

SIMONE FATTAL

Born in 1942 in Damascus. Lives and works in Paris.

Upcoming solo exhibitions

2023 Ocean Space, TBA21-Academy, Venice
Portikus, Frankfurt

Upcoming group exhibitions

2023 *They Thought We Were Alive and They Run Screaming*, Plato, Ostrava

Selected solo exhibitions

2021 *Finding a Way*, Whitechapel Gallery, London
A Breeze over the Mediterranean, ICA Milano, Milan
While the Angels Are Naming Us, Klosterruine Berlin, Berlin
Simone Fattal: Works on paper, Karma International, Zurich
Simone Fattal: Au Bord du Barrada, Galerie Lelong, Paris

2020 Galerie Hubert Winter, Vienna
Fix Your Gaze On Saturn's Rings, Bergen Kunsthall, Bergen

2019 *Demeter and Dionysus*, kaufmann repetto, Milan
Works and Days, MoMA PS1, New York

2018 *Paintings and Sculptures*, Karma International, Zurich
Garden of Memory, Musée Yves Saint Laurent Marrakech, Marrakech

2017 *Watercolours*, HENI Publishing, London
L'homme qui fera pousser un arbre nouveau, Musée départemental d'art contemporain de Rochechouart, Rochechouart
Paintings and Ceramics, Balice Hertling Galerie, Paris
kaufmann repetto, New York

2016 *Standing Figures*, kaufmann repetto, Milan
Sharjah Art Foundation, Sharjah

2015 Balice Hertling, Paris
Karma International, Zurich

2014 Galerie Tanit, Beirut

2010 Europa Gallery, Paris
The Pottery, San Rafael
Espace Kettaneh-Künigh, Beirut

2009 Bonnafont Gallery, San Francisco

2006 Festival Arte Mare, Bastia
The Eileen Reynolds Curtis Museum, Sausalito

2003 Cité des Arts, Paris

2000 Galerie Janine Rubeiz, Beirut

Selected group exhibitions

2022 *Dark Light, Realism in the Age of Post Truth*, Aishti Foundation, Beirut, Lebanon
In the Heart of Another Country : The Diasporic Imagination in the Sharjah

- Art Foundation Collection, Deichtorhallen, Hamburg
16th Biennale de Lyon, macLyon, Lyon
Sense of Place, Greene Naftali, New York
l'art de la sculpture céramique, Fondation Villa Datris, L'Isle-sur-la-Sorgue
The Milk of Dreams, 59th Venice Biennale, Venice
Persons Persone Personen, 7th Biennale Gherdëina, Ortisei/Val Gardena
Beirut and the Golden Sixties: A Manifesto of Fragility, Gropius Bau, Berlin
Etel Adnan & Simone Fattal: Working Together, Fondazione Dalle Nogare, Bozen
- 2021 *Les Flammes. L'Âge de la céramique*, MAM - Musée d'art Moderne de Paris, Paris
No Linear Fucking Time, BAK, Utrecht
Horizon, Levy Gorvy Gallery, Paris
AISTIT / coming to our senses, Maison Louis Carré, Bazoches-sur-Guyonne - Kunsthalle Helsinki, Helsinki
Artists' Library: 1989 - 2020, online project for MACRO Museum, Rome
- 2020 *Bâtisseurs chimériques*, Palais idéal du Facteur Cheval, Hauterives
Artifices Instables, Histoires de Céramiques, NMNM - Villa Sauber, Monaco
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, New York
Gennariello, Balice Hertling, Paris
Strorefront show, Karma International, Zurich
Comfort, Friedman Benda, New York
Between the Sun and the Moon, Lahore Biennale 2020, Lahore, Pakistan
- 2019 *Le monde n'est pas nécessairement un empire*, Lille Métropole Musée d'art moderne, Lille
Please recall to me everything you have thought of, Morán Morán, Los Angeles
Etel Adnan et Les Modernes, Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
The palace at 4 A.M., Archaeological Museum of Mykonos, Mykonos
At the still point of turning the worlds, there is the dance, Sursock Museum, Beirut
Trade syllables, Martinos, Athens
Luogo e Segni, Punta della Dogana, Pinault Collection, Venice
- 2018 *Lydia Cabrera and Edouard Glissant: Trembling Thinking*, Americas Society, New York
Take Me (I'm yours), French Academy, Rome
- 2017 *Take Me (I'm Yours)*, Pirelli Hangar Bicocca, Milan
MEDUSA, Musée d'Art Moderne de la Ville de Paris, Paris
- 2016 *Why Not Ask Again? Arguments, Counter-arguments and Stories*, 11th Shanghai Biennale, Shanghai
Ceramix, Art and ceramics from Rodin to Schütte, La Maison Rouge, Paris
Ceramix, Art and ceramics from Rodin to Schütte, Cité de La Céramique, Sèvres
- 2015 *Ceramix, Art and ceramics from Rodin to Schütte*, Bonnefantenmuseum, Maastricht
Take Me, I'm Yours, Monnais de Paris, Paris
Nel Mezzo del Mezzo, Museo d'Arte Contemporanea, Palermo
- 2014 Karma International, Zurich
American Embassy, Zagreb
Here and Elsewhere, New Museum, New York
- 2011 Sharjah Biennial, Sharjah
- 2010 *Biennial of the Teapot*, National Museum of Arts and Crafts, Shanghai
- 2009 *Paris-Damas, Regards Croisés*, Galerie Europia, Damas
- 2008 *Paris-Damas, Regards Croisés*, Institut du Monde Arabe, Paris
- 2007 Nüans Gallery, Dusseldorf

kaufmann repetto

- Lilliputh Ceramics, Zagreb
2006 Blue Studio Gallery, San Francisco
Chelsea Space, London
2002 *Virginia Woolf: Past & Present*, Sonoma State University Art Gallery, Sonoma
Les Greniers de César, Amboise
First International Forum of Ceramics, Choueifat
2001 The San Francisco Art Institute, San Francisco
The American University of Beirut, Beirut
2000 *The Cairo Biennale*, Cairo
1980 *Poésie murale*, Aubigny sur Nère
1978 *6th Salon Art et Matière*, Musée du Luxembourg, Paris
1979 Museum of Modern Art, Tunis

Public collections

Walker Art Center, Minneapolis
Collection Centre Pompidou, Paris
Museum moderner Kunst Stiftung Ludwig Wien (mumok), Vienna
Sharjah Art Foundation Collection, Sharjah
National Museum of Qatar, Doha
Metropolitan Art Society, Beirut
Centre National des Arts Plastiques (CNAP), Paris
Musée d'Art Contemporain de la Haute-Vienne, Rochechouart
Musée LAM, Lille
Musée Yves Saint Laurent, Marrakech

Public Art commission

2019 National Museum of Qatar Sculpture Park, Doha

Film screenings

2020 KW, Berlin, Germany
Kunsthalle Bergen, Bergen
2019 Pinault Collection, Venice
MoMA PS1, New York
2017 Musée départemental d'art contemporain de Rochechouart
2014 MoMA PS1, New York
2013 Venice Biennial, Venice
Meeting points, M HKA, Antwerp, Belgium
Sharjah Art Foundation, Sharjah
2012 FID, International Film Festival, Marseille
Viennale, Vienna
Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s to now, MoMa, New York
Arab Film Festival, Paris