

EVA ROTHSCHILD

Born in Dublin in 1972. Lives and works in London.

Selected solo exhibitions

- 2019 Irish Pavillion, 58th Venice Biennale, Venice
Eva rothschild: kosmos, City Gallery Wellington, New Zeland
- 2018 *Kosmos*, Australian Centre for Contemporary Art, Melbourne
- 2017 kaufmann repetto, Milano
- 2016 *Alternative to Power*, The New Art Gallery, Walsall
The Gated Community, Sonneveld House, Rotterdam
- 2015 *Setup (with Joe Moran)*, ICA Studio and ICA Theatre, London
Middle Temple, kaufmann repetto, Milan
- 2014 *Eva Rothschild*, Dublin City Gallery, The Hugh Lane, Dublin
What The Eye Wants, Modern Art, London
- 2013 *Eva Rothschild and Clare Woods*, New Art Centre, Roche Court, Sailsbury
Narcissus, Galerie Eva Presenhuber, Zurich
This and this and this, outdoor project, Galerie Eva Presenhuber, Zurich
- 2012 *Eva Rothschild: Boys and Sculpture*, The Childrens Art Commission, Whitechapel Gallery, London
Sightings, The Nasher Sculpture Centre, Dallas
The Modern Institute, Glasgow
The Paradise [38], The Douglas Hyde Gallery, Dublin
- 2011 *Hot Touch*, Kunstverein Hannover, Hannover
Hot Touch, The Hepworth Wakefield, Wakefield, England
The heart of the Thousand-Petalled Lotus, 303 Gallery, New York
Empire, Public Art Found, Doris C. Friedman Plaza, Central Park, New York
- 2009 La Conservera: centro de arte contemporanea, Murcia, Spain
Eva Presenhuber, Zurich
Modern Art, London
Cold Corners, Duveens Commission, Tate Britain, London
francesca kaufmann, Milan
- 2008 Modern Institute, Glasgow
Tate Britain, London
- 2007 *Eva Rothschild*, South London Gallery, London
Eva Rothschild, 303 Gallery, New York
- 2006 *Living Spring*, Eva Presenhuber, Zurich
- 2005 Art Basel 36 with the Modern Institute, Glasgow
Douglas Hyde Gallery, Dublin
- 2004 Kunsthalle, Zurich
- 2003 *Heavy Cloud*, The Modern Institute, Glasgow
francesca kaufmann, Milan
- 2002 Project Art Centre, Dublin
Modern Art Inc., London
- 2001 *Els Hanappe*, Underground, Athens
Cornerhouse, Manchester / The Showroom, London
francesca kaufmann, Milan
Peacegarden, The Showroom, London
Peacegarden, Cornerhouse, Manchester

kaufmann repetto

- 2000 *Eva Rothschild*, Camden Arts Centre, London
- 1999 The Modern Institute, Glasgow
- 1998 Titanik Galerie, Turku, Finland
- 1997 Great Wall/Black Hole, Iain Irving projects, Aberdeenshire
- 1996 Center for Contemporary Art, Glasgow
- 1995 Bercsenyi Gallery, Budapest

Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, Milan
- 2019 *objects of wonder*, palaispopulaire, berlin, curated by elena crippa and daniel slater
- 2018 *Shadowed Forms*, Andersen's Contemporary, Copenhagen, Denmark, curated by Kevin Francis Gray
- 2017 *The Oslo Museum of Contemporary Art*, Kunsthall Oslo, Oslo
An Eyeful of Wry, Brynmor Jones Library gallery, University of Hull, Hull
31 Women, Breeselittle, London
- 2016 *IMMA Collection: A Decade*, Irish Museum of Modern Art, Dublin
Royal Academy of Arts - Summer Exhibition, Royal Academy of Arts, London
Opening exhibition, Dirimart Dolapdere, Istanbul
- 2015 *Drawing Biennial 2015*, The Drawing Room, London
Then For Now, Delfina Foundation, London
Art as a Verb, ArtSpace, Sydney
The Grass is Singing, Mendes Wood DM, Sao Paulo
Works on paper, Galerie Eva Presenhuber, Zurich
Vibrant Matter, KIOSK, Ghent
Lustwarande'15, Fundament foundation, Tilburg, Netherlands
Jesus College, Cambridge
Periodical Review #5, Pallas Projects/Studios, Dublin, Ireland
- 2014 *I'm Yours*, Standard Oslo, Oslo
Art Basel Parcours, Art Basel, Basel
QUIZ, Poirel Gallerie, curated by Robert Stadler, Nancy
You Imagine What You Desire, 19th Biennale of Sydney, Sydney
We are living on a star, Henie Onstad Kunstsenter, Oslo
- 2013 *A Conspiracy of Detail*, Mackintosh Museum, Glasgow School of Art, Glasgow
Out of the House, Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid, Spain
Drawing:Sculpture, Drawing Room, London
- 2012 *Drawing:Sculpture*, Leeds Art Gallery, Leeds
- 2011 *Making is Thinking*, Witte de With, Rotterdam
Kompass: Zeichnungen aus dem museum of modern art New York, Martin Gropius-Bau, Berlin
Sculpture Now, Galerie Eva Presenhuber, Zurich
We Regret To Inform You There Is Currently No Space Or Place For Abstract Painting, Martos Gallery, New York
Making is Thinking, Witte de With, Rotterdam
DLA Piper Series: This is Sculpture, Conversation Pieces, Tate Liverpool, curated by Philip Treacy, Liverpool
- 2010 *Highlights form the collection*, The Goss-Michael Foundation, Dallas
Big new Field, Dallas Museum of Art, Dallas
Undone: Making and Unmaking in Contemporary sculpture, Henry Moore Institute, Leeds
The Dark Monarch, Towner Contemporary Art Museum, Eastbourne
- 2009 *The Dark Monarch: Magic and Modernity in British Art*, Tate St. Ives, St.

kaufmann repetto

Ives

Bharti Kher, Yayoi Kusama, Eva Rothschild and Mindy Shapiro, Marianne Boesky, New York

Drawing 2009 Biennial Fundraiser, The Drawing Room, London

2008 *Sphinx*, Stuart Shave/Modern Art, London, curated by Alexis Vaillant
A Life of Their Own, Lismore Castle, Lismore, Co. Waterford, Ireland, curated by Richard Cork

2007 *Un-monumental: Falling to Pieces in the 21st Century*, The New Museum, New York, curated by Richard Flood, Laura Hoptman and Massimiliano Gioni
Dump, Postmodern Sculpture in the Dissolved Field, The Art Hall of Tullinlokka, Oslo, Norway

2006 New British Art Tate Triennial, Tate Britain, London
Sixty Years of Sculpture in the Arts Council Collection, Yorkshire Sculpture Park - YSP, Wakefield, West Yorkshire
All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art, Dublin, Ireland
How to Build a Universe That Doesn't Fall Apart Two Days Later, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
This is Not For You, *Diskurse der Skulptur*, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Defining the Contemporary, Whitechapel Art Gallery, London

60th Anniversary Show, Gimpel Fils, London

British Art Show 6, Spike Island, Bristol, England

60: Sixty Years of Sculpture in the Arts Council Collection, Yorkshire Sculpture Park, Wakefield West Yorkshire

How to Improve the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London

If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London

Strange Powers, curated by Laura Hoptman and Peter Eleey, Creative Time, New York, NY, USA

The British Art Show, Baltic Centre for Contemporary Art, Gateshead; Castlefield Art Gallery, Manchester; Nottingham Castle, Nottingham; Arnolfini, Bristol

2005 *British Art Show 6*, BALTIC The Centre for Contemporary Art, Gateshead touring to Manchester, Nottingham and Bristol

Extreme Abstraction, Albright Knox Museum, Buffalo, NY, USA

Le Voyage Interieur, Paris - London, Escape Foundation EDF, Paris, France

2004 *54th Carnegie International*, Pittsburgh
ATOMKRIEG, Kunsthau Dresden, Dresden, Germany
Kunsthalle Zürich, Switzerland

2003 *Primary Colours*, The City Gallery, Leicester

3D, Frederich Petzel Gallery, New York

The walls Have Eyes, Modern Art Inc, London

Playschool, Galleri Christina Wilson, Copenhagen

This was Tomorrow, The New Art Centre Sculpture Park & Gallery, Salisbury
Object in mirror are closer than they appear, with Jim Lambie and Remy Jugerman, Badischer Kunstverein, Karlsruhe

Breathing the Water, Galerie Hauser+Wirth+Presenburger, Zurich

Someone to Watch Over Me, Smart Space, Amsterdam

2002 *Electric Dreams*, The Barbican, London

Early one Morning, Whitechapel Gallery, London

Tailflading, British Council Touring Exhibition

My Head is on Fire but my Heart is full of Love, Charlottenberg, Copenhagen

2001 *Prodigal Prodigy*, White Box, New York

kaufmann repetto

- Tattoo Show*, Modern Art, London
Tailsliding, British Council Touring Show
All That Is Solid..., London Print Studio, London
Kalam to Computer, Crafts Museum, New Delhi
Troubleshooting, Arnolfini Gallery, Bristol
Swenglish, IASPIS, London
Silhouettes and Cut-outs, Lenbachhaus, Munich
The seat with the clearest view..., Grey Matter, Sydney
Brown, The Approach, London
Circles °4, ZKM, Karlsruhe
- 2000 *Perfidy*, Kettles Yard, Cambridge/ Convent of La Tourette, Eveux
Pavillion Mark Muller Gallery, Zurich
Hard Candy, Gallery Wieland, Berlin
Proper, Center for contemporary art, Vilnius, Lithuania
Comes the Spirit..., Jerwood Space, London
Tonight, The Modern Institute, Glasgow
Dream Machines, Dundee Contemporary Arts, Dundee
- 1999 *High Red Center*, CCA, Glasgow
Palace, Glassbox, Paris
Utopias, Douglas Hyde Gallery, Dublin
Luftfarer, Riksutstillinger, Norway
Habitat, Melbourne Glasgow Edinburgh Cultural Exchange
- 1998 *Cluster Bomb* Morrisson Judd, London
Habitat, Center for Contemporary Photography, Melbourne
Seeing Hozoman, Collective Gallery, Edinburgh
How to build a universe..., Fly Gallery, Glasgow
Crystal state, 3 Month Gallery, Liverpool
Excellent Dynamite Palace studios, Dublin
Bed and Workshop, Square Doyen Milou, Rennes
- 1997 *Superstore*, Norwich gallery & The Tannery, London
Performance Festival, Gallery Tommy Lund, Odense
Dialogue, W139, Amsterdam
Tutor with an Idea, 3 Month Gallery, Liverpool
Let's Rock, Alexandra Mansions, Norwich
European Couplet, Transmission Gallery, Glasgow
If it wasn't for the mist..., Grays School of Art, Aberdeen
- 1996 *World of Ponce*, South Park, Glasgow
Singled Out, Catalyst Arts, Belfast
City Limits, Staffordshire University, Stoke on Trent, Staffordshire
Deep Signal, Gasworks, London
Sick Building, Globescope, Copenhagen
Art for People, Transmission Gallery, London
EV + A, Limerick, Ireland
Into the Void, Ikon Gallery, Birmingham

Education

- 1997-99 MFA Goldsmiths, London
1990-93 BA Hons Fine Art University of Ulster, Belfast
1989-90 Foundation, National College of Art and Design, Dublin, Ireland

Awards/ Commissions

- 2017 Jack Goldhill Award, Royal Academy, London
2014 Named Royal Academician by the Royal Academy, London
2000 Delfina Trust, Studio residency, London
Camden Arts Center, Artists in residence, London
1997 PaDT/BAA Heathrow Arts Programme, Belfast Lounge commission
Independent Public Arts/ Stirling Council, "National Flags" project
1996 Scottish Arts Council, Amsterdam Studio residency

Selected Public and Museum collections

- National Gallery of Victoria, Melbourne
Tate Gallery, London
Carnegie Museum Collection, Pittsburgh
Arts Council Collection, London
Irish Museum of Modern Art, Dublin
Ebrahim Melamed/Honart Museum, Tehran
T-B A21 - Thyssen-Bornemisza Art Contemporary, Wien
MORA-ART Foundation, San Antonio, TX