

DAN PERJOVSCHI

Born in 1961, Sibiu (RO). Lives and works in Bucharest.
Illustrator, 22 Magazine Bucharest. Contributing editor Idea-Art and Society Cluj.

Selected solo exhibitions

- 2017 Magnet Me, Sandwich Art Space, Bucharest, Romania
- 2016 *The Hard Drawing*, HMKV, Dortmund
Rosa Schapire Art Prize, Hamburger Kunsthalle, Hamburg
Dan Perjovschi, Art Gallery Kula, Split
The Dakar Drawing, Raw Material Company, Zone B, Dakar, Senegal
Meanwhile what about socialism?, NewBridge Project Space, Newcastle, UK
- 2015 *Faces-faces*, Karte Gallery Targu Mures Romania
Pression Liberté Expression, MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble
Dan Perjovschi: The OFF Drawing, in the framework of the OFF-Biennale Budapest, Hátsó Kapu, Budapest, Hungary
Back to Back, Lombard Freid Gallery, New York, United States of America
- 2014 *Need To Draw*, Galerija Gregor Podnar, Berlin
Drawing Protest: From Museum Walls to Facebook Walls and Back, Shedhalle, Rote Fabrik, Zurich
Freedom of Expression, Kunsthall Trondheim, Trondheim
Dan Perjovschi, Sorry We Are Closed, Brussel, Belgium
- 2013 *Unframed*, KIASMA, Museum of Contemporary Art, Helsinki
From the Empty Univers to the Empty Pockets, Lia and Dan Perjovschi, Stacion Pristina, Pristina, Kosovo
- 2012 *Ruin - Politics*, Palazzo Madama, Turin, curated by Sarah Cosulich Canarutto
Exit Strategy, Lombard-Freid Projects, New York
Good news, bad news, no news, kaufmann repetto, Milan
Exhibition, workshop and book, Peninsula Arts University of Plymouth, Plymouth
Bone-Perjovschi, Kunsthalle Ludwigsburg, Ludwigsburg, Germany
Between lines, Kunsthalle Krems, Austria
Daily, Weekly, Monthly, IFA Gallery Berlin, Berlin; IFA Gallery Stuttgart, Stuttgart
Global Tours, Centre d'Art Contemporain Tours, France
Between the lines, Aica Gallery, Bratislava
- 2011 *Dessiner Cioran*, Galerie Michel Rein, Paris
Magma Gallery, Sf. Gheorghe, Romania
17.01.2011, Helga de Alvear Gallery, Madrid
The News After The News, Total Museum of Contemporary Art, Seoul, Korea
Board, Wire and Mail Drawing, Galerija Gregor Podnar, Berlin
The Painting, the Drawing and other Objets and Situations, (together with Victor Man), Kunsthalle Lingen, Lingen
Para/Site, Art Space, Hong Kong
The Crisis is (not) over, MACRO, Rome
- 2010 *EACC*, Espai d' Art Contemporani de Castelló, Castelló, Spain (with Lia Perjovschi)
Where Are We Now, Kunstverein Ulm, Ulm, Germany

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- The Institute Drawing*, San Francisco Art Institute, San Francisco
Postcard from the World, Lombard Freid Projects, New York
Institute of Contemporary Culture, Royal Ontario Museum, Toronto
Chalk Reality, Novi Sad Museum of Contemporary Art, Serbia
Ulm Kunstverein, Ulm, Germany
- 2009 Salzburger Kunstverein, Salzburg
Galerie Michel Rein, Paris
Bloomberg Space, London
Castello di Rivoli, Turin
- 2008 Wiels, Brussel
Fair Enough, Kunsthhaus Basel, Basel
Stuff, Galerija Gregor Podnar, Berlin
Whatever, Lombard Freid Project, New York
Wall Drawings, Van Abbe Museum, Eindhoven
- 2007 *What happens to US? Project 85*, MoMA, New York
I am not exotic but exhausted, Kunsthalle Basel, Basel
States of Mind, Nasher Museum, Duke University (with Lia Perjovschi), Durham
Culturgest, Porto, Portugal
Original, Helga de Alvear Gallery, Madrid
Hotel Europa, Museum für Moderne Kunst, Stiftung Woerlen, Passau, Germany
Perjovschi / Perjovschi, Christine Koenig, Vienna (with Lia Perjovschi)
Wall, floor (no ceiling), Kunstforum Bank Austria, Vienna (with Nedko Solakov)
Resistentă culturală, Protokoll Studio, Cluj
Do you Remember my Pin?, Museum für Moderne Kunst, Passau, Germany
- 2006 Van Abbe Museum, Eindhoven
Not me but you, not now but later, Innsbruck Kunstraum, Innsbruck
On the other hand, Portikus, Frankfurt
Württembergischer Kunstverein, Stuttgart
Back to Back, Lombard Fried Projects, New York (with Nedko Solakov)
May First, Moderna Museet, Stockholm
First Class, Montcada Space, La Caixa Forum, Barcelona
The Room Drawing, Tate Modern, London
From Now On, Kunsthalle Budapest, Budapest
Do we have a title? Attitudes, Geneva
- 2005 *Naked Drawings*, Ludwig Museum, Köln
Moraitis School, Locus, Athens
I Shoot Myself in the Foot, Exit Gallery, Peja, Kosovo
Toutes Directions, Le Quartier, Quimper, France (with Nahum Tevet)
- 2004 *Drawing-Drawing*, Galerija Gregor Podnar, Ljubljana (with Goran Petercol)
Attila, Protokoll Studio, Cluj, Romania
No idea, Schnittraum Köln, Cologne
- 2003 *Ich habe keinnen zeitraum*, Brukenthal Museum, Sibiu/ Hermannstadt, Romania
Endless Collection, Kunsthalle Goppingen, Goppingen (with Lia Perjovschi)
Kunstverein Arnsberg, Arnsberg (with Ricarda Roggan)
- 2002 *3 (6)*, Ibid. Projects, London (with Nathaniel Mellors)
Working Title Quartier 21, Museumsquartier Wien, Vienna (with Lia Perjovschi)
- 1999 *rEST*, 48th Venice Biennial, Romanian Pavillion, Venice

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- Piece & Piece*, Norrtalje Konsthalle, Norrtalje
1995 *Anthroprogramming*, Franklin Furnace, New York
1992 Simeza Gallery, Bucharest (with Lia Perjovschi)
1988 Galeria Noua, Oradea, Romania

Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, milan
- 2018 *la collezione impermanente #1*, curated by valentina gervasoni and fabrizia previtali, GAMEC, Bergamo, Italy
Double Heads Matches, New Budapest Gallery, Budapest, curated by Diana Marinu
I am the Mouth, Museum of Contemporary Art Zagreb, Zagreb, curated by Nathalie Hoyos, Radmila Iva Jankovic and Rainald Schumacher
- 2017 *4th Project Biennial D-0 Ark*, Tito's Bunker, Konjic
Cold Front from The Balkans, Pera Museum, Istanbul
AQUA: Contemporary Artists and Water Issues, Ile Rousseau and Château de Penthes, Geneva, Switzerland
Extra Citizen, Kunsthal Extra City, Antwerp, Belgium
Frans Masereel and Contemporary Art: Resistance in Images, Mu.ZEE, Oostende, Belgium
- 2016 *Historicode: Scarcity and Supply*, Nanjing International Art Festival, Jiangsu
Visual Wit and Social Critique. Satire from Goya to Grosz, Museum der Moderne, Salzburg
Fear of the Unknown, Dom umenia/Kunsthalle Bratislava, Bratislava
Shape of Time - Future of Nostalgia - National Museum of Contemporary Art (MNAC), Bucharest
The Trick in the Smile. Artium Collection, ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, curated by Enrique Martínez Goikoetxea
Remember Lidice, Städtische Galerie Nordhorn
- 2015 *Mot Annual 2016 Loose Lips Save Ships*, Museum of Contemporary Art Tokyo
The Soul Of Money, DOX - Centre for contemporary art, Prague
The Trick in the Smile, Basque Museum Center of Contemporary Art, Vitoria-Gasteiz
South by Southeast, Osage, Hong Kong
Remember Lidice, Edition Block, Berlin
MDE15 The Medellin Art Encounters, Museo de Antioquia&Casa de Encuentros, Medellin
Imagined Communities, Personal Imaginations", Budapest Galéria, Budapest
Dan Perjovschi& Matej Smetana, Meet Factory, Prague
Remember Lidice, Edition Block, Berlin
Vienna Biennale 2015: Ideas for Change, MAK, Vienna
Drawing Now, Albertina Museum, Vienna
GLOBALE: Global Control and Censorship, ZKM, Karlsruhe
Input/output, Schnittpunkt Worpswede, Grosse Kunstschau Worpswede, Worpswede
Une Histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou - Musée National d'Art Moderne, Paris
- 2014 *How to (...) things that don't exist*, 31st Bienal de São Paulo, São Paulo
Manifesta 10, The State Hermitage Museum, St. Petersburg, curated by Kasper König

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- Lia Perjovschi Knowledge Museum Kit & Dan Perjovschi Time Specific*, Rupert Art Center Vilnius, Lithuania
Albums - Bande dessinée et immigration. 1913-2013, Musée de l' Histoire de l' Immigration, Le Palais de la Porte Dorée, curated by Vincent Bernière, Vincent Marie, Gilles Ollivier
- 2013 *PLAY TIME*, Städtische Galerie im Lenbachhaus, Munchen
Ruhrtriennale. Dan Perjovschi: www 2013, Jahrhunderthalle Bochum, Bochum
The Unanswered Question. Iskele 2, Neuer Berliner Kunstverein and TANAS, Berlin, curated by René Block
Cattedrale, Istituto Svizzero, Rome, curated by Enzo Cucchi, Salvatore Lacagnina and Victor Mann
Everywhere but Now, 4th Thessaloniki Biennale, Thessaloniki, curated by Adelina von Fürstenberg
Drawing Protest, Galerie für Zeitgenössische Kunst, Leipzig
Various venues, Aichi Triennale 2013, Aichi, Japan
For The Time Being, Kunsthalle Bielefeld, Bielefeld, curated by Friedrich Meschede
Was ist Kunst? Mirrors of Production, Galeria Jaqueline Martins, São Paulo, Brazil, curated Tobi Maier
In the heart of a country, the collection of the Museum of Modern Art in Warsaw
Art and Economics, Museum of Contemporary Art, MOCAP Cracow
Le Pont, MAC, Marseille contemporary art museum, curated by Thierry Olliat
Vision an atmosphere of change, Marta Herford, Gehry Galleries
Critique and Crises. Art in Europe since 1945, Art Museum of Estonia, Tallin, Estonia
The Desire of Freedom, Palazzo Reale, Milan
How to tell a story, DEPO Istanbul, curated by Emanuele Guidi and Cathy Larqué
- 2012 *About Stupidity*, curated by Doreet Le Vitte Harten, Diana Dallal, Petah Tikva Museum of Art, Israel
Kleine Humboldt Galerie, Berlin
Intense Proximity: Art as Network, La Triennale, Paris
WEIYTH: Moving Forwards, Counting Backwards MUAC, Mexico City
Critique and Crisis. Art in Europe since 1945, German Historical Museum, Berlin
Humor Seriously, Esbjerg KunstMuseum, Esbjerg, Denmark
A Perfect Day, Westergasfabriek, Amsterdam
- 2011 *The Power of Doubt*, Guangdong Times Museum, Guangzhou, China
The 2nd International Contemporary art of Alger, MAMA Museum of Modern and Contemporary Art Algiers, Algeria
The Power of Doubt, Museo de Colecciones ICO, Madrid
Merz World: Yona Friedman & Tomas Saraceno, Cabaret Voltaire, Zurich
Incongruous. When art makes us laugh, Musée Cantonale de Beaux-Arts Lausanne, Lausanne
- 2010 *Freedom of Speech*, Neuer Berliner Kunstverein, Berlin, Hamburger Kunstverein, Hamburg
Unfinished diaries. Drawings about life I., Kunstverein Gera, Gera Starter - Works from the Vehbi Koc, curated by René Block, Foundation Contemporary Art Collection, ARTER, Istanbul
The More I Draw, Museum für Gegenwartskunst, Siegen, Germany
Over The Counter, Kunsthalle Budapest
Before Present, Villa du Parc Centre d'Art Contemporain, Annemasse, France
Nothing is Forever, South London Gallery, London

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- Romanian Cultural Resolution, Spinnerei, Leipzig; Club Electro Putere, Craiova, Romania
Subversive Practices during Dictatorships, (Europe, Latin America), Trafo, Budapest
Monument for Transformation, Montehermoso, Vitoria-Gasteiz, Spain
Project Europa, Harn Museum of Art, University of Florida, Gainesville
The Promises of the Past, Centre Pompidou, Paris
CIV, Bucharest
Romanian Cultural Resolution, Werkshau Spinnerei, Leipzig
Lodz Biennial, Poland
- 2009 *Strange and Close*, Vanabbemuseum, Eindhoven, The Netherlands
3rd Moscow Biennial for Contemporary Art at Red October Chocolate Factory, Moscow
The Spectacle of the Everyday, Xe Biennial de Lyon (cur. Hou Hanru), Lyon
Subversive Practices, Württembergischer Kunstverein, Stuttgart
Out of Line, Lombard-Freid Projects, New York
Europe XXL, Lille 3000, Tri Postal, Lille
Humor in Art, Scottsdale Museum of Contemporary Art, Arizona
Frontiera, 27th Bergamo Film Meeting, Torre Boldone, Italy
George Maciunas Prize, Nassauischer Kunstverein Wiesbaden, Wiesbaden
Public Space, Bucharest, NBK Berlin
- 2008 *The Fifth Floor: Ideas Taking Space*, Tate Modern, London
Art, price and Value. Contemporary Art and the Market, Palazzo Strozzi, Florence
Recession, Double Wall Project, Ludwig Forum für Internationale Kunst Aachen, Aachen
Walls in the Street, Muzej savremene umetnosti, Beograd / Siemens Arts Program
Revolution - Forms that turn, 16th Biennial of Sydney, Sydney
Kunst im Garten, Die Garten Tulln, Tulln, Austria
- 2007 *Magelanic Cloud*, Space 315, Centre Pompidou, Paris
Brave New Worlds Walker, Art Center Minneapolis
Footnotes on Amnesia, Geopolitics and Art, The Second Moscow Biennial
Thinking with your Senses, Feeling with your Mind, the 52th Venice Biennial
Still Life: Art, ecology and the Politics of Change, the 8th Sharjah Biennial, Sharjah, United Arab Emirate
Madrid Abierto, Art in Public Space, Madrid
This Place is My Place, Hamburg Kunstverein
The Public Space, Bucharest
The Evil, Part 1, Gebr Lehman Gallery, Dresden
Last News, Lavia Gallery, Gdansk, Poland
Space Invaders, Galerija Skuc, Ljubljana
Comix Kunsthalle, Breggen, Denmark
- 2006 *Eye on Europe: Prints, Books and Multiples/1960 to Now*, MOMA, New York
Unhomely, International Biennial of Contemporary Art of Seville (BIACS), Seville
The Vincent Biennial Award, Stedelijk Museum, Amsterdam
Grenzganger, Kuenstlerische Identitatssuche im ostlichen Europa, Kunstforum Ostdeutsche Galerie Regensburg, Regensburg, Germany
Happy Believers, Werkleiz Biennial, Halle, Germany
Give (a) way, The 6th International Biennial, Limerick Biennial, Limerick, Ireland
Focusing Iasi/The social Project, Iasi Periferic Biennial, Romania
Chaos: The Age of Confusion, Bucharest Biennale 2, Bucharest

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- Phantom*, Charlottenborg Exhibition Hall, Copenhagen
Normalization, Rooseum Center for Contemporary Art, Malmö
The Large Piece of Turf, Public Space Art Projects, Nuremberg
Dada East, Romanians from Cabaret Voltaire, Cabaret Voltaire, Zurich
Between Art and Confusion, October Salon, Turkish Bath, Belgrade
Postcards, Salon of Museum of Contemporary Art Belgrade, Belgrade
Venture II, Galerija Gregor Podnar, Ljubljana
- 2005 *New Europe. The Culture of Mixing and Politic of Representation*, Generali Foundation, Vienna
The 9th Istanbul Biennial, Istanbul
I still believe in Miracles. Dessins sans papier, ARC Musee d'Art Moderne de la Ville de Paris, Couvent de Cordeliers, Paris
Just do it, Lentos Museum, Linz, Austria
Leaps of Faith. A Project for the Green Line and the City of Nicosia, Nicosia, Cyprus
Paradoxes: the embodied city, Gulbenkian Foundation, Lisbon
On difference 1, Local Context-Hybrid Spaces, Wurtenberghischer Kunstverein, Stuttgart
Projekt Migration, Kölnischer Kunstverein, Cologne
Buenos Dias Santiago, Museum of Contemporary Art, Santiago de Chile
- 2004 *Communauté*, Institut d'Art Contemporain, Lyon
Passage d'Europe, Musée d'Art Moderne, St. Etienne
Off site, Collective Gallery, Edinburgh
Love it or Leave it, Cetinje Biennial, Dubrovnik, Croatia
Johann Koenig Galerie, Berlin
Flipside, Artist Space, New York
Normalisation, New Gallery, Zagreb, Croatia
- 2003 *Open City-Models for Use Kokerei Zollverein*, Zeitgenössische Kunst und Kritik, Essen
In den Schluchten des Balkans, Kunsthalle Fridericianum, Kassel
Undesired, Apex art, New York
Balkan Consulate-Budapest, Rotor, Graz
- 2000 *Arteast Collection*, 2000+, Moderna Galerija Ljubljana, Slovenia;
Orangerie Innsbruck, Austria; ZKM Karlsruhe, Germany
Café Helga und Galerie Goldankauf Kunstraum München, Munich
Voilà! Le monde dans la tête, Musee d'Art Moderne de la Ville de Paris, Paris
- 2001 *First Goteborg International Biennial*, Kunsthalle Goteborg, Goteborg
New Ideas-Old Tricks hARTware projekte, Dortmund
Conversation - a short notice show, Belgrade Museum of Contemporary art, Belgrade
Small Talk Skopje, Museum of Contemporary Art, Skopje, Macedonia
Willing refugees, Kunsthalle Rostock, Rostock
Leaving the island PICAFA, Pusan, Korea
- 1999 *After the Wall*, Moderna Museet Stockholm, Ludwig Museum, Budapest
Hamburger Bahnhof, Berlin
- 1999 *Faiseur d'histoire*, Casino, Luxembourg
Rondo, Ludwig Museum Budapest, Budapest
- 1998 *Body and the East* Moderna, Galerija Ljubljana, Exit Art, New York
Manifesta 2, Luxembourg
Money/Nations, Shedhalle Zürich, Zurich
- 1997 *Selest Art Biennale d'Art Contemporain*, Selestat, Alsace
Bucharest nach 89, Ludwig Forum fur Internationale Kunst, Aachen, Germany
- 1996 *Experiment. Romanian Experimental Art from 60 until today*, Gallery ¾, Bucharest

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- 1995 *Beyond Belief*, Chicago Museum of Contemporary Art and Institute of Contemporary Art Philadelphia
1993 *Ex Oriente Lux*, Soros Center for Contemporary Art, Budapest
First Annual Exhibition, Dalles Hall Bucharest, Bucharest
Zone International Performance Triennial, Timisoara, Romania

Public collections

Ludwig Museum, Budapest, Hungary
Museum of Modern Art, New York City, USA
Fonds Municipal d'art contemporain de Paris, Paris, France
Artium, Vitoria-Gasteiz, Spain
Nomas Foundation, Roma, Italy
Centre Pompidou & Musée national d'art moderne, Paris, France
Centre national des arts plastiques, Paris, France
LiMAC Museo de Arte Contemporaneo de Lima, Lima, Perú
Tate Collection, London, United Kingdom
Nasher Museum of Art at Duke University, Durham, NC, USA
The Modern Museum in Sweden & Moderna Museet, Stockholm, Sweden
FRAC Rhône-Alpes, Villerubanne, France
Art Collection Telekom, Germany
Walker Art Center, Minneapolis, USA

Prizes

2016 Rosa Schapire Art Prize, Hamburger Kunsthalle, Hamburg
2012 Princess Margriett Award
2006 Vincent Prize shortlist, Stedelijk Museum Amsterdam
2004 George Maciunas Prize
2002 Henkel CEE Prize for Contemporary Drawing, Wien
1999 'Gheorghe Ursu' Human Rights Foundation Award, Bucharest