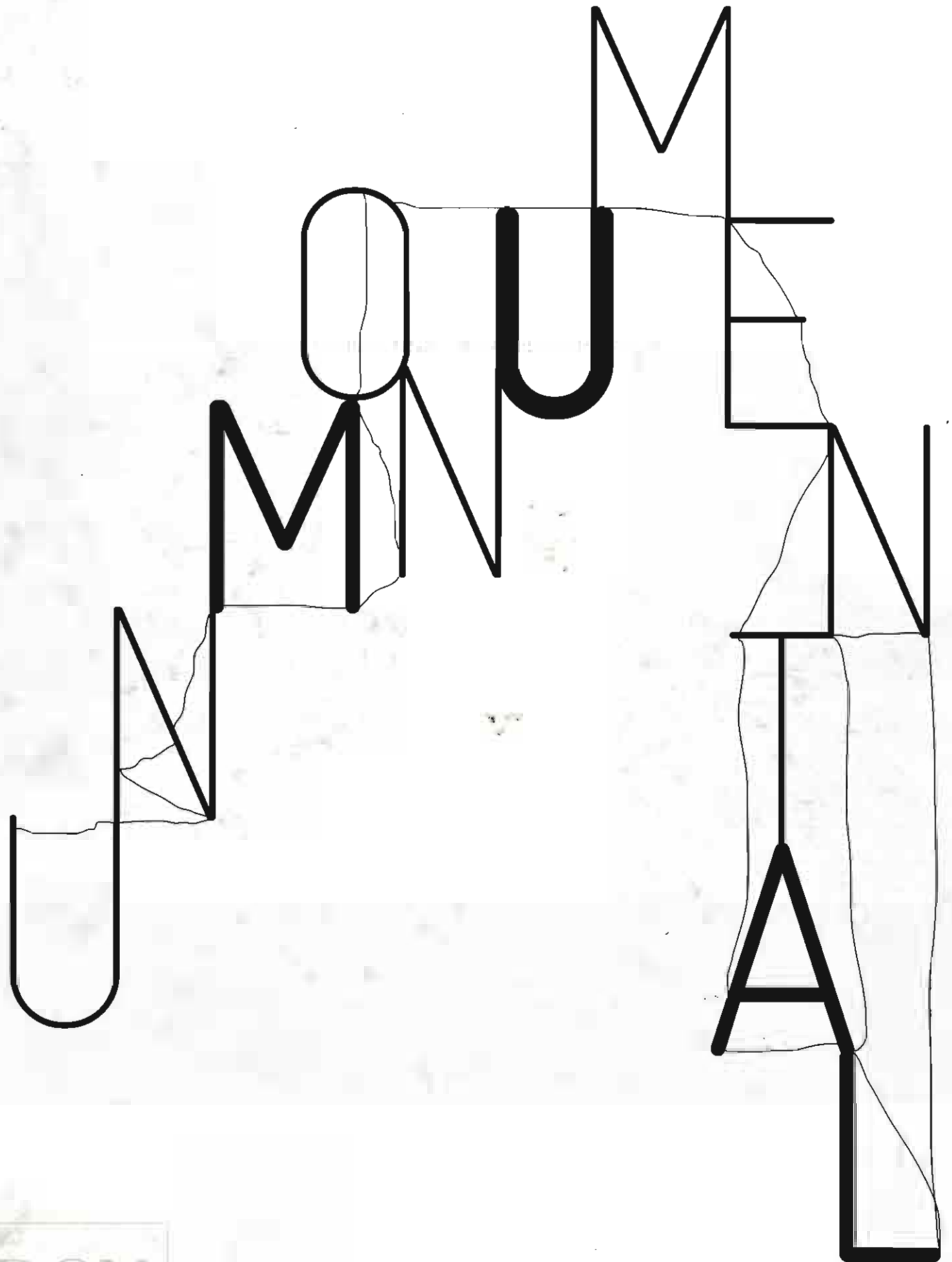


UNMONUMENTAL
THE OBJECT IN THE 21ST CENTURY



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EVA ROTHSCHILD

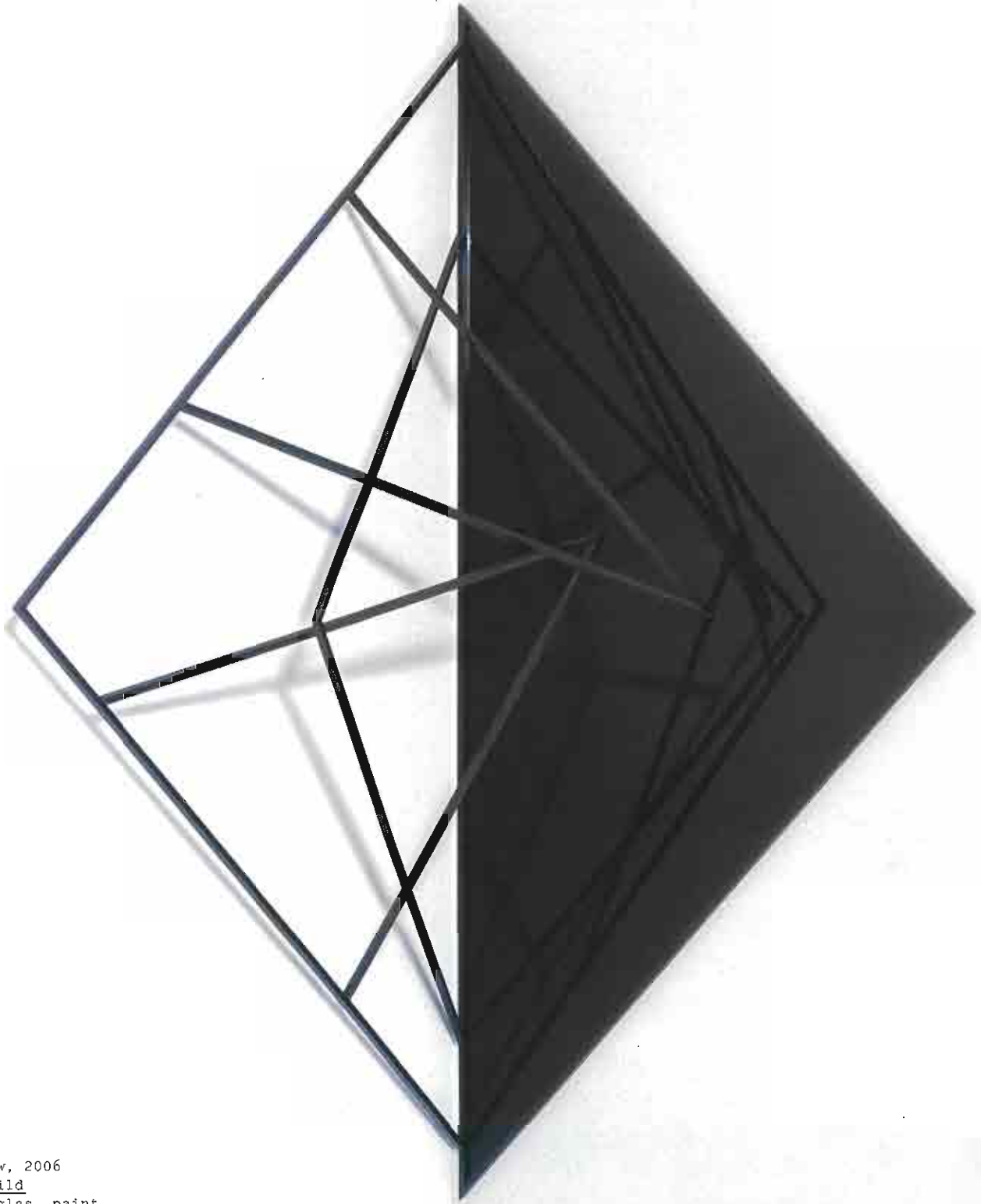
Born 1972, Dublin, Ireland # Lives and works in London, United Kingdom # In Eva Rothschild's sculptures, objects reminiscent of 1960s-70s Minimalism are imbued with formal qualities and materials associated with magic and new-age spirituality. Made from leather fringe, transparent acrylic, wood and incense sticks, her pared-down structures are often reduced to their outlines, becoming almost weightless in their occupation of the gallery space. Concerned with systems of belief, Rothschild's woven posters and curtains are imprinted with collaged images from found posters, op art patterns, postcards and photographs. Her choice of imagery is determined by what she describes as an experience of stoppage – if an image is arresting, it has the potential to inspire consciousness.

Rothschild earned an MFA at Goldsmith's College, London (1999) and a BFA from the University of Ulster, Belfast, Ireland (1993). Her work has been presented in solo shows at South London Gallery, London (2007); 303 Gallery, New York (2007); Galerie Eva Presenhuber, Zurich (2006); Douglas Hyde Gallery, Dublin (2005); Modern Art, London (2005); Kunsthalle Zürich (2004); Artspace, Woolloomooloo, Australia (2004); and "Heavy Cloud," The Modern Institute, Glasgow (2003).

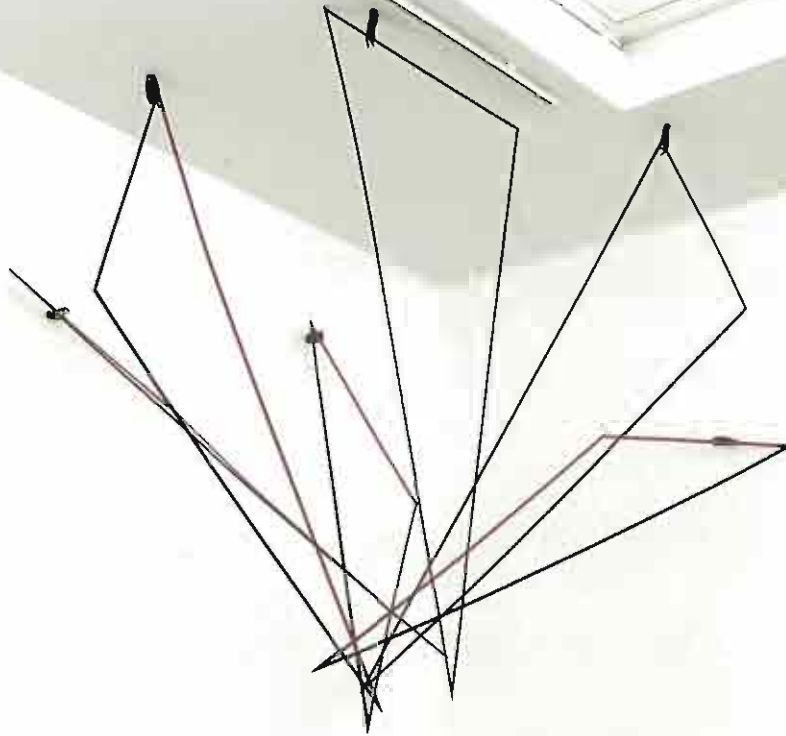
Rothschild's group exhibitions include Tate Triennial, Tate Britain, London (2006); "Extreme Abstraction," Albright Knox Museum, Buffalo, New York (2005); 54th Carnegie International, Carnegie Museum of Art, Pittsburgh (2004); "Strange Weather," Modern Art, London (2004); "Playschool," Galleri Christina Wilson, Copenhagen (2003); "Objects in the Mirror are Closer than They Appear," Badischer Kunstverein, Karlsruhe, Germany (2003); "Early One Morning," Whitechapel Art Gallery, London (2002); and "Troubleshooting," Arnolfini Gallery, Bristol (2001).

Cyclops, 2007
Eva Rothschild
Perspex and
lacquered wood
106 x 47 x 47 in
270 x 120 x 120 cm





Black Window, 2006
Eva Rothschild
Wood, Plexiglas, paint
80 x 39 x 44.5 in
204 x 99 x 113 cm



High Times, 2005
Eva Rothschild
Leather, steel support
171 x 15.5 x 15.5 in
434 x 40 x 40 cm

Stairway, 2005
Eva Rothschild
Paint, wood, resin
Dimensions variable

The Crooked Point, 2005
Eva Rothschild
Paint, wood
73 x 35.5 x 35.5 in
185 x 90 x 90 cm



Bambi, 2006
Eva Rothschild
Lacquered beech wood,
leather
71 x 27.5 x 23 in
180 x 70 x 59 cm



Sweet Thing, 2006
Eva Rothschild
Lacquered beech wood,
Perspex, leather, wire,
fabric, adhesive tape
108.5 x 109 x 109 in
276 x 277 x 277 cm

