DIANNA MOLZAN

Born in 1972 in Tacoma. Lives and works in Los Angeles.

Upcoming solo exhibitions

2020 kaufmann repetto, New York

Selected solo exhibitions

- 2019 Fizzz, Kristina Kite Gallery, Los Angeles
- 2018 Hubris, Pubis, Scatis, kaufmann repetto, New York
- 2017 Usurpico, kristina kite, Los Angeles
- 2015 Earthquake Weather, kaufmann repetto, Milan Limoz, kaufmann repetto, Milan
- 2013 La Jennifer, Overduin and Kite, Los Angeles
- 2012 Grand Tourist, ICA Boston, Boston
- 2011 Bologna Meissen, Whitney Museum of American Art, New York
- 2009 The Case of the Strand, Overduin and Kite, Los Angeles
 A Diamond in the Square, USC Roski Gallery, Los Angeles

Selected group exhibitions

- 2020 Vent'anni Twenty Years, 20th anniversary exhibition, kaufmann repetto, Milan
- 2019 Less Is a Bore: Maximalist Art & Design, ICA, Boston
- 2018 The Conscientious Objector, curated by Lauren Mackler and Francesca Bertolotti-Bailey, MAK Center for Art And Architecture, Los Angeles Gallery share, presented by Kristina Kite Gallery, Park View, Los Angeles
- 2017 Gallery share, presented by Kristina Kite Gallery, Park View, Los Angeles
- 2016 NO MAN'S LAND: Women Artists from the Rubell Family Collection,
 National Museum of Women in The Arts, Washington
 South Loop, Shane Campbell Gallery, Chicago
 The Campaign for Art, SFMOMA, San Francisco
- 2015 NO MAN'S LAND: Women Artists from the Rubell Family Collection, curated by Juan Roselione-Valadez, Rubell Family Collection, Miami Painting @ the very edge of art, Contemporary Art Galleries, University of Connecticut, Storrs, curated by Barry A. Rosenberg About Face, Kayne Griffin Corcoran, Los Angeles, curated by Kristina Kite
 - and Sarah Lehrer Graiwer

 JEFF, Grice Bench, Los Angeles
 - Matters of Pattern, Skarskedt, New York
 - Speed Space, Tif Sigfrids, Los Angeles, curated by Alexandra Gaty
- 2014 The Forever Now: Painting in the New Millennium, MoMA, New York, curated by Laura Hoptman with Margaret Ewing
 Variations: Conversations in and Around Abstract Painting, Los Angeles
 - Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art (LACMA), Los Angeles, curated by Franklin Sirmans and Nancy Meyer
 - Animal Mineral Vegetable, Andrew Kreps Gallery, New York Another Cat's Show, 356 Mission, Los Angeles

kaufmann repetto

- The White Album, Richard Telles, Los Angeles
- 2013 Xstraction, The Hole, New York

 Expanding the Field of Painting, ICA Boston, Boston
 Painter Painter, Walker Art Center, Minneapolis
- 2012 The Piano Lesson, Vilma Gold, London
 Paintings from the Rubell Family Collection, Fundación Banco Santander,
 Madrid
 - Il Regalo, Overduin and Kite, Los Angeles
- 2011 The Rose-Colored Room, Overduin and Kite, Los Angeles
 Progression Minus Progress, Romer Young Gallery, San Francisco
 All of this and nothing, Hammer Museum, Los Angeles
- 2010 How Soon Now, Rubell Family Collection, Miami
- 2009 Rogue Wave '09: 10 Artists from Los Angeles, LA Louver, Venice CAA Los Angeles MFA Exhibition, USC Helen Lindhurst Fine Arts Gallery, Los Angeles
- 2008 Some Paintings, LA Weekly Annual Biennial, Track 16 Gallery, Los Angeles

Public collections

Hammer Museum, Los Angeles
Institute of Contemporary Art, Boston
Los Angeles County Museum of Art, Los Angeles
Rubell Family Collection/Contemporary Arts Foundation, Miami
San Francisco Museum of Modern Art, San Francisco
University of Chicago, Booth School of Business, Chicago
Walker Arts Center, Minneapolis
Whitney Museum of American Art, New York

Awards and grants

Louis Comfort Tiffany Foundation, New York

Education

2009 MFA, University of Southern California, Los Angeles 2001 BFA, The School of the Art Institute of Chicago, Chicago