

EVA ROTHSCHILD

Eva Rothschild (b.1972 Dublin) lives and works in London.

Upcoming solo exhibitions

2026 Fruitmarket, Edinburgh
2027 IMMA, Dublin

Selected solo exhibitions

2025 *Modern Love*, Palas, Sydney
Still Lives, Hepworth Wakefield
Irish Art Now, Embassy of Ireland, London
2024 *Familiars, Encounter*, Smithson Plaza, London
Modern Art, Helmet Row, London
2023 *Arms Folded and Unfolded*, 303 Gallery, New York
2022 *Our Life, Our Sweetness and Our Hope*, Modern Art, London
2021 *The shrinking universe*, Void, Derry
Peak Times, The Modern Institute, Glasgow
2020 *the shrinking universe*, visual, carlow, ireland
2019 Irish Pavillion, 58th Venice Biennale, Venice
Eva rothschild: kosmos, City Gallery Wellington, New Zeland
2018 *Kosmos*, Australian Centre for Contemporary Art, Melbourne
2017 kaufmann repetto, Milano
2016 *Alternative to Power*, The New Art Gallery, Walsall
The Gated Community, Sonneveld House, Rotterdam
2015 *Setup (with Joe Moran)*, ICA Studio and ICA Theatre, London
Middle Temple, kaufmann repetto, Milan
2014 *Eva Rothschild*, Dublin City Gallery, The Hugh Lane, Dublin
What The Eye Wants, Modern Art, London
2013 *Eva Rothschild and Clare Woods*, New Art Centre, Roche Court, Sailsbury
Narcissus, Galerie Eva Presenhuber, Zurich
This and this and this, outdoor project, Galerie Eva Presenhuber, Zurich
2012 *Eva Rothschild: Boys and Sculpture*, The Childrens Art Commission, Whitechapel Gallery, London
Sightings, The Nasher Sculpture Centre, Dallas
The Modern Institute, Glasgow
The Paradise [38], The Douglas Hyde Gallery, Dublin
2011 *Hot Touch*, Kunstverein Hannover, Hannover
Hot Touch, The Hepworth Wakefield, Wakefield, England
The heart of the Thousand-Petalled Lotus, 303 Gallery, New York
Empire, Public Art Found, Doris C. Friedman Plaza, Central Park, New York
2009 La Conservera: centro de arte contemporanea, Murcia, Spain
Eva Presenhuber, Zurich
Modern Art, London
Cold Corners, Dubeens Commission, Tate Britain, London
francesca kaufmann, Milan
2008 Modern Institute, Glasgow
Tate Britain, London
2007 *Eva Rothschild*, South London Gallery, London

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- Eva Rothschild*, 303 Gallery, New York
2006 *Living Spring*, Eva Presenhuber, Zurich
2005 Art Basel 36 with the Modern Institute, Glasgow
Douglas Hyde Gallery, Dublin
2004 Kunsthalle, Zurich
2003 *Heavy Cloud*, The Modern Institute, Glasgow
francesca kaufmann, Milan
2002 Project Art Centre, Dublin
Modern Art Inc., London
2001 Els Hanappe, Underground, Athens
Cornerhouse, Manchester / The Showroom, London
francesca kaufmann, Milan
Peacegarden, The Showroom, London
Peacegarden, Cornerhouse, Manchester
2000 *Eva Rothschild*, Camden Arts Centre, London
1999 The Modern Institute, Glasgow
1998 Titanic Galerie, Turku, Finland
1997 Great Wall/Black Hole, Iain Irving projects, Aberdeenshire
1996 Center for Contemporary Art, Glasgow
1995 Bercsenyi Gallery, Budapest

Selected group exhibitions

- 2025 *Ways of Making, Ways of Thinking*, Cristea Roberts Gallery, London
An exhibition for children (and other people), Kunstverein Hannover, Hannover
Impressions: Selected Works from Jerwood Collection, Edinburgh Printmakers, Edinburgh
Modern Love, Palas, Sydney
All Flowers in Time Bend Towards the Sun, Coach House Gallery, Dublin
A World of Water, Sainsbury Centre of Visual Art, Norwich
2024 *Redux: Contemporary Irish sculptors at Venice*, IMMA, Dublin
303 GALLERY: 40 YEARS, 303, New York
Still Lives, The Hepworth Wakefield, Wakefield
2023 *Crossing the river by feeling the collectors*, David Chau's collection, curated by Xu Zhen, Cc Foundation, Shanghai
The Milton and Sheila Fine Collection, Carnegie Museum of Art, Carnegie Institute, Pittsburgh
Visitante Ocasional, Centro de Arte Contemporânea de Coimbra, Coimbra
Paris, Modern Art, Paris
2022 *In Plain Sight*, Wellcome Collection, London
Keep On Moving, Fondazione Morrangreco, Napoli
Pigeon Park 2, 33 Manor Place, London
STATUS need a world interlude, The Modern Institute
On Jupiter, Olin Hall Galleries, Roanoke College, Salem
2021 *Spirit of Kindergarten*, Kasteel Wijlre estate, Wijlre
Sculpture in the City 10th Edition, London
Sculptors at Work, F.E. McWilliam Gallery & Studio, Banbridge
The Line, Bow Creek, London
2020 *Breaking the Mould: Sculpture by Women since 1945*, An Arts Council Collection Touring Exhibition, Longside Gallery, Yorkshire Sculpture Park
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, Milan
2019 *objects of wonder*, palaispopulaire, berlin, curated by elena crippa and daniel slater
2018 *Shadowed Forms*, Andersen's Contemporary, Copenhagen, Denmark, curated by

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Kevin Francis Gray

- 2017 *The Oslo Museum of Contemporary Art*, Kunsthall Oslo, Oslo
An Eyeful of Wry, Brynmor Jones Library gallery, University of Hull, Hull
31 Women, Breeselittle, London
- 2016 *IMMA Collection: A Decade*, Irish Museum of Modern Art, Dublin
Royal Academy of Arts - Summer Exhibition, Royal Academy of Arts, London
Opening exhibition, Dirimart Dolapdere, Istanbul
- 2015 *Drawing Biennial 2015*, The Drawing Room, London
Then For Now, Delfina Foundation, London
Art as a Verb, ArtSpace, Sydney
The Grass is Singing, Mendes Wood DM, Sao Paulo
Works on paper, Galerie Eva Presenhuber, Zurich
Vibrant Matter, KIOSK, Ghent
Lustwarande'15, Fundament foundation, Tilburg, Netherlands
Jesus College, Cambridge
Periodical Review #5, Pallas Projects/Studios, Dublin, Ireland
- 2014 *I'm Yours*, Standard Oslo, Oslo
Art Basel Parcours, Art Basel, Basel
QUIZ, Poirel Gallerie, curated by Robert Stadler, Nancy
You Imagine What You Desire, 19th Biennale of Sydney, Sydney
We are living on a star, Henie Onstad Kunstsenter, Oslo
- 2013 *A Conspiracy of Detail*, Mackintosh Museum, Glasgow School of Art, Glasgow
Out of the House, Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid, Spain
Drawing:Sculpture, Drawing Room, London
- 2012 *Drawing:Sculpture*, Leeds Art Gallery, Leeds
- 2011 *Making is Thinking*, Witte de With, Rotterdam
Kompass: Zeichnungen aus dem museum of modern art New York, Martin Gropius-Bau, Berlin
Sculpture Now, Galerie Eva Presenhuber, Zurich
We Regret To Inform You There Is Currently No Space Or Place For Abstract Painting, Martos Gallery, New York
Making is Thinking, Witte de With, Rotterdam
DLA Piper Series: This is Sculpture, Conversation Pieces, Tate Liverpool, curated by Philip Treacy, Liverpool
- 2010 *Highlights form the collection*, The Goss-Michael Foundation, Dallas
Big new Field, Dallas Museum of Art, Dallas
Undone: Making and Unmaking in Contemporary sculpture, Henry Moore Institute, Leeds
The Dark Monarch, Towner Contemporary Art Museum, Eastbourne
- 2009 *The Dark Monarch: Magic and Modernity in British Art*, Tate St. Ives, St. Ives
Bharti Kher, Yayoi Kusama, Eva Rothschild and Mindy Shapiro, Marianne Boesky, New York
Drawing 2009 Biennial Fundraiser, The Drawing Room, London
- 2008 *Sphinx*, Stuart Shave/Modern Art, London, curated by Alexis Vaillant
A Life of Their Own, Lismore Castle, Lismore, Co. Waterford, Ireland, curated by Richard Cork
- 2007 *Un-monumental: Falling to Pieces in the 21st Century*, The New Museum, New York, curated by Richard Flood, Laura Hoptman and Massimiliano Gioni
Dump, Postmodern Sculpture in the Dissolved Field, The Art Hall of Tullinlokka, Oslo, Norway
- 2006 *New British Art Tate Triennial*, Tate Britain, London
Sixty Years of Sculpture in the Arts Council Collection, Yorkshire Sculpture Park - YSP, Wakefield, West Yorkshire

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- All Hawaii Entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin, Ireland
How to Build a Universe That Doesn't Fall Apart Two Days Later, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
This is Not For You, Diskurse der Skulptur, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Defining the Contemporary, Whitechapel Art Gallery, London
60th Anniversary Show, Gimpel Fils, London
British Art Show 6, Spike Island, Bristol, England
60: Sixty Years of Sculpture in the Arts Council Collection, Yorkshire Sculpture Park, Wakefield West Yorkshire
How to Improve the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London
If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London
Strange Powers, curated by Laura Hoptman and Peter Eleey, Creative Time, New York, NY, USA
The British Art Show, Baltic Centre for Contemporary Art, Gateshead; Castlefield Art Gallery, Manchester; Nottingham Castle, Nottingham; Arnolfini, Bristol
- 2005 *British Art Show 6*, BALTIC The Centre for Contemporary Art, Gateshead touring to Manchester, Nottingham and Bristol
Extreme Abstraction, Albright Knox Museum, Buffalo, NY, USA
Le Voyage Interieur, Paris - London, Escape Foundation EDF, Paris, France
- 2004 54th Carnegie International, Pittsburgh
ATOMKRIEG, Kunsthau Dresden, Dresden, Germany
Kunsthalle Zürich, Switzerland
- 2003 *Primary Colours*, The City Gallery, Leicester
3D, Frederick Petzel Gallery, New York
The walls Have Eyes, Modern Art Inc, London
Playschool, Galleri Christina Wilson, Copenhagen
This was Tomorrow, The New Art Centre Sculpture Park & Gallery, Salisbury
Object in mirror are closer than they appear, with Jim Lambie and Remy Jugerman, Badischer Kunstverein, Karlsruhe
Breathing the Water, Galerie Hauser+Wirth+Presenburger, Zurich
Someone to Watch Over Me, Smart Space, Amsterdam
- 2002 *Electric Dreams*, The Barbican, London
Early one Morning, Whitechapel Gallery, London
Tailflading, British Council Touring Exhibition
My Head is on Fire but my Heart is full of Love, Charlottenberg, Copenhagen
- 2001 *Prodigal Prodigy*, White Box, New York
Tattoo Show, Modern Art, London
Tailsliding, British Council Touring Show
All That Is Solid..., London Print Studio, London
Kalam to Computer, Crafts Museum, New Delhi
Troubleshooting, Arnolfini Gallery, Bristol
Swenglish, IASPIS, London
Silhouettes and Cut-outs, Lenbachhaus, Munich
The seat with the clearest view..., Grey Matter, Sydney
Brown, The Approach, London
Circles °4, ZKM, Karlsruhe
- 2000 *Perfidy*, Kettles Yard, Cambridge/ Convent of La Tourette, Eveux
Pavillion Mark Muller Gallery, Zurich
Hard Candy, Gallery Wieland, Berlin
Proper, Center for contemporary art, Vilnius, Lithuania

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- Comes the Spirit...*, Jerwood Space, London
Tonight, The Modern Institute, Glasgow
Dream Machines, Dundee Contemporary Arts, Dundee
- 1999 *High Red Center*, CCA, Glasgow
Palace, Glassbox, Paris
Utopias, Douglas Hyde Gallery, Dublin
Luftfarer, Riksstilling, Norway
Habitat, Melbourne Glasgow Edinburgh Cultural Exchange
- 1998 *Cluster Bomb* Morrisson Judd, London
Habitat, Center for Contemporary Photography, Melbourne
Seeing Hozoman, Collective Gallery, Edinburgh
How to build a universe..., Fly Gallery, Glasgow
Crystal state, 3 Month Gallery, Liverpool
Excellent Dynamite Palace studios, Dublin
Bed and Workshop, Square Doyen Milou, Rennes
- 1997 *Superstore*, Norwich gallery & The Tannery, London
Performance Festival, Gallery Tommy Lund, Odense
Dialogue, W139, Amsterdam
Tutor with an Idea, 3 Month Gallery, Liverpool
Let's Rock, Alexandra Mansions, Norwich
European Couplet, Transmission Gallery, Glasgow
If it wasn't for the mist..., Grays School of Art, Aberdeen
- 1996 *World of Ponce*, South Park, Glasgow
Singled Out, Catalyst Arts, Belfast
City Limits, Staffordshire University, Stoke on Trent, Staffordshire
Deep Signal, Gasworks, London
Sick Building, Globescope, Copenhagen
Art for People, Transmission Gallery, London
EV + A, Limerick, Ireland
Into the Void, Ikon Gallery, Birmingham

Education

- 1997-99 MFA Goldsmiths, London
1990-93 BA Hons Fine Art University of Ulster, Belfast
1989-90 Foundation, National College of Art and Design, Dublin, Ireland

Awards/ Commissions

- 2017 Jack Goldhill Award, Royal Academy, London
2014 Named Royal Academician by the Royal Academy, London
2000 Delfina Trust, Studio residency, London
Camden Arts Center, Artists in residence, London
1997 PaDT/BAA Heathrow Arts Programme, Belfast Lounge commission
Independent Public Arts/ Stirling Council, "National Flags" project
1996 Scottish Arts Council, Amsterdam Studio residency

Selected Public and Museum collections

National Gallery of Victoria, Melbourne