

SIMONE FATTAL

Simone Fattal (b. 1942 Damascus) lives and works in Paris.

Selected solo exhibitions

- 2024 *Suspension of Disbelief*, IVAM, Valencia
Voix des antiquités orientales, Louvre Museum, Paris
metaphorS, Secession, Wien
Sitter, Karma International, Zurich
- 2023 *The Manifestations of the Voyage*, Portikus, Frankfurt
Thus waves come in pairs, Ocean Space, TBA21-Academy, Venice
- 2022 *...Provide Me the Clay So I Can Do the Making*, Museum Fünf Kontinente, Munich
- 2021 *Finding a Way*, Whitechapel Gallery, London
A Breeze over the Mediterranean, ICA Milano, Milan
While the Angels Are Naming Us, Klosterruine Berlin, Berlin
Simone Fattal: Works on paper, Karma International, Zurich
Simone Fattal: Au Bord du Barrada, Galerie Lelong, Paris
- 2020 Galerie Hubert Winter, Vienna
Fix Your Gaze On Saturn's Rings, Bergen Kunsthall, Bergen
- 2019 *Demeter and Dionysus*, kaufmann repetto, Milan
Works and Days, MoMA PS1, New York
- 2018 *Paintings and Sculptures*, Karma International, Zurich
Garden of Memory, Musée Yves Saint Laurent Marrakech, Marrakech
- 2017 *Watercolours*, HENI Publishing, London
L'homme qui fera pousser un arbre nouveau, Musée départemental d'art contemporain de Rochechouart, Rochechouart
Paintings and Ceramics, Balice Hertling Galerie, Paris
kaufmann repetto, New York
- 2016 *Standing Figures*, kaufmann repetto, Milan
Sharjah Art Foundation, Sharjah
- 2015 Balice Hertling, Paris
Karma International, Zurich
- 2014 Galerie Tanit, Beirut
The Pottery, San Rafael
Espace Kettaneh-Künigh, Beirut
- 2010 Europa Gallery, Paris
- 2009 Bonnafont Gallery, San Francisco
- 2006 Festival Arte Mare, Bastia
The Eileen Reynolds Curtis Museum, Sausalito
- 2003 Cité des Arts, Paris
- 2000 Galerie Janine Rubeiz, Beirut

Selected group exhibitions

- 2025 18th Istanbul Biennial, Istanbul
Aichi Triennale 2025: A Time Between Ashes and Roses, Aichi Art Center, Nagoya
Célébration, Musée d'art contemporain de la Haute-Vienne, Rochechouart
Copistes, Centre Pompidou Metz, Metz
Blickachsen 14, Bad Homburg
Medardo Rosso. Inventig Modern Sculpture, Kunstmuseum Basel, Basel

- Becoming Ocean, a social conversation about the ocean*, Biennale des Arts et de l'Océan de Nice, Villa Arson, Nice
- 2024 *Like Water*, Contemporary Art Museum Saint Louis, Saint Louis
Making their mark, Bambpfa, Berkeley
Queer Histories, Museu de Arte de Sao Paulo, Sao Paulo
Manifesta 15, Barcelona
Art Explora, Art Explora Foundation and Louvre Museum
With my eyes, Vatican Pavilion, 60th Venice Biennale, Venice
Être Méditerranée, MoCo, Montpellier Contemporain, Montpellier
Progetto Genesi. Arte e diritti umani, Logge dei Tiratori della Lana, Gubbio
On Landscape, Greene Naftali, New York
- 2023 *They Thought We Were Alive and They Run Screaming*, Plato, Ostrava
The Assault of the Present on the Rest of Time, Schinkel Pavillon, Berlin
Voices without borders, KINDL, Berlin
The Weight of Words, Henry Moore Institute, Leeds
House of Dreamers, Boghossian Foundation - Villa Empain, Brussels
Beirut and the Golden Sixties. A manifesto of Fragility, MATHAF, Arab Museum of Modern Art, Doha
Distant Voices, Galerie Max Hetzler, Paris
In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection, Deichtorhallen, Hamburg
Suncrush, Greene Naftali, New York
- 2022 *The Milk of Dreams*, 59th Venice Biennale, Venice
Dark Light, Realism in the Age of Post Truth, Aishti Foundation, Beirut, Lebanon
In the Heart of Another Country : The Diasporic Imagination in the Sharjah Art Foundation Collection, Deichtorhallen, Hamburg
16th Biennale de Lyon, macLyon, Lyon
12th Berlin Biennale, Berlin
Sense of Place, Greene Naftali, New York
l'art de la sculpture céramique, Fondation Villa Datris, L'Isle-sur-la-Sorgue
Persons Personne Personen, 7th Biennale Gherdëina, Ortisei/Val Gardena
Beirut and the Golden Sixties: A Manifesto of Fragility, Gropius Bau, Berlin
Etel Adnan & Simone Fattal: Working Together, Fondazione Dalle Nogare, Bozen
- 2021 *Les Flammes. L'Âge de la céramique*, MAM - Musée d'art Moderne de Paris, Paris
No Linear Fucking Time, BAK, Utrecht
Horizon, Levy Gorvy Gallery, Paris
AISTIT / coming to our senses, Maison Louis Carré, Bazoches-sur-Guyonne - Kunsthalle Helsinki, Helsinki
Artists' Library: 1989 - 2020, online project for MACRO Museum, Rome
- 2020 *Bâtisseurs chimériques*, Palais idéal du Facteur Cheval, Hauterives
Artifices Instables, Histoires de Céramiques, NMNM - Villa Sauber, Monaco
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, New York
Gennariello, Balice Hertling, Paris
Strorefront show, Karma International, Zurich
Comfort, Friedman Benda, New York
Between the Sun and the Moon, Lahore Biennale 2020, Lahore, Pakistan
- 2019 *Le monde n'est pas nécessairement un empire*, Lille Métropole Musée d'art moderne, Lille
Please recall to me everything you have thought of, Morán Morán, Los Angeles
Etel Adnan et Les Modernes, Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
The palace at 4 A.M., Archaeological Museum of Mykonos, Mykonos
At the still point of turning the worlds, there is the dance, Sursock Museum, Beirut

kaufmann repetto

- Trade syllables*, Martinos, Athens
Luogo e Segni, Punta della Dogana, Pinault Collection, Venice
National Museum of Qatar, Doha
- 2018 *Lydia Cabrera and Edouard Glissant: Trembling Thinking*, Americas Society, New York
Take Me (I'm yours), French Academy, Rome
- 2017 *Take Me (I'm Yours)*, Pirelli Hangar Bicocca, Milan
MEDUSA, Musée d'Art Moderne de la Ville de Paris, Paris
- 2016 *Why Not Ask Again? Arguments, Counter-arguments and Stories*, 11th
Shanghai Biennale, Shanghai
Ceramix, Art and ceramics from Rodin to Schütte, La Maison Rouge, Paris
Ceramix, Art and ceramics from Rodin to Schütte, Cité de La Céramique,
Sèvres
- 2015 *Ceramix, Art and ceramics from Rodin to Schütte*, Bonnefantenmuseum,
Maastricht
Take Me, I'm Yours, Monnais de Paris, Paris
Nel Mezzo del Mezzo, Museo d'Arte Contemporanea, Palermo
- 2014 Karma International, Zurich
American Embassy, Zagreb
Here and Elsewhere, New Museum, New York
- 2011 Sharjah Biennial, Sharjah
- 2010 *Biennial of the Teapot*, National Museum of Arts and Crafts, Shanghai
- 2009 *Paris-Damas, Regards Croisés*, Galerie Europa, Damas
- 2008 *Paris-Damas, Regards Croisés*, Institut du Monde Arabe, Paris
- 2007 Nüans Gallery, Dusseldorf
Lilliputh Ceramics, Zagreb
- 2006 Blue Studio Gallery, San Francisco
Chelsea Space, London
- 2002 *Virginia Woolf: Past & Present*, Sonoma State University Art Gallery, Sonoma
Les Greniers de César, Amboise
First International Forum of Ceramics, Choueifat
- 2001 The San Francisco Art Institute, San Francisco
The American University of Beirut, Beirut
- 2000 *The Cairo Biennale*, Cairo
- 1994 *Forces of Change. Women Artists of the Arab World*, The National Museum of
Women in the Arts, Washington
- 1980 *Poésie murale*, Aubigny sur Nère
- 1978 *6th Salon Art et Matière*, Musée du Luxembourg, Paris
- 1979 Museum of Modern Art, Tunis

Public collections

Collectio, Archaeological Park of Pompeii
NRW Kunstsammlung, Dusseldorf
Musée d'Art Moderne, Paris
Thyssen-Bornemisza Art Contemporary Collection, Madrid
Dalle Nogare Foundation, Bolzano
Walker Art Center, Minneapolis
Centre Pompidou, Paris
Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna
Centre National des Arts Plastiques (CNAP), Paris
Musée Yves Saint Laurent, Marrakech
Sharjah Art Foundation, Sharjah
National Museum of Qatar, Doha
Metropolitan Art Society, Beirut

kaufmann repetto

The Sursock Museum, Beirut
Musée d'Art Contemporain de la Haute-Vienne, Rochechouart
Musée LAM, Lille
Saradar Collection, Beirut
Aïshti Foundation, Beirut
AlUla Contemporary Art Museum, AlUla, Saudi Arabia
Mathaf: Arab Museum of Modern Art, Doha
The Block Museum, Evanston, Illinois
Jordan National Gallery of Fine Arts, Jordan
Parco Archeologico Pompei, Pompei

Public Art commission

2022 *Maqam*, National Museum of Qatar, Al Zubarah desert, Qatar
2019 *Gates to the sea*, National Museum of Qatar Sculpture Park, Doha

Film screenings

2020 KW, Berlin, Germany
Kunsthalle Bergen, Bergen
2019 Pinault Collection, Venice
MoMA PS1, New York
2017 Musée départemental d'art contemporain de Rochechouart
2014 MoMA PS1, New York
2013 Venice Biennial, Venice
Meeting points, M HKA, Antwerp, Belgium
Sharjah Art Foundation, Sharjah
2012 FID, International Film Festival, Marseille
Viennale, Vienna
Mapping Subjectivity: Experimentation in Arab Cinema from the 1960s to now, MoMa, New York
Arab Film Festival, Paris