

LATIFA ECHAKHCH

Born in 1974 in El Khnansa, Morocco. Lives and works in Switzerland.

upcoming solo exhibitions

2023 Kulturna ustanova galerija Kula, Split

upcoming group exhibitions

2023 *Fous-volants*, Hangar Y, Meudon
Not My Circus, Not My Monkeys, Kunstmuseum Thun, Thun
Biennale internationale du son, Valais

selected solo exhibitions

- 2023 Messeplatz Project, Art Basel, Basel
Ricordi di Campo, kaufmann repetto, Milan
- 2022 *The Concert*, Swiss Pavillion, 59th Venice Biennale, Venice
Latifa Echakhch & Zineb Sedira For a Brief Moment [...] Several Times,
Kunsthhaus Baselland, Basel
Night Time, Pace Gallery, London
Horizon, Kamel Mennour, Paris
- 2021 *Story Line*, Swiss Institute, Rome
Miroir du ciel / 20th anniversary of the Marcel Duchamp Prize, EAC Espace
de l'Art Concret contemporary art center, Mouans-Sartoux
Corps à Corps, with Miriam Cahn, galerie Bernheim Jeune, Paris
- 2020 *The After*, kaufmann repetto, Milan
The sun and the set, BPS 22, Charleroi
The Fall, Kunsttage Basel, Dreispitzhalle
Latifa Echakhch, LE CUBE, THL-Sierre, Sierre
Partition pour main et masse, CUBE, TLH-Sierre, Switzerland
- 2019 *Freedom and Tree*, Kunsthalle Mainz
Romance, Fondazione Memmo, Rome
Magnolias, Kamel Mennour, London
Several Times, Dvir Gallery, Brussels
- 2018 *Partition pour main et masse*, La Chapelle Saint-Jacques - Centre d'Art
Contemporain, Saint Gaudens
Sensory Spaces 14, Museum Boijmans, Rotterdam
Les Figures, Kamel Mennour, Paris
Le Jardin Mécanique, Nouveau Musée National de Monaco
Falling, lovely and beautiful, Kiosk, Ghent
- 2017 *Underneath*, kaufmann repetto, Milan
Dans la maison vide, Manoir de la Ville de Martigny
Nude, May Dvir Gallery, Tel Aviv
- 2016 *Cross Fade*, The Power Plant, Toronto
Spring and Fall, Kamel Mennour, London
Ess ich das Buch mit allen Insignien, Galerie Eva Presenhuber, Zurich
- 2015 *Screen Shot*, Zurich Art Prize, Museum Haus Konstruktiv, Zurich
All those moments will be lost in time, like tears in rain, Protocinema, Istanbul
There's tears, kaufmann repetto, Milan
Restart, Lentos Kunstmuseum Linz
- 2014 *L'air du temps*, Espace 315-Centre Pompidou, Paris

kaufmann repetto

- Hadash, Dvir Gallery, Tel Aviv
L'air du temps, Cabinet of Curiosities, Dommuseum, Salzburg
All Around Fades to a Heavy Sound, Kamel Mennour, Paris
- 2013 *Horses and Figures*, Art Unlimited, Art Basel, Basel
Bait/Home, Dvir Gallery, Tel Aviv
Laps, Musée d'art contemporain de Lyon
Hammer Project: Latifa Echakhch, Hammer Museum, Los Angeles
The Scene Take Place, Galerie Eva Presenhuber, Zurich
Cabinet of curiosities, Dommuseum, Salzburg
- 2012 *Goodbye Horses*, Kunsthaus Zürich, Zürich
Die Vögel, Portikus Island, Frankfurt
Morgenlied, Kunsthalle Basel
Verso, kaufmann repetto, Milan
TKAF, Kamel Mennour, Paris
Currents: Latifa Echakhch, Columbus Museum of Art, Columbus, Ohio
- 2011 *From Threshold to Threshold*, Museum Haus Esters, Kunstmuseen, Krefeld
Latifa Echakhch, La Passion, effigies, LabelArt2011, Triennale d'Art Contemporain, Fondation Louis Moret, Martigny
The Door, Sorry we're closed, Brussels
Gaya, Galerie Darse, Geneva
- 2010 *Le rappel des oiseaux*, GAMEC, Bergamo
Le rappel des oiseaux, FRAC Champagne-Ardenne, Reims
La ronda, Capela MACBA, Barcelona
Said's tea, Dvir Gallery, Tel Aviv
still life, frame still, FRI ART, Fribourg,
- 2009 *Movement and Complications*, Swiss Institute, New York
francesca kaufmann, Milan
Partitas, Bielefelder Kunstverein, Bielefeld
Les sanglots longs, Kunsthalle Fridericianum, Kassel
Pendant que champs brûlent, Kamel Mennour, Paris
- 2008 *Speaker's Corner*, Tate Modern, London
Vita Kuben, Norrlandsoperan, Umea
- 2007 *Fifty Fifty Fantasia*, Karma International, Zurich
Il m'a fallu tant de chemins pour parvenir jusqu'à toi, Le Magasin, Grenoble
Dérives, Interface, Dijon
- 2006 *Promesse*, Ecole des Beaux Arts, Valence
- 2005 *Déserts*, Show Room, Paris
- 2004 *Call Box*, La Box, Bourges
- 2002 *Words don't come easy to me*, Espace Premier Regard, Paris

selected group exhibitions

- 2023 *soft and weak like water*, Gwangju Biennale, Gwangju
- 2022 *jusque-là*, Le Fresnoy / Pinault Collection, Tourcoing
The Impermanent Collection, GAMEC, Bergamo
Latifa Echakhch & Zineb Sedira. For a Brief Moment [...] Several Times, Kunsthaus Baselland, Basel
Transformation-matière, Musée Atelier Audemars Piguet, Le Brassus
Rouge Odyssée, De Renava - Biennale d'Art Contemporain, Bonifacio
À l'œil nu, Galerie Michel Journiac, Paris
Soudain dans la forêt profonde, kamel mennour, Paris
In the Context of the Collection: Brian O'Doherty. Phases of the Self, Kunstmuseum Liechtenstein mit Hilti Art Foundation, Vaduz
Water Being Washed Away, Galerie Hubert Winter, Vienna

kaufmann repetto

- 2021 *Tremblements, Acquisitions récentes du Nouveau Musée National de Monaco*, NMNM
Villa Paloma, Monaco
Ellis Island, Jewish Museum of Belgium, Brussels
The Location of Lines, Museum of Contemporary Art, Chicago
The clouds and the cloud, Museum of Contemporary Art e.V., Siegen
Jours blancs, kamel mennour, Paris
and on the eyes/ black sleep of night, Dvir, Brussels
- 2020 *Accrochage 20 ans du Prix Marcel Duchamp*, Centre Pompidou, Paris
La Colère de Ludd, BPS 22, Charleroi
The Location of Lines, MCA Chicago
Lacrimae Rerum, homage to Gustav Metzger - Part I, Dvir Gallery, Brussels
The clouds and the cloud, The Museum für Gegenwartskunst, Siegen
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, milan
News from home, Dvir Gallery, Brussels
- 2019 *Not a single story II*, park Wanas Konst, Knislinge, Sweden
Step 13, Dvir Gallery, Brussels, Belgium
Your footsteps are the road, for there is no road -- A tour amid the artists of the Marcel Duchamp Prize, Red Brick Art Museum, Beijing
Sounds of memories - Morgenlied la, si, do, ré, by Emilie Fabre, Collège de la Source à Mouthe, FRAC, Fonds régional d'art contemporain de Franche-Comté, Doubs
The Zone, Dvir Gallery, Tel Aviv
Your footsteps are the road, for there is no road, Red Brick Art Museum, Beijing
- 2018 *International Contemporary Art Exhibition: Armenia 2018 (ICAE)*
Arsenal Contemporary, New York
The Present is Ancient, Hammer Museum, Los Angeles
Kedem - Kodem - Kadima, CCA, Tel Aviv
Stories of Almost Everyone, Hammer Museum, Los Angeles
'2817', Dvir Gallery, Brussels
Revolutionize, Mystetskyi Arsenal National Art and Culture Museum, Kiev
PERSONA GRATA. L'ART CONTEMPORAIN INTERROGE L'HOSPITALITÉ, Musée National de l'histoire de l'immigration, Paris
Dance to the Music of Time, Dvir Gallery, Brussels
Not a Single Story, The Nirox Foundation, Johannesburg
The Reservoir of Modernism, Vaduz, Liechtenstein
L'Atlas des Nuages, Fondation François Schneider, Wattwiller
Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize, Tsinghua University Art Museum, China
- 2017 *A good Neighbor*, 15th Istanbul Biennial, Istanbul
Liaisons/Links project, Academy of France-Villa Medici, Rome
SUR/FACE. Spiegel, Museum Angewandte Kunst, Frankfurt/Main
Animal Farm, kaufmann repetto, New York
HAUTE TENSION, Regard sur la scène française à travers huit lauréats du prix Marcel Duchamp, Red Brick Art museum, Beijing
HAUTE TENSION 2, Regard sur la scène française à travers huit lauréats du prix Marcel Duchamp, Times Museum, Canton
MACBA Collection. Beneath the Surface, Museu d'Art Contemporani de Barcelona
Innocent Material, Dvir Gallery, Brussels
Black & Brown People - White Problems, Samson Projects, Boston
High Tension: 8 Winners of the Marcel Duchamp Prize, Red Brick Art Museum, Beijing
Screen Shot, Art Parcours, Art Basel 2017, Basel
- 2016 *Forming in the pupil of an eye*, Kochi Muziris Bienale, Kerala
Decor, Boghossian Foundation, Bruxelles
On connaît la musique, FRAC - Franche-Comté, Besançon
Répétition, Fondation Boghossian - Villa Empain, Bruxelles

- 13th Triennial of Small-Scale Sculpture, Alte Kelter Fellbach, Fellbach
EMERGE SELECTIONS 2016, Museum of Contemporary Art Chicago
Je Tu Il Elle, Dvir Galerie, Bruxelles
Dilemma, Dvir Gallery, Tel Aviv
Dans un monde magnifique et furieux, Galerie Dvir, Bruxelles
(Sus)tentations, Centre d'Art Brasserie, Foncquevilliers
A Weed is a Plant Out of Place, Lismore Castle Arts, Lismore
Practising habits of the day, Institute of Contemporary Art Singapore
Unendliche Bibliothek, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil
afficher - ajuster - annoter - arracher - blanchir - brûler..., Musée du Papier peint, Château de Mézières, Fribourg
- 2015 *Nel mezzo del mezzo*, Museo RISO, Palermo
Unendliche Bibliothek, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil-Jona
Invitation au voyage -15 ans prix Marcel Duchamp, CENTRALE for contemporary art, Bruxelles
Works on Paper, Galerie Eva Presenhuber, Zurich
Work Hard: Selections by Valentin Carron, Swiss Institute, New York
The Language of Flowers, Gucci Museo, Firenze
A REPUBLIC OF ART: French Regional Collections of Contemporary Art. From the 80's to Today, Stedelijk Van Abbemuseum, Eindhoven
O Museu a Haver, Fórum Eugénio de Almeida, Évora
- 2014 *Le Futur commence ici*, Frac Nord-Pas de Calais, Dunkerque
L'illusione della luce, Palazzo Grassi, Venice
DECORUM-Carpets and tapestries by artists, Power station of Art, Shanghai
Solution de continuité, Frac Franche-Comté, Besançon
Blackboard -Whitepage, Kantonsschule Zürich
Céleste Boursier-Mougenot, Bruce Conner, Latifa Echakhch, Charles Gaines, Christian Marclay, Oldenburg & van Bruggen, Paula Cooper Gallery, New York
Revelry, Kunsthalle Bern, Bern
Rumeurs du Météore, 49 Nord 6 Est, Frac Lorraine, Metz
Everyone Has a Name, Dvir Gallery, Tel Aviv
Bielefeld Contemporary - Zeitgenössische Kunst aus Bielefelder Privatsammlungen, Bielefelder Kunstverein, Bielefeld
Carte Blanche, Metropolitan Art Society (MAS), Beirut
Les Arpenteurs, Saline Royale, Arc-et-Senans
...*Revelry*, Kunsthalle Bern, Bern
30/60 opere dalla collezione del frac champagne-ardenne, Museo Marino Marini, Florence
Triennale Valais Wallis 2014, Triennale Valais Wallis, Sierre
Boursier-Mougenot, Conner, Echakhch, Gaines, Marclay, Oldenburg/van Bruggen, Paula Cooper Gallery, New York
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv
- 2013 *DECORUM*, Musée d'Art Moderne, Paris
Expo1, Moma PS1, New York
Exposition d'été: "Le Prix Marcel Duchamp 2013", Musée des Beaux-Arts de Libourne
Hotel Abisso, Centre d'Art Contemporain Genève
Re:emerge, Towards a New Cultural Cartography, Sharjah
Biennial 11, UAE
- 2012 *La jeunesse est un art*, Aargauer Kunsthauus, Aarau
Beirut experience II, Villa Bernaconi, Grand Lancy, Genève
Drumming like a woodpecker, Signal, Center for Contemporary Art, Malmö
Latifa Echakhch & Charlemagne Palestine, *Drumming like a woodpecker*, Signal, Center for Contemporary Art, Malmö
All our relations, 18th Biennale of Sydney

kaufmann repetto

- Double Take*, 2nd Mardin Biennial
Mediterraneo: Incontri o Conflitti?, Palazzo Gargasole, Gagliano del Capo, Lecce
Copenhagen Contemporary Art Festival, CCAF, Den Frie Center of Contemporary Art, Copenhagen
It is what it is. Or is it?, CAMH Contemporary Arts Museum Houston
Latifa Echakhch & David Maljkovic, Kunsthalle Basel, Basel
- 2011 *Volume!*, MACBA, Barcelona
The Spirit Level, Gladstone Gallery, New York
A sculpture is not an object, kamel mennour,
Example: Switzerland. Unbounding and Crossing Over as Art, Kunstmuseum Liechtenstein
The Beirut Experience, Beirut Art Center
Acquisitions by the Gruppe Junge Kunst from 1970 to the present, Kunsthau, Zurich
ILLUMInations, 54th Venice Biennale
You are not alone, Fundació Joan Miró, Barcelona
Eroi, GAM, Turin
Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels
- 2010 *21st Century: Art in the First Decade*, Queensland Art Gallery, Gallery of Modern Art, Brisbane
One Leading Away from Another, 303 Gallery, New York
Strange Comfort (afforded by the profession), Kunsthalle Basel
After Architects, Kunsthalle Basel
Isole mai trovate/Island never found, Palazzo Ducale, Genoa
Leopards in the Temple, Sculpture Center, New York
La Ciudad Interpretada, The Interpreted City, Xacobeo 2010, Centro Galego de Arte Contemporánea (CGAC), Concellería de Cultura e Centros Socioculturais de Santiago de Compostela, Auditorio de Galicia, Santiago de Compostela
- 2009 *The Pursuit of Pleasure*, Barriera, Turin
Henie Onstad Art Center, Oslo
The Spectacle of the Everyday, Biennale de Lyon
Lichtzwang, Dvir Gallery, Tel Aviv
Latifa Echakhch and Lili Reynaud Dewar, Karma International, hosted by James Fuentes Gallery, New York
The space between, Gävle Konstcentrum, Gävle
Shifting Identities - (Swiss) Art Today, CAC, Vilnius
Invasion of Sound, Zacheta National Gallery of Art, Varsovie
10 printemps en automne, Kamel Mennour, Paris
The space between, Gävle Konstcentrum, Gävle
- 2008 *Transformational Grammars*, francesca kaufmann, Milan
MANIFESTA 7, Bolzano
ArtFocus 2008, Jerusalem Foundation, Jerusalem
Shifting Identities - (Swiss) Art Today, Kunsthau Zürich
Flow, Studio Museum Harlem, New York
The space between, Museum Anna Norlander, Skelleftea
Too Early for Vacation, of EV+A 08, Limerick
Art & Entrepreneurship, Dubai, Hong Kong, Shanghai, Moscow, New York, Berlin, London
- 2007 *Studio Museum*, Harlem, New York
Strategies of Learning, National Museum of Contemporary Art, Bucarest
Revolution!, Mucsarnok-Kunsthalle, Budapest
Interstices, Heteropia, 1st Biennale of Thessaloniki
Global Feminism, Brooklyn Museum, New York
Wherever we go, San Francisco Institute of Art, San Francisco and Spazio Oberdan, Milan
Open Studio, IASPIS, Stockholm
Points de vue, Institut Culturel Roumain, Paris

kaufmann repetto

- Urbanologica*, Latvian Center for contemporary art, Riga
We can't be stopped, Nuke galerie, Paris
?Revolution!, CAC Passerelle, Brest
- 2006 *La force de l'art: laboratoire pour un avenir certain*, Grand Palais, Paris
Geographie d'une occupation, La Suite, Chateau Thierry
La Fabrique, an extended field of action, AK28, Stockholm
Wherever we go, Milan
Revolution!, Haus Hungarn, Berlin
Strategies of Learning, *Periferic 7 - Biennial*, Lasi
Ça s'ouvre? ça s'ouvre pas?, Ateliers de la ville de Marseille
Langues Entremêlées, Espace Culturel François Mitterrand, Périgueux
- 2005 *Go Inside*, Biennale de Tirana, National Gallery of Art, Tirana
Looking at America, Hohenlohe & Kalb Galerie, Vienna
Timeline, Béton Salon, Paris
Just what is it that makes Today's Homes so Different, so Appealing?, Les Subsistances, Lyon
Escape Espace, Speelhoven, Aarshot
- 2004 *Time Line*, online exhibition (www.time-line.tv), Paris and *Windows 42*, London, organised by The Store
Public Relation, duo with Katinka Bock, and *Public Relation*, *Public*, Paris
Occupation #1 / Time Line (lancement), Musée d'Art Contemporain, Vitry
Maisons Témoin, The Store, Paris
- 2003 *Post Diplôme de Lyon*, Ateliers de la ville de Marseille
Formen der Organisation, Kunstraum der Universität, Lüneburg and Galerie der Hochschule für Gestaltung und Buchkunst, Leipzig
- 2002 *Synchretic attitude*, Silpakorn University, Bangkok
Cergy Connection, Ecole Nationale Supérieure d'Art, Cergy-Pontoise
ONLY, Post-Diplôme de Lyon, Centre National de la Photographie, Paris
Ping, Console, Paris
Le Joli mois de Mais and - Séparation, Ateliers des Subsistances, Lyon

public collections

Centre National des Arts Plastiques, Paris
Centre Pompidou, Paris
BPS22 Charleroi
ALT Collection, Turin
Fiorucci Art Trust, Rome
Fondation Ricola, Laufen
FRAC Champagne Ardenne, Reims
FRAC nord Pas de Calais, Dunkerque
FRAC Pays de Loire, Carquefou
François Pinault Foundation, Paris
Galila Barzilai-Hollander
GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo
Giuliani collection, Rome
Kunstmuseum Liechtenstein, Vaduz
Institut d'art contemporain, Villeurbanne/Rhône-Alpes
Kunsthaus Zürich, Zürich
IAC, Miami
La Gaia, Busca
Los Angeles County Museum of Art, Los Angeles
Marciano Art Collection, Los Angeles
Memmo Foundation, Rome
National Museum of Canada
Nouveau Musée National de Monaco
Shlesinger collection, Toronto
Swiss Re, Zurich
Musée d'Art Contemporain, Barcelona

kaufmann repetto

Museum of Contemporary Art Chicago, Chicago
Museum of Modern Art, New York
Queensland Art Gallery & Gallery of Modern Art, South Brisbane

prizes

2015 Winner of Zurich Art Prize 2014
2013 Prix Marcel Duchamp
2011 Mies van der Rohe-Stipendium

residences

2006 Iaspis, Stockholm
2005-06 Cité Internationale des Arts, Paris
2004 La Box, Bourges

education

2001-2002 Post Diploma, L'École Nationale des Beaux Arts de Lyon, Lyon
1999 DNSEP (félicitations du jury), l'École Nationale Supérieure d'Arts
de Cergy-Paris
1997 DNAP (félicitations du jury), l'École Supérieure d'Art, Grenoble