

NICOLAS PARTY

Nicolas Party (b. 1980, Lausanne) lives and works in New York.

Selected solo exhibitions:

- 2026 *Dead Fish*, Karma Gallery, New York
- 2025 *Clotho*, Hauser & Wirth, London
Nicolas Party: Copper & Dust, Holburne Museum, Bath
Nicolas Party and Surrealism: An Artist's Take on the Movement, Currier Museum of Art, Manchester
- 2024 *Dust*, Hoam Museum of Art, Seoul
Ewe in the Field, The Warehouse, Dallas, Texas
Seahorse, kaufmann repetto, Milan
Le Sirenuse, Positano, permanent (outdoor permanent installation)
- 2023 *When Tomorrow Comes*, Museum Frieder Burda, Baden-Baden
Nicolas Party: Landscape, Green Family Art Foundation, Dallas, TX
Nicolas Party and Rosalba Carriera, The Frick Collection, New York
Cretaceous, The Modern Institute, Glasgow
Cascade, Xavier Hufkens, Brussels
Swamp, Hauser & Wirth, New York
- 2022 *Nicolas Party: Triptych*, Poldi Pezzoli Museum, Milan
L'heure mauve, Montreal Museum of Fine Arts, Montreal
- 2021 *State Fright*, Kestner Gesellschaft, Hannover
Head and Caves, Kunsthalle Marcel Duchamp, Cully
Rovine, MASI, Lugano
Boilly, Consortium, Dijon
- 2020 *Nicolas Party: Sottobosco*, Hauser & Wirth, Los Angeles
- 2019 *Grotto*, Xavier Hufkens, Brussels, Belgium
Nicolas Party: Pastel, The Flag Art Foundation, New York
Nicolas Party: Marble Ghosts, curated by Dodie Kazanjian, Marble House, Newport Mansions
- 2018 M WOODS MUSEUM, Běijīng
Galerie Gregor Staiger, Zurich
Musée Magritte, Brussels
Pietra Dura, kaufmann repetto, Milan
- 2017 *Nicolas Party: Speakers*, Modern Art Oxford, Oxford
Dinner for 24 Sheep, The Metropolitan Opera, New York
Pastel, Karma Gallery, New York
Sunrise, Sunset, Hirshhorn Museum and Sculpture Garden, Washington
Three Seasons, Xavier Hufkens, Brussels
- 2016 *Nicolas Party in the Garden Room*, Palazzo Antinori, Florence
Hammer Projects: Nicolas Party, Hammer Museum, Los Angeles, curated by Ali Subotnick
Three Cats, The Modern Institute, 3 Aird's Lane, Glasgow
Nicolas Party: Pathway, Dallas Museum of Contemporary Art, Dallas
Cimaise, Centre d'Art Neuchâtel - CAN, Neuchâtel
Sorcières et escargots, Neuchâtel International Fantastic Film Festival, CAN: Centre d'art Neuchâtel (with Jesse Wine)
The Modern Institute, Glasgow
Mezzotint, Glasgow International Festival, Glasgow Print Studio, Glasgow
- 2015 *Snails' Chapel*, kaufmann repetto, Milan

- Snails in Notting Hill*, RISE Projects, London (with Jesse Wine)
Panorama, SALT, Basel
Decorative Shelter, kaufmann repetto, Milan
Boys and Pastel, Inverleith House, Edinburgh
Two Naked Women, kaufmann repetto, Milan
Pastel et nu, Centre Culturel Suisse de Paris, Paris
- 2014 *Trunks and Faces*, Westfälischer Kunstverein, Muenster
Three Elephant's Day, Bonner Kunstverein, Bonn
Landscape, Kunsthall Stavanger, Stavanger, Norway
Kumu Art Museum, Tallinn
Pastel, Gregor Staiger, Zurich
Carrot Stairs, David Dale Gallery, Glasgow (Permanent Commission)
- 2013 *Still Life oil paintings and Landscape watercolours*, The Modern Institute, Osborne Street, Glasgow
Nicolas Party "Cully Jazz", Davel 14, Cully
- 2012 *Dinner for 24 Dogs*, Salon 94 Freemans, New York
Still Lifes and Big Naked Women, Gregor Staiger, Zurich
Still Life, Stones and Elephants, Swiss Institute, New York
- 2011 *Charlotte with Stephane Devidal*, Doll Espace D'Art Contemporain, Lausanne
Still Life, Gold and Peeling Paint, Remap 3, Athens
Dinner for 24 Elephants, Upstairs at The Modern Institute Osborne Street, Glasgow
Elephants at the Woodmill, The Woodmill, London
- 2010 *Elephants, spoons and sausage rolls*, Le Rez de Chaussee, Glasgow
New Work Scotland, Collective Gallery, Edinburgh
Teapots and Sausages, Intermedia, Glasgow
Teapots, Bread and Sausages, La Placette, Lausanne

Selected group exhibitions

- 2025 *Toward the Light: Artists for the Ali Forney Center*, David Zwirner, New York
Milton Avery and his Influence on Contemporary Art, Malta International Contemporary Art Space, Malta
As Above, So Below, The FLAG Art Foundation, New York
Forbidden Territories: 100 Years of Surreal Landscapes, The Box, Plymouth
Breaking the Mold: Brooklyn Museum at 200, Brooklyn Museum, Brooklyn
Copyists, Centre Pompidou-Metz, Metz
A Rose Is, The FLAG Art Foundation, New York
Tribute to a Lake, Galerie Gregor Staiger, Zurich
Hommage à Félix Vallotton, Musée Jenisch Vevey, Vevey
- 2024 *Revolutions: Art From The Hirshhorn Collection, 1860-1960*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington
Two by Two, Together. Recent Additions to the MMFA's Collection, The Montreal Museum of Fine Arts, Montreal
Forbidden Territories: 100 Years of Surreal Landscapes, Hepworth Wakefield, Wakefield
Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond, Kemper Museum of Contemporary Art, Kansas City
Two by Two, Together: Recent Additions to the MMFA's Collection, Montreal Museum of Fine Arts, Montreal
Effetto Notte: Day for Night Aishti Foundation, Palazzo Barberini, Rome
Apropos Hodler, Kunsthau Zurich, Zurich, Switzerland
- 2023 *Exemplary Modern: Sophie Taeuber-Arp with Contemporary Artists*, Hauser & Wirth, New York, NY
Wishing Well, Parker Gallery, Los Angeles
X Pink 101, X Museum, Beijing

- REVIVAL I - XVIIIe siècle, Gowen Contemporary, Geneva
Dix and the Present, Deichtorhallen Hamburg, Hamburg
Shanshui: Echoes and Signals, M+, Hong Kong
- 2022 Artists inspired by music: interscope reimagined, LACMA - Los Angeles
County Museum of Art, Los Angeles
To be a giant and keep quiet about it, Margot Samel, New York
Pictus Porrectus: Reconsidering the Full-Length Portrait, Art & Newport,
Isaac Bell House, Newport
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York,
Unnatural Nature: Post-Pop Landscapes, Acquavella Galleries, Palm Beach; New York
The Natural World: Part 1, Alexander Berggruen, New York
- 2021 Museum for Preventive Imagination, Museum of Contemporary Art of Rome, Rome
Hans Emmenegger Retrospective, Fondation de l'Hermitage, Lusanne
and I will wear you in my heart of heart, The FLAG Art Foundation, New York
ARTFLYER, The Tenth Anniversary, Athens
Eau de Vallotton, Tif Sigfrids, New York
Alemanach, Le Consortium, Dijon
yes. this is how we pierce the vault of heaven, Galerie Gregor Staiger, Zürich
- 2020 (Nothing but) Flowers, KARMA, NYC
Schall und Rauch, Kunsthau Zürich, Zürich
Biennale Gherdëina, Ortisei
Collective Care: A House With Many Guests, M WOODS, Beijing
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, Milan
Al filo de la navaja, Museo Jumex, Mexico City
Figures and Faces, McCabe exhibitions, New York
- 2018 Splendeurs du Pastel de la Renaissance à nos Jours, Fondation de
l'Hermitage, Lausanne
You Remind Me of Someone, 49 Nord 6 Est - Frac Lorraine, Metz
- 2017 La Vie simple - Simplement la vie / Songs of Alienation, Fondation
Vincent Van Gogh, Arles
- 2016 Surreal, König Galerie, Berlin
These Strangers...Painting and People, S.M.A.K, Ghent
I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh
- 2015 Full House, Shanaynay, Paris
Tiger Tiger, Salon 94, New York
STILL LIFE Remix, curated by Ilaria Bonacossa, Antinori del Chianti
Classico, Cantina del Bergino, Florence
Current Contemporary Art from Scotland, Himalayas Museum, Shaghai
- 2014 Kumu Art Museum, Tallinn
I'm So Green, Natalia Hug Gallery, Cologne
- 2013 /prospekt/ Funktion / Disfunktion - Kunstzentrum Glasgow, Neues
Museum, Nürnberg
Uri Aran, JWDB, Nicolas Party, Gavin Brown's enterprise, New York
40/40, Glasgow Print Studio, Glasgow
Just What Is Not Is Possible, Museum Folkwang, Essen
IHRE GESCHICHTE(N), Bonner Kunstverein, Bonn
157 Days of Sunshine, The Bothy Project at the Walled Garden, Glasgow
- 2012 CARPETS OF DISTINCTION, Dovecot Studios, Edinburgh
The Best of Times, Gregor Staiger, Zurich
Allez-y, R4, Ile Seguin, Paris
Arrives In Starting with Stephane Devidal, The Duchy Gallery, Glasgow
Independent, New York
- 2011 Painting Show', Eastside Projects, Birmingham, curated by Sophie
von Hellerman & Gavin Wade

kaufmann repetto

- Poster Club*, Eastside Projects, Birmingham
Poster Chaud, Glasgow Print Studio, Glasgow
Blueprint for a Bogey, GOMA, Glasgow
Draw in, Travelling Gallery, Edinburgh
Elephants at The Royal Standard, The Royal Standard, Liverpool
- 2010 *Air de jeux*, Le Quartier Centre d'Art Contemporain, Quimper
Interference with twigs, Mary Mary, Glasgow
Kiss of death, The Glue Factory, Glasgow
The Show in the Shoe, Temporary Space, Glasgow, curated by Jim Lambie
- 2009 *Gazing Ball*, Project Room, Glasgow
MFA Show, Tramway, Glasgow
Set up and go, APS Artnews project + Twinspace, Berlin
The Complete World History of Terrorism as it is Known Today + Solution, with Shelly Nadashi and Kate V Robertson, Plateaux
Festival Mousonturm, Frankfurt
The Complete World History of Terrorism as it is Known Today + Solution, with Shelly Nadashi and Kate V Robertson Arsenic, Lausanne, festival Les Urbain, Arsenic, Lausanne
- 2008 *Fertiles differences*, Galerie Analix, Geneva
Royal Scottish Academy exhibition, RSA, Edinburgh
Swiss Art Award, with Charlotte Herzig and Stéphane Devidal, Messe, Basel
Unter < 30, Kunsthalle, with Charlotte Herzig and Stéphane Devidal, with Charlotte Herzig and Stéphane Devidal, Ligenthalle, Switzerland
- 2007 *Blakadama*, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva
Les Urbaines, with Charlotte Herzig and Stéphane Devidal, Docks, Lausanne
OB zine, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva
Swiss art award, with Charlotte Herzig and Stéphane Devidal, Messe, Basel
Unter < 30, with Charlotte Herzig and Stéphane Devidal, Centre Pasquart, Bienne
Wunder stanza, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva
- 2006 *Espace Bellevaux*, Lausanne
Blakam madame 2, with Charlotte Herzig and Stéphane Devidal, Espace Bellevaux, Lausanne
Mini golf, with Charlotte Herzig and Stéphane Devidal, Circuit, Lausanne
Viper Basel, Kunsthalle Basel, Basel
- 2005 *Elle procure des plaisirs qui n'ont rien à voir avec le plaisir de se gratter*, La Rusille, Vallorbe
Swiss Videolandscape Today | lopped sensations, Park Tower Hall, Tokyo
Swiss Videolandscape Today | lopped sensations, Goethe-Institute, Kyoto
- 2004 *Cinquième partie*, Arsenic, Lausanne
- 2003 *Désire Design*, Mudac, Lausanne
MediaSpace Suiza, Centro Cultural Conde Duque, Madrid
Viper Basel, Kunsthalle Basel, Basel
- 2002 *Viper 22 replay 2*, Plug.in, Basel

Public collections

Aïshti Foundation, Beirut
Albright-Knox Art Gallery, Buffalo, New York
Antinori Art Project, Tuscany
Brooklyn Museum, Brooklyn
Charles Riva Collection, Brussels

Consortium Museum, Dijon
David Roberts Art Foundation, London
Dallas Musuem of Art, Dallas
Elie Khouri Foundation, Dubai
Fiorucci Art Trust, London
Fondazione Fiera Milano, Milan
Fondazione Sandretto Re Rebaudengo, Turin
Fundcion Medianoche0, Granada
Green Family Art Foundation, Dallas, Texas
Hammer Museum, Los Angeles
He Art Museum (HEM), Shunde, Guangdong
Hirshhorn Museum and Sculpture Garden, Washington
Institute of Contemporary Art, Miami
Julius Baer Art Collection
Jupiter Artland, Edinburgh
K11 Art Foundation, Hong Kong
Kunsthall Stavanger, Stavanger
Kunsthaus Zurich, Zurich
Le Consortium Museum, Dijon
Leeum Museum of Art, Seoul,
Long Museum, Shanghai
Los Angeles County Museum of Art (LACMA), Los Angeles
LVMH, Paris
M+ Museum, Hong Kong
Marciano Art Foundation, Los Angeles
Masahiro Maki Foundation, Tokyo
Montreal Museum of Fine Arts, Montreal
Musée d'Art Moderne de Paris, Paris
National Museum of Modern and Contemporary Art, Seoul
The Menil Collection, Houston
Migros Museum für Gegenwartskunst, Zurich
Moderna Museet, Stockholm
The Roberts Institute of Art, London
The Morgan Library & Museum, New York
Museo d'arte della Svizzera Italiana (MASI), Lugano
Museum of Fine Arts, Houston
Museum Folkwang, Essen
MWOODS, Beijing
Nasher Sculpture Center, Dallas
National Galleries of Scotland, Edinburgh
National Museum of Modern and Contemporary Art, Seoul
Phoenix Art Museum, Phoenix
The Roberts Institute of Art, London
Roche Art Collections, Basel
Royal Museum of Fine Arts of Belgium, Brussels
Rubell Family Collection, Miami
San Francisco Museum of Modern Art, San Francisco
Sifang Art Museum, Nanjing
Swiss Re Art Collection
UBS Art Collection
X Museum, Beijing

kaufmann repetto
Zurich Insurance Art Collection, Zurich

Education

2007 - 2009 MA Fine Art, Glasgow School of Art, Glasgow
2001 - 2004 BA Fine Art, Lausanne School of Art, Lausanne