

## EVA ROTHSCHILD

Eva Rothschild (b.1972 Dublin) lives and works in London.

### Selected solo exhibitions

- 2021 *the shrinking universe*, void, derry, Northern Ireland
- 2020 *the shrinking universe*, visual, carlow, ireland
- 2019 Irish Pavillion, 58th Venice Biennale, Venice  
*Eva rothschild: kosmos*, City Gallery Wellington, New Zeland
- 2018 *Kosmos*, Australian Centre for Contemporary Art, Melbourne
- 2017 kaufmann repetto, Milano
- 2016 *Alternative to Power*, The New Art Gallery, Walsall  
*The Gated Community*, Sonneveld House, Rotterdam
- 2015 *Setup (with Joe Moran)*, ICA Studio and ICA Theatre, London  
*Middle Temple*, kaufmann repetto, Milan
- 2014 *Eva Rothschild*, Dublin City Gallery, The Hugh Lane, Dublin  
*What The Eye Wants*, Modern Art, London
- 2013 *Eva Rothschild and Clare Woods*, New Art Centre, Roche Court, Sailsbury  
*Narcissus*, Galerie Eva Presenhuber, Zurich  
*This and this and this*, outdoor project, Galerie Eva Presenhuber, Zurich
- 2012 *Eva Rothschild: Boys and Sculpture*, The Childrens Art Commission,  
Whitechapel Gallery, London  
*Sightings*, The Nasher Sculpture Centre, Dallas  
The Modern Institute, Glasgow  
*The Paradise [38]*, The Douglas Hyde Gallery, Dublin
- 2011 *Hot Touch*, Kunstverein Hannover, Hannover  
*Hot Touch*, The Hepworth Wakefield, Wakefield, England  
*The heart of the Thousand-Petalled Lotus*, 303 Gallery, New York  
*Empire*, Public Art Found, Doris C. Friedman Plaza, Central Park, New York
- 2009 La Conservera: centro de arte contemporanea, Murcia, Spain  
Eva Presenhuber, Zurich  
Modern Art, London  
*Cold Corners*, Duveens Commission, Tate Britain, London  
francesca kaufmann, Milan
- 2008 Modern Institute, Glasgow  
Tate Britain, London
- 2007 *Eva Rothschild*, South London Gallery, London  
*Eva Rothschild*, 303 Gallery, New York
- 2006 *Living Spring*, Eva Presenhuber, Zurich
- 2005 Art Basel 36 with the Modern Institute, Glasgow  
Douglas Hyde Gallery, Dublin
- 2004 Kunsthalle, Zurich
- 2003 *Heavy Cloud*, The Modern Institute, Glasgow  
francesca kaufmann, Milan
- 2002 Project Art Centre, Dublin  
Modern Art Inc., London
- 2001 *Els Hanappe*, Underground, Athens  
Cornerhouse, Manchester / The Showroom, London  
francesca kaufmann, Milan  
*Peacegarden*, The Showroom, London

## kaufmann repetto

- Peacegarden*, Cornerhouse, Manchester  
2000 *Eva Rothschild*, Camden Arts Centre, London  
1999 The Modern Institute, Glasgow  
1998 *Titanik Galerie*, Turku, Finland  
1997 *Great Wall/Black Hole*, Iain Irving projects, Aberdeenshire  
1996 Center for Contemporary Art, Glasgow  
1995 *Bercsenyi Gallery*, Budapest

### Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, Milan  
2019 *objects of wonder*, palaispopulaire, berlin, curated by elena crippa and daniel slater  
2018 *Shadowed Forms*, Andersen's Contemporary, Copenhagen, Denmark, curated by Kevin Francis Gray  
2017 *The Oslo Museum of Contemporary Art*, Kunsthall Oslo, Oslo  
*An Eyeful of Wry*, Brynmor Jones Library gallery, University of Hull, Hull  
*31 Women*, Breeselittle, London  
2016 *IMMA Collection: A Decade*, Irish Museum of Modern Art, Dublin  
*Royal Academy of Arts - Summer Exhibition*, Royal Academy of Arts, London  
*Opening exhibition*, Dirimart Dolapdere, Istanbul  
2015 *Drawing Biennial 2015*, The Drawing Room, London  
*Then For Now*, Delfina Foundation, London  
*Art as a Verb*, ArtSpace, Sydney  
*The Grass is Singing*, Mendes Wood DM, Sao Paulo  
*Works on paper*, Galerie Eva Presenhuber, Zurich  
*Vibrant Matter*, KIOSK, Ghent  
*Lustwarande'15*, Fundament foundation, Tilburg, Netherlands  
Jesus College, Cambridge  
*Periodical Review #5*, Pallas Projects/Studios, Dublin, Ireland  
2014 *I'm Yours*, Standard Oslo, Oslo  
*Art Basel Parcours*, Art Basel, Basel  
*QUIZ*, Poirel Gallerie, curated by Robert Stadler, Nancy  
*You Imagine What You Desire*, 19th Biennale of Sydney, Sydney  
*We are living on a star*, Henie Onstad Kunstsenter, Oslo  
2013 *A Conspiracy of Detail*, Mackintosh Museum, Glasgow School of Art, Glasgow  
*Out of the House*, Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid, Spain  
*Drawing:Sculpture*, Drawing Room, London  
2012 *Drawing:Sculpture*, Leeds Art Gallery, Leeds  
2011 *Making is Thinking*, Witte de With, Rotterdam  
*Kompass: Zeichnungen aus dem museum of modern art New York*, Martin Gropius-Bau, Berlin  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich  
*We Regret To Inform You There Is Currently No Space Or Place For Abstract Painting*, Martos Gallery, New York  
*Making is Thinking*, Witte de With, Rotterdam  
*DLA Piper Series: This is Sculpture*, Conversation Pieces, Tate Liverpool, curated by Philip Treacy, Liverpool  
2010 *Highlights form the collection*, The Goss-Michael Foundation, Dallas  
*Big new Field*, Dallas Museum of Art, Dallas  
*Undone: Making and Unmaking in Contemporary sculpture*, Henry Moore Institute, Leeds

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- The Dark Monarch*, Towner Contemporary Art Museum, Eastbourne
- 2009 *The Dark Monarch: Magic and Modernity in British Art*, Tate St. Ives, St. Ives  
Bharti Kher, Yayoi Kusama, Eva Rothschild and Mindy Shapiro, Marianne Boesky, New York  
*Drawing 2009 Biennial Fundraiser*, The Drawing Room, London
- 2008 *Sphinx*, Stuart Shave/Modern Art, London, curated by Alexis Vaillant  
*A Life of Their Own*, Lismore Castle, Lismore, Co. Waterford, Ireland, curated by Richard Cork
- 2007 *Un-monumental: Falling to Pieces in the 21st Century*, The New Museum, New York, curated by Richard Flood, Laura Hoptman and Massimiliano Gioni  
*Dump*, Postmodern Sculpture in the Dissolved Field, The Art Hall of Tullinlokka, Oslo, Norway
- 2006 *New British Art Tate Triennial*, Tate Britain, London  
*Sixty Years of Sculpture in the Arts Council Collection*, Yorkshire Sculpture Park - YSP, Wakefield, West Yorkshire  
*All Hawaii Entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin, Ireland  
*How to Build a Universe That Doesn't Fall Apart Two Days Later*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
*This is Not For You*, *Diskurse der Skulptur*, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Defining the Contemporary*, Whitechapel Art Gallery, London  
*60th Anniversary Show*, Gimpel Fils, London  
*British Art Show 6*, Spike Island, Bristol, England  
*60: Sixty Years of Sculpture in the Arts Council Collection*, Yorkshire Sculpture Park, Wakefield West Yorkshire  
*How to Improve the World: 60 Years of British Art*, Arts Council Collection, Hayward Gallery, London  
*If it didn't exist you'd have to invent it: a partial Showroom history*, The Showroom, London  
*Strange Powers*, curated by Laura Hoptman and Peter Eleey, Creative Time, New York, NY, USA  
*The British Art Show*, Baltic Centre for Contemporary Art, Gateshead; Castledied Art Gallery, Manchester; Nottingham Castle, Nottingham; Arnolfini, Bristol
- 2005 *British Art Show 6*, BALTIC The Centre for Contemporary Art, Gateshead touring to Manchester, Nottingham and Bristol  
*Extreme Abstraction*, Albright Knox Museum, Buffalo, NY, USA  
*Le Voyage Interieur*, Paris - London, Escape Foundation EDF, Paris, France
- 2004 *54th Carnegie International*, Pittsburgh  
*ATOMKRIEG*, Kunsthau Dresden, Dresden, Germany  
Kunsthalle Zürich, Switzerland
- 2003 *Primary Colours*, The City Gallery, Leicester  
*3D*, Frederich Petzel Gallery, New York  
*The walls Have Eyes*, Modern Art Inc, London  
*Playschool*, Galleri Christina Wilson, Copenhagen  
*This was Tomorrow*, The New Art Centre Sculpture Park & Gallery, Salisbury  
*Object in mirror are closer than they appear*, with Jim Lambie and Remy Jugerman, Badischer Kunstverein, Karlsruhe  
*Breathing the Water*, Galerie Hauser+Wirth+Presenburger, Zurich  
*Someone to Watch Over Me*, Smart Space, Amsterdam
- 2002 *Electric Dreams*, The Barbican, London  
*Early one Morning*, Whitechapel Gallery, London  
*Tailflading*, British Council Touring Exhibition

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- My Head is on Fire but my Heart is full of Love*, Charlottenberg, Copenhagen
- 2001 *Prodigal Prodigy*, White Box, New York  
*Tattoo Show*, Modern Art, London  
*Tailsiding*, British Council Touring Show  
*All That Is Solid...*, London Print Studio, London  
*Kalam to Computer*, Crafts Museum, New Delhi  
*Troubleshooting*, Arnolfini Gallery, Bristol  
*Swenglish*, IASPIS, London  
*Silhouettes and Cut-outs*, Lenbachhaus, Munich  
*The seat with the clearest view...*, Grey Matter, Sydney  
*Brown*, The Approach, London  
*Circles °4*, ZKM, Karlsruhe
- 2000 *Perfidy*, Kettles Yard, Cambridge/ Convent of La Tourette, Eveux  
Pavillion Mark Muller Gallery, Zurich  
*Hard Candy*, Gallery Wieland, Berlin  
*Proper*, Center for contemporary art, Vilnius, Lithuania  
*Comes the Spirit...*, Jerwood Space, London  
*Tonight*, The Modern Institute, Glasgow  
*Dream Machines*, Dundee Contemporary Arts, Dundee
- 1999 High Red Center, CCA, Glasgow  
*Palace*, Glassbox, Paris  
*Utopias*, Douglas Hyde Gallery, Dublin  
*Luftfarer*, Riksutstillinger, Norway  
Habitat, Melbourne Glasgow Edinburgh Cultural Exchange
- 1998 Cluster Bomb Morrisson Judd, London  
*Habitat*, Center for Contemporary Photography, Melbourne  
*Seeing Hozoman*, Collective Gallery, Edinburgh  
*How to build a universe...*, Fly Gallery, Glasgow  
*Crystal state*, 3 Month Gallery, Liverpool  
*Excellent Dynamite Palace studios*, Dublin  
*Bed and Workshop*, Square Doyen Milou, Rennes
- 1997 Superstore, Norwich gallery & The Tannery, London  
Performance Festival, Gallery Tommy Lund, Odense  
*Dialogue*, W139, Amsterdam  
*Tutor with an Idea*, 3 Month Gallery, Liverpool  
*Let's Rock*, Alexandra Mansions, Norwich  
*European Couplet*, Transmission Gallery, Glasgow  
*If it wasn't for the mist...*, Grays School of Art, Aberdeen
- 1996 World of Ponce, South Park, Glasgow  
*Singled Out*, Catalyst Arts, Belfast  
*City Limits*, Staffordshire University, Stoke on Trent, Staffordshire  
*Deep Signal*, Gasworks, London  
Sick Building, Globescope, Copenhagen  
Art for People, Transmission Gallery, London  
EV + A, Limerick, Ireland  
*Into the Void*, Ikon Gallery, Birmingham

## Education

- 1997-99 MFA Goldsmiths, London  
1990-93 BA Hons Fine Art University of Ulster, Belfast  
1989-90 Foundation, National College of Art and Design, Dublin, Ireland

Awards/ Commissions

2017 Jack Goldhill Award, Royal Academy, London  
2014 Named Royal Academician by the Royal Academy, London  
2000 Delfina Trust, Studio residency, London  
Camden Arts Center, Artists in residence, London  
1997 PaDT/BAA Heathrow Arts Programme, Belfast Lounge commission  
Independent Public Arts/ Stirling Council, "National Flags" project  
1996 Scottish Arts Council, Amsterdam Studio residency

Selected Public and Museum collections

National Gallery of Victoria, Melbourne  
Tate Gallery, London  
Carnegie Museum Collection, Pittsburgh  
Arts Council Collection, London  
Irish Museum of Modern Art, Dublin  
Ebrahim Melamed/Honart Museum, Tehran  
T-B A21 - Thyssen-Bornemisza Art Contemporary, Wien  
MORA-ART Foundation, San Antonio, TX