

SADIE BENNING

Born 1973 in Madison, WI. Lives and works in New York.

Selected solo exhibitions

- 2022 *Face on Earth*, kaufmann repetto, Milan
2020 *Blow Ups*, kaufmann repetto, Milan
Pain Thing 2, Mitchell Ines & Nash, New York
Pain Thing, Wexner Center for the Arts, Columbus
2018 *Sleep rock*, Camden Arts Centre, London
2017 *Shared Eye*, Kunsthalle Basel, Basel
Blinded by the Light, Susanne Vielmetter Los Angeles Projects, Los Angeles
2016 *Shared Eye*, The Renaissance Society, Chicago
Excuse Me Ma'am, kaufmann repetto, Milan
L'oeil de l'esprit, Air de Paris, Paris
Green God, Callicoon Fine Arts and Mary Boone, New York
2015 *Fuzzy Math*, Susanne Vielmetter, Los Angeles
2014 *Patterns*, Callicoon Fine Arts, New York
2013 *War Credits*, Callicoon Fine Arts, New York
2011 *Transitional Effects*, Participant Inc., New York
2009 *Play Pause*, The Whitney Museum of American Art, New York
2008 *Play Pause*, The Power Plant, Toronto
2007 *Form of... a Waterfall*, Orchard Gallery, New York
Play Pause, Dia Foundation for the Arts, New York
Sadie Benning: Suspended Animation, Wexner Center for the Arts, Columbus
2005 *Sadie Benning's Early Pixelvision Videos*, Walker Art Center, Minneapolis
2004 *Sadie Benning Retrospective Series*, Wexner Center for the Arts, Columbus

Selected group exhibitions and screenings

- 2021 *Deep Blue*, Hall Art Foundation, Reading
2020 *100 Drawings from Now*, The Drawing Center, New York
Don't let this be easy, Walker Art Center, Minneapolis
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, New York
2019 *The Body Electric*, Walker Art Center, Minneapolis; traveled to Yerba Buena Center for the Arts, San Francisco
Surrounds: 11 Installations, MoMA, New York
2018 *Photography Today: Private Public Relations*, Pinakothek der Moderne, Munich
2017 *Women to the Front*, Lumber Room, Portland
Trigger: Gender as a Tool and a Weapon, New Museum, New York
Press Your Space Face Close to Mine, The Pit, Los Angeles
Blinded by the light, Susanne Vielmetter Los Angeles Projects, Los Angeles
2016 *Figurative Geometry*, curated by Bob Nickas, Collezione Maramotti, Reggio Emilia
Cher(e)a Ami(e)s: Hommage aux donateurs des collections contemporaines, Centre Pompidou, Paris
A Shape That Stands Up, Art + Practice, Los Angeles
James Cohan Gallery, New York
Making & Unmaking, Camden Arts Centre, London
Dropout: Regarding Lee Lozano, Site 131, Dallas

kaufmann repetto

- Marta Cervera Gallery, Marid
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich
Greater New York, MoMA PS1, New York
Watch This! Revelations in Media Art, The Smithsonian American Art Museum, Washington
The Space Between, Flag Art Foundation, New York
The Painter of Modern Life, Anton Kern Gallery, New York
- 2014 *Who Are Who*, Studio for Propositional Cinema, Düsseldorf
Pictures, Before and After - An Exhibition for Douglas Crimp, Galerie Buchholz, Berlin
Readykeulous by Ridykeulous: This is What Liberation Feels Like, Contemporary Art Museum St. Louis, St. Louis
- 2013 *Macho Man, Tell It To My Heart: Collected by Julie Ault*, Artists Space, New York
Carnegie International, Carnegie Museum of Art, Pittsburgh
NYC 1993: *Experimental Jet Set, Trash and No Star*, New Museum, New York
Sadie Benning, Thomas Kovachevich, Dona Nelson, Callicoon Fine Arts, New York
Tell It To My Heart: The Collection of Julie Ault, Kunstmuseum, Basel
- 2011 *DANCE DRAW*, The Institute of Contemporary Art/Boston, Boston
Paper A-Z, Sue Scott Gallery, New York
Cinq étranges album de famille, Le Bal, Paris
Reflection Abstraction, Vogt Gallery, New York
- 2010 *OFF Series, Part II*, Center for Contemporary Art, Tel Aviv
Love on Film, Parasol Unit Foundation for Contemporary Art, London
Benning, Kobayashi, Linzy, Centre de Cultura Contemporània, Barcelona
- 2008 *Annual Report: A Year in Exhibitions*, 7th Gwangju Biennale, Gwangju
- 2007 *Animated Painting*, San Diego Museum of Art, San Diego
- 2006 *MoMA: American Documentary, 1920's to Now*, Taiwan International Documentary Festival, Taipei
- 2005 *Sadie Benning's Early Pixelvision Videos*, Walker Art Center, Minneapolis
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin
To Die of Love (Voluntary Permanence), Museo Universitario de ciencias y arte, Rome
- 2004 *Sadie Benning Retrospective Series*, Wexner Center for the Arts, Columbus
Building Identities, Tate Modern, London
- 2003 *Women's International Film Festival*, Seoul
Remembrance + the Moving Image, Australian Centre for the Moving Image, Melbourne
Milwaukee Art Museum, Milwaukee
Video Viewpoints: A Selection From the Last Decade, Museum of Modern Art, New York
Image-Movement Cinematheque, Taipei
- 2001 *Big as Life: An American History of 8mm Film*, Museum of Modern Art, New York
San Francisco Cinematheque, San Francisco
Videonale 9 Festival, Bonn
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York
MoMA 2000: Open Ends, Modern and Contemporary Art Since 1980, Museum of Modern Art, New York
Presumed Innocent, Monsiur le Maire de Bordeaux, Bordeaux
- 1999 *Love's Body*, Tokyo Museum of Photography, Tokyo
Videodrome, New Museum, New York
- 1998 *New York Video Festival*, Film Society of Lincoln Center, New York
Message to Pretty, Threadwaxing Space, New York
Seoul International Gay and Lesbian Film Festival, Seoul
Rotterdam International Film Festival, Rotterdam

kaufmann repetto

- 1996 *Scream and Scream Again: Film in Art*, Museum of Modern Art, Oxford
1995 *Yamagata International Documentary Film Festival*, Tokyo
1994 *Videotheque: Video Text*, Walker Arts Center, Minneapolis
1993 *Whitney Biennial*, The Whitney Museum of American Art, New York
Venice Biennial, Venice
Walker Art Center, Minneapolis
Sadie Benning, Film Forum, Los Angeles
1992 *Sundance Film Festival*, New Queer Cinema Panel, Park City
Videorama: A Celebration of International Video Art, New York
Film Festival, New York
Berlin International Film Festival, Berlin
1991 *Amsterdam International Gay & Lesbian Film Festival*, Amsterdam
Sadie Benning, Randolph Street Gallery, Chicago
Sadie Benning Videos, Museum of Modern Art, New York
Screening, Hallwalls Contemporary Arts Center, Buffalo

Selected collections

The Museum of Modern Art, New York
The Centre Pompidou, Paris
The Whitney Museum of American Art, New York
The Museum of Contemporary Art, Los Angeles
The Fogg Art Museum, Cambridge
The Walker Art Center, Minneapolis
The Anderson Collection, Stanford, CA

Selected Grants and Awards

2005 Guggenheim Fellowship
2003-6 Wexner Center for the Arts, Visiting Artist Residency Award
2000 National Alliance for Media Arts & Culture Merit Award
1999 Andrea Frank Foundation Fellowship

Education

Attended the Milton Avery School of Art at Bard College, Annandale-on-Hudson (MFA 1997).