

## LATIFA ECHAKHCH

Latifa Echakhch (b. 1974 El Khnansa, Morocco) lives and works in Switzerland.

### selected solo exhibitions

- 2024 *Les Albatros*, Pace Gallery, Seoul
- 2023 *Messeplatz Project*, Art Basel, Basel  
*Ricordi di Campo*, kaufmann repetto, Milan  
*Waves*, Kulturna ustanova galerija Kula, Split
- 2022 *The Concert*, Swiss Pavillion, 59th Venice Biennale, Venice  
*Latifa Echakhch & Zineb Sedira For a Brief Moment [...] Several Times*,  
Kunsthhaus Baselland, Basel  
*Night Time*, Pace Gallery, London  
*Horizon*, Kamel Mennour, Paris
- 2021 *Story Line*, Swiss Institute, Rome  
*Miroir du ciel / 20th anniversary of the Marcel Duchamp Prize*, EAC Espace  
de l'Art Concret contemporary art center, Mouans-Sartoux  
*Corps à Corps*, with Miriam Cahn, galerie Bernheim Jeune, Paris
- 2020 *The After*, kaufmann repetto, Milan  
*The sun and the set*, BPS 22, Charleroi  
*The Fall*, Kunsttage Basel, Dreispitzhalle  
*Latifa Echakhch*, LE CUBE, THL-Sierre, Sierre  
*Partition pour main et masse*, CUBE, TLH-Sierre, Switzerland
- 2019 *Freedom and Tree*, Kunsthalle Mainz  
*Romance*, Fondazione Memmo, Rome  
*Magnolias*, Kamel Mennour, London  
*Several Times*, Dvir Gallery, Brussels
- 2018 *Partition pour main et masse*, La Chapelle Saint-Jacques - Centre d'Art  
Contemporain, Saint Gaudens  
*Sensory Spaces 14*, Museum Boijmans, Rotterdam  
*Les Figures*, Kamel Mennour, Paris  
*Le Jardin Mécanique*, Nouveau Musée National de Monaco  
*Falling, lovely and beautiful*, Kiosk, Ghent
- 2017 *Underneath*, kaufmann repetto, Milan  
*Dans la maison vide*, Manoir de la Ville de Martigny  
*Nude*, May Dvir Gallery, Tel Aviv
- 2016 *Cross Fade*, The Power Plant, Toronto  
*Spring and Fall*, Kamel Mennour, London  
*Ess ich das Buch mit allen Insignien*, Galerie Eva Presenhuber, Zurich
- 2015 *Screen Shot*, Zurich Art Prize, Museum Haus Konstruktiv, Zurich  
*All those moments will be lost in time, like tears in rain*, Protocinema, Istanbul  
*There's tears*, kaufmann repetto, Milan  
*Restart*, Lentos Kunstmuseum Linz
- 2014 *L'air du temps*, Espace 315-Centre Pompidou, Paris  
*Hadash*, Dvir Gallery, Tel Aviv  
*L'air du temps*, Cabinet of Curiosities, Dommuseum, Salzburg  
*All Around Fades to a Heavy Sound*, Kamel Mennour, Paris
- 2013 *Horses and Figures*, Art Unlimited, Art Basel, Basel  
*Bait/Home*, Dvir Gallery, Tel Aviv  
*Laps*, Musée d'art contemporain de Lyon  
*Hammer Project: Latifa Echakhch*, Hammer Museum, Los Angeles

## kaufmann repetto

- The Scene Take Place*, Galerie Eva Presenhuber, Zurich  
*Cabinet of curiosities*, Dommuseum, Salzburg
- 2012 *Goodbye Horses*, Kunsthaus Zürich, Zürich  
*Die Vögel*, Portikus Island, Frankfurt  
*Morgenlied*, Kunsthalle Basel  
*Verso*, kaufmann repetto, Milan  
*TKAF*, Kamel Mennour, Paris  
*Currents: Latifa Echakhch*, Columbus Museum of Art, Columbus, Ohio
- 2011 *From Threshold to Threshold*, Museum Haus Esters, Kunstmuseen, Krefeld  
*Latifa Echakhch, La Passion, effigies*, LabelArt2011, Triennale d'Art Contemporain, Fondation Louis Moret, Martigny  
*The Door, Sorry we're closed*, Brussels  
*Gaya*, Galerie Darse, Geneva
- 2010 *Le rappel des oiseaux*, GAMEC, Bergamo  
*Le rappel des oiseaux*, FRAC Champagne-Ardenne, Reims  
*La ronda*, Capela MACBA, Barcelona  
*Said's tea*, Dvir Gallery, Tel Aviv  
*still life, frame still*, FRI ART, Fribourg,
- 2009 *Movement and Complications*, Swiss Institute, New York  
*francesca kaufmann*, Milan  
*Partitas*, Bielefelder Kunstverein, Bielefeld  
*Les sanglots longs*, Kunsthalle Fridericianum, Kassel  
*Pendant que champs brûlent*, Kamel Mennour, Paris
- 2008 *Speaker's Corner*, Tate Modern, London  
*Vita Kuben*, Norrlandsoperan, Umea
- 2007 *Fifty Fifty Fantasia*, Karma International, Zurich  
*Il m'a fallu tant de chemins pour parvenir jusqu'à toi*, Le Magasin, Grenoble  
*Dérives*, Interface, Dijon
- 2006 *Promesse*, Ecole des Beaux Arts, Valence
- 2005 *Déserts*, Show Room, Paris
- 2004 *Call Box*, La Box, Bourges
- 2002 *Words don't come easy to me*, Espace Premier Regard, Paris

### selected group exhibitions

- 2024 *Mode d'emploi*, Musée d'art moderne et contemporain de Strasbourg, Strasbourg  
*Les voix des fleuves Crossing the water*, 17 th Biennale d'art contemporain de Lyon, Lyon  
*Italics*, Panorama, Monferrato  
*Stories Written - Zurich Art Prize Winners 2007-2023*, Museum Haus Konstruktiv, Zurich  
*Apropos Hodler*, Kunsthaus Zurich, Zurich
- 2023 *Fantasmagoria Callas*, Museo Teatrale alla Scala, Milan  
Biennale Internationale du Son, Valais  
*not my circus, not my monkeys*, kunstmuseum thun, thun  
*soft and weak like water*, Gwangju Biennale, Gwangju  
*Fous-volants*, Hangar Y, Meudon  
*Not My Circus, Not My Monkeys*, Kunstmuseum Thun, Thun  
Biennale internationale du son, Valais
- 2022 *jusque-là*, Le Fresnoy / Pinault Collection, Tourcoing  
*The Impermanent Collection*, GAMEC, Bergamo  
*Latifa Echakhch & Zineb Sedira. For a Brief Moment [...] Several Times*, Kunsthaus Baselland, Basel

kaufmann repetto

- Transformation-matière*, Musée Atelier Audemars Piguet, Le Brassus  
*Rouge Odyssée*, De Renava - Biennale d'Art Contemporain, Bonifacio  
*À l'œil nu*, Galerie Michel Journiac, Paris  
*Soudain dans la forêt profonde*, kamel mennour, Paris  
*In the Context of the Collection: Brian O'Doherty. Phases of the Self*,  
Kunstmuseum Liechtenstein mit Hilti Art Foundation, Vaduz  
*Water Being Washed Away*, Galerie Hubert Winter, Vienna
- 2021 *Tremblements*, *Acquisitions récentes du Nouveau Musée National de Monaco*, NMNM  
Villa Paloma, Monaco  
*Ellis Island*, Jewish Museum of Belgium, Brussels  
*The Location of Lines*, Museum of Contemporary Art, Chicago  
*The clouds and the cloud*, Museum of Contemporary Art e.V., Siegen  
*Jours blancs*, kamel mennour, Paris  
*and on the eyes/ black sleep of night*, Dvir, Brussels
- 2020 *Accrochage 20 ans du Prix Marcel Duchamp*, Centre Pompidou, Paris  
*La Colère de Ludd*, BPS 22, Charleroi  
*The Location of Lines*, MCA Chicago  
*Lacrimae Rerum, homage to Gustav Metzger - Part I*, Dvir Gallery, Brussels  
*The clouds and the cloud*, The Museum für Gegenwartskunst, Siegen  
*Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto,  
milan  
*News from home*, Dvir Gallery, Brussels
- 2019 *Not a single story II*, park Wanas Konst, Knislinge, Sweden  
*Step 13*, Dvir Gallery, Brussels, Belgium  
*Your footsteps are the road, for there is no road -- A tour amid the  
artists of the Marcel Duchamp Prize*, Red Brick Art Museum, Beijing  
*Sounds of memories - Morgenlied la, si, do, ré*, by Emilie Fabre, Collège  
de la Source à Mouthe, FRAC, Fonds régional d'art contemporain de Franche-Comté, Doubs  
*The Zone*, Dvir Gallery, Tel Aviv  
*Your footsteps are the road, for there is no road*, Red Brick Art Museum, Beijing
- 2018 *International Contemporary Art Exhibition: Armenia 2018 (ICAE)*  
Arsenal Contemporary, New York  
*The Present is Ancient*, Hammer Museum, Los Angeles  
*Kedem - Kodem - Kadima*, CCA, Tel Aviv  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles  
*'2817'*, Dvir Gallery, Brussels  
*Revolutionize*, Mystetskyi Arsenal National Art and Culture Museum, Kiev  
*PERSONA GRATA. L'ART CONTEMPORAIN INTERROGE L'HOSPITALITÉ*, Musée National  
de l'histoire de l'immigration, Paris  
*Dance to the Music of Time*, Dvir Gallery, Brussels  
*Not a Single Story*, The Nirox Foundation, Johannesburg  
*The Reservoir of Modernism*, Vaduz, Liechtenstein  
*L'Atlas des Nuages*, Fondation François Schneider, Wattwiller  
*Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize*,  
Tsinghua University Art Museum, China
- 2017 *A good Neighbor*, 15th Istanbul Biennial, Istanbul  
*Liaisons/Links project*, Academy of France-Villa Medici, Rome  
*SUR/FACE*. Spiegel, Museum Angewandte Kunst, Frankfurt/Main  
*Animal Farm*, kaufmann repetto, New York  
*HAUTE TENSION, Regard sur la scène française à travers huit lauréats du  
prix Marcel Duchamp*, Red Brick Art museum, Beijing  
*HAUTE TENSION 2, Regard sur la scène française à travers huit lauréats du  
prix Marcel Duchamp*, Times Museum, Canton  
*MACBA Collection. Beneath the Surface*, Museu d'Art Contemporani de Barcelona  
*Innocent Material*, Dvir Gallery, Brussels

- Black & Brown People - White Problems*, Samson Projects, Boston  
*High Tension: 8 Winners of the Marcel Duchamp Prize*, Red Brick Art Museum, Beijing  
*Screen Shot*, Art Parcours, Art Basel 2017, Basel
- 2016 *Forming in the pupil of an eye*, Kochi Muziris Bienale, Kerala  
*Decor*, Boghossian Foundation, Bruxelles  
*On connaît la musique*, FRAC - Franche-Comté, Besançon  
*Répétition*, Fondation Boghossian - Villa Empain, Bruxelles  
*13th Triennial of Small-Scale Sculpture*, Alte Kelter Fellbach, Fellbach  
*EMERGE SELECTIONS 2016*, Museum of Contemporary Art Chicago  
*Je Tu Il Elle*, Dvir Galerie, Bruxelles  
*Dilemma*, Dvir Gallery, Tel Aviv  
*Dans un monde magnifique et furieux*, Galerie Dvir, Bruxelles  
*(Sus)tentations*, Centre d'Art Brasserie, Foncquevilliers  
*A Weed is a Plant Out of Place*, Lismore Castle Arts, Lismore  
*Practising habits of the day*, Institute of Contemporary Art Singapore  
*Unendliche Bibliothek*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil  
*afficher - ajuster - annoter - arracher - blanchir - brûler...*, Musée du Papier peint, Château de Mézières, Fribourg
- 2015 *Nel mezzo del mezzo*, Museo RISO, Palermo  
*Unendliche Bibliothek*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil-Jona  
*Invitation au voyage -15 ans prix Marcel Duchamp*, CENTRALE for contemporary art, Bruxelles  
*Works on Paper*, Galerie Eva Presenhuber, Zurich  
*Work Hard: Selections by Valentin Carron*, Swiss Institute, New York  
*The Language of Flowers*, Gucci Museo, Firenze  
*A REPUBLIC OF ART: French Regional Collections of Contemporary Art. From the 80's to Today*, Stedelijk Van Abbemuseum, Eindhoven  
*O Museu a Haver*, Fórum Eugénio de Almeida, Évora
- 2014 *Le Futur commence ici*, Frac Nord-Pas de Calais, Dunkerque  
*L'illusione della luce*, Palazzo Grassi, Venice  
*DECORUM-Carpets and tapestries by artists*, Power station of Art, Shanghai  
*Solution de continuité*, Frac Franche-Comté, Besançon  
*Blackboard -Whitepage*, Kantonsschule Zürich  
*Céleste Boursier-Mougenot*, Bruce Conner, Latifa Echakhch, Charles Gaines, Christian Marclay, Oldenburg & van Bruggen, Paula Cooper Gallery, New York  
*Revelry*, Kunsthalle Bern, Bern  
*Rumeurs du Météore*, 49 Nord 6 Est, Frac Lorraine, Metz  
*Everyone Has a Name*, Dvir Gallery, Tel Aviv  
*Bielefeld Contemporary - Zeitgenössische Kunst aus Bielefelder Privatsammlungen*, Bielefelder Kunstverein, Bielefeld  
*Carte Blanche*, Metropolitan Art Society (MAS), Beirut  
*Les Arpenteurs*, Saline Royale, Arc-et-Senans  
*...Revelry*, Kunsthalle Bern, Bern  
*30/60 opere dalla collezione del frac champagne-ardenne*, Museo Marino Marini, Florence  
*Triennale Valais Wallis 2014*, Triennale Valais Wallis, Sierre  
*Boursier-Mougenot*, Conner, Echakhch, Gaines, Marclay, Oldenburg/van Bruggen, Paula Cooper Gallery, New York  
*Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv
- 2013 *DECORUM*, Musée d'Art Moderne, Paris  
*Expo1*, Moma PS1, New York  
*Exposition d'été: "Le Prix Marcel Duchamp 2013"*, Musée des Beaux-Arts de Libourne  
*Hotel Abisso*, Centre d'Art Contemporain Genève  
*Re:emerge*, Towards a New Cultural Cartography, Sharjah

kaufmann repetto

- Biennial 11*, UAE
- 2012 *La jeunesse est un art*, Aargauer Kunsthauus, Aarau  
*Beirut experience II*, Villa Bernaconi, Grand Lancy, Genève  
*Drumming like a woodpecker*, Signal, Center for Contemporary Art, Malmö  
*Latifa Echakhch & Charlemagne Palestine*, *Drumming like a woodpecker*, Signal, Center for Contemporary Art, Malmö  
*All our relations*, 18th Biennale of Sydney  
*Double Take*, 2nd Mardin Biennial  
*Mediterraneo: Incontri o Conflitti?*, Palazzo Gargasole, Gagliano del Capo, Lecce  
*Copenhagen Contemporary Art Festival*, CCAF, Den Frie Center of Contemporary Art, Copenhagen  
*It is what it is. Or is it?*, CAMH Contemporary Arts Museum Houston  
*Latifa Echakhch & David Maljkovic*, Kunsthalle Basel, Basel
- 2011 *Volume!*, MACBA, Barcelona  
*The Spirit Level*, Gladstone Gallery, New York  
*A sculpture is not an object*, kamel mennour,  
*Example: Switzerland. Unbounding and Crossing Over as Art*, Kunstmuseum Liechtenstein  
*The Beirut Experience*, Beirut Art Center  
*Acquisitions by the Gruppe Junge Kunst from 1970 to the present*, Kunsthauus, Zurich  
*ILLUMInations*, 54th Venice Biennale  
*You are not alone*, Fundació Joan Miró, Barcelona  
*Eroi*, GAM, Turin  
*Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels
- 2010 *21st Century: Art in the First Decade*, Queensland Art Gallery, Gallery of Modern Art, Brisbane  
*One Leading Away from Another*, 303 Gallery, New York  
*Strange Comfort (afforded by the profession)*, Kunsthalle Basel  
*After Architects*, Kunsthalle Basel  
*Isole mai trovate/Island never found*, Palazzo Ducale, Genoa  
*Leopards in the Temple*, Sculpture Center, New York  
*La Ciudad Interpretada*, The Interpreted City, Xacobeo 2010, Centro Galego de Arte Contemporánea (CGAC), Concellería de Cultura e Centros Socioculturais de Santiago de Compostela, Auditorio de Galicia, Santiago de Compostela
- 2009 *The Pursuit of Pleasure*, Barriera, Turin  
*Henie Onstad Art Center*, Oslo  
*The Spectacle of the Everyday*, Biennale de Lyon  
*Lichtzwang*, Dvir Gallery, Tel Aviv  
*Latifa Echakhch and Lili Reynaud Dewar*, Karma International, hosted by James Fuentes Gallery, New York  
*The space between*, Gävle Konstcentrum, Gävle  
*Shifting Identities - (Swiss) Art Today*, CAC, Vilnius  
*Invasion of Sound*, Zacheta National Gallery of Art, Varsovie  
*10 printemps en automne*, Kamel Mennour, Paris  
*The space between*, Gävle Konstcentrum, Gävle
- 2008 *Transformational Grammars*, francesca kaufmann, Milan  
*MANIFESTA 7*, Bolzano  
*ArtFocus 2008*, Jerusalem Foundation, Jerusalem  
*Shifting Identities - (Swiss) Art Today*, Kunsthauus Zürich  
*Flow*, Studio Museum Harlem, New York  
*The space between*, Museum Anna Norlander, Skelleftea  
*Too Early for Vacation*, of EV+A 08, Limerick  
*Art & Entrepreneurship*, Dubai, Hong Kong, Shanghai, Moscow, New York, Berlin, London
- 2007 *Studio Museum*, Harlem, New York  
*Strategies of Learning*, National Museum of Contemporary Art, Bucarest

## kaufmann repetto

- Revolution!*, Mucsarnok-Kunsthalle, Budapest  
*Interstices, Heteropia*, 1st Biennale of Thessaloniki  
*Global Feminism*, Brooklyn Museum, New York  
*Wherever we go*, San Francisco Institute of Art, San Francisco and Spazio Oberdan, Milan  
*Open Studio*, IASPIS, Stockholm  
*Points de vue*, Institut Culturel Roumain, Paris  
*Urbanologica*, Latvian Center for contemporary art, Riga  
*We can't be stopped*, Nuke galerie, Paris  
*?Revolution!*, CAC Passerelle, Brest
- 2006 *La force de l'art: laboratoire pour un avenir certain*, Grand Palais, Paris  
*Geographie d'une occupation*, La Suite, Chateau Thierry  
*La Fabrique*, an extended field of action, AK28, Stockholm  
*Wherever we go*, Milan  
*Revolution!*, Haus Hungarn, Berlin  
*Strategies of Learning, Periferic 7 - Biennial*, Lasi  
*Ça s'ouvre? ça s'ouvre pas?*, Ateliers de la ville de Marseille  
*Langues Entremêlées*, Espace Culturel François Mitterrand, Périgueux
- 2005 *Go Inside*, Biennale de Tirana, National Gallery of Art, Tirana  
*Looking at America*, Hohenlohe & Kalb Galerie, Vienna  
*Timeline*, Béton Salon, Paris  
*Just what is it that makes Today's Homes so Different, so Appealing?*, Les Subsistances, Lyon  
*Escape Espace*, Speelhoven, Aarshot
- 2004 *Time Line*, online exhibition (www.time-line.tv), Paris and *Windows 42*, London, organised by The Store  
*Public Relation*, duo with Katinka Bock, and *Public Relation, Public*, Paris  
*Occupation #1 / Time Line (lancement)*, Musée d'Art Contemporain, Vitry  
Maisons Témoin, The Store, Paris
- 2003 *Post Diplôme de Lyon*, Ateliers de la ville de Marseille  
*Formen der Organisation*, Kunstraum der Universität, Lüneburg and Galerie der Hochschule für Gestaltung und Buchkunst, Leipzig
- 2002 *Synchretic attitude*, Silpakorn University, Bangkok  
*Cergy Connection*, Ecole Nationale Supérieure d'Art, Cergy-Pontoise  
*ONLY*, Post-Diplôme de Lyon, Centre National de la Photographie, Paris  
*Ping*, Console, Paris  
*Le Joli mois de Mais and - Séparaction*, Ateliers des Subsistances, Lyon

### public collections

ALT Collection, Turin  
BPS22 Charleroi  
Centre National des Arts Plastiques, Paris  
Centre Pompidou, Paris  
EMMA Espoo Museum of Modern Art, Espoo  
European Central Bank Collection, Frankfurt  
Fiorucci Art Trust, Rome  
Fondation Ricola, Laufen  
FRAC Champagne Ardenne, Reims  
FRAC nord Pas de Calais, Dunkerque  
FRAC Pays de Loire, Carquefou  
François Pinault Foundation, Paris  
Galila Barzilai-Hollander, P.O.C., Brussels  
GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo  
Giuliani Collection, Rome  
IAC, Miami  
Institut d'art contemporain, Villeurbanne/Rhône-Alpes

## kaufmann repetto

Kunsthaus Zürich, Zürich  
Kunstmuseum Liechtenstein, Vaduz  
La Gaia, Busca  
Los Angeles County Museum of Art, Los Angeles  
Marciano Art Collection, Los Angeles  
Memmo Foundation, Rome  
Museu d'Art Contemporani, Barcelona  
Museum of Contemporary Art Chicago, Chicago  
Museum of Modern Art, New York  
National Museum of Canada, Toronto  
Nouveau Musée National de Monaco NMNM, Principality of Monaco  
Queensland Art Gallery & Gallery of Modern Art, South Brisbane  
Scrap Metal Gallery Toronto  
Shlesinger collection, Toronto  
Swiss Re, Zurich

### prizes

2015 Winner of Zurich Art Prize 2014  
2013 Prix Marcel Duchamp  
2011 Mies van der Rohe-Stipendium

### residences

2006 Iaspis, Stockholm  
2005-06 Cité Internationale des Arts, Paris  
2004 La Box, Bourges

### education

2001-2002 Post Diploma, L'École Nationale des Beaux Arts de Lyon, Lyon  
1999 DNSEP (félicitations du jury), l'École Nationale Supérieure d'Arts de Cergy-Paris  
1997 DNAP (félicitations du jury), l'École Supérieure d'Art, Grenoble