

JUDITH HOPF

Born in 1969. Lives and works in Berlin.

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Upcoming solo exhibitions

2022 Bétonsalon - Centre d'art et de recherche, Paris
Frac Ile de France, Paris

Selected solo exhibitions

- 2021 *GROW*, kaufmann repetto, Milan
luft, fahrbereitschaft, berlin
- 2020 *Judith Hopf and Jonathan Penca*, Condo London 2020 - Deborah Schamoni at Hollybush Gardens
- 2019 *Alifi*, Metro Pictures, New York
- 2018 *OUT*, Statens Museum for Kunst, Copenhagen
Stepping Stairs, KW Institute for Contemporary Art, Berlin
- 2017 Hammer Museum, Los Angeles
UP, Galerie Deborah Schamoni, Munich
Great Hall Exhibitions, The Institute of Fine Arts at NYU
- 2016 *UP*, Museion, Bolzano
! Hear Rings !, kaufmann repetto, Milan
- 2015 *MORE*, Neue Galerie, Kassel
- 2014 *Untitled (1-4)*, PRAXES Center for Contemporary Art, Berlin
On time, Maumaus Escola de Artes Visuais, Lisbon
Cracking Nuts, kaufmann repetto, New York
- 2013 *A Line May Lie*, Kunsthalle Lingen, Lingen
From Down, From Up & In Between, Fondazione Morra Greco/Progetto XXI
Fondazione Donnaregina, Naples
Testing Time, Studio Voltaire, London
SUN UP / SUN DOWN, Deborah Schamoni, Munich
Double Feature (screening), Schirn Kunsthalle Frankfurt, Frankfurt am Main
- 2012 Malmö Konsthall, Malmö
A sudden walk, kaufmann repetto, Milan
end rhymes and openings, Grazer Kunstverein, Graz
- 2011 *Spoken from a Balcony*, Alex Zachary, New York
Galerie Croy Nielsen, Berlin
- 2010 *Contract entre les hommes et l'ordinateur*, After The Butcher, Berlin
- 2009 *fini!*, Galerie Andreas Huber, Vienna
- 2008 *Nose up!*, Badischer Kunstverein, Karlsruhe
Zählen, Galerie Croy Nielsen, Berlin
- 2007 *Türen (with Henrik Olesen)*, Portikus, Frankfurt am Main
What do you look like?, Galerie Andreas Huber, Vienna
- 2006 *Secession*, Vienna
What do you look like, a crypto damonic mystery, Caso Institute for Art and Design, Utrecht
No Matter How Bright the Light, the Crossing Occurs at Night (with Natascha Sadr Haghghian, Deborah Schamoni und Ines Schaber), KW Institute for Contemporary Art, Berlin
The Uninvited, WBD, Berlin

kaufmann repetto

- 2003 *Bei mir zu Dir*, WBD, Berlin
Hey Production, Cubitt Gallery, London; Mead Gallery, Warwick Arts Centre, Coventry, England
- 2001 *Adieu Vorhölle*, Studiogalerie, Kunstverein Braunschweig, Brunswick

Selected group exhibitions

- 2022 Biennale Gherdëina, Ortisei/Val Gardena
Future Bodies from a Recent Past, Museum Brandhorst, Munich
- 2021 *enjoy - die mumok sammlung im wandel*, mumok, wien
crip time, mmk, frankfurt
- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, New York
- 2019 *40,000.A Museum of Curiosity*, 14th Small Sculpture Triennial, Alte Kelter, Fellbach
MASK, Kunstmuseum Bonn, Bonn; Aargauer Lunsthaus, Aarau
Contemporanee/Contemporanei, Campus Santa Marta, Verona University, Verona
Stance & Fall - A Wavering World, Martha Herford Museum, Herford
- 2018 *I'm a Believer*, Lenbachhaus, Munich
La Complainte du Progrès, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan
Knock Knock: Humour In Contemporary Art, South London Gallery, London
Further Thoughts on Earthy Materials, Kunsthau Hamburg, Hamburg; GAK Gesellschaft für Aktuelle Kunst, Bremen
- 2017 *Specular Windows. Reflections on the Self and the Wider World*, 21er Haus, Vienna
Hard to Picture - A tribute to Ad Reinhardt, MUDAM, Luxembourg
Animal Farm, kaufmann repetto, New York
Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg
- 2016 *12x12*, IBB video space, Berlinische Galerie, Berlin
INHABITED BY SCULPTURES, CAB, Brussels
Le Grand Balcon, La Biennale de Montréal, Montréal
Carpet for a Lord, Supportico Lopez, Berlin
Bad Visual Systems, Adam Art Gallery, Wellington
Kalte Gesellschaft #2, Galerie der Stadt Schwaz
Surfaces of You, FRAC - Ile-de-France - Le Plateau, Paris
- 2015 *Species*, Galerie Crevecoeur, Paris
Die Marmory Show II, Deborah Schamoni, Munich
Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea
The School of Kyiv, Badischer Kunstverein, Karlsruhe
Flirting with Strangers, 21er Haus, Vienna
Animal photographers, Acud Projectraum, Berlin
All We Are, Gdanska Galeria Miejska, Gdańsk
Your lazy eye, LiMac - Museo de Arte Contemporaneo de Lima, Lima
"Give a man a mask and he will tell you the truth" - Oscar Wilde, Galerie Rodolphe Janssen, Brussels
#catcontent, Kunstpalais Erlangen, Erlangen
- 2014 *Abandon the Parents*, SMK Statens Museum for Kunst
A Needle Walks into a Haystack, 8th Liverpool Biennial, Liverpool
Puddle, pothole, portal, Sculpture Center, Long Island City
The Present of Modernism, Mumok Museum moderner Kunst Stiftung Ludwig, Vienna
The New Gravity, Overduin & Co., Los Angeles
The Promise, Arnolfini, Bristol

kaufmann repetto

- Unendlicher Spass*, Schirn Kunsthalle Frankfurt, Frankfurt am Main
2013 *Made in LA*, Hammer Museum, Los Angeles
Some End of Things, Museum für Gegenwartskunst, Basel
Chat Jet (Part 2) - Sculpture in Reflection, Künstlerhaus KM - Halle für Kunst & Medien, Graz
Triennale for Video Art, Mechelen
Fellbach Triennial of Small-scale Sculpture, Fellbach
Words of Love and Life, Galerie Micky Schubert, Berlin
KUKUK, Deborah Schamoni, Munich
2012 *DOCUMENTA (13)*, Kassel
House of Card, Gallery Grey Noise, Dubai
You are right, it flows much better this way, Galerie Andreas Huber, Vienna
How Much Facism?, Extra City, Antwerp
Keine Zeit, 21er Haus Belvedere, Vienna
Ein Zimmer, Galerie Kamm, Berlin
2011 *How to Work (More for) Less*, Kunsthalle Basel, Basel
Ernste Tiere, Kunstverein Bonn, Bonn
Priority Moments, Herald St, London
Beziehungsarbeit - Kunst und Institution, Künstlerhaus Wien, Vienna
Kalte Gesellschaft, Kw #3, KW Institute for Contemporary Art, Berlin
Weltraum. Die Kunst und Ein Traum, Kunsthalle Wien, Vienna
Please Go Around The Construction Area By The Lights And Over The Traffic Island (And Other Stories), Kunstverein Schattendorf, Schattendorf
2010 *I must say that at first it was difficult work*, Kunsthall Oslo, Oslo
Verbotene Liebe: Kunst im Sog von Fernsehen, Kunstverein Medienturm, Graz
Publics and counterpublics, Centro Andaluz de Arte Contemporáneo, Seville
KW69 #2, cactus craze by Jean-Michel Wicker in collaboration with Gregorio Magnani, Berlin
Gestures - Performance and Sound Art, Museum of Contemporary Art, Roskilde
Accrochages, Musée Des Beaux-Arts, Lausanne
E-Flux Rental, Fondazione Giuliani, Rome
Römer, Schloß Solitude, Kunststiftung Baden Würthemberg, Stuttgart
2009 *See this sound*, Lentos Kunstmuseum, Linz
Slow Movement, Kunsthalle Bern, Bern
Scorpio's Garden, Temporäre Kunsthalle, Berlin
Collaborations, Autocenter, Berlin
The Show Continues Upstairs, Supportico Lopez, Berlin
Celebration, Galerie Isabella Bortolozzi, Berlin
twice upon a time, Silverman Gallery, San Francisco
The Rehearsal, Hollybush Gardens, London
Breathless, Markthalle Wien-Mitte, Vienna
Palindrom, Hermes & der Pfau, Stuttgart
Berlin-Paris, a gallery exchange, GB agency, Paris
2008 *Draw a straight line and follow it*, Tate Modern, London
Twice upon a time, Galerie Andreas Huber, Vienna
Reality check, Statens Museum for Kunst, Copenhagen
Were, There, Severe, Thin Line, Galleria Alessandro De March, Milan
The Krautcho Club / In and out of Place, Project Space 176, London
FIKTION.NARRATION.STRUKTUR, Artnews Projects, Berlin
Konzepte der Liebe, Kölnischer Kunstverein, Cologne
1, 2, 3... VANGUARDIAS. El arte como el arte contextual, Sala Rekalde, Bilbao
Old News 4, Midway Contemporary Art, Minneapolis
History Acts, Göteborgs Konsthall, Gothenburg

kaufmann repetto

- 2007 *Virtuosic Siblings*, Red Cat, Los Angeles
Imagine Action, Lisson Gallery, London
Interaktion I, Kunstverein Braunschweig, Brunswick
Zorn Agression, Kunstraum Goethestrasse, Linz
Body City - Video Department, Docklands, Dublin
The Weasel: Pop Music and Contemporary Art, SLG South London Gallery, London
- 2006 *1,2,3...Avant-Gardes*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
New Ghost Entertainment-Entitled, Kunsthau Dresden, Dresden
Happyness, Berlin Biennale, Gagolian Gallery, Berlin
40 Jahre Video Kunst.de, Kunsthalle Bremen, Bremen; Zentrum für Kunst und Medientechnologien, Karlsruhe; Städtische Galerie im Lenbachhaus, Munich; Museum der Bildenden Künste Leipzig, Leipzig; K21Kunstsammlung, Nordrhein-Westfalen, Düsseldorf
Judith Hopf/ Katrin Pesch, Saki Satom, Michaela Schweigers, Klaus Weber, Galerie Walbröl, Düsseldorf
- 2005 *100 Radiodays*, De Appel Museum, Amsterdam
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago, Chicago
Ways in / Ways Out, Kunstverein Horn, Horn
- 2004 *Shizorama*, Institute of Contemporary Art, Moscow
Atelier Europa, Kunstverein München, Munich
Open Screening, Whitechapel Gallery, London
Das Politische ist privat - und peinlich, Kunsthalle Exnergasse, Vienna
6. Werkleitz Biennale, Halle
- 2003 *Hey Production*, Cubitt Gallery, London
Temporary no good Universe, Kunststiftung Baden Württemberg, Stuttgart
Windstösse, Kunsthau Dresden
Ort des Gegen, Künstlerhaus Stuttgart, Stuttgart
Haupt und Nebenwege, Galerie Christian Nagel, Cologne
Performance Festival Public Affairs, Mumok Museum für Moderne Kunst, Vienna
Tirol Transfer, Galerie Krinzinger, Vienna
8. Biennial of Fine Arts, Havana
- 2002 *Gewalt ist der Rand aller Dinge*, Generali Foundation, Vienna
Bei mir zu Dir, Galerie WBD, Berlin
Hossa, Centro Culturale, Antracx
Die Kraft der Negation, Theater der Welt Köln/Volksbühne Berlin, Berlin
- 2001 *Auf offener Strasse*, Kunstamt Kreuzberg, Berlin
- 2000 *Out Monster the Monster 1*, Kunstbank, Berlin
Out Monster the Monster 2, Galerie Barbara Gross, Munich
- 1999 *Mille Plateaux*, Volksbühne Ost, Berlin
As best Kontingenz, Gesellschaft der Freunde für junge Kunst e.V., Baden Baden
Tableaux Vivante, Jazz Club, Berlin
- 1998 *supermarkt*, Shedhalle Zürich, Zurich
Park Fiction, Hamburg
- 1997 *Emptiness*, Galerie ~laden, Berlin
La Saison, Galerie Neu, Berlin
The Funky Side of Zürich, Shedhalle Zürich, Zurich
- 1996 *now here, section "?"*, Louisiana Museum of Modern Art, Copenhagen
Pension Forum Stadtpark, Forum Stadtpark, Graz
Professionalität wieder gesucht, Forum Stadtpark, Graz; MWMWM, New York
- 1995 *when tekkno turns to sound of poetry*, Shedhalle, Zürich; KW Institute for Contemporary Art, Berlin
- 1994 *gamegirl*, Shedhalle Zürich, Zurich; Kunstverein München, Munich

Public projects

2017 Hand and Foot for Milan, Milan City Life
A Line, Scandinavium Arena, Gothenburg, Sweden

Grants and prizes

2015 Ruth Baumgarte Prize
2007 Lucas Kranach Kunstpreis der Stadt Kronach
2005 Stipendiatin des Kunstfonds Bonn Stipendiatin des Landes Niedersachsen
2004 Stipendiatin der Villa Aurora, Los Angeles (mit N.Sadr Haghghian)
Projektförderung durch das Künstlerinnenprogramm Senat für Forschung
2003 Preisträgerin des Gasag Kunstpreis 2003, Berlin
2002 Stipendium der Kunststiftung Baden-Württemberg
Projektförderung durch das Künstlerinnenprogramm Senat für Forschung,
Kultur und Wissenschaft, Berlin für den Videofilm: "Bei mir zu Dir"
2001 Stipendium der Deutsch-Französischen Kulturrates, dreimonatiger
Studienaufenthalt in Paris
2000 Projektförderung durch den Senat für Kultur und Wissenschaft für den
Videofilm: "Hey Produktion"
1999 Stipendium des Senates für Forschung Kultur und Wissenschaft, Berlin

Screenings

(collective video projects with Ariane Müller, Gunter Reski, Florian
Zeyfang, Natascha Sadr Haghghian)

2018 Sculpture Moderne, MUMOK Museum Moderner Kunst, Vienna
2013 Double Feature, Schirn Kunsthalle Frankfurt
2012 Malmö Konsthall
2006 Internationales Kurzfilmfestival Oberhausen
2005 Cinemateque of Los Angeles, Egypt Theater, Los Angeles, U.S.
2005 Galerie Meerrettich, Pavillion der Volksbühne Ost, Berlin
2005 Museum of Contemporary Art, Chicago, U.S.
2004 e-flux, KunstWerke Berlin, Berlin
2004 Artists Space, New York
2003 Wiederholung Wiederholen, b_books, Berlin
2003 Halle für Kunst Lüneburg