

NICOLAS PARTY

Born in Switzerland (1980). Lives and works in New York.

Selected solo exhibitions

- 2022 *Nicolas Party: Triptych*, Poldi Pezzoli Museum, Milan
L'heure mauve, Montreal Museum of Fine Arts, Montreal
- 2021 *State Fright*, Kestner Gesellschaft, Hannover
Head and Caves, Kunsthalle Marcel Duchamp, Cully
Rovine, MASI, Lugano
Boilly, Consortium, Dijon
- 2020 *Nicolas Party: Sottobosco*, Hauser & Wirth, Los Angeles
- 2019 *Grotto*, Xavier Hufkens, Brussels, Belgium
Nicolas Party: Pastel, The Flag Art Foundation, New York
Nicolas Party: Marble Ghosts, curated by Dodie Kazanjian, Marble House, Newport Mansions
- 2018 M WOODS MUSEUM, Běijīng
Galerie Gregor Staiger, Zurich
Musée Magritte, Brussels
Pietra Dura, kaufmann repetto, Milan
- 2017 *Nicolas Party: Speakers*, Modern Art Oxford, Oxford
Dinner for 24 Sheep, The Metropolitan Opera, New York
Pastel, Karma Gallery, New York
Sunrise, Sunset, Hirshhorn Museum and Sculpture Garden, Washington, DC
Three Seasons, Xavier Hufkens, Brussels
- 2016 *Nicolas Party in the Garden Room*, Palazzo Antinori, Florence
Hammer Projects: Nicolas Party, Hammer Museum, Los Angeles, curated by Ali Subotnick
Three Cats, The Modern Institute, 3 Aird's Lane, Glasgow
Nicolas Party: Pathway, Dallas Museum of Contemporary Art, Dallas
Cimaise, Centre d'Art Neuchâtel - CAN, Neuchâtel
Sorcières et escargots, Neuchâtel International Fantastic Film Festival, CAN: Centre d'art Neuchâtel (with Jesse Wine)
The Modern Institute, Glasgow
Mezzotint, Glasgow International Festival, Glasgow Print Studio, Glasgow
- 2015 *Snails' Chapel*, kaufmann repetto, Milan
Snails in Notting Hill, RISE Projects, London (with Jesse Wine)
Panorama, SALT, Basel
Decorative Shelter, kaufmann repetto, Milan
Boys and Pastel, Inverleith House, Edinburgh
Two Naked Women, kaufmann repetto, Milan
Pastel et nu, Centre Culturel Suisse de Paris, Paris
- 2014 *Trunks and Faces*, Westfälischer Kunstverein, Muenster
Three Elephant's Day, Bonner Kunstverein, Bonn
Landscape, Kunsthall Stavanger, Stavanger, Norway
Kumu Art Museum, Tallinn
Pastel, Gregor Staiger, Zurich
Carrot Stairs, David Dale Gallery, Glasgow (Permanent Commission)
- 2013 *Still Life oil paintings and Landscape watercolours*, The Modern Institute, Osborne Street, Glasgow
Nicolas Party "Cully Jazz", Davel 14, Cully

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- 2012 *Dinner for 24 Dogs*, Salon 94 Freemans, New York
Still Lives and Big Naked Women, Gregor Staiger, Zurich
Still Life, Stones and Elephants, Swiss Institute, New York
- 2011 *Charlotte with Stephane Devidal*, Doll Espace D'Art Contemporain, Lausanne
Still Life, Gold and Peeling Paint, Remap 3, Athens
Dinner for 24 Elephants, Upstairs at The Modern Institute Osborne Street, Glasgow
Elephants at the Woodmill, The Woodmill, London
- 2010 *Elephants, spoons and sausage rolls*, Le Rez de Chaussee, Glasgow
New Work Scotland, Collective Gallery, Edinburgh
Teapots and Sausages, Intermedia, Glasgow
Teapots, Bread and Sausages, La Placette, Lausanne

Selected group exhibitions

- 2022 *Artists inspired by music: interscope reimagined*, LACMA - Los Angeles County Museum of Art
- 2021 *Museum for Preventive Imagination*, Museum of Contemporary Art of Rome
Hans Emmenegger Retrospective, Fondation de l'Hermitage, Lusanne
centered on moments of tenderness in contemporary painting, FLAG Art Foundation, New York
ARTFLYER, The Tenth Anniversary, Athens
- 2020 *(Nothing but) Flowers*, KARMA, NYC
Schall und Rauch, Kunsthaus Zürich, Zürich
Biennale Gherdëina, Ortisei
Collective Care: A House With Many Guests, M WOODS, Beijing
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, Milan
Al filo de la navaja, Museo Jumex, Mexico City
Figures and Faces, McCabe exhibitions, New York
- 2018 *Splendeurs du Pastel de la Renaissance à nos Jours*, Fondation de l'Hermitage, Lausanne
You Remind Me of Someone, 49 Nord 6 Est - Frac Lorraine, Metz
- 2017 *La Vie simple - Simplement la vie / Songs of Alienation*, Fondation Vincent Van Gogh, Arles
- 2016 *Surreal*, König Galerie, Berlin
These Strangers...Painting and People, S.M.A.K, Ghent
I still believe in miracles, Inverleith House, Royal Botanic Garden, Edinburgh
- 2015 *Full House*, Shanaynay, Paris
Tiger Tiger, Salon 94, New York
STILL LIFE Remix, curated by Ilaria Bonacossa, Antinori del Chianti Classico, Cantina del Bergino, Florence
Current Contemporary Art from Scotland, Himalayas Museum, Shanghai
- 2014 Kumu Art Museum, Tallinn
I'm So Green, Natalia Hug Gallery, Cologne
- 2013 */prospekt/ Funktion / Disfunktion* - Kunstzentrum Glasgow, Neues Museum, Nürnberg
Uri Aran, JWDB, Nicolas Party, Gavin Brown's enterprise, New York
40/40, Glasgow Print Studio, Glasgow
Just What Is Not Is Possible, Museum Folkwang, Essen
IHRE GESCHICHTE(N), Bonner Kunstverein, Bonn
157 Days of Sunshine, The Bothy Project at the Walled Garden, Glasgow
- 2012 *CARPETS OF DISTINCTION*, Dovecot Studios, Edinburgh
The Best of Times, Gregor Staiger, Zurich
Allez-y, R4, Ile Seguin, Paris

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- Arrives In Starting with Stephane Devidal*, The Duchy Gallery, Glasgow
Independent, New York
- 2011 *Painting Show'*, Eastside Projects, Birmingham, curated by Sophie von Hellerman & Gavin Wade
Poster Club, Eastside Projects, Birmingham
Poster Chaud, Glasgow Print Studio, Glasgow
Blueprint for a Bogey, GOMA, Glasgow
Draw in, Travelling Gallery, Edinburgh
Elephants at The Royal Standard, The Royal Standard, Liverpool
- 2010 *Air de jeux*, Le Quartier Centre d'Art Contemporain, Quimper
Interference with twigs, Mary Mary, Glasgow
Kiss of death, The Glue Factory, Glasgow
The Show in the Shoe, Temporary Space, Glasgow, curated by Jim Lambie
- 2009 *Gazing Ball*, Project Room, Glasgow
MFA Show, Tramway, Glasgow
Set up and go, APS Artnews project + Twinspace, Berlin
The Complete World History of Terrorism as it is Known Today + Solution, with Shelly Nadashi and Kate V Robertson, Plateaux Festival Mousonturm, Frankfurt
The Complete World History of Terrorism as it is Known Today + Solution, with Shelly Nadashi and Kate V Robertson Arsenic, Lausanne, festival Les Urbain, Arsenic, Lausanne
- 2008 *Fertiles differences*, Galerie Analix, Geneva
Royal Scottish Academy exhibition, RSA, Edinburgh
Swiss Art Award, with Charlotte Herzig and Stéphane Devidal, Messe, Basel
Unter < 30, Kunsthalle, with Charlotte Herzig and Stéphane Devidal, with Charlotte Herzig and Stéphane Devidal, Ligenthalle, Switzerland
- 2007 *Blakadama*, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva
Les Urbaines, with Charlotte Herzig and Stéphane Devidal, Docks, Lausanne
OB zine, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva
Swiss art award, with Charlotte Herzig and Stéphane Devidal, Messe, Basel
Unter < 30, with Charlotte Herzig and Stéphane Devidal, Centre Pasquart, Bienne
Wunder stanza, with Charlotte Herzig and Stéphane Devidal, Ford, Geneva
- 2006 Espace Bellevaux, Lausanne
Blakam madame 2, with Charlotte Herzig and Stéphane Devidal, Espace Bellevaux, Lausanne
Mini golf, with Charlotte Herzig and Stéphane Devidal, Circuit, Lausanne
Viper Basel, Kunsthalle Basel, Basel
- 2005 *Elle procure des plaisirs qui n'ont rien à voir avec le plaisir de se gratter*, La Rusille, Vallorbe
Swiss Videolandscape Today | lopped sensations, Park Tower Hall, Tokyo
Swiss Videolandscape Today | lopped sensations, Goethe-Institute, Kyoto
- 2004 Cinquième partie, Arsenic, Lausanne
- 2003 Désire Design, Mudac, Lausanne
MediaSpace Suiza, Centro Cultural Conde Duque, Madrid
Viper Basel, Kunsthalle Basel, Basel
- 2002 *Viper 22 replay 2*, Plug.in, Basel

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Public collections

Albright-Knox Art Gallery, Buffalo
Hirshhorn Museum and Sculpture Garden Julius, Washington
Julius Baer Art Collection
Jupiter Artland, Scotland
K11 Art Foundation, Hong Kong
Long Museum, Shanghai
Los Angeles County Museum of Art (LACMA), Los Angeles
Fondation Louis Vuitton, Paris
Marciano Art Foundation, Los Angeles
The Menil Collection, Houston
Museum of Fine Arts, Houston
Phoenix Art Museum, Phoenix
David Roberts Art Foundation, London
Museum Folkwang, Essen
Royal Museum of Fine Arts of Belgium, Brussels
Sifang Art Museum, Nanjing
Kunsthall Stavanger
Kunsthhaus Zurich
Masi Lugano
Migros Museum für Gegenwartskunst, Zurich
Mwoods, Beijing
Westfälischer Kunstverein, Munster
Hammer Museum, Los Angeles
Fiorucci Art Trust, London
Fondazione Fiera Milano, Milan
Fondazione Sandretto Re Rebaudengo, Turin
Roche Art Collections
Rubell Family Collection, miami
Swiss Re Art Collection
Ubs Art Collection
Zurich Insurance Art Collection

Education

2007 - 2009 MA Fine Art, Glasgow School of Art, Glasgow
2001 - 2004 BA Fine Art, Lausanne School of Art, Lausanne