

## ANTHEA HAMILTON

Born in London, 1978. Lives and works in London.

### Selected solo and duo exhibitions

- 2022 *Cold, Cold Heart*, kaufmann repetto, Milan  
*The Pillow Book*, O'Flaherty's, New York  
*Mash Up*, M HKA - Museum of Contemporary Art Antwerp, Antwerp
- 2019 *Anthea Hamilton: The Prude*, Thomas Dane Gallery, London  
*Volcano Extravaganza 2019 - DEATH*, Fiorucci Art Trust, Stromboli
- 2018 *The New Life*, Secession, Vienna  
*A is for... and, am, anxious, apple, adore...*, kaufmann repetto, Milan  
*The Squash*, Tate Britain Commission 2018, Duveen Galleries, Tate Britain, London
- 2017 *Corn Smut*, with Samuel Nicolle, White Cubicle, London
- 2016 *Anthea Hamilton Reimagines Kettle's Yard*, The Hepworth Wakefield, Wakefield  
*Grasses, The Magazine Sessions*, in collaboration with Fiorucci Art Trust, Serpentine Sackler Gallery, London  
*Frieze Projects New York*, Randall's Island, New York  
*LOVE IV: Cold Shower*, with Nicholas Byrne, Schinkel Pavillon, Berlin
- 2015 *Lichen! Libido! Chastity!*, SculptureCenter, Long Island City  
*House*, KORO, Oslo, Norway  
*Donuts, Fig-2*, ICA, London
- 2014 *Just Kimonos*, Shanaynay, Paris  
*LOVE*, with Nicholas Byrne, Glasgow International, Glasgow
- 2013 *Venice (The Kabuki Version)*, 59th International Short Film Festival, Trieste  
*Flatness: Cinema after the Internet*, Oberhausen  
*LET'S GO!*, Bloomberg Space, London
- 2012 *Kabuki, The Tanks*, Tate Modern, London  
*Sorry I'm Late*, Firstsite, Colchester  
*Frieze Projects East: LOVE*, with Nicholas Byrne, Poplar Baths, London  
*Les Modules*, Fondation Pierre Bergé-Yves Saint Laurent, Palais de Tokyo, Paris
- 2011 *Venice*, Frieze Film, commissioned by Frieze Foundation, London  
*Open Set*, IBID Projects, London
- 2009 *Calypsos*, with Nicholas Byrne, Studio Voltaire at Zoo Art Fair, London  
*Spaghetti Hoops*, La Salle de bains, Lyon  
*Turnhalle*, Kunstverein Freiburg, Freiburg
- 2008 *Gymnasium*, Chisenhale Gallery, London
- 2007 *Cut-outs*, Galerie Fons Welters, Amsterdam
- 2006 *Athens*, IBID Projects, London

### Selected group exhibitions

- 2023 *Le Retour*, Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée, Sérignan
- 2022 *Myriad Reflector*, CA2M - Centro de Arte Dos de Mayo Avda, Madrid  
*Found Cities, Lost Objects: Women in the City*, Birmingham Museum and Art Gallery, Birmingham  
*Radical Landscapes*, Tate Liverpool, Liverpool  
*No Stranger or Lover to Me*, Rønnebæksholm, Næstved
- 2021 *an ego of her own*, kaufmann repetto, Milan

- The Paradox of Stillness: Art, Object, and Performance*, Walker Art Center, Minneapolis  
*Wishbone Vision*, Project Native Informant, London  
*Hockney to Himid: 60 years of British Printmaking*, Pallant House Gallery, Chichester  
*Breaking the Mould: Sculpture by Women since 1945*, Longside Gallery, Yorkshire Sculpture Park, Wakefield  
*KOLÉ SÉRÉ*, Braunsfelder, Cologne
- 2020 *Living Things*, JTT, New York  
*The Year I Stopped Making Art*, Sultana Gallery, Paris  
*Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, Milan  
*Collection as Poem in the Age of Ephemerality*, X Museum, Beijing  
*Paint the Town in Sound*, Sunderland Museum & Winter Gardens, Sunderland  
*Junque*, Massimo de Carlo Gallery, London
- 2019 *May You Live In Interesting Times*, 58th Venice Biennale, Venice  
*Get up, stand up now*, Somerset House, London  
*Selflessness*, Kunstneres Hus, Oslo  
*As Seen on Screen: Art and Cinema*, Walker Art Gallery, Liverpool  
*Paralympic heritage—stories from Bradford*, Cartwright Hall Art Gallery, Bradford  
*Objects of Wonder*, Palais Populaire, Berlin  
*BREATHLESS / SENZA RESPIRO*, London Art Now, Ca' Pesaro Galleria Internazionale d'Arte Moderna, Pesaro  
*Perceptions: Burrneshat*, The National Gallery of Kosovo, Pristina
- 2018 *Public Fiction: The Conscientious Objector*, MAK Center for Art and Architecture, Los Angeles
- 2017 *Footnotes*, Whitechapel Gallery, London  
*Domesticity VI*, Kayu-Lucie Fontaine, Bali  
*Ummannarsuaq, 1857*, Oslo  
*I go, you go, good to go*, Unclebrother, Hancock  
*Disobedient Bodies*, The Hepworth Wakefield, Wakefield
- 2016 *Turner Prize*, Tate Britain, London  
*History of Nothing*, White Cube, London  
*8 Femmes*, Office Baroque, Brussels
- 2015 *Chance Encounters*, Loewe Foundation, Miami  
*La Vie Moderne*, 13eme Biennale de Lyon, Curated by Ralph Rugoff, Lyon  
*The Averty Show*, Le Confort Moderne, Poitiers  
*Terrapolis*, Neon and the Whitechapel Gallery, École de Française d'Athènes, Athens  
*Mon Horizontalité*, Until Then, Paris  
*British Art Show 8*, Leeds Art Gallery, Leeds; Norwich Castle Museum and Gallery, Norwich; Southampton City Art Gallery, Southampton
- 2014 *Burning Down The House: 10th Gwangju Biennale*, Gwangju  
*Athletic Valentin*, Chez Valentin, Paris  
*That Obscure Object of Desire*, Luxembourg and Dayan, New York  
*Don't You Know Who I Am? Art After Identity Politics*, MuKHA, Antwerp  
*Period Room*, Palais de Tokyo, Paris  
*Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013*, Tate Britain, London  
*Pre-Pop to Post-Human: Collage in the Digital Age*, Galway Arts Festival, Galway
- 2013 *Flatness: Cinema after the Internet*, Oberhausen  
*Better Homes*, curated by Ruba Katrib, SculptureCenter, Long Island  
*ICA Off-Site: A Journey Through London's Subculture; 1980's to now*, The Old Selfridges Hotel, London  
*Souvenir*, Galerie Perrotin, Paris  
*Antibody*, Lisa Cooley, New York

## kaufmann repetto

- Island*, curated by Sarina Basta, Dairy - The Frank Cohen Collection, London  
*Notes on Neo-Camp*, curated by Chris Sharp, Office Baroque, Antwerp  
*Abstract Cabinet*, David Roberts Art Foundation, London
- 2012 *Tramway Festival of Artist's Moving Image*, Tramway, Glasgow  
*Space-Time Festival*, Wysing Arts Centre, Cambridge  
*Glaze*, Chez Valentin, Paris  
*LUX Biennial of Moving Images*, ICA, London  
*One Person's Materialism is Another Person's Romanticism II*, Glasgow International, Glasgow  
*In the Belly of the Whale (Act III)*, Centro Cultural Montehermoso, Vitoria  
*Phases*, Wallspace Gallery, New York
- 2011 *There Are Two Sides to Every Coin and Two Sides to Your Face*, Galerie Xippas, Paris  
*British Art Now*, Art Gallery of South Australia, Adelaide  
*One Person's Materialism is Another Person's Romanticism*, ReMap 3, Athens  
*Savage Messiah*, Rob Tufnell Gallery, London
- 2010 *Newspeak: British Art Now*, Saatchi Gallery, London
- 2009 *Le Verite Tropicale*, Circuit, Lausanne  
*Small Collections*, Nottingham Contemporary, Nottingham
- 2008 *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
*Art Now: Strange Solution*, Tate Britain, London

### Public Collections

Walker Art Center, Minneapolis  
Arts Council Collection, London  
Tate Collection, London  
V&A Collection, London  
Government Art Collection, London  
The Hepworth Wakefield, Wakefield  
Centre national des arts plastiques, Paris  
FRAC Grand Large - Hauts-de-France, Dunkerque  
Museum of Contemporary Art Antwerp, Antwerp

### Public Art Commission

- 2022 *Primetime*, Hayward Gallery, London  
2021 *The Garden*, Studio Voltaire, London  
*Extensions*, Institute of Contemporary Art Miami, Miami