

LATIFA ECHAKHCH

Born in 1974 in El Khnansa, Morocco. Lives and works in Switzerland.

Upcoming group exhibition

2022 *Latifa Echakhch & Zineb Sedira For a Brief Moment [...] Several Times*,
Kunsthaus Baselland, Basel

Selected solo exhibitions

- 2022 *The Concert*, Swiss Pavillion, 59th Venice Biennale, Venice
- 2021 *Miroir du ciel / 20th anniversary of the Marcel Duchamp Prize*, EAC Espace de l'Art Concret contemporary art center, Mouans-Sartoux
- 2020 *The After*, kaufmann repetto, Milan
The sun and the set, BPS 22, Charleroi
The Fall, Kunsttage Basel, Dreispitzhalle
Latifa Echakhch, LE CUBE, THL-Sierre, Sierre
- 2019 *Freedom and Tree*, Kunsthalle Mainz
Romance, Fondazione Memmo, Rome
Magnolias, Kamel Mennour, London
- 2018 *Partition pour main et masse*, La Chapelle Saint-Jacques - Centre d'Art Contemporain, Saint Gaudens
Sensory Spaces 14, Museum Boijmans, Rotterdam
Le Jardin Mécanique, Nouveau Musée National de Monaco
Falling, lovely and beautiful, Kiosk, Ghent
- 2017 *Underneath*, kaufmann repetto, Milan
Dans la maison vide, Manoir de la Ville de Martigny
Nude, May Dvir Gallery, Tel Aviv
- 2016 *Cross Fade*, The Power Plant, Toronto
Spring and Fall, Kamel Mennour, London
Ess ich das Buch mit allen Insignien, Galerie Eva Presenhuber, Zurich
- 2015 *Zurich Art Prize*, Museum Haus Konstruktiv, Zurich
All those moments will be lost in time, like tears in rain, Protocinema, Istanbul
There's tears, kaufmann repetto, Milan
Restart, Lentos Kunstmuseum Linz
- 2014 *L'air du temps*, Espace 315-Centre Pompidou, Paris
Hadash, Dvir Gallery, Tel Aviv
L'air du temps, Cabinet of Curiosities, Dommuseum, Salzburg
All Around Fades to a Heavy Sound, Kamel Mennour, Paris
- 2013 *Horses and Figures*, Art Unlimited, Art Basel, Basel
Bait/Home, Dvir Gallery, Tel Aviv
Laps, Musée d'art contemporain de Lyon
Hammer Project: Latifa Echakhch, Hammer Museum, Los Angeles
The Scene Take Place, Galerie Eva Presenhuber, Zurich
Cabinet of curiosities, Dommuseum, Salzburg
- 2012 *Goodbye Horses*, Kunsthaus Zürich, Zürich
Die Vögel, Portikus Island, Frankfurt
Morgenlied, Kunsthalle Basel
Verso, kaufmann repetto, Milan

kaufmann repetto

- TKAF, Kamel Mennour, Paris
Currents: Latifa Echakhch, Columbus Museum of Art, Columbus, Ohio
- 2011 *From Threshold to Threshold*, Museum Haus Esters, Kunstmuseen, Krefeld
Latifa Echakhch, La Passion, effigies, Label Art 2011, Triennale d'Art Contemporain, Fondation Louis Moret, Martigny
The Door, Sorry we're closed, Brussels
Gaya, Galerie Darse, Geneva
- 2010 *Le rappel des oiseaux*, GAMeC, Bergamo
Le rappel des oiseaux, FRAC Champagne-Ardenne, Reims
La ronda, Capela MACBA, Barcelona
Said's tea, Dvir Gallery, Tel Aviv
still life, frame still, FRI ART, Fribourg,
- 2009 *Movement and Complication*, Swiss Institute, New York
francesca kaufmann, Milan
Partitas, Bielefelder Kunstverein, Bielefeld
Les sanglots longs, Kunsthalle Fridericianum, Kassel
Pendant que champs brûlent, Kamel Mennour, Paris
- 2008 *Speaker's Corner*, Tate Modern, London
Vita Kuben, Norrlandsoperan, Umea
- 2007 *Fifty Fifty Fantasia*, Karma International, Zurich
Il m'a fallu tant de chemins pour parvenir jusqu'à toi, Le Magasin, Grenoble
Dérives, Interface, Dijon
- 2006 *Promesse*, Ecole des Beaux Arts, Valence
- 2005 *Déserts*, Show Room, Paris
- 2004 *Call Box*, La Box, Bourges
- 2002 *Words don't come easy to me*, Espace Premier Regard, Paris

Selected group exhibitions

- 2022 *jusque-là*, Le Fresnoy / Pinault Collection, Tourcoing
The Impermanent Collection, GAMeC, Bergamo
- 2021 Swiss Institute, Rome
- 2020 *Accrochage 20 ans du Prix Marcel Duchamp*, Centre Pompidou, Paris
La Colère de Ludd, BPS 22, Charleroi
The Location of Lines, MCA Chicago
'Lacrimae Rerum', homage to Gustav Metzger - Part I, Dvir Gallery, Brussels
The clouds and the cloud, The Museum für Gegenwartskunst, Siegen
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, milan
- 2019 *Not a single story II*, park Wanas Konst, Knislinge, Sweden
Step 13, Dvir Gallery, Brussels, Belgium
"Your footsteps are the road, for there is no road"-- A tour amid the artists of the Marcel Duchamp Prize, Red Brick Art Museum, Beijing
Sounds of memories - Morgenlied la, si, do, ré, by Emilie Fabre, Collège de la Source à Mouthe, FRAC, Fonds régional d'art contemporain de Franche-Comté, Doubs, France
- 2018 *International Contemporary Art Exhibition: Armenia 2018 (ICAE)*
Arsenal Contemporary, New York
The Present is Ancient, Hammer Museum, Los Angeles
Kedem - Kodem - Kadima, CCA, Tel Aviv
Stories of Almost Everyone, Hammer Museum, Los Angeles

kaufmann repetto

- 2017 15th Istanbul Biennial, Istanbul
Liaisons/Links project, Academy of France-Villa Medici, Rome
SUR/FACE, Spiegel, Museum Angewandte Kunst, Frankfurt/Main
Animal Farm, kaufmann repetto, New York
HAUTE TENSION, *Regard sur la scène française à travers huit lauréats du prix Marcel Duchamp*, Red Brick Art museum, Beijing
HAUTE TENSION 2, *Regard sur la scène française à travers huit lauréats du prix Marcel Duchamp*, Times Museum, Canton
- 2016 *Forming in the pupil of an eye*, Kochi Muziris Bienale, Kerala
Decor, Boghossian Foundation, Bruxelles
On connaît la musique, FRAC - Franche-Comté, Besançon
Répétition, Fondation Boghossian - Villa Empain, Bruxelles
13th Triennial of Small-Scale Sculpture, Alte Kelter Fellbach, Fellbach
EMERGE SELECTIONS 2016, Museum of Contemporary Art Chicago
Je Tu Il Elle, Dvir Galerie, Bruxelles
Dilemma, Dvir Gallery, Tel Aviv
Dans un monde magnifique et furieux, Galerie Dvir, Bruxelles
afficher - ajuster - annoter - arracher - blanchir - brûler..., Musée du Papier Peint, Château de Mézières, Fribourg
(Sus)tentations, Centre d'Art Brasserie, Foncquevilliers
A Weed is a Plant Out of Place, Lismore Castle Arts, Lismore
Practising habits of the day, Institute of Contemporary Art Singapore,
- 2015 *Nel mezzo del mezzo*, Museo RISO, Palermo
Unendliche Bibliothek, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil-Jona
Invitation au voyage -15 ans prix Marcel Duchamp, CENTRALE for contemporary art, Bruxelles
Works on Paper, Galerie Eva Presenhuber, Zurich
Work Hard: Selections by Valentin Carron, Swiss Institute, New York
The Language of Flowers, Gucci Museo, Firenze
- 2014 *Le Futur commence ici*, Frac Nord-Pas de Calais, Dunkerque
L'illusione della luce, Palazzo Grassi, Venice
DECORUM-Carpets and tapestries by artists, Power station of Art, Shanghai
Solution de continuité, Frac Franche-Comté, Besançon
Blackboard -Whitepage, Kantonsschule Zürich
Céleste Boursier-Mougenot, Bruce Conner, Latifa Echakhch, Charles Gaines, Christian Marclay, Oldenburg & van Bruggen, Paula Cooper Gallery, NewYork
Revelry, Kunsthalle Bern, Bern
- 2013 *DECORUM*, Musée d'Art Moderne, Paris
Expol, Moma PS1, New York
Exposition d'été: "Le Prix Marcel Duchamp 2013", Musée des Beaux-Arts de Libourne
Hotel Abisso, Centre d'Art Conptemporain Genève
Re:emerge, Towards a New Cultural Cartography, Sharjah
Biennial 11, UAE
- 2012 *La jeunesse est un art*, Aargauer Kunsthauus, Aarau
Beirut experience II, Villa Bernaconi, Grand Lancy, Genève
Latifa Echakhch & Charlemagne Palestine, *Drumming like a woodpecker*, Signal, Center forContemporary Art, Malmö
All our relations, 18th Biennale of Sydney
Double Take, 2nd Mardin Biennial,
Mediterraneo: Incontri o Conflitti?, Palazzo Gargasole, Gagliano del Capo, Lecce
Copenhagen Contemporary Art Festival, CCAF, Den Frie Center of Contemporary Art, Copenhagen

kaufmann repetto

- It is what it is. Or is it?*, CAMH Contemporary Arts Museum Houston
- 2011 *The Spirit Level*, Gladstone Gallery, New York
A sculpture is not an object, kamel mennour,
Example: Switzerland. Unbounding and Crossing Over as Art, Kunstmuseum
Liechtenstein
Vaduz, Liechtenstein
The Beirut Experience, Beirut Art Center
Acquisitions by the Gruppe Junge Kunst from 1970 to the present,
Kunsthaus, Zurich
ILLUMInations, 54th Venice Biennale
Eroi, GAM, Turin
- 2010 *21st Century: Art in the First Decade*, Queensland Art Gallery, Gallery of
Modern Art, Brisbane
One Leading Away from Another, 303 Gallery, New York
Strange Comfort (afforded by the profession), Kunsthalle Basel
After Architects, Kunsthalle Basel
Isole mai trovate/Island never found, Palazzo Ducale, Genoa
Leopards in the Temple, Sculpture Center, New York
La Ciudad Interpretada, The Interpreted City, Xacobeo 2010, Centro
Galego de Arte Contemporánea (CGAC), Concellería de Cultura e Centros
Socioculturais de Santiago de Compostela, Auditorio de Galicia, Santiago
de Compostela
- 2009 *The Pursuit of Pleasure*, Barriera, Turin
Henie Onstad Art Center, Oslo
The Spectacle of the Everyday, Biennale de Lyon
Lichtzwang, Dvir Gallery, Tel Aviv
Latifa Echakhch and Lili Reynaud Dewar, Karma International, hosted by
James Fuentes Gallery, New York
The space between, Gävle Konstcentrum, Gävle
Shifting Identities - (Swiss) Art Today, CAC, Vilnius
- 2008 *Transformational Grammars*, francesca kaufmann, Milan
MANIFESTA 7, Bolzano
- 2007 *Studio Museum*, Harlem, New York
Strategies of Learning, National Museum of Contemporary Art, Bucarest
Revolution!, Mucsarnok-Kunsthalle, Budapest
Interstices, Heteropia, 1st Biennale of Thessaloniki
Global Feminism, Brooklyn Museum, New York
Wherever we go, San Francisco Institute of Art, San Francisco and Spazio
Oberdan, Milan
Open Studio, IASPIS, Stockholm
- 2006 *La force de l'art: laboratoire pour un avenir certain*, Grand Palais, Paris
Geographie d'une occupation, La Suite, Chateau Thierry
La Fabrique, an extended field of action, AK28, Stockholm
- 2005 *Go Inside*, Biennale de Tirana, National Gallery of Art, Tirana
Looking at America, Hohenlohe & Kalb Galerie, Vienna
Timeline, Béton Salon, Paris
Just what is it that makes Today's Homes so Different, so Appealing?, Les
Substances, Lyon
- 2004 *Time Line*, online exhibition (www.time-line.tv), Paris and *Windows 42*,
London, organised by The Store
Public Relation, duo with Katinka Bock, and *Public Relation, Public*, Paris
Occupation #1 / Time Line (lancement), Musée d'Art Contemporain, Vitry
Maisons Témoin, The Store, Paris
- 2003 *Post Diplôme de Lyon*, Ateliers de la ville de Marseille
Formen der Organisation, Kunstraum der Universität, Lüneburg and Galerie

kaufmann repetto

der Hochschule fur Gestaltung und Buchkunst, Leipzig
2002 *Synchretic attitude*, Silpakorn University, Bangkok
Cergy Connection, Ecole Nationale Supérieure d'Art, Cergy-Pontoise
ONLY, Post-Diplôme de Lyon, Centre National de la Photographie, Paris
Ping, Console, Paris
Le Joli mois de Mais and - Séparation, Ateliers des Subsistances, Lyon

Prizes

2014 Winner of Zurich Art Prize 2014
2013 Prix Marcel Duchamp

Education

2001-2002 Post Diploma, L'Ecole Nationale des Beaux Arts de Lyon, Lyon
1999 DNSEP (félicitations du jury), l'École Nationale Supérieure d'Arts
de Cergy-Paris
1997 DNAP (félicitations du jury), l'École Supérieure d'Art, Grenoble

Residences

2006 Iaspis, Stockholm
2005-06 Cité Internationale des Arts, Paris
2004 La Box, Bourges