

SADIE BENNING

Sadie Benning (b. 1973, madison, wisconsin) lives and works in new york.

Selected solo exhibitions

- 2025 *Sadie Benning: Daily Forecasts: July 19th - October 14th, 2020*, Corbett vs. Dempsey, Chicago
- 2025 *Underwater*, kaufmann repetto, Milan
- 2024 *The Touch, the Amulet and the Saltation*, Vielmetter Los Angeles
- 2023 *Sadie Benning: Cigarette Immatérielle*, Air de Paris, Paris
- 2022 *Face on Earth*, kaufmann repetto, Milan
- 2021 *This is Real*, Vielmetter Los Angeles
- 2020 *Blow Ups*, kaufmann repetto, Milan
Pain Thing 2, Mitchell Ines & Nash, New York
Pain Thing, Wexner Center for the Arts, Columbus
- 2018 *Sleep rock*, Camden Arts Centre, London
- 2017 *Shared Eye*, Kunsthalle Basel, Basel
Blinded by the Light, Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2016 *Shared Eye*, The Renaissance Society, Chicago
Excuse Me Ma'am, kaufmann repetto, Milan
L'oeil de l'esprit, Air de Paris, Paris
Green God, Callicoon Fine Arts and Mary Boone, New York
- 2015 *Fuzzy Math*, Susanne Vielmetter, Los Angeles
- 2014 *Patterns*, Callicoon Fine Arts, New York
- 2013 *War Credits*, Callicoon Fine Arts, New York
- 2011 *Transitional Effects*, Participant Inc., New York
- 2009 *Play Pause*, The Whitney Museum of American Art, New York
- 2008 *Play Pause*, The Power Plant, Toronto
- 2007 *Form of... a Waterfall*, Orchard Gallery, New York
Play Pause, Dia Foundation for the Arts, New York
Sadie Benning: Suspended Animation, Wexner Center for the Arts, Columbus
- 2005 *Sadie Bennings Early Pixelvision Videos*, Walker Art Center, Minneapolis
- 2004 *Sadie Benning Retrospective Series*, Wexner Center for the Arts, Columbus

Selected group exhibitions and screenings

- 2025 *New Constellations - Artworks from the new Collection*, Kunstmuseum Basel, Basel
The Journey Continues, Anderson Collection at Stanford University, Stanford
A field of bloom and hum, Tang Teaching Museum, New York
Go to the limits of your longing, Ryan Lee, New York
- 2024 *Motion Capture: Recent Acquisitions in Media and Performance*, Walker Art Center, Minneapolis
Composition for the Left Hand. With Works from the Kagge Collection, Kode, Berge, Norway
- 2023 *Taylor Davis - invisible ground of sympathy*, ICA - Institute of Contemporary Art, Boston
Perpetual Portrait, Vielmetter Los Angeles
- 2022 *Plants Now!*, Vielmetter Los Angeles
- 2021 *Deep Blue*, Hall Art Foundation, Reading
20 Years, Vielmetter Los Angeles
- 2020 *100 Drawings from Now*, The Drawing Center, New York
Don't let this be easy, Walker Art Center, Minneapolis

kaufmann repetto

- Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, New York
- 2019 *The Body Electric*, Walker Art Center, Minneapolis; traveled to Yerba Buena Center for the Arts, San Francisco
Kiss My Genders, Hayward Gallery, Southbank Centre, London
Surrounds: 11 Installations, MoMA, New York
The light Touch, Vielmetter Los Angeles
Inaugural Exhibition, Vielmetter Los Angeles
- 2018 *Photography Today: Private Public Relations*, Pinakothek der Moderne, Munich
- 2017 *Women to the Front*, Lumber Room, Portland
Trigger: Gender as a Tool and a Weapon, New Museum, New York
Press Your Space Face Close to Mine, The Pit, Los Angeles
Blinded by the light, Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2016 *Figurative Geometry*, curated by Bob Nickas, Collezione Maramotti, Reggio Emilia
Cher(e)a Ami(e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris
A Shape That Stands Up, Art + Practice, Los Angeles
James Cohan Gallery, New York
Making & Unmaking, Camden Arts Centre, London
Dropout: Regarding Lee Lozano, Site 131, Dallas
Marta Cervera Gallery, Madrid
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich
Greater New York, MoMA PS1, New York
Watch This! Revelations in Media Art, The Smithsonian American Art Museum, Washington
The Space Between, Flag Art Foundation, New York
The Painter of Modern Life, Anton Kern Gallery, New York
- 2014 *Who Are Who*, Studio for Propositional Cinema, Düsseldorf
Pictures, Before and After - An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin
Readykeulous by Ridykeulous: This is What Liberation Feels Like, Contemporary Art Museum St. Louis, St. Louis
- 2013 *Macho Man, Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York
Carnegie International, Carnegie Museum of Art, Pittsburgh
NYC 1993: *Experimental Jet Set, Trash and No Star*, New Museum, New York
Sadie Benning, Thomas Kovachevich, Dona Nelson, Callicoon Fine Arts, New York
Tell It To My Heart: The Collection of Julie Ault, Kunstmuseum, Basel
- 2011 *DANCE DRAW*, The Institute of Contemporary Art/Boston, Boston
Paper A-Z, Sue Scott Gallery, New York
Cinq étranges album de famille, Le Bal, Paris
Reflection Abstraction, Vogt Gallery, New York
- 2010 *OFF Series, Part II*, Center for Contemporary Art, Tel Aviv
Love on Film, Parasol Unit Foundation for Contemporary Art, London
Benning, Kobayashi, Linzy, Centre de Cultura Contemporània, Barcelona
- 2008 *Annual Report: A Year in Exhibitions*, 7th Gwangju Biennale, Gwangju
- 2007 *Animated Painting*, San Diego Museum of Art, San Diego
- 2006 *MoMA: American Documentary, 1920's to Now*, Taiwan International Documentary Festival, Taipei
- 2005 *Sadie Benning's Early Pixelvision Videos*, Walker Art Center, Minneapolis
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin
To Die of Love (Voluntary Permanence), Museo Universitario de ciencias y arte, Rome
- 2004 *Sadie Benning Retrospective Series*, Wexner Center for the Arts, Columbus
Building Identities, Tate Modern, London
- 2003 *Women's International Film Festival*, Seoul
Remembrance + the Moving Image, Australian Centre for the Moving Image, Melbourne

kaufmann repetto

- Milwaukee Art Museum, Milwaukee
Video Viewpoints: A Selection From the Last Decade, Museum of Modern Art, New York
Image-Movement Cinematheque, Taipei
- 2001 *Big as Life: An American History of 8mm Film*, Museum of Modern Art, New York
San Francisco Cinematheque, San Francisco
Videonale 9 Festival, Bonn
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York
MoMA 2000: Open Ends, Modern and Contemporary Art Since 1980, Museum of Modern Art, New York
Presumed Innocent, Monsiur le Maire de Bordeaux, Bordeaux
- 1999 *Love's Body*, Tokyo Museum of Photography, Tokyo
Videodrome, New Museum, New York
- 1998 New York Video Festival, Film Society of Lincoln Center, New York
Message to Pretty, Threadwaxing Space, New York
Seoul International Gay and Lesbian Film Festival, Seoul
Rotterdam International Film Festival, Rotterdam
- 1996 *Scream and Scream Again: Film in Art*, Museum of Modern Art, Oxford
- 1995 *Yamagata International Documentary Film Festival*, Tokyo
- 1994 *Videotheque: Video Text*, Walker Arts Center, Minneapolis
- 1993 *Whitney Biennial*, The Whitney Museum of American Art, New York
Venice Biennial, Venice
Walker Art Center, Minneapolis
Sadie Benning, Film Forum, Los Angeles
- 1992 *Sundance Film Festival*, New Queer Cinema Panel, Park City
Videorama: A Celebration of International Video Art, New York
Film Festival, New York
Berlin International Film Festival, Berlin
- 1991 *Amsterdam International Gay & Lesbian Film Festival*, Amsterdam
Sadie Benning, Randolph Street Gallery, Chicago
Sadie Benning Videos, Museum of Modern Art, New York
Screening, Hallwalls Contemporary Arts Center, Buffalo

Selected collections

Carnegie Museum of Art, Pittsburgh
Minneapolis Institute of Art, Minneapolis
Institute of Contemporary Art, Miami
Hammer Museum, Los Angeles
Museum of Contemporary Art, Los Angeles
Los Angeles County Museum of Art, Los Angeles
The Progressive Art Collection
The Fogg Art Museum, Cambridge
The Anderson Collection, Stanford
Museum of Modern Art, New York
Whitney Museum of American Art, New York
Walker Art Center, Minneapolis
Museum of Contemporary Art San Diego, San Diego
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston
Institute of Contemporary Arts, Boston
Centre Georges Pompidou, Paris
National Museum of Contemporary Art, Athens
Castello Di Rivoli, Museu D'Arte Contemporanea, Rivoli/Torino
British Film Institute, London
University of Salamanca, Salamanca

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New York University, New York
Piet Zwart Institute, Rotterdam
Museum D'art Contemporani, Barcelona
Nagoya Multimedia Institution, Nagoyashi
Fondazione Sandretto Re Rebaudengo, Turin
Center for Arts, Neuchatel
Associazione Culturale, Bologna
Fundacio "la Caixa," Barcelona
Beit Berl College, Kfar Saba
Tapiés Foundation, Barcelona
Art Gallery of Ontario, Toronto
Projects/NRW Forum, Dusseldorf
RMIT University, Melbourne
Chungmuro Subway Station, Seoul
Kansas City Art Institute, Kansas City
Brown University, Providence
Stanford University, Stanford
Yale University, New Haven
Duke University, Durham
New York University, New York
Princeton University, Princeton
University of Chicago, Chicago
British Film Institute, London
San Francisco Museum of Modern Art, San Francisco

Selected Grants and Awards

2005 Guggenheim Fellowship
2003-6 Wexner Center for the Arts, Visiting Artist Residency Award
2000 National Alliance for Media Arts & Culture Merit Award
1999 Andrea Frank Foundation Fellowship
1994 Grande Videokunst Prize, Kahrlsule
1993 Film/Video Fellowship, Rockefeller Foundation for the Arts
Midwest Regional Fellowship, National Endowment for the Arts
1992 Los Angeles Film Critics Award, Best Independent/Experimenta

Education

Attended the Milton Avery School of Art at Bard College, Annandale-on-Hudson
(MFA 1997).