

## SADIE BENNING

Born 1973 in Madison, WI. Lives and works in New York.

### Selected solo exhibitions

- 2022 *Face on Earth*, kaufmann repetto, Milan  
2020 *Blow Ups*, kaufmann repetto, Milan  
*Pain Thing 2*, Mitchell Ines & Nash, New York  
*Pain Thing*, Wexner Center for the Arts, Columbus  
2018 *Sleep rock*, Camden Arts Centre, London  
2017 *Shared Eye*, Kunsthalle Basel, Basel  
*Blinded by the Light*, Susanne Vielmetter Los Angeles Projects, Los Angeles  
2016 *Shared Eye*, The Renaissance Society, Chicago  
*Excuse Me Ma'am*, kaufmann repetto, Milan  
*L'oeil de l'esprit*, Air de Paris, Paris  
*Green God*, Callicoon Fine Arts and Mary Boone, New York  
2015 *Fuzzy Math*, Susanne Vielmetter, Los Angeles  
2014 *Patterns*, Callicoon Fine Arts, New York  
2013 *War Credits*, Callicoon Fine Arts, New York  
2011 *Transitional Effects*, Participant Inc., New York  
2009 *Play Pause*, The Whitney Museum of American Art, New York  
2008 *Play Pause*, The Power Plant, Toronto  
2007 *Form of... a Waterfall*, Orchard Gallery, New York  
*Play Pause*, Dia Foundation for the Arts, New York  
*Sadie Benning: Suspended Animation*, Wexner Center for the Arts, Columbus  
2005 *Sadie Benning's Early Pixelvision Videos*, Walker Art Center, Minneapolis  
2004 *Sadie Benning Retrospective Series*, Wexner Center for the Arts, Columbus

### Selected group exhibitions and screenings

- 2021 *Deep Blue*, Hall Art Foundation, Reading  
2020 *100 Drawings from Now*, The Drawing Center, New York  
*Don't let this be easy*, Walker Art Center, Minneapolis  
*Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, New York  
2019 *The Body Electric*, Walker Art Center, Minneapolis; traveled to Yerba Buena Center for the Arts, San Francisco  
*Surrounds: 11 Installations*, MoMA, New York  
2018 *Photography Today: Private Public Relations*, Pinakothek der Moderne, Munich  
2017 *Women to the Front*, Lumber Room, Portland  
*Trigger: Gender as a Tool and a Weapon*, New Museum, New York  
*Press Your Space Face Close to Mine*, The Pit, Los Angeles  
*Blinded by the light*, Susanne Vielmetter Los Angeles Projects, Los Angeles  
2016 *Figurative Geometry*, curated by Bob Nickas, Collezione Maramotti, Reggio Emilia  
*Cher(e)a Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris  
*A Shape That Stands Up*, Art + Practice, Los Angeles  
James Cohan Gallery, New York  
*Making & Unmaking*, Camden Arts Centre, London  
*Dropout: Regarding Lee Lozano*, Site 131, Dallas  
Marta Cervera Gallery, Marid  
2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich  
Greater New York, MoMA PS1, New York

kaufmann repetto

- Watch This! Revelations in Media Art*, The Smithsonian American Art Museum, Washington
- The Space Between*, Flag Art Foundation, New York
- The Painter of Modern Life*, Anton Kern Gallery, New York
- 2014 *Who Are Who*, Studio for Propositional Cinema, Düsseldorf
- Pictures, Before and After - An Exhibition for Douglas Crimp*, Galerie Buchholz, Berlin
- Readykeulous by Ridykeulous: This is What Liberation Feels Like*, Contemporary Art Museum St. Louis, St. Louis
- 2013 *Macho Man, Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York
- Carnegie International*, Carnegie Museum of Art, Pittsburgh
- NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York
- Sadie Benning*, Thomas Kovachevich, Dona Nelson, Callicoon Fine Arts, New York
- Tell It To My Heart: The Collection of Julie Ault*, Kunstmuseum, Basel
- 2011 *DANCE DRAW*, The Institute of Contemporary Art/Boston, Boston
- Paper A-Z*, Sue Scott Gallery, New York
- Cinq étranges album de famille*, Le Bal, Paris
- Reflection Abstraction*, Vogt Gallery, New York
- 2010 *OFF Series, Part II*, Center for Contemporary Art, Tel Aviv
- Love on Film*, Parasol Unit Foundation for Contemporary Art, London
- Benning, Kobayashi, Linzy*, Centre de Cultura Contemporània, Barcelona
- 2008 *Annual Report: A Year in Exhibitions*, 7th Gwangju Biennale, Gwangju
- 2007 *Animated Painting*, San Diego Museum of Art, San Diego
- 2006 *MoMA: American Documentary, 1920's to Now*, Taiwan International Documentary Festival, Taipei
- 2005 *Sadie Benning's Early Pixelvision Videos*, Walker Art Center, Minneapolis
- Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin
- To Die of Love (Voluntary Permanence)*, Museo Universitario de ciencias y arte, Rome
- 2004 *Sadie Benning Retrospective Series*, Wexner Center for the Arts, Columbus
- Building Identities*, Tate Modern, London
- 2003 *Women's International Film Festival*, Seoul
- Remembrance + the Moving Image*, Australian Centre for the Moving Image, Melbourne
- Milwaukee Art Museum*, Milwaukee
- Video Viewpoints: A Selection From the Last Decade*, Museum of Modern Art, New York
- Image-Movement Cinematheque*, Taipei
- 2001 *Big as Life: An American History of 8mm Film*, Museum of Modern Art, New York
- San Francisco Cinematheque*, San Francisco
- Videonale 9 Festival*, Bonn
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York
- MoMA 2000: Open Ends, Modern and Contemporary Art Since 1980*, Museum of Modern Art, New York
- Presumed Innocent*, Monsiur le Maire de Bordeaux, Bordeaux
- 1999 *Love's Body*, Tokyo Museum of Photography, Tokyo
- Videodrome*, New Museum, New York
- 1998 *New York Video Festival*, Film Society of Lincoln Center, New York
- Message to Pretty*, Threadwaxing Space, New York
- Seoul International Gay and Lesbian Film Festival*, Seoul
- Rotterdam International Film Festival*, Rotterdam
- 1996 *Scream and Scream Again: Film in Art*, Museum of Modern Art, Oxford
- 1995 *Yamagata International Documentary Film Festival*, Tokyo
- 1994 *Videotheque: Video Text*, Walker Arts Center, Minneapolis
- 1993 *Whitney Biennial*, The Whitney Museum of American Art, New York
- Venice Biennial*, Venice
- Walker Art Center*, Minneapolis

## kaufmann repetto

Sadie Benning, Film Forum, Los Angeles  
1992 *Sundance Film Festival*, New Queer Cinema Panel, Park City  
*Videorama: A Celebration of International Video Art*, New York  
Film Festival, New York  
Berlin International Film Festival, Berlin  
1991 *Amsterdam International Gay & Lesbian Film Festival*, Amsterdam  
*Sadie Benning*, Randolph Street Gallery, Chicago  
*Sadie Benning Videos*, Museum of Modern Art, New York  
*Screening*, Hallwalls Contemporary Arts Center, Buffalo

### Selected collections

Carnegie Museum of Art, Pittsburgh  
Institute of Contemporary Art, Miami  
Hammer Museum, Los Angeles  
Museum of Contemporary Art, Los Angeles  
The Progressive Art Collection  
The Fogg Art Museum, Cambridge  
The Anderson Collection, Stanford  
Museum of Modern Art, New York  
Whitney Museum of American Art, New York  
Walker Art Center, Minneapolis  
Museum of Contemporary Art, Chicago  
Museum of Fine Arts, Boston  
Centre Georges Pompidou, Paris  
National Museum of Contemporary Art, Athens  
Castello Di Rivoli, Museo D'Arte Contemporanea, Rivoli/Torino  
British Film Institute, London  
University of Salamanca, Salamanca  
Piet Zwart Institute, Rotterdam  
Museum D'art Contemporani, Barcelona  
Nagoya Multimedia Institution, Nagoyashi  
Fondazione Sandretto Re Rebaudengo, Turin  
Center for Arts, Neuchatel  
Associazione Culturale, Bologna  
Fundacio "la Caixa," Barcelona  
Beit Berl College, Beit Berl  
Tapiés Foundation, Barcelona  
Art Gallery of Ontario, Toronto  
Projects/NRW Forum, Dusseldorf  
RMIT University, Melbourne  
Chungmuro Subway Station, Seoul  
Kansas City Art Institute, Kansas City  
Brown University, Providence  
Stanford University, Stanford  
Yale University, New Haven  
Duke University, Durham  
New York University, New York  
Princeton University, Princeton  
University of Chicago, Chicago  
Carnegie Mellon University, Pittsburgh

kaufmann repetto

Selected Grants and Awards

2005 Guggenheim Fellowship  
2003-6 Wexner Center for the Arts, Visiting Artist Residency Award  
2000 National Alliance for Media Arts & Culture Merit Award  
1999 Andrea Frank Foundation Fellowship

Education

Attended the Milton Avery School of Art at Bard College, Annandale-on-Hudson  
(MFA 1997).