sala do Veados, Museu Nacional de Historia Natural Lisbon
10th Biennale of Lyon, The Spectacle of the Everyday, Lyon
Subversive Practices under Dictatorships, Kunstverein Stuttgart
What is to be done?, Castello di Rivoli, Torino
Project Europa: Imagining the (Im)Possible, Harn Museum of Art, University of Florida, Gainesville, Florida
Out of Line, Lombard-Freid Projects, NY
The Fifth Floor: Ideas Taking Space, Tate Liverpool
George Maciunas Prize, Wiesbaden Kunstverein
Public Space Bucharest, NBK Berlin, Berlin
Frontiera, Bergamo Film Meeting, Bergamo
Europe XXI, Lille 3000, Tri Postal, Lille
Seriously Funny, Scottsdale Museum of Contemporary Art, Arizona
Public Art Bucharest, Neuer Berliner Kunstverein, Berlin
- 2008 *Art, Price and Value: Contemporary Art and The Market*. Palazzo Strozzi, Florence
16th Biennial of Sydney, Sydney
Can Art Do More?, Art Focus Jerusalem
Eurasia, MART, Roveretto
DadaEast, Zachęta Warsaw National Gallery, Warsaw
God & Goods, Villa Manin Center for Contemporary Art, Codroipo/Passariano
U-Turn, Copenhagen Quadriennial, Copenhagen
- 2007 *Pensa/Piensa/Think*, Centre d'Art Santa Monica, Santa Monica
The Magellanic Cloud, Space 315, Centre Pompidou, Paris
The Evil (Part 1), Galerie Gebr Lehman, Dresden
This Place is My Place, Kunstverein, Hamburg
Space Invaders, Skuc Galerija, Ljubljana

kaufmann repetto

- Sharjah Biennial 8: Between The Desert And The Sea, Sharjah*
52nd International Venice Biennale, Venice
2nd Moscow Biennale, Moscow
Public Art Bucharest, Bucharest
Brave New Worlds , Walker Art Center, Minneapolis
Comix , Kunsthallen Brandts, Odense
Last News , Laznia Center for Contemporary Art, Gdansk
Madrid Abierto, Art in Public Space, Madrid
- 2006 *Eye on Europe: Prints, Books & Multiples/1960 to Now, The Museum of Modern Art, New York*
International Biennial of Contemporary Art of Seville (BIACS), Seville
Happy Believers , Werkleitz Biennial, Halle
DADA East, Cabarest Voltaire, Zurich
The Vincent Award 2006, Stedelijk Museum, Amsterdam
October Salon, Public Bath, Belgrade
The Social Process , Periferic Biennial 7, Iasi
Chaos , Bucharest Biennial 2, Bucharest
Phantom, Charlottenborg Copenhagen
ev+a- Limerick Biennial, Limerick
Michael Borremans, Fernando Bryce, Dan Perjovschi - designs, Wurtenberghische Kunstverein, Stuttgart
Wall Drawings , Van Abbemuseum, Eindhoven
Normalization, Rooseum Center for Contemporary Art, Malmö
The Large Piece of Turf, Contemporary Art in the Public Domain, Nuremberg
Three artists, three different ways of looking at our world, Van Abbemuseum, Eindhoven
- 2005 *Works on the Edge: A New Selection of the Collection of the Ludwig Múzeum 1, Ludwig Museum, Budapest*
Paradoxos: Incorporar a Cidade, Fundação Calouste Gulbenkian, Lisbon
Buenos días Santiago - an exhibition as expedition, Museum of Contemporary Art, University of Chile, Santiago
I Still Believe in Miracles, Dessins Sans Papier, ARC Musée d'Art Moderne de la Ville de Paris, Paris
9th Istanbul Biennial, Istanbul
New Europe. The Culture of Mixing and the Politic of Representation, Generali Foundation, Vienna
Just do it, Lentos Museum, Linz
ON DIFFERENCE #1: Local Contexts - Hybrid Spaces Kunstverein, Germany
Project Migration, Koelnischer Kunstverein, Cologne
Wurtenberghische Kunstverein, Stuttgart
Project Migration, Koelnischer Kunstverein, Cologne
- 2004 *Comunaute, Institut d'Art Contemporain, Lyon*
Off site, Collective Gallery, Edinburgh
Love it or Leave it, Cetinje Biennial, Dubrovnik
Johann Koenig Galerie Berlin
Flipside, Artist Space, New York
Normalization, Nova Galerija, Zagreb
- 2003 *Open City-Models for Use, Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen*
In den Schluchten des Balkans , Kunsthalle Fridericianum, Kassel
Undesire, Apexart, New York
- 2002 *Unstable narratives , hARTware Medien Kunst Verein, Dortmund*
Position: Rumanien, Forum A9 Transeuropa, Quartier 21, MuseumsQuartier, Vienna
- 2001 *First Göteborg International Biennial, Kunsthalle Göteborg*

kaufmann repetto

- New Ideas-Old Tricks* , hARTware projekte, Dortmund
Conversation - a short notice show, Belgrade Museum of Contemporary Art, Belgrade
Small Talk , Museum of Contemporary Art Skopje, Skopje
New Ideas- Old Trick , hARTware projekte, Dortmund
Willing refugees , Kunsthalle Rostock, Rostock
Arteast Collection, 2000+, Moderna Galerija, Ljubljana, Slovenia, Orangerie Innsbruck, Austria and ZKM, Karlsruhe
After the Wall, Moderna Museet Stockholm, Ludwig Museum Budapest
Hamburger Bahnhof, Berlin
- 2000 *Caffe Helga und Galerie Goldankauf*, Kunstraum Munchen, Munich, Germany
Voilà! Le monde dans la tête, Musee d'Art Moderne de la Ville de Paris,
Leaving the island, PICAF, Pusan
- 1999 *Faisseur d'histoire*, Casino Luxembourg, Luxembourg
Rondo, Ludwig Museum, Budapest
Body and the East, Exit Art, New York
- 1998 *Manifesta 2*, Luxembourg
Money/Nations, Shedhalle Zurich
Body and the East, Modern Galerija, Ljubljana
IntermediART, Oradea Museum of Art, Oradea
Public Appearance, Raum fur Kunst, Graz
- 1997 *Selest'Art*, Biennale d'Art Contemporain, Selestat, Alsace
Ad-Hoc, Ludwig Museum, Budapest
Bucharest nach '89, Ludwig Forum fur Internationale Kunst, Aachen
- 1996 *Complexul Muzeal*, Arad Art Museum, Arad
Experiment. Romanian experimental Art from '60 until today , 3-4 Gallery Bucharest
Beyond Belief, Chicago Museum of Contemporary Art, Chicago, and Institute of Contemporary Art Philadelphia
- 1995 *Intern*, Arad
- 1993 *Erste Schritte*, IFA galleries Stuttgart, Bonn, Berlin
Ex Oriente Lux, Dalles Hall, Bucharerst
Since 1993 participating at all editions of "Zone" International Performance
Triennial, Timisoara

Selected collections

Museum of Modern Art, New York
Nasher Museum of Art, Duke University, Durham
Walker Art Center, Minneapolis
Spencer Museum of Art, Lawrence
Ludwig Museum, Budapest
Artium, Vitoria-Gasteiz, Spain
Nomas Foundation, Rome
Centre Pompidou, Paris
Centre National des Arts Plastiques, Paris
Lima Museo de Arte Contemporaneo de Lima, Lima
Tate Collection, London
The Modern Museum in Sweden, Stockholm
Art Collection Telekom

kaufmann repetto

Selected Grants and Awards

- 2016 Rosa Schapire Art Prize, Freunde der Hamburger Kunsthalle, Hamburg
- 2013 European Cultural Foundation Princess Margriett Award
- 2010 Artist in residence, Spencer Museum, Kansas University
- 2006 Artist in residence during The Big Piece of Turf, Nuremberg, Germany
- 2004 George Maciunas Prize
 - Artist to Artist, Visiting Arts & Henry Moore Foundation Grant, Glasgow
 - Artist in residence Collective Gallery, Edinburgh
 - Artist in Residence to Festival City (unofficial), Edinburgh
- 2003 Artist in residence Kokerei Zollverein, Zeitgenossische Kunst und Kritik, Essen
 - Visiting Professor & Artist in residence École Supérieure des Beaux Arts Marseille
- 2002 Henkel CEE Prize for Contemporary Drawing, Wien
- 1999 "Gheorghe Ursu" Human Rights Foundation Award, Bucharest
 - Artist in residence IASPIS, Stockholm
- 1997 Visiting Professor & Artist in residence, Duke University
- 1995 ArtsLink Fellowship, New York
 - KultuKontakt Fellowship, Wien
 - Artist in residence Franklin Furnace, New York
- 1994 MidAmerica Art Alliance/USIA fellowship
 - Artist in residence ACA New Smyrna Beach