

SHANNON EBNER

Shannon Ebner (b.1971, Englewood, New jersey) lives and works in Brooklyn, New York.

Selected solo exhibitions

- 2025 *THE SEAWEED SYNTHESIZER*, kaufmann repetto, New York
2022 *FRET SCAPES*, kaufmann repetto, New York
Time Management Techniques: Photography from the Whitney's Collection, 1968 - 2019, Whitney Museum of American Art, New York
2021 *Shannon Ebner / Rochelle Feinstein*, Campoli Presti, Paris
2019 *Wet Words in a Hot Field*, Altman Siegel, San Francisco
A GRAPHIC TONE, kaufmann repetto, Milan
STRAY: A GRAPHIC TONE, Cantor Arts Center, Stanford University, Stanford
2017 *Stray*, Galerie Eva Presenhuber, New York
A Pattern to the Letter, Rebecca Camhi Gallery, Athens
2015 *A Public Character*, Institute of Contemporary Art (ICA), Miami
A PUBLIC CHARACTER, Sadie Coles HQ, The Shop, London
2014 *Public Surface Pattern*, Altman Siegel Gallery, San Francisco
Black Box Collision A: Gasoline & Auto Electric, kaufmann repetto, Milan
Auto Body Collision, Fondazione Memmo, Rome
The Electric Comma, Sadie Coles HQ, London
2013 *A Language of Exposures*, Wallspace, New York
A Hudson Yard, w. David Reinfurt, The High Line, New York
2012 *Language Is Wild*, Dia Art Foundation, Artists' Web Project
2011 Hammer Museum/LAXART, Los Angeles
2010 *Signal Hill*, Altman Siegel Gallery, San Francisco
Shannon Ebner, kaufmann repetto, Milan
Frieze Projects, with Dexter Sinister, London
2009 *Invisible Language Workshop*, Wallspace, New York
2007 *Special Project: Shannon Ebner*, MoMA PS1, New York
The Sun & the Sign, Wallspace, New York
2006 *Art Rock*, Rockefeller Plaza, New York
2005 *Dead Democracy Letters*, Wallspace, New York
2003 *Margo Victor Presents*, Margo Victor, Los Angeles

Selected group exhibitions

- 2024 *Hypnopomp*, Canepa Selling, Los Angeles
2023 *Taylor Davis - Invisible Ground of Sympathy*, Institute of Contemporary Art, Boston
2022 *REPEATER*, Sadie Coles HQ, Kingly Street, London
Time Management Techniques, Whitney Museum of American Art, New York
that other world, the world of the teapopt. tenderness, a model, Kestner Gesellschaft, Hannover
2021 *Disturbances in the Field: Art in the High Desert from Andrea Zittel's A-Z West to High Desert Test Sites*, Nevada Museum of Art, Reno
2020 *Vent'anni - Twenty Years*, 20th Anniversary Exhibition, kaufmann repetto, New York
2018 *A grammar built with rocks*, One National Gay & Lesbian Archives at the USC Libraries, Los Angeles
Beautiful world, where are you?, Liverpool Biennial, Liverpool
mark, Team Gallery Inc., New York
Break in Transmission, Manchester School of Art's Holden Gallery at

kaufmann repetto

- Manchester Metropolitan University, Manchester
A Page from My Intimate Journal (Part I) -, Gordon Robichaux, New York
- 2017 *The Electric Comma*, V-A-C Foundation, Venice
The Time. The Place. Contemporary Art from the Collection, The Henry Art Gallery, Seattle
Touchpiece, Hannah Hoffman Gallery, Los Angeles
A Pattwern to the Letter, Rebecca Camhi gallery, Athens
- 2016 *l.a. exuberance: new gifts by artists*, LACMA, Los Angeles
Evolutionary Travels, Fundación Arte, Buenos Aires
The Sun Placed in the Abyss, Columbus Museum of Art, Ohio
California and the West: Photography from the Campaign for Art, SFMoMA, San Francisco
Wasteland: New Art from Los Angeles, American Center and Galerie Thaddaues Ropac, Paris
Images that Speak, Satellite Gallery, Vancouver
Will and be going to, Altman Siegel Gallery, San Francisco
- 2015 *Accompaniment*, EFA Project Space, New York
Over you / you, The 31st Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana
All watched over, James Cohan Gallery, New York
Storylines: Contemporary art at the Guggenheim, Solomon R. Guggenheim Museum, New York
Die Marmory Show II: Impoverishment, Deborah Shamoni, Munich
A Wild Party and a New Road, Altman Siegel, San Francisco
- 2014 *Phantoms in the Dirt*, MoCP - Museum of Contemporary Photography, Columbia College, Chicago
Soft Target, M+B Gallery, Los Angeles
New Dawn, Silberkuppe, Berlin
Industrial Worlds, MAST, Bologna
- 2013 *Shannon Ebner, Adam Putnam, Rachelle Sawatsky*, Galerie Mezzanin, Vienna
Ten Years, Wallspace, New York
Transmissions, Altman Siegel, San Francisco
New in the collection, The Israel Museum, Jerusalem
Selection from the collection of Martin and Rebecca Eisenberg, Riverview School, East Sandwich
Who Runs May Read, South London Gallery, London
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow
Ecstatic Alphabets/Heaps of Language, MoMa Museum of Modern Art, New York
Deagu Photo Biennale, Deagau, South Korea
MARCH, Sadie Coles HQ, London
Affective Turns?, Pepin Moore, Los Angeles
- 2011 *ILLUMInations*, 54th Venice Biennale, Venice
Glee, Blum & Poe, Los Angeles
Vision is Elastic. Thought is Elastic, Murray Guy, New York
The Spectacular of Vernacular, Walker Art Center, Minneapolis
How Soon is Now, The Garage Center for Contemporary Culture, Moscow
The Smithsonian Effect, Utah Museum of Fine Art, Salt Lake City
September 11, MoMA PS1, New York
The Artist Theater Program, REDCAT, Los Angeles
The Air We Breathe, SFMoMA, San Francisco
- 2010 *Prix Fondation Luma, Rencontres de photo d'Arles*, Arles
6th Berlin Biennale of contemporary Art, Berlin
Papier Photo, Chez Valentin, Paris
Pleated Blinds, Petach Tikva Museum of Art, Tel Aviv
California Dreaming, Arte Portugal, Lisbon

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- The Page*, Kimmerich, New York
All We Ever Wanted Was Everything, Elizabeth Foundation for the Arts
Project Space, New York
At Home / Not At Home - Works from the Collection of Martin and Rebecca Eisenberg, Hessel Museum of Art, Bard College, Annandale-on-Hudson
- 2009 *Time - Life Part II*, Taxter & Spengemann, New York
Character Generator, Eleven Rivington, New York
Sundown, Office Baroque, Antwerp
Saints and Sinners, The Rose Art Museum, Waltham
A Wild Party and a New Road, Altman Siegel, San Francisco
- 2008 *Catawampus*, Midway Contemporary Art, Minneapolis
The World Is All That Is The Case, Hudson Franklin, New York
Untitled (Vicarious), Gagosian Gallery, New York
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The World Is All That Is The Case, Hudson Franklin, New York
Untitled (Vicarious), Gagosian Gallery, New York
- 2007 *I am Eyebeam*, Gallery 400 at the University of Illinois at Chicago, Chicago
Catawampus (for H.D.), Shane Campbell Gallery, Oak Park
Last Attraction Next Exit, Ridley Road, London
Shared Women, LACE, Los Angeles
Looking Back, White Columns, New York
Read me! Text in Art, Armory Center for the Arts, Pasadena
- 2006 *Interventions*, Thomas Solomon Gallery, Los Angeles
Psychogeographies, Glendale College of Art Gallery, Glendale
Uncertain States of America: American Art in the 3rd Millenium,
Serpentine Gallery, London
Cataract, Wallspace, New York
The California Biennial, Orange County Museum of Art, Los Angeles
Intersections: Atlanta Collects Photography, High Museum of Art, Atlanta
Shifting Tropologies, Herter Gallery, University of Massachusetts,
Amherst
Locale, Margo Leavin Gallery, Los Angeles
Too Much Love, Angles Gallery, Los Angeles
Le Retour de la Colonne Durutti, Isabella Bortolozzi, Berlin
Trace, The Whitney Museum at Altria, New York
Chaos or Control, UCLA School of Architecture Gallery, Los Angeles
Aantekeningen, Expodium, Utrecht
- 2005 *The Plain of Heaven*, Creative Time, New York
Talk to the Land, Andrew Kreps Gallery, New York
Response, Morlan Art Gallery, Transylvania University, Lexington
Wordplay, Julie Saul Gallery, New York
Post No Bills, White Columns, New York
Sugartown, Participant Inc., New York
The Picture is the Problem, The Pelham Art Center, Pelham
Monuments for America, CCA Wattis Institute for Contemporary Arts, San
Francisco, and White Columns, New York
Manufactured Self, The Museum of Contemporary Photography, Chicago
Uncertain States of America: American Art in the 3rd Millenium, Astrup
Fearnley Museum of Modern Art, Oslo (travelling to venues in France and Poland)
- 2004 *High Desert Test Site 4*, Joshua Tree
Strange Animal, LACE, Los Angeles
Itineraries, Gallery Luisotti, Los Angeles
- 2003 *High Desert Test Site 3*, Joshua Tree
Sea, Jen Bekman, New York
- 2002 *Anti-Form, New Photographic Work from Los Angeles*, Society for
Contemporary Photography, Kansas City

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Project Room exhibition, Lemonsky: projects + editions, Los Angeles
2000 *Graduate Thesis Exhibition, Yale University Art Gallery, New Haven*
1998 *Illegal Performance (an experimental-text-based performance), The Judson Church, New York*
Pedestrian Union, St. Mark's Poetry Project, New York

Selected Curatorial Works

2017 *Soil Erosion, Altman Siegel, San Francisco*
2010 *They Knew What They Wanted, Altman Siegel, San Francisco*
2007 *Blow Both of Us, Participant, inc., New York*

Public Collections

Art Gallery of New South Wales, Sydney
The Guggenheim, New York
The Hammer Museum, Los Angeles
Institute of Contemporary Art, Boston
Los Angeles County Museum of Art, Los Angeles
Museum of Modern Art, New York
Museum of Contemporary Art, Los Angeles
Stedelijk Museum, Amsterdam
The Whitney Museum of American Art, New York