

THEA DJORDJADZE

thea djordjadze (b. 1971 tbilisi, georgia) lives and works in berlin.

Selected solo and duo exhibitions

- 2025 *Back Facing Front*, kaufmann repetto, Milan
Badly Built, Take Ninagawa, Tokyo
Edi Hila / Thea Djordjadze, Hamburger Kunsthalle, Hamburg
- 2024 *Rosemarie Trockel / Thea Djordjadze*, Lenbachhaus, Munich
- 2023 *the ceiling of a courtyard*, Wiels, Brussels
- 2022 *Thea Djordjadze*, Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole
- 2021 *all building as making*, Gropius Bau, Berlin
- 2020 *notes on light and sound of objects*, kaufmann repetto, New York
- 2019 *one is so public, and the other, so private*, Kunst Museum Winterthur, Winterthur
if I were an early person, Sprüth Magers, Los Angeles
All, Take Ninagawa, Tokyo
- 2018 *o potio n.*, Portikus, Frankfurt
Thea Djordjadze Inventur SGSM, Pinakothek der Moderne Staatliche Graphische Sammlung, Munich
- 2017 *Thea Djordjadze - Fausto Melotti. Jumping out of an age we found uninhabitable*, La Triennale Museum, Milan
- 2016 *To be in an upright position on the feet (studio visit)*, Secession, Vienna
Projects 103: Thea Djordjadze, MoMA PS1, New York
listening the pressure that surrounds you, Sprüth Magers, Berlin
- 2015 *Ma Sa i a ly e a se - de*, South London Gallery, London
Frieze London Project, London
- 2014 MIT List Visual Art Center, Cambridge
A guide on wrong path, Galerie Meyer Kainer, Vienna
- 2013 *Oxymoron Grey*, kaufmann repetto, Milan
Our Full, Mudam Musée d'art Moderne, Luxembourg
Aspen Art Museum, Aspen
Our Full, Kunstverein Lingen Kusthalle, Lingen
Novembe, Kölnischer Kunstverein, Cologne
- 2012 *Our Full*, Malmö Konsthall, Malmö
Sprüth Magers, London
- 2011 *Let me disclose the gifts reserved for age*, Rat Hole Gallery, Tokyo
Lost promise in a room, The Common Guild, Glasgow
Casualties, Galerie Meyer Kainer, Vienna
His vanity requires no response, Contemporary Art Museum St. Louis, St. Louis
Quiet speech in wide circulation, Kiosk, Ghent
- 2010 kaufmann repetto, Milan
Boat, Now, Castillo/Corrales, Paris
Die 7 Lärmlampen, Dommuseum zu Salzburg, Salzburg
Capital Letter, Foksal Gallery Foundation, Warsaw
- 2009 *Occasional Exercise*, Micky Schubert, Berlin
Westlondonprojects, London
Explain away, Sprüth Magers, Berlin
Endless Enclosure, Kunsthalle Basel, Basel
All that is Solid Melts into air, De Garage, Mechelen
- 2008 *Kaffeesatzlesen (Performance)*, Kunsthalle Zürich, Zurich; Sprüth Magers, Cologne; Kunstverein Nürnberg, Nuremberg
Un soir, j'ai assis la beauté sur mes genoux. And I found her bitter and

- I hurt her*, with Rosemarie Trockel, Sprüth Magers, Berlin
2007 *Un soir, j'ai assis la beauté sur mes genoux. And I found her bitter and I hurt her*, with Rosemarie Trockel, Sprüth Magers, London
Possibility Nansen, Studio Voltaire, London
History of an Encounter, Galerie Micky Schubert, Berlin
2006 *Pampel*, Frauenplatz, Munich
A room of ones own, with Manuela Leinhoß, Zülpicher Platz, Cologne
2005 *2*, Bar Ornella, Cologne
Südstadtvirus, with Andreas Reihse, Studio Voltaire, London
2003 *Tba*, Adeline Morlon Art Direction, Düsseldorf
Fröhliche Wissenschaft, Brandenburgischer Kunstverein, Potsdam
2002 *Augen ohne Gesicht*, Kölner Straße 334, Düsseldorf
The sight of the Conductor, Bonner Kunstverein, Bonn

Selected group exhibitions

- 2025 *Genesis*, Balice Hertling Galerie, Paris
Shifting the Silence, Lenbachhaus, Munich
Placeholder, LC Queisser, Tbilisi
To love and devour, Nicoletta Fiorucci Foundation, Venice
In anderen Händen, Miettinen Collection, Berlin
Super Mobil, Kölnischer Kunstverein, Cologne
Passing Through. The Collection as an Intermediate Stop: From Monica Bonvicini to Karin Sander, Kunstmuseum Winterthur, Winterthur
2024 *Post Scriptum. un museo dimenticato a memoria*, MACRO, Rome
Summer 24, Center for Contemporary Arts, Berlin
Home Is Where You're Happy, Haus Mödrath, Kerpen
Material Memories, Migros Museum, Zurich
2023 *Your Home Is Where You're Happy*, Haus Mödrath - Räume für Kunst, Kerpen
Niko Pirosmiani, Fondation Beyeler, Riehen/Basel
15, Take Ninagawa, Tokyo
All important ideas must include the trees, the mountains, and the river., No Name, Paris
Sprüth Magers x Artadia, A Benefit Exhibition to Support the Next Generation of Artists, Sprüth Magers, NY, New York
Self-Portrait in the Mirror, Dimitri Shevardnadze National Gallery, Tbilisi
Exception Expérience, Treize, Paris
Mondi Possibili, Sprüth Magers, Seoul
2022 *Noé Soulier, „First Memory“*, Centre Pompidou, Paris
Under Construction. New Acquisitions for the Nationalgalerie Collection, Hamburger Bahnhof / Museum für Gegenwart, Berlin
The House of Dust, Musée d'Art Moderne et Contemporain (MAMC), Saint-Etienne
Trilogie de cendres (v.3), FRAC des Pays de la Loire, Carquefou
22 WOMEN ARTISTS, Stations, Berlin
2021 *Mies in Mind*, Sprüth Magers, Berlin
Around the Day in Eighty Worlds, CAPC musée d'art contemporain de Bordeaux, Bordeaux
2020 *Studio Berlin*, Berghain, Berlin
They Do Not Understand Each Other, Tai Kwun, Hong Kong
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, Milan
2019 *HYPER! A JOURNEY INTO ART AND MUSIC*, Deichtorhallen, Hamburg
I Do Speak Landscape, Braunsfelder, Cologne
2018 *Germany is not an Island*, Bundeskunsthalle, Bonn
2017 *Pompei@Madre. Materia Archeologica*, Museo Madre, Naples
Inventuren, Staatliche Graphische Sammlung, Munich

- Perpetual Construction*, CAB Art Center, Brussels
Mentally Yellow (High Noon), Lenbachhaus und Kunstbau, Munich;
Kunstmuseum, Bonn
A Birthday Present as a Watch, Galerie Frank Elbaz, Paris
Un soir, j'ai assis la beauté sur mes genoux. And I found her, Sprüth
Magers, Munich
- 2016 *Wer nicht denken will, fliegt raus. Handlungsanweisungen nach Beuys*,
Museum Kurhaus, Klev
TIME AND DETAILS_Artists/Artisans/Carlo Scarpa, Ca' Foscari, Venice
Sammlung mit losen Enden, Kunsthaus NRW - Aachen, Aachen
TeleGen. Art and Television, Kunstmuseum Liechtenstein, Vaduz
How To Charm, Qbox gallery, Athens
Flower Power!, Galerie de multiples - GDM, Paris
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell
Family Collection, Miami
'All the World's Futures', 56th International Exhibition, La Biennale di
Venezia, Venice
Le regole del gioco, Studio Achille Castiglioni, Milan
Minimal Forms Of Reality, Gallery of Contemporary Art Bunkier Sztuki, Krakow
Ärger Im Paradies, Bundeskunsthalle, Bonn
Adventures of the Black Square: Abstract Art and Society 1915 - 2015,
Whitechapel Art Gallery, London
BRICOLOGIE. La Souris et le perroquet, Villa Arson, Nice
- 2014 *TRAINS*, Night Gallery, Los Angeles
QUIZ, Poirel Gallery, Nancy
Re: Museum - Zeitgenössische Kunst aus Deutschland, Georgien; Aser
baidshan, Museum Dimtri Shvardnadze National Gallery, Tbilisi
The Brancusi Effect-The Archival Impulse, Kunsthalle Wien, Vienna
In Some Other Way, Elba Benitez Gallery, Madrid
Post/Postminimal, Kunstmuseum St. Gallen, St. Gallen
- 2013 *Il Piedistallo vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico
di Bologna, Bologna
Kamikaze Loggia, Georgian Pavilion, 55th Biennale, La Biennale di Venezia, Venice
Utopie beginnt im Kleinen/Utopia starts small, 12 Fellbacher Triennale, Fellbach
Words of Love and Life, Galerie Micky Schubert, Berlin
Mind is outer space, Casey Kaplan Gallery, New York
Six Memos for the next..., Magazin 4, Bregenzer Kunstverein, Bregenz
Nouvelles Impressions de Raymond Roussel, Palais de Tokyo, Paris
Superusurpedsupper, performance-project, the Nomad Foundation, Rome
Magma Dye Transfer Editions, Paris bar, Berlin; Bureau N, Berlin
- 2012 *The castle in the air*, ZAMEK, Centre of Culture, Poznan
Organic, Centre d'art contemporain, Geneva
Olinka, or where the movement is created, Museo Tamayo, Mexico City
Sculptural Matter, ACCA Australian Center for Contemporary Art, Melbourne
DOCUMENTA (13), Kassel
Phases, Wallspace Gallery, New York
Dla Was/For You, Museum Sztuki w Lodzi, Lodz
- 2011 *Beholder*, Talbot Rice Gallery, Edinburgh
Pour un art Pauvre, Carré d'art, Nimes
Jahresgaben 2011/2012, Kunstverein Hamburg, Hamburg
Essential Art, Frankfurter Kunstverein, Frankfurt
Frauenzimmer, Museum Morsbroich, Leverkusen
To See Dimensions. Artists from Georgia, Lunds Konsthall, Lund
Melanchotopia, Witte de With, Center for the Contemporary Art, Rotterdam
The art of narration changes with time, Sprüth Magers, Berlin

kaufmann repetto

- Essential Art*, Collezione Maramotti, Reggio Emilia
Time Again, Sculpture Center, New York
The Magic of Clay - Ceramics in contemporary art, gl Holtegaard, Rudersdal
Winter in America, Tanja Pol Galerie, Munich
How soon now, Rubell family collection, Miami
- 2010 *Aporien der Liebe*, BQ, Berlin
Mental Archeology, Kunstverein Nürnberg, Nuremberg; Centre d'art contemporain d'Ivry-Crédac, Ivry-sur-Seine
5x5 Castello 10, Espai d'art contemporani de Castello (EACC), Castellón de la Plana
The New Decor, Hayward Gallery, London
Les promesses du passé, Centre Pompidou, Paris
A Thing is a Thing in a Whole Which it's Not, Temporary Gallery Cologne, Mauritiuswall 35, Cologne
Woodman, Woodman, Who Spare That Tree, Galerie Micky Schubert, Berlin
Moves #2: MOMUS - The emotional lecture, Image movement, Berlin
Die Fuge: Ritual in Trasfigured Time, Ehemals St. Michael, Cologne
- 2009 *Your Gold Teeth II*, Marianne Boesky, New York
Remote Memories, Kai 10, Raum für Kunst, Düsseldorf
In May (After October), Gallery TPW, Toronto
Arrival Inside, Mary Mary, Glasgow; Kunstpreis der Böttcherstraße in Bremen, Bremen
Vom gehen in viele Richtungen, KIT, Kunst im Tunnel, Düsseldorf
All that is Solid Melts into Air, De Garage, Mechelen
- 2008 *Jahresgaben 2008\2009*, Kunstverein Nürnberg, Nuremberg
Transformational Grammars, francesca kaufmann, Milan
Walking in many different directions, KIT Kunst im Tunnel, Düsseldorf
After October, Elizabeth Dee Gallery, New York; Art Berlin Contemporary, Berlin
ART TLV 08\ Helena Rubinstein Pavilion and Yaacob Garden, the Tel Aviv Museum of Art, Tel Aviv
ABC - art berlin contemporary, Post bahnhof am Gleisdreieck, Berlin
On Interchange, Museum Kurhaus Kleve, Kleve
When Things Cast No Shadow, 5th Berlin Biennale, Berlin
Martian Museum of Terrestrial Art, London
On Interchange Zwischenspiele einer Sammlung, Kölnischer Kunstverein Cologne, Cologne
- 2007 *Atelierstipendiaten des Kölnischer Kunstverein*, Die Brücke, Kölnischer Kunstverein Cologne, Cologne
Élégance, Kölnischer Kunstverein, Cologne
9, Biennale de Lyon, Lyon
And I found her bitter and I hurt her, Sprüth Magers, London
Objects, Karma International, Zurich
Viewing Room, Sprüth Magers, Cologne
Der Ficker, Fortescue Avenue, London
Mondi Possibili, Sprüth Magers, Cologne
- 2006 *Let's stay alive till Monday*, Children National Gallery, Tbilisi
Modus: Automne Frotté, Kunst Halle St. Gallen, St. Gallen
Gregor Schneider: Totalschaden, Bonner Kunstverein, Bonn
- 2005 *7*, Sprüth Magers, London
Open garden, Fortescue Avenue, London
I will, Schauspielhaus Düsseldorf, Düsseldorf
Play, Stadtmuseum Düsseldorf, Düsseldorf
11, Bar Ornella, Cologne
- 2004 *Rheinschau*, Art Cologne 2004, Cologne
Für die Konstruktion des Unmöglichen, European Kunsthalle, Cologne
Auf dem Berlich, Cologne, Cologne
Sprüth Magers Projekte München, Munich
Tombola, kjubh, Cologne

kaufmann repetto

- 2003 *Utopia Station* - Postersection, Arsenale, Venice
L'Ananas Bianco, Palazzo Zenobia, Venice
Sogni e conflitti - La dittatura dello spettatore, 50^a Esposizione internazionale d'arte, Biennale di Venezia, Venice
20th Anniversary Show, Sprüth Magers Galerie, Cologne
- 2002 Salon de Thé, Hamburg
- 2001 *Zero Gravity*, Kunstverein, Düsseldorf
- 2000 *Due Dimensioni*, Nuova Pescheria, Rovigo and Deutsche Welle, Cologne
Klasse Trockel, Kunstraum, Düsseldorf
ArtGrus, Dom, Moscow
- 1999 *Spiel des Lebens*, Hauptpost, Düsseldorf

Prizes, Grants and Fellowships

- 2015 Residency at South London Gallery, London
- 2014 Villa Aurora, Los Angeles
- 2009 Kunstpreis der Böttcherstraße, Bremen
- 2008 Catalogue Grant from Alfried Krupp von Bohlen und Halbach-Stiftung
Grant, Kunststiftung NRW
- 2007 Studio Voltaire, Artist residency, London
- 2006 Sommerakademie, Zentrum Paul Klee, Bern
- 2004 Stipendium für Bildende Künstlerinnen und Kinder, NRW
- 2008 Studio Grant, Imhoff Stiftung and Kölnischer Kunstverein, Cologne
- 2001 Travel Grant, SK Stiftung Düsseldorf
Peter Mertes Stipendium, Bonn

Selected public Collections:

- Arten Foundation, Düsseldorf
- Aspen Art Museum, Aspen,
- Berlinische Galerie, Berlin
- Boros Collection, Berlin
- CNAP Centre national des arts plastiques, Paris
- Essl Collection, Klosterneuburg
- FNAC Fonds National d'Art Contemporain, Paris
- FRAC Bourgogne, Dijon
- FRAC des Pays de la Loire, Carquefou
- KiCo Collection, Munich / Bonn
- Kunst Museum Winterthur, Winterthur
- Lenbachhaus, Munich
- MAMC+ Musée d'Art Moderne et Contemporain, Saint-Etienne
- Migros Museum, Zurich
- Museum Ludwig, Cologne
- Neue Nationalgalerie, Berlin
- Rubell Museum, Miami, FL
- The Museum of Modern Art, New York