

Nicolas Party

Nicolas Party (b. 1980, Lausanne) lives and works in New York.

Selected solo exhibitions

- 2026 *Trees*, Montreal Museum of Fine Arts, Montreal
Toile d'araignée, Xavier Hufkens, Belgium
Dead Fish, Karma Gallery, New York
- 2025 *Clotho*, Hauser & Wirth, London
Nicolas Party: Copper & Dust, Holburne Museum, Bath
Nicolas Party and Surrealism: An Artist's Take on the Movement, Currier Museum of Art, Manchester
- 2024 *Dust*, Hoam Museum of Art, Seoul
Ewe in the Field, The Warehouse, Dallas, Texas
Seahorse, kaufmann repetto, Milan
Le Sirenuse, Positano, permanent (outdoor permanent installation)
- 2023 *When Tomorrow Comes*, Museum Frieder Burda, Baden-Baden
Nicolas Party: Landscape, Green Family Art Foundation, Dallas, TX
Nicolas Party and Rosalba Carriera, The Frick Collection, New York
Cretaceous, The Modern Institute, Glasgow
Cascade, Xavier Hufkens, Brussels
Swamp, Hauser & Wirth, New York
- 2022 *Nicolas Party: Triptych*, Poldi Pezzoli Museum, Milan
L'heure mauve, Montreal Museum of Fine Arts, Montreal
- 2021 *State Fright*, Kestner Gesellschaft, Hannover
Head and Caves, Kunsthalle Marcel Duchamp, Cully
Rovine, MASI, Lugano
Boilly, Consortium, Dijon
- 2020 *Nicolas Party: Sottobosco*, Hauser & Wirth, Los Angeles
- 2019 *Grotto*, Xavier Hufkens, Brussels, Belgium
Nicolas Party: Pastel, The Flag Art Foundation, New York
Nicolas Party: Marble Ghosts, curated by Dodie Kazanjian, Marble House, Newport Mansions
- 2018 M WOODS MUSEUM, Běijīng
Galerie Gregor Staiger, Zurich
Musée Magritte, Brussels
Pietra Dura, kaufmann repetto, Milan
- 2017 *Nicolas Party: Speakers*, Modern Art Oxford, Oxford
Dinner for 24 Sheep, The Metropolitan Opera, New York
Pastel, Karma Gallery, New York
Sunrise, Sunset, Hirshhorn Museum and Sculpture Garden, Washington
Three Seasons, Xavier Hufkens, Brussels
- 2016 *Nicolas Party in the Garden Room*, Palazzo Antinori, Florence
Hammer Projects: Nicolas Party, Hammer Museum, Los Angeles, curated by Ali Subotnick
Three Cats, The Modern Institute, 3 Aird's Lane, Glasgow
Nicolas Party: Pathway, Dallas Museum of Contemporary Art, Dallas
Cimaise, Centre d'Art Neuchâtel - CAN, Neuchâtel

- Sorcières et escargots*, Neuchâtel International Fantastic Film Festival, CAN: Centre d'art Neuchâtel (with Jesse Wine)
The Modern Institute, Glasgow
Mezzotint, Glasgow International Festival, Glasgow Print Studio, Glasgow
- 2015 *Snails' Chapel*, kaufmann repetto, Milan
Snails in Notting Hill, RISE Projects, London (with Jesse Wine)
Panorama, SALT, Basel
Decorative Shelter, kaufmann repetto, Milan
Boys and Pastel, Inverleith House, Edinburgh
Two Naked Women, kaufmann repetto, Milan
Pastel et nu, Centre Culturel Suisse de Paris, Paris
- 2014 *Trunks and Faces*, Westfälischer Kunstverein, Muenster
Three Elephant's Day, Bonner Kunstverein, Bonn
Landscape, Kunsthall Stavanger, Stavanger, Norway
Kumu Art Museum, Tallinn
Pastel, Gregor Staiger, Zurich
Carrot Stairs, David Dale Gallery, Glasgow (Permanent Commission)
- 2013 *Still Life oil paintings and Landscape watercolours*, The Modern Institute, Osborne Street, Glasgow
Nicolas Party "Cully Jazz", Davel 14, Cully
- 2012 *Dinner for 24 Dogs*, Salon 94 Freemans, New York
Still Lifes and Big Naked Women, Gregor Staiger, Zurich
Still Life, Stones and Elephants, Swiss Institute, New York
- 2011 *Charlotte with Stephane Devidal*, Doll Espace D'Art Contemporain, Lausanne
Still Life, Gold and Peeling Paint, Remap 3, Athens
Dinner for 24 Elephants, Upstairs at The Modern Institute Osborne Street, Glasgow
Elephants at the Woodmill, The Woodmill, London
- 2010 *Elephants, spoons and sausage rolls*, Le Rez de Chaussee, Glasgow
New Work Scotland, Collective Gallery, Edinburgh
Teapots and Sausages, Intermedia, Glasgow
Teapots, Bread and Sausages, La Placette, Lausanne

Selected group exhibitions

- 2026 *Rashid, Sheree and Friends*, Château La Coste, France
REGIFT, Swiss Institute at Luma Westbau, Zürich, Switzerland
Si les silences ne parlaient pas, Galerie C, Neuchâtel
Metafisica / Metafisiche, Palazzo Reale, Milan
- 2025 *Toward the Light: Artists for the Ali Forney Center*, David Zwirner, New York
Milton Avery and his Influence on Contemporary Art, Malta International Contemporary Art Space, Malta
As Above, So Below, The FLAG Art Foundation, New York
Forbidden Territories: 100 Years of Surreal Landscapes, The Box, Plymouth
Breaking the Mold: Brooklyn Museum at 200, Brooklyn Museum, Brooklyn
Copyists, Centre Pompidou-Metz, Metz

- A Rose Is*, The FLAG Art Foundation, New York
Tribute to a Lake, Galerie Gregor Staiger, Zurich
Hommage à Félix Vallotton, Musée Jenisch Vevey, Vevey
- 2024 *Revolutions: Art From The Hirshhorn Collection, 1860-1960*,
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington
Two by Two, Together. Recent Additions to the MMFA's Collection,
The Montreal Museum of Fine Arts, Montreal
Forbidden Territories: 100 Years of Surreal Landscapes, Hepworth Wakefield,
Wakefield
*Infinite Regress: Mystical Abstraction from the Permanent Collection
and Beyond*, Kemper Museum of Contemporary Art, Kansas City
Two by Two, Together: Recent Additions to the MMFA's Collection, Montreal
Museum of Fine Arts, Montreal
Effetto Notte: Day for Night Aïshti Foundation, Palazzo Barberini,
Rome
Apropos Hodler, Kunsthaus Zurich, Zurich, Switzerland
- 2023 *Exemplary Modern: Sophie Taeuber-Arp with Contemporary Artists*,
Hauser & Wirth, New York, NY
Wishing Well, Parker Gallery, Los Angeles
X Pink 101, X Museum, Beijing
REVIVAL I - XVIIIe siècle, Gowen Contemporary, Geneva
Dix and the Present, Deichtorhallen Hamburg, Hamburg
Shanshui: Echoes and Signals, M+, Hong Kong
- 2022 *Artists inspired by music: interscope reimagined*, LACMA - Los Angeles
County Museum of Art, Los Angeles
To be a giant and keep quiet about it, Margot Samel, New York
Pictus Porrectus: Reconsidering the Full-Length Portrait, Art &
Newport, Isaac Bell House, Newport
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New
York,
Unnatural Nature: Post-Pop Landscapes, Acquavella Galleries, Palm Beach;
New York
The Natural World: Part 1, Alexander Berggruen, New York
- 2021 *Museum for Preventive Imagination*, Museum of Contemporary Art of
Rome, Rome
Hans Emmenegger Retrospective, Fondation de l'Hermitage, Lusanne
and I will wear you in my heart of heart, The FLAG Art Foundation,
New York
ARTFLYER, The Tenth Anniversary, Athens
Eau de Vallotton, Tif Sigfrids, New York
Alemanach, Le Consortium, Dijon
yes. this is how we pierce the vault of heaven, Galerie Gregor
Staiger, Zürich
- 2020 *(Nothing but) Flowers*, KARMA, NYC
Schall und Rauch, Kunsthaus Zürich, Zürich
Biennale Gherdëina, Ortisei
Collective Care: A House With Many Guests, M WOODS, Beijing
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann
repetto, Milan

- Al filo de la navaja*, Museo Jumex, Mexico City
Figures and Faces, McCabe exhibitions, New York
- 2018 *Splendeurs du Pastel de la Renaissance à nos Jours*, Fondation de l'Hermitage, Lausanne
You Remind Me of Someone, 49 Nord 6 Est - Frac Lorraine, Metz
- 2017 *La Vie simple - Simplement la vie / Songs of Alienation*, Fondation Vincent Van Gogh, Arles
- 2016 *Surreal*, König Galerie, Berlin
These Strangers...Painting and People, S.M.A.K, Ghent
I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh
- 2015 *Full House*, Shanaynay, Paris
Tiger Tiger, Salon 94, New York
STILL LIFE Remix, curated by Ilaria Bonacossa, Antinori del Chianti Classico, Cantina del Bergino, Florence
Current Contemporary Art from Scotland, Himalayas Museum, Shaghai
- 2014 Kumu Art Museum, Tallinn
I'm So Green, Natalia Hug Gallery, Cologne
- 2013 */prospekt/ Funktion / Disfunktion* - Kunstzentrum Glasgow, Neues Museum, Nürnberg
Uri Aran, JWDB, Nicolas Party, Gavin Brown's enterprise, New York
40/40, Glasgow Print Studio, Glasgow
Just What Is Not Is Possible, Museum Folkwang, Essen
IHRE GESCHICHTE(N), Bonner Kunstverein, Bonn
157 Days of Sunshine, The Bothy Project at the Walled Garden, Glasgow
- 2012 *CARPETS OF DISTINCTION*, Dovecot Studios, Edinburgh
The Best of Times, Gregor Staiger, Zurich
Allez-y, R4, Ile Seguin, Paris
Arrives In Starting with Stephane Devidal, The Duchy Gallery, Glasgow
Independent, New York
- 2011 *Painting Show'*, Eastside Projects, Birmingham, curated by Sophie von Hellerman & Gavin Wade
Poster Club, Eastside Projects, Birmingham
Poster Chaud, Glasgow Print Studio, Glasgow
Blueprint for a Bogey, GOMA, Glasgow
Draw in, Travelling Gallery, Edinburgh
Elephants at The Royal Standard, The Royal Standard, Liverpool
- 2010 *Air de jeux*, Le Quartier Centre d'Art Contemporain, Quimper
Interference with twigs, Mary Mary, Glasgow
Kiss of death, The Glue Factory, Glasgow
The Show in the Shoe, Temporary Space, Glasgow, curated by Jim Lambie
- 2009 *Gazing Ball*, Project Room, Glasgow
MFA Show, Tramway, Glasgow
Set up and go, APS Artnews project + Twinspace, Berlin
The Complete World History of Terrorism as it is Known Today + Solution, with Shelly Nadashi and Kate V Robertson, Plateaux Festival Mousonturm, Frankfurt
The Complete World History of Terrorism as it is Known Today + Solution, with Shelly Nadashi and Kate V Robertson Arsenic, Lausanne, festival Les Urbain, Arsenic, Lausanne
- 2008 *Fertiles differences*, Galerie Analix, Geneva

- Royal Scottish Academy exhibition, RSA, Edinburgh
Swiss Art Award, with Charlotte Herzig and Stéphane Devidal, Messe, Basel
Unter < 30, Kunstalle, with Charlotte Herzig and Stéphane Devidal,
with Charlotte Herzig and Stéphane Devidal, Ligenthalle, Switzerland
2007 *Blakadama*, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva
Les Urbaines, with Charlotte Herzig and Stéphane Devidal, Docks, Lausanne
OB zine, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva
Swiss art award, with Charlotte Herzig and Stéphane Devidal, Messe, Basel
Unter < 30, with Charlotte Herzig and Stéphane Devidal, Centre Pasquart, Bienne
Wunder stanza, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva
2006 Espace Bellevaux, Lausanne
Blakam madame 2, with Charlotte Herzig and Stéphane Devidal, Espace
Bellevaux, Lausanne
Mini golf, with Charlotte Herzig and Stéphane Devidal, Circuit, Lausanne
Viper Basel, Kunsthalle Basel, Basel
2005 *Elle procure des plaisirs qui n'ont rien à voir avec le plaisir de
se gratter*, La Rusille, Vallorbe
Swiss Videolandscape Today | lopped sensations, Park Tower Hall, Tokyo
Swiss Videolandscape Today | lopped sensations, Goethe-Institute, Kyoto
2004 Cinquième partie, Arsenic, Lausanne
2003 Désire Design, Mudac, Lausanne
MediaSpace Suiza, Centro Cultural Conde Duque, Madrid
Viper Basel, Kunsthalle Basel, Basel
2002 *Viper 22 replay 2*, Plug.in, Basel

Public collections

Aïshti Foundation, Beirut, Lebanon
The Albertina Museum, Vienna, Austria
Antinori Art Project, Tuscany
Brooklyn Museum, Brooklyn, NY
Buffalo AKG Art Museum, Buffalo, New York, USA
Charles Riva Collection, Brussels, Belgium
Consortium Museum, Dijon, France
Dallas Museum of Art, Dallas, TX
Elie Khouri Foundation
Fiorucci Art Trust, London, England
Fondazione Fiera Milano, Milan, Italy
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Green Family Art Foundation, Dallas, Texas, USA
Hammer Museum, Los Angeles, California, USA
He Art Museum (HEM), Shunde, Guangdong, China
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Institute of Contemporary Art, Miami, Miami, FL
Julius Baer Art Collection
Jupiter Artland, Edinburgh, UK
K11 Art Foundation, Hong Kong
Kunsthall Stavanger, Stravanger, Norway
Kunsthaus Zurich, Zurich, Switzerland
Le Consortium, Dijon, France

kaufmann repetto

Leeum Museum of Art, Seoul, South Korea
Long Museum, Shanghai, China
Los Angeles County Museum of Art (LACMA). Los Angeles, California, USA
LVMH, France
M+ Museum, Hong Kong
Marciano Art Foundation, Los Angeles, California, USA
Masahiro Maki Foundation, Tokyo, Japan
Montreal Museum of Fine Arts, Montreal, Canada
Musée d'Art Moderne de Paris (City of Paris Museum of Modern Art),
Paris, France
The National Gallery of Victoria, Melbourne, Australia
National Museum of Modern and Contemporary Art (MMCA), Seoul, South
Korea
Fundación Medianoche0, Granada, Spain
The Menil Collection, Houston, Texas, USA
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Moderna Museet, Stockholm, Sweden
The Morgan Library & Museum, New York, NY USA
Museo d'arte della Svizzera italiana (MASI), Lugano, Switzerland
Museum of Fine Arts, Houston, Texas, USA
Museum Folkwang, Essen, Germany
MWOODS, Beijing, China
Nasher Sculpture Center, Dallas, Texas, USA
National Galleries of Scotland, Edinburgh, Scotland
Phoenix Art Museum, Phoenix, Arizona, USA
The Roberts Institute of Art, London, England
Roche Art Collection, Basel, Switzerland
Royal Museum of Fine Arts, Brussels, Belgium
Rubell Family Collection, Miami, Florida, USA
San Francisco Museum of Modern Art, San Francisco, California, USA
Swiss Re Art Collection
UBS Art Collection
X Museum / Michael Xufu Huang, Beijing, China
Zurich Insurance Art Collection, Zurich, Switzerland

Education

2007 - 2009 MA Fine Art, Glasgow School of Art, Glasgow
2001 - 2004 BA Fine Art, Lausanne School of Art, Lausanne