

## NICOLAS PARTY

Nicolas Party (b. 1980, Lausanne) lives and works in New York.

### Upcoming group exhibitions:

2025 *Milton Avery and his Influence on Contemporary Art*, Malta International Contemporary Art Space, Malta  
*As Above, So Below*, The FLAG Art Foundation, New York

### Selected solo exhibitions:

2025 *Nicolas Party: Copper & Dust*, Holburne Museum, Bath  
*Nicolas Party and Surrealism: An Artist's Take on the Movement*, Currier Museum of Art, Manchester

2024 *Dust*, Hoam Museum of Art, Seoul  
*Ewe in the Field*, The Warehouse, Dallas, Texas  
*Seahorse*, kaufmann repetto, Milan  
Le Sirenuse, Positano, permanent (outdoor permanent installation)

2023 *When Tomorrow Comes*, Museum Frieder Burda, Baden-Baden  
*Nicolas Party: Landscape*, Green Family Art Foundation, Dallas, TX  
*Nicolas Party and Rosalba Carriera*, The Frick Collection, New York  
*Cretaceous*, The Modern Institute, Glasgow  
*Cascade*, Xavier Hufkens, Brussels  
*Swamp*, Hauser & Wirth, New York

2022 *Nicolas Party: Triptych*, Poldi Pezzoli Museum, Milan  
*L'heure mauve*, Montreal Museum of Fine Arts, Montreal

2021 *State Fright*, Kestner Gesellschaft, Hannover  
*Head and Caves*, Kunsthalle Marcel Duchamp, Cully  
*Rovine*, MASI, Lugano  
*Boilly*, Consortium, Dijon

2020 *Nicolas Party: Sottobosco*, Hauser & Wirth, Los Angeles

2019 *Grotto*, Xavier Hufkens, Brussels, Belgium  
*Nicolas Party: Pastel*, The Flag Art Foundation, New York  
*Nicolas Party: Marble Ghosts*, curated by Dodie Kazanjian, Marble House, Newport Mansions

2018 M WOODS MUSEUM, Běijīng  
Galerie Gregor Staiger, Zurich  
Musée Magritte, Brussels  
*Pietra Dura*, kaufmann repetto, Milan

2017 *Nicolas Party: Speakers*, Modern Art Oxford, Oxford  
*Dinner for 24 Sheep*, The Metropolitan Opera, New York  
*Pastel*, Karma Gallery, New York  
*Sunrise, Sunset*, Hirshhorn Museum and Sculpture Garden, Washington  
*Three Seasons*, Xavier Hufkens, Brussels

2016 *Nicolas Party in the Garden Room*, Palazzo Antinori, Florence  
*Hammer Projects: Nicolas Party*, Hammer Museum, Los Angeles, curated by Ali Subotnick  
*Three Cats*, The Modern Institute, 3 Aird's Lane, Glasgow  
*Nicolas Party: Pathway*, Dallas Museum of Contemporary Art, Dallas  
*Cimaise*, Centre d'Art Neuchâtel – CAN, Neuchâtel  
*Sorcières et escargots*, Neuchâtel International Fantastic Film Festival,

- CAN: Centre d'art Neuchâtel (with Jesse Wine)  
The Modern Institute, Glasgow  
*Mezzotint*, Glasgow International Festival, Glasgow Print Studio, Glasgow
- 2015 *Snails' Chapel*, kaufmann repetto, Milan  
*Snails in Notting Hill*, RISE Projects, London (with Jesse Wine)  
*Panorama*, SALT, Basel  
*Decorative Shelter*, kaufmann repetto, Milan  
*Boys and Pastel*, Inverleith House, Edinburgh  
*Two Naked Women*, kaufmann repetto, Milan  
*Pastel et nu*, Centre Culturel Suisse de Paris, Paris
- 2014 *Trunks and Faces*, Westfälischer Kunstverein, Muenster  
*Three Elephant's Day*, Bonner Kunstverein, Bonn  
*Landscape*, Kunsthall Stavanger, Stavanger, Norway  
Kumu Art Museum, Tallinn  
*Pastel*, Gregor Staiger, Zurich  
*Carrot Stairs*, David Dale Gallery, Glasgow (Permanent Commission)
- 2013 *Still Life oil paintings and Landscape watercolours*, The Modern Institute, Osborne Street, Glasgow  
*Nicolas Party "Cully Jazz"*, Davel 14, Cully
- 2012 *Dinner for 24 Dogs*, Salon 94 Freemans, New York  
*Still Lives and Big Naked Women*, Gregor Staiger, Zurich  
*Still Life, Stones and Elephants*, Swiss Institute, New York
- 2011 *Charlotte with Stephane Devidal*, Doll Espace D'Art Contemporain, Lausanne  
*Still Life, Gold and Peeling Paint*, Remap 3, Athens  
*Dinner for 24 Elephants*, Upstairs at The Modern Institute Osborne Street, Glasgow  
*Elephants at the Woodmill*, The Woodmill, London
- 2010 *Elephants, spoons and sausage rolls*, Le Rez de Chaussee, Glasgow  
*New Work Scotland*, Collective Gallery, Edinburgh  
*Teapots and Sausages*, Intermedia, Glasgow  
*Teapots, Bread and Sausages*, La Placette, Lausanne

#### Selected group exhibitions

- 2025 *Forbidden Territories: 100 Years of Surreal Landscapes*, The Box, Plymouth  
*Breaking the Mold: Brooklyn Museum at 200*, Brooklyn Museum, Brooklyn  
*Copyists*, Centre Pompidou-Metz, Metz  
*A Rose Is*, The FLAG Art Foundation, New York  
*Tribute to a Lake*, Galerie Gregor Staiger, Zurich  
*Hommage à Félix Vallotton*, Musée Jenisch Vevey, Vevey
- 2024 *Revolutions: Art From The Hirshhorn Collection, 1860-1960*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington  
*Two by Two, Together. Recent Additions to the MMFA's Collection*, The Montreal Museum of Fine Arts, Montreal  
*Forbidden Territories: 100 Years of Surreal Landscapes*, Hepworth Wakefield, Wakefield  
*Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond*, Kemper Museum of Contemporary Art, Kansas City  
*Two by Two, Together: Recent Additions to the MMFA's Collection*, Montreal Museum of Fine Arts, Montreal  
*Effetto Notte: Day for Night Aishti Foundation*, Palazzo Barberini, Rome  
*Apropos Hodler*, Kunsthau Zurich, Zurich, Switzerland
- 2023 *Exemplary Modern: Sophie Taeuber-Arp with Contemporary Artists*, Hauser & Wirth, New York, NY  
*Wishing Well*, Parker Gallery, Los Angeles  
*X Pink 101*, X Museum, Beijing

- REVIVAL I - XVIIIe siècle, Gowen Contemporary, Geneva  
Dix and the Present, Deichtorhallen Hamburg, Hamburg  
Shanshui: Echoes and Signals, M+, Hong Kong
- 2022 Artists inspired by music: interscope reimagined, LACMA - Los Angeles  
County Museum of Art, Los Angeles  
To be a giant and keep quiet about it, Margot Samel, New York  
Pictus Porrectus: Reconsidering the Full-Length Portrait, Art & Newport,  
Isaac Bell House, Newport  
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York,  
Unnatural Nature: Post-Pop Landscapes, Acquavella Galleries, Palm Beach; New York  
The Natural World: Part 1, Alexander Berggruen, New York
- 2021 Museum for Preventive Imagination, Museum of Contemporary Art of Rome, Rome  
Hans Emmenegger Retrospective, Fondation de l'Hermitage, Lusanne  
and I will wear you in my heart of heart, The FLAG Art Foundation, New York  
ARTFLYER, The Tenth Anniversary, Athens  
Eau de Vallotton, Tif Sigfrids, New York  
Alemanach, Le Consortium, Dijon  
yes. this is how we pierce the vault of heaven, Galerie Gregor Staiger, Zürich
- 2020 (Nothing but) Flowers, KARMA, NYC  
Schall und Rauch, Kunsthau Zürich, Zürich  
Biennale Gherdëina, Ortisei  
Collective Care: A House With Many Guests, M WOODS, Beijing  
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, Milan  
Al filo de la navaja, Museo Jumex, Mexico City  
Figures and Faces, McCabe exhibitions, New York
- 2018 Splendeurs du Pastel de la Renaissance à nos Jours, Fondation de  
l'Hermitage, Lausanne  
You Remind Me of Someone, 49 Nord 6 Est - Frac Lorraine, Metz
- 2017 La Vie simple - Simplement la vie / Songs of Alienation, Fondation  
Vincent Van Gogh, Arles
- 2016 Surreal, König Galerie, Berlin  
These Strangers...Painting and People, S.M.A.K, Ghent  
I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh
- 2015 Full House, Shanaynay, Paris  
Tiger Tiger, Salon 94, New York  
STILL LIFE Remix, curated by Ilaria Bonacossa, Antinori del Chianti  
Classico, Cantina del Bergino, Florence  
Current Contemporary Art from Scotland, Himalayas Museum, Shaghai
- 2014 Kumu Art Museum, Tallinn  
I'm So Green, Natalia Hug Gallery, Cologne
- 2013 /prospekt/ Funktion / Disfunktion - Kunstzentrum Glasgow, Neues  
Museum, Nürnberg  
Uri Aran, JWDB, Nicolas Party, Gavin Brown's enterprise, New York  
40/40, Glasgow Print Studio, Glasgow  
Just What Is Not Is Possible, Museum Folkwang, Essen  
IHRE GESCHICHTE(N), Bonner Kunstverein, Bonn  
157 Days of Sunshine, The Bothy Project at the Walled Garden, Glasgow
- 2012 CARPETS OF DISTINCTION, Dovecot Studios, Edinburgh  
The Best of Times, Gregor Staiger, Zurich  
Allez-y, R4, Ile Seguin, Paris  
Arrives In Starting with Stephane Devidal, The Duchy Gallery, Glasgow  
Independent, New York
- 2011 Painting Show', Eastside Projects, Birmingham, curated by Sophie  
von Hellerman & Gavin Wade

## kaufmann repetto

- Poster Club*, Eastside Projects, Birmingham  
*Poster Chaud*, Glasgow Print Studio, Glasgow  
*Blueprint for a Bogey*, GOMA, Glasgow  
*Draw in*, Travelling Gallery, Edinburgh  
*Elephants at The Royal Standard*, The Royal Standard, Liverpool
- 2010 *Air de jeux*, Le Quartier Centre d'Art Contemporain, Quimper  
*Interference with twigs*, Mary Mary, Glasgow  
*Kiss of death*, The Glue Factory, Glasgow  
*The Show in the Shoe*, Temporary Space, Glasgow, curated by Jim Lambie
- 2009 *Gazing Ball*, Project Room, Glasgow  
*MFA Show*, Tramway, Glasgow  
*Set up and go*, APS Artnews project + Twinspace, Berlin  
*The Complete World History of Terrorism as it is Known Today + Solution*, with Shelly Nadashi and Kate V Robertson, Plateaux  
*Festival Mousonturm*, Frankfurt  
*The Complete World History of Terrorism as it is Known Today + Solution*, with Shelly Nadashi and Kate V Robertson Arsenic, Lausanne, festival Les Urbain, Arsenic, Lausanne
- 2008 *Fertiles differences*, Galerie Analix, Geneva  
Royal Scottish Academy exhibition, RSA, Edinburgh  
Swiss Art Award, with Charlotte Herzig and Stéphane Devidal, Messe, Basel  
*Unter < 30*, Kunsthalle, with Charlotte Herzig and Stéphane Devidal, with Charlotte Herzig and Stéphane Devidal, Ligenthalle, Switzerland
- 2007 *Blakadama*, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva  
*Les Urbaines*, with Charlotte Herzig and Stéphane Devidal, Docks, Lausanne  
*OB zine*, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva  
Swiss art award, with Charlotte Herzig and Stéphane Devidal, Messe, Basel  
*Unter < 30*, with Charlotte Herzig and Stéphane Devidal, Centre Pasquart, Bienne  
*Wunder stanza*, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva
- 2006 *Espace Bellevaux*, Lausanne  
*Blakam madame 2*, with Charlotte Herzig and Stéphane Devidal, Espace Bellevaux, Lausanne  
*Mini golf*, with Charlotte Herzig and Stéphane Devidal, Circuit, Lausanne  
*Viper Basel*, Kunsthalle Basel, Basel
- 2005 *Elle procure des plaisirs qui n'ont rien à voir avec le plaisir de se gratter*, La Rusille, Vallorbe  
*Swiss Videolandscape Today | lopped sensations*, Park Tower Hall, Tokyo  
*Swiss Videolandscape Today | lopped sensations*, Goethe-Institute, Kyoto
- 2004 *Cinquième partie*, Arsenic, Lausanne
- 2003 *Désire Design*, Mudac, Lausanne  
*MediaSpace Suiza*, Centro Cultural Conde Duque, Madrid  
*Viper Basel*, Kunsthalle Basel, Basel
- 2002 *Viper 22 replay 2*, Plug.in, Basel

## Public collections

Aïshti Foundation, Beirut  
Albright-Knox Art Gallery, Buffalo, New York  
Antinori Art Project, Tuscany  
Brooklyn Museum, Brooklyn  
Charles Riva Collection, Brussels

Consortium Museum, Dijon  
David Roberts Art Foundation, London  
Dallas Musuem of Art, Dallas  
Elie Khouri Foundation, Dubai  
Fiorucci Art Trust, London  
Fondazione Fiera Milano, Milan  
Fondazione Sandretto Re Rebaudengo, Turin  
Fundcion Medianoche0, Granada  
Green Family Art Foundation, Dallas, Texas  
Hammer Museum, Los Angeles  
He Art Museum (HEM), Shunde, Guangdong  
Hirshhorn Museum and Sculpture Garden, Washington  
Institute of Contemporary Art, Miami  
Julius Baer Art Collection  
Jupiter Artland, Edinburgh  
K11 Art Foundation, Hong Kong  
Kunsthall Stavanger, Stavanger  
Kunsthaus Zurich, Zurich  
Le Consortium Museum, Dijon  
Leeum Museum of Art, Seoul,  
Long Museum, Shanghai  
Los Angeles County Museum of Art (LACMA), Los Angeles  
LVMH, Paris  
M+ Museum, Hong Kong  
Marciano Art Foundation, Los Angeles  
Masahiro Maki Foundation, Tokyo  
Montreal Museum of Fine Arts, Montreal  
Musée d'Art Moderne de Paris, Paris  
National Museum of Modern and Contemporary Art, Seoul  
The Menil Collection, Houston  
Migros Museum für Gegenwartskunst, Zurich  
Moderna Museet, Stockholm  
The Roberts Institute of Art, London  
The Morgan Library & Museum, New York  
Museo d'arte della Svizzera Italiana (MASI), Lugano  
Museum of Fine Arts, Houston  
Museum Folkwang, Essen  
MWOODS, Beijing  
Nasher Sculpture Center, Dallas  
National Galleries of Scotland, Edinburgh  
National Museum of Modern and Contemporary Art, Seoul  
Phoenix Art Museum, Phoenix  
The Roberts Institute of Art, London  
Roche Art Collections, Basel  
Royal Museum of Fine Arts of Belgium, Brussels  
Rubell Family Collection, Miami  
San Francisco Museum of Modern Art, San Francisco  
Sifang Art Museum, Nanjing  
Swiss Re Art Collection  
UBS Art Collection  
X Museum, Beijing

kaufmann repetto  
Zurich Insurance Art Collection, Zurich

Education

2007 - 2009      MA Fine Art, Glasgow School of Art, Glasgow  
2001 - 2004      BA Fine Art, Lausanne School of Art, Lausanne