

Transformational grammars

Leonor Antunes Pierpaolo Campanini Alexandre Da Cunha Thea Djordjadze
Latifa Echakhch Aleana Egan Alicja Kwade Marepe Tobias Putrih
Tatiana Trouvé Oscar Tuazon Ulla von Brandenburg Klaus Weber

Opening Tuesday 25 November, h 19.00

francesca kaufmann is happy to present **Transformational grammars**, a group show that juxtaposes the work of thirteen international artists.

Construction is communication. The assembling of materials becomes a process of producing declarations whereby elementary components are structured through syntactical methods in order to give form to more articulated constructions.

The selected works bring together various grammars with which each artist gives voice to a peculiar language. In these personal morphologies the structural rules move away from one another in order to reveal a chorus of arcane speech that responds to principles seemingly unknown to the spectator.

Through the infinite use of finite methods the artists construct assemblages that do not appear to adhere to a particular logic, but retreat instead to ancestral structures, foreign and, at the same time, familiar.

The exhibited artists are: Leonor Antunes (Portugal, 1972), Pierpaolo Campanini (Italy, 1964), Alexandre Da Cunha (Brazil, 1969), Thea Djordjadze (Georgia, 1971), Aleana Egan (Ireland, 1979), Alicja Kwade (Germany, 1980), Marepe (Brazil, 1970), Tobias Putrih (Slovenia, 1972), Tatiana Trouvé (Italy/France, 1968), Oscar Tuazon (USA, 1975), Ulla von Brandenburg (Germany, 1974), Klaus Weber (Germany, 1967)