

JUDITH HOPF

Born in 1969. Lives and works in Berlin.

Professor of Fine Art at Städelschule, Staatliche Hochschule für Bildende Kunst, Frankfurt am Main.

Upcoming group exhibitions

2023 *Le Retour*, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan

Selected solo exhibitions

2022 *Énergies*, Bétonsalon - Centre for Art and Research and at Le Plateau, Frac Île-de-France, Paris

Chicken Jugs, kaufmann repetto, Milan

Biennale Gherdëina, Ortisei/Val gardena

Future Bodies from a Recent Past, Museum Brandhorst, Munich

2021 *GROW*, kaufmann repetto, Milan

luft, fahrbereitschaft, berlin

2020 *Judith Hopf and Jonathan Penca*, Condo London 2020 - Deborah Schamoni at Hollybush Gardens

2019 *Alifi*, Metro Pictures, New York

2018 *OUT*, Statens Museum for Kunst, Copenhagen

Stepping Stairs, KW Institute for Contemporary Art, Berlin

2017 Hammer Museum, Los Angeles

UP, Galerie Deborah Schamoni, Munich

Great Hall Exhibitions, The Institute of Fine Arts at NYU

2016 *UP*, Museion, Bolzano

! Hear Rings !, kaufmann repetto, Milan

2015 *MORE*, Neue Galerie, Kassel

2014 *Untitled (1-4)*, PRAXES Center for Contemporary Art, Berlin

On time, Maumaus Escola de Artes Visuais, Lisbon

Cracking Nuts, kaufmann repetto, New York

2013 *A Line May Lie*, Kunsthalle Lingen, Lingen

From Down, From Up & In Between, Fondazione Morra Greco/Progetto XXI

Fondazione Donnaregina, Naples

Testing Time, Studio Voltaire, London

SUN UP / SUN DOWN, Deborah Schamoni, Munich

Double Feature (screening), Schirn Kunsthalle Frankfurt, Frankfurt am Main

2012 Malmö Konsthall, Malmö

A sudden walk, kaufmann repetto, Milan

end rhymes and openings, Grazer Kunstverein, Graz

2011 *Spoken from a Balcony*, Alex Zachary, New York

Galerie Croy Nielsen, Berlin

2010 *Contract entre les hommes et l'ordinateur*, After The Butcher, Berlin

2009 *fini!*, Galerie Andreas Huber, Vienna

2008 *Nose up!*, Badischer Kunstverein, Karlsruhe

Zählen, Galerie Croy Nielsen, Berlin

2007 *Türen (with Henrik Olesen)*, Portikus, Frankfurt am Main

What do you look like?, Galerie Andreas Huber, Vienna

2006 *Secession*, Vienna

What do you look like, a crypto damonic mystery, Caso Institute for Art and

kaufmann repetto

Design, Utrecht

No Matter How Bright the Light, the Crossing Occurs at Night (with Natascha Sadr Haghhighian, Deborah Schamoni und Ines Schaber), KW Institute for Contemporary Art, Berlin

The Uninvited, WBD, Berlin

2003 *Bei mir zu Dir*, WBD, Berlin

Hey Production, Cubitt Gallery, London; Mead Gallery, Warwick Arts Centre, Coventry, England

2001 *Adieu Vorhölle*, Studiogalerie, Kunstverein Braunschweig, Brunswick

Selected group exhibitions

2022 Biennale Gherdëina, Ortisei/Val Gardena

Future Bodies from a Recent Past, Museum Brandhorst, Munich

2021 *enjoy - die mumok sammlung im wandel*, mumok, wien

crip time, mmk, frankfurt

2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, New York

2019 *40,000. A Museum of Curiosity*, 14th Small Sculpture Triennial, Alte Kelter, Fellbach

MASK, Kunstmuseum Bonn, Bonn; Aargauer Lunsthaus, Aarau

Contemporanee/Contemporanei, Campus Santa Marta, Verona University, Verona

Stance & Fall - A Wavering World, Martha Herford Museum, Herford

2018 *I'm a Believer*, Lenbachhaus, Munich

La Complainte du Progrès, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan

Knock Knock: Humour In Contemporary Art, South London Gallery, London

Further Thoughts on Earthy Materials, Kunsthau Hamburg, Hamburg; GAK

Gesellschaft für Aktuelle Kunst, Bremen

2017 *Specular Windows. Reflections on the Self and the Wider World*, 21er Haus, Vienna

Hard to Picture - A tribute to Ad Reinhardt, MUDAM, Luxembourg

Animal Farm, kaufmann repetto, New York

Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg

2016 *12x12*, IBB video space, Berlinische Galerie, Berlin

INHABITED BY SCULPTURES, CAB, Brussels

Le Grand Balcon, La Biennale de Montréal, Montréal

Carpet for a Lord, Supportico Lopez, Berlin

Bad Visual Systems, Adam Art Gallery, Wellington

Kalte Gesellschaft #2, Galerie der Stadt Schwaz

Surfaces of You, FRAC - Ile-de-France - Le Plateau, Paris

2015 *Species*, Galerie Crevecoeur, Paris

Die Marmory Show II, Deborah Schamoni, Munich

Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea

The School of Kyiv, Badischer Kunstverein, Karlsruhe

Flirting with Strangers, 21er Haus, Vienna

Animal photographers, Acud Projectraum, Berlin

All We Are, Gdanska Galeria Miejska, Gdańsk

Your lazy eye, LiMac - Museo de Arte Contemporaneo de Lima, Lima

"Give a man a mask and he will tell you the truth" - Oscar Wilde,

Galerie Rodolphe Janssen, Brussels

#catcontent, Kunstpalais Erlangen, Erlangen

2014 *Abandon the Parents*, SMK Statens Museum for Kunst

A Needle Walks into a Haystack, 8th Liverpool Biennial, Liverpool

Puddle, pothole, portal, Sculpture Center, Long Island City

The Present of Modernism, Mumok Museum moderner Kunst Stiftung Ludwig, Vienna

The New Gravity, Overduin & Co., Los Angeles

kaufmann repetto

- The Promise*, Arnolfini, Bristol
Unendlicher Spass, Schirn Kunsthalle Frankfurt, Frankfurt am Main
- 2013 *Made in LA*, Hammer Museum, Los Angeles
Some End of Things, Museum für Gegenwartskunst, Basel
Chat Jet (Part 2) - Sculpture in Reflection, Künstlerhaus KM - Halle für Kunst & Medien, Graz
Triennale for Video Art, Mechelen
Fellbach Triennial of Small-scale Sculpture, Fellbach
Words of Love and Life, Galerie Micky Schubert, Berlin
KUKUK, Deborah Schamoni, Munich
- 2012 *DOCUMENTA (13)*, Kassel
House of Card, Gallery Grey Noise, Dubai
You are right, it flows much better this way, Galerie Andreas Huber, Vienna
How Much Facism?, Extra City, Antwerp
Keine Zeit, 2ler Haus Belvedere, Vienna
Ein Zimmer, Galerie Kamm, Berlin
- 2011 *How to Work (More for) Less*, Kunsthalle Basel, Basel
Ernste Tiere, Kunstverein Bonn, Bonn
Priority Moments, Herald St, London
Beziehungsarbeit - Kunst und Institution, Künstlerhaus Wien, Vienna
Kalte Gesellschaft, Kw #3, KW Institute for Contemporary Art, Berlin
Weltraum. Die Kunst und Ein Traum, Kunsthalle Wien, Vienna
Please Go Around The Construction Area By The Lights And Over The Traffic Island (And Other Stories), Kunstverein Schattendorf, Schattendorf
- 2010 *I must say that at first it was difficult work*, Kunsthall Oslo, Oslo
Verbotene Liebe: Kunst im Sog von Fernsehen, Kunstverein Medienturm, Graz
Publics and counterpublics, Centro Andaluz de Arte Contemporáneo, Seville
KW69 #2, cactus craze by Jean-Michel Wicker in collaboration with Gregorio Magnani, Berlin
Gestures - Performance and Sound Art, Museum of Contemporary Art, Roskilde
Accrochages, Musée Des Beaux-Arts, Lausanne
E-Flux Rental, Fondazione Giuliani, Rome
Römer, Schloß Solitude, Kunststiftung Baden Würthemberg, Stuttgart
- 2009 *See this sound*, Lentos Kunstmuseum, Linz
Slow Movement, Kunsthalle Bern, Bern
Scorpio's Garden, Temporäre Kunsthalle, Berlin
Collaborations, Autocenter, Berlin
The Show Continues Upstairs, Supportico Lopez, Berlin
Celebration, Galerie Isabella Bortolozzi, Berlin
twice upon a time, Silverman Gallery, San Francisco
The Rehearsal, Hollybush Gardens, London
Breathless, Markthalle Wien-Mitte, Vienna
Palindrom, Hermes & der Pfau, Stuttgart
Berlin-Paris, a gallery exchange, GB agency, Paris
- 2008 *Draw a straight line and follow it*, Tate Modern, London
Twice upon a time, Galerie Andreas Huber, Vienna
Reality check, Statens Museum for Kunst, Copenhagen
Were, There, Severe, Thin Line, Galleria Alessandro De March, Milan
The Krautcho Club / In and out of Place, Project Space 176, London
FIKTION.NARRATION.STRUKTUR, Artnews Projects, Berlin
Konzepte der Liebe, Kölnischer Kunstverein, Cologne
1, 2, 3... VANGUARDIAS. El arte como el arte contextual, Sala Rekalde, Bilbao
Old News 4, Midway Contemporary Art, Minneapolis
History Acts, Göteborgs Konsthall, Gothenburg

kaufmann repetto

- 2007 *Virtuosic Siblings*, Red Cat, Los Angeles
Imagine Action, Lisson Gallery, London
Interaktion I, Kunstverein Braunschweig, Brunswick
Zorn Agression, Kunstraum Goethestrasse, Linz
Body City - Video Department, Docklands, Dublin
The Weasel: Pop Music and Contemporary Art, SLG South London Gallery, London
- 2006 *1,2,3...Avant-Gardes*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
New Ghost Entertainment-Entitled, Kunsthaus Dresden, Dresden
Happyness, Berlin Biennale, Gagosian Gallery, Berlin
40 Jahre Video Kunst.de, Kunsthalle Bremen, Bremen; Zentrum für Kunst und Medientechnologien, Karlsruhe; Städtische Galerie im Lenbachhaus, Munich; Museum der Bildenden Künste Leipzig, Leipzig; K21Kunstsammlung, Nordrhein-Westfalen, Düsseldorf
Judith Hopf/ Katrin Pesch, Saki Satom, Michaela Schweigers, Klaus Weber, Galerie Walbröl, Düsseldorf
- 2005 *100 Radiodays*, De Appel Museum, Amsterdam
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago, Chicago
Ways in / Ways Out, Kunstverein Horn, Horn
- 2004 *Shizorama*, Institute of Contemporary Art, Moscow
Atelier Europa, Kunstverein München, Munich
Open Screening, Whitechapel Gallery, London
Das Politische ist privat - und peinlich, Kunsthalle Exnergasse, Vienna
6. Werkleitz Biennale, Halle
- 2003 *Hey Production*, Cubitt Gallery, London
Temporary no good Universe, Kunststiftung Baden Württemberg, Stuttgart
Windstösse, Kunsthaus, Dresden
Ort des Gegen, Künstlerhaus Stuttgart, Stuttgart
Haupt und Nebenwege, Galerie Christian Nagel, Cologne
Performance Festival Public Affairs, Mumok Museum für Moderne Kunst, Vienna
Tirol Transfer, Galerie Krinzinger, Vienna
8. Biennial of Fine Arts, Havana
- 2002 *Gewalt ist der Rand aller Dinge*, Generali Foundation, Vienna
Bei mir zu Dir, Galerie WBD, Berlin
Hossa, Centro Culturale, Antracx
Die Kraft der Negation, Theater der Welt Köln/Volksbühne Berlin, Berlin
- 2001 *Auf offener Strasse*, Kunstamt Kreuzberg, Berlin
- 2000 *Out Monster the Monster 1*, Kunstbank, Berlin
Out Monster the Monster 2, Galerie Barbara Gross, Munich
- 1999 *Mille Plateaux*, Volksbühne Ost, Berlin
As best Kontingenz, Gesellschaft der Freunde für junge Kunst e.V., Baden Baden
Tableaux Vivante, Jazz Club, Berlin
- 1998 *supermarkt*, Shedhalle Zürich, Zurich
Park Fiction, Hamburg
- 1997 *Emptiness*, Galerie ~laden, Berlin
La Saison, Galerie Neu, Berlin
The Funky Side of Zürich, Shedhalle Zürich, Zurich
- 1996 *now here, section "?"*, Louisiana Museum of Modern Art, Copenhagen
Pension Forum Stadtpark, Forum Stadtpark, Graz
Professionalität wieder gesucht, Forum Stadtpark, Graz; MWMWM, New York
- 1995 *when tekkno turns to sound of poetry*, Shedhalle, Zürich; KW Institute for Contemporary Art, Berlin
- 1994 *gamegirl*, Shedhalle Zürich, Zurich; Kunstverein München, Munich

Public projects

2017 Hand and Foot for Milan, Milan City Life
A Line, Scandinavium Arena, Gothenburg, Sweden

Grants and prizes

2015 Ruth Baumgarte Prize
2007 Lucas Kranach Kunstpreis der Stadt Kronach
2005 Stipendiatin des Kunstfonds Bonn Stipendiatin des Landes Niedersachsen
2004 Stipendiatin der Villa Aurora, Los Angeles (mit N.Sadr Haghghian)
Projektförderung durch das Künstlerinnenprogramm Senat für Forschung
2003 Preisträgerin des Gasag Kunstpreis 2003, Berlin
2002 Stipendium der Kunststiftung Baden-Württemberg
Projektförderung durch das Künstlerinnenprogramm Senat für Forschung,
Kultur und Wissenschaft, Berlin für den Videofilm: "Bei mir zu Dir"
2001 Stipendium der Deutsch-Französischen Kulturrates, dreimonatiger
Studienaufenthalt in Paris
2000 Projektförderung durch den Senat für Kultur und Wissenschaft für den
Videofilm: "Hey Produktion"
1999 Stipendium des Senates für Forschung Kultur und Wissenschaft, Berlin

Screenings

(collective video projects with Ariane Müller, Gunter Reski, Florian
Zeyfang, Natascha Sadr Haghghian)

2018 Sculpture Moderne, MUMOK Museum Moderner Kunst, Vienna
2013 Double Feature, Schirn Kunsthalle Frankfurt
2012 Malmö Konsthall
2006 Internationales Kurzfilmfestival Oberhausen
2005 Cinemateque of Los Angeles, Egypt Theater, Los Angeles, U.S.
2005 Galerie Meerrettich, Pavillion der Volksbühne Ost, Berlin
2005 Museum of Contemporary Art, Chicago, U.S.
2004 e-flux, KunstWerke Berlin, Berlin
2004 Artists Space, New York
2003 Wiederholung Wiederholen, b_books, Berlin
2003 Halle für Kunst Lüneburg