

EVA ROTHSCHILD

Eva Rothschild (b.1972 Dublin) lives and works in London.

Upcoming group exhibitions

2025 *All Flowers in Time Bend Towards the Sun*, Coach House Gallery, Dublin

Upcoming solo exhibitions

2025 Palas, Sydney

2026 Fruitmarket, Edinburgh

2027 IMMA, Dublin

Selected solo exhibitions

2025 *Still Lives*, Hepworth Wakefield

Irish Art Now, Embassy of Ireland, London

2024 *Familiars, Encounter*, Smithson Plaza, London

Modern Art, London

2023 *Arms Folded and Unfolded*, 303 Gallery, New York

2022 *Our Life, Our Sweetness and Our Hope*, Modern Art, London

2021 *the shrinking universe*, void, derry, Northern Ireland

Peak Times, The Modern Institute, Glasgow

2020 *the shrinking universe*, visual, carlow, ireland

2019 Irish Pavillion, 58th Venice Biennale, Venice

Eva rothschild: kosmos, City Gallery Wellington, New Zealand

2018 *Kosmos*, Australian Centre for Contemporary Art, Melbourne

2017 kaufmann repetto, Milano

2016 *Alternative to Power*, The New Art Gallery, Walsall

The Gated Community, Sonneveld House, Rotterdam

2015 *Setup (with Joe Moran)*, ICA Studio and ICA Theatre, London

Middle Temple, kaufmann repetto, Milan

2014 *Eva Rothschild*, Dublin City Gallery, The Hugh Lane, Dublin

What The Eye Wants, Modern Art, London

2013 *Eva Rothschild and Clare Woods*, New Art Centre, Roche Court, Sailsbury

Narcissus, Galerie Eva Presenhuber, Zurich

This and this and this, outdoor project, Galerie Eva Presenhuber, Zurich

2012 *Eva Rothschild: Boys and Sculpture*, The Childrens Art Commission,

Whitechapel Gallery, London

Sightings, The Nasher Sculpture Centre, Dallas

The Modern Institute, Glasgow

The Paradise [38], The Douglas Hyde Gallery, Dublin

2011 *Hot Touch*, Kunstverein Hannover, Hannover

Hot Touch, The Hepworth Wakefield, Wakefield, England

The heart of the Thousand-Petalled Lotus, 303 Gallery, New York

Empire, Public Art Found, Doris C. Friedman Plaza, Central Park, New York

2009 *La Conservera: centro de arte contemporanea*, Murcia, Spain

Eva Presenhuber, Zurich

Modern Art, London

Cold Corners, Duveens Commission, Tate Britain, London

kaufmann repetto

- francesca kaufmann, Milan
2008 Modern Institute, Glasgow
Tate Britain, London
2007 *Eva Rothschild*, South London Gallery, London
Eva Rothschild, 303 Gallery, New York
2006 *Living Spring*, Eva Presenhuber, Zurich
2005 Art Basel 36 with the Modern Institute, Glasgow
Douglas Hyde Gallery, Dublin
2004 Kunsthalle, Zurich
2003 *Heavy Cloud*, The Modern Institute, Glasgow
francesca kaufmann, Milan
2002 Project Art Centre, Dublin
Modern Art Inc., London
2001 Els Hanappe, Underground, Athens
Cornerhouse, Manchester / The Showroom, London
francesca kaufmann, Milan
Peacegarden, The Showroom, London
Peacegarden, Cornerhouse, Manchester
2000 *Eva Rothschild*, Camden Arts Centre, London
1999 The Modern Institute, Glasgow
1998 Titanik Galerie, Turku, Finland
1997 Great Wall/Black Hole, Iain Irving projects, Aberdeenshire
1996 Center for Contemporary Art, Glasgow
1995 Bercsenyi Gallery, Budapest

Selected group exhibitions

- 2025 *A World of Water*, Sainsbury Centre of Visual Art, Norwich
2024 *Redux: Contemporary Irish sculptors at Venice*, IMMA, Dublin
303 GALLERY: 40 YEARS, 303, New York
2023 *Crossing the river by feeling the collectors*, David Chau's collection,
curated by Xu Zhen, Cc Foundation, Shanghai
The Milton and Sheila Fine Collection, Carnegie Museum of Art, Carnegie
Institute, Pittsburgh
Visitante Ocasional, Centro de Arte Contemporânea de Coimbra, Coimbra
Paris, Modern Art, Paris
2022 *In Plain Sight*, Wellcome Collection, London
Keep On Moving, Fondazione Morrangreco, Napoli
Pigeon Park 2, 33 Manor Place, London
STATUS need a world interlude, The Modern Institute
On Jupiter, Olin Hall Galleries, Roanoke College, Salem
2021 *Spirit of Kindergarten*, Kasteel Wijlre estate, Wijlre
Sculpture in the City 10th Edition, London
Sculptors at Work, F.E. McWilliam Gallery & Studio, Banbridge
The Line, Bow Creek, London
2020 *Breaking the Mould: Sculpture by Women since 1945*, An Arts Council
Collection Touring Exhibition, Longside Gallery, Yorkshire Sculpture Park
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto,
Milan
2019 *objects of wonder*, palaispopulaire, berlin, curated by elena crippa and
daniel slater
2018 *Shadowed Forms*, Andersen's Contemporary, Copenhagen, Denmark, curated by
Kevin Francis Gray
2017 *The Oslo Museum of Contemporary Art*, Kunsthall Oslo, Oslo

kaufmann repetto

- An Eyeful of Wry, Brynmor Jones Library gallery, University of Hull, Hull
31 Women, Breeselittle, London
- 2016 IMMA Collection: A Decade, Irish Museum of Modern Art, Dublin
Royal Academy of Arts - Summer Exhibition, Royal Academy of Arts, London
Opening exhibition, Dirimart Dolapdere, Istanbul
- 2015 Drawing Biennial 2015, The Drawing Room, London
Then For Now, Delfina Foundation, London
Art as a Verb, ArtSpace, Sydney
The Grass is Singing, Mendes Wood DM, Sao Paulo
Works on paper, Galerie Eva Presenhuber, Zurich
Vibrant Matter, KIOSK, Ghent
Lustwarande'15, Fundament foundation, Tilburg, Netherlands
Jesus College, Cambridge
Periodical Review #5, Pallas Projects/Studios, Dublin, Ireland
- 2014 I'm Yours, Standard Oslo, Oslo
Art Basel Parours, Art Basel, Basel
QUIZ, Poirel Gallerie, curated by Robert Stadler, Nancy
You Imagine What You Desire, 19th Biennale of Sydney, Sydney
We are living on a star, Henie Onstad Kunstsenter, Oslo
- 2013 A Conspiracy of Detail, Mackintosh Museum, Glasgow School of Art, Glasgow
Out of the House, Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid, Spain
Drawing:Sculpture, Drawing Room, London
- 2012 Drawing:Sculpture, Leeds Art Gallery, Leeds
- 2011 Making is Thinking, Witte de With, Rotterdam
Kompass: Zeichnungen aus dem museum of modern art New York, Martin Gropius-Bau, Berlin
Sculpture Now, Galerie Eva Presenhuber, Zurich
We Regret To Inform You There Is Currently No Space Or Place For Abstract Painting, Martos Gallery, New York
Making is Thinking, Witte de With, Rotterdam
DLA Piper Series: This is Sculpture, Conversation Pieces, Tate Liverpool, curated by Philip Treacy, Liverpool
- 2010 Highlights form the collection, The Goss-Michael Foundation, Dallas
Big new Field, Dallas Museum of Art, Dallas
Undone: Making and Unmaking in Contemporary sculpture, Henry Moore Institute, Leeds
The Dark Monarch, Towner Contemporary Art Museum, Eastbourne
- 2009 The Dark Monarch: Magic and Modernity in British Art, Tate St. Ives, St. Ives
Bharti Kher, Yayoi Kusama, Eva Rothschild and Mindy Shapiro, Marianne Boesky, New York
Drawing 2009 Biennial Fundraiser, The Drawing Room, London
- 2008 Sphinx, Stuart Shave/Modern Art, London, curated by Alexis Vaillant
A Life of Their Own, Lismore Castle, Lismore, Co. Waterford, Ireland, curated by Richard Cork
- 2007 Un-monumental: Falling to Pieces in the 21st Century, The New Museum, New York, curated by Richard Flood, Laura Hoptman and Massimiliano Gioni
Dump, Postmodern Sculpture in the Dissolved Field, The Art Hall of Tullinlokka, Oslo, Norway
- 2006 New British Art Tate Triennial, Tate Britain, London
Sixty Years of Sculpture in the Arts Council Collection, Yorkshire Sculpture Park - YSP, Wakefield, West Yorkshire
All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland

- How to Build a Universe That Doesn't Fall Apart Two Days Later*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
This is Not For You, Diskurse der Skulptur, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Defining the Contemporary, Whitechapel Art Gallery, London
60th Anniversary Show, Gimpel Fils, London
British Art Show 6, Spike Island, Bristol, England
60: Sixty Years of Sculpture in the Arts Council Collection, Yorkshire Sculpture Park, Wakefield West Yorkshire
How to Improve the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London
If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London
Strange Powers, curated by Laura Hoptman and Peter Eleey, Creative Time, New York, NY, USA
The British Art Show, Baltic Centre for Contemporary Art, Gateshead; Castledied Art Gallery, Manchester; Nottingham Castle, Nottingham; Arnolfini, Bristol
- 2005 *British Art Show 6*, BALTIC The Centre for Contemporary Art, Gateshead touring to Manchester, Nottingham and Bristol
Extreme Abstraction, Albright Knox Museum, Buffalo, NY, USA
Le Voyage Interieur, Paris - London, Escape Foundation EDF, Paris, France
- 2004 *54th Carnegie International*, Pittsburgh
ATOMKRIEG, Kunsthau Dresden, Dresden, Germany
Kunsthalle Zürich, Switzerland
- 2003 *Primary Colours*, The City Gallery, Leicester
3D, Frederich Petzel Gallery, New York
The walls Have Eyes, Modern Art Inc, London
Playschool, Galleri Christina Wilson, Copenhagen
This was Tomorrow, The New Art Centre Sculpture Park & Gallery, Salisbury
Object in mirror are closer than they appear, with Jim Lambie and Remy Jugerman, Badischer Kunstverein, Karlsruhe
Breathing the Water, Galerie Hauser+Wirth+Presenburger, Zurich
Someone to WatchOver Me, Smart Space, Amsterdam
- 2002 *Electric Dreams*, The Barbican, London
Early one Morning, Whitechapel Gallery, London
Tailflading, British Council Touring Exhibition
My Head is on Fire but my Heart is full of Love, Charlottenberg, Copenhagen
- 2001 *Prodigal Prodigy*, White Box, New York
Tattoo Show, Modern Art, London
Tailsliding, British Council Touring Show
All That Is Solid..., London Print Studio, London
Kalam to Computer, Crafts Museum, New Delhi
Troubleshooting, Arnolfini Gallery, Bristol
Swenglish, IASPIS, London
Silhouettes and Cut-outs, Lenbachhaus, Munich
The seat with the clearest view..., Grey Matter, Sydney
Brown, The Approach, London
Circles °4, ZKM, Karlsruhe
- 2000 *Perfidy*, Kettles Yard, Cambridge/ Convent of La Tourette, Eveux
Pavillion Mark Muller Gallery, Zurich
Hard Candy, Gallery Wieland, Berlin
Proper, Center for contemporary art, Vilnius, Lithuania
Comes the Spirit..., Jerwood Space, London
Tonight, The Modern Institute, Glasgow

kaufmann repetto

- Dream Machines*, Dundee Contemporary Arts, Dundee
- 1999 High Red Center, CCA, Glasgow
Palace, Glassbox, Paris
Utopias, Douglas Hyde Gallery, Dublin
Luftfarer, Riksstutstillinger, Norway
Habitat, Melbourne Glasgow Edinburgh Cultural Exchange
- 1998 Cluster Bomb Morrisson Judd, London
Habitat, Center for Contemporary Photography, Melbourne
Seeing Hozoman, Collective Gallery, Edinburgh
How to build a universe..., Fly Gallery, Glasgow
Crystal state, 3 Month Gallery, Liverpool
Excellent Dynamite Palace studios, Dublin
Bed and Workshop, Square Doyen Milou, Rennes
- 1997 Superstore, Norwich gallery & The Tannery, London
Performance Festival, Gallery Tommy Lund, Odense
Dialogue, W139, Amsterdam
Tutor with an Idea, 3 Month Gallery, Liverpool
Let's Rock, Alexandra Mansions, Norwich
European Couplet, Transmission Gallery, Glasgow
If it wasn't for the mist..., Grays School of Art, Aberdeen
- 1996 World of Ponce, South Park, Glasgow
Singled Out, Catalyst Arts, Belfast
City Limits, Staffordshire University, Stoke on Trent, Staffordshire
Deep Signal, Gasworks, London
Sick Building, Globescope, Copenhagen
Art for People, Transmission Gallery, London
EV + A, Limerick, Ireland
Into the Void, Ikon Gallery, Birmingham

Education

- 1997-99 MFA Goldsmiths, London
- 1990-93 BA Hons Fine Art University of Ulster, Belfast
- 1989-90 Foundation, National College of Art and Design, Dublin, Ireland

Awards/ Commissions

- 2017 Jack Goldhill Award, Royal Academy, London
- 2014 Named Royal Academician by the Royal Academy, London
- 2000 Delfina Trust, Studio residency, London
Camden Arts Center, Artists in residence, London
- 1997 PaDT/BAA Heathrow Arts Programme, Belfast Lounge commission
Independent Public Arts/ Stirling Council, "National Flags" project
- 1996 Scottish Arts Council, Amsterdam Studio residency

Selected Public and Museum collections

National Gallery of Victoria, Melbourne
Tate Gallery, London
Carnegie Museum Collection, Pittsburgh