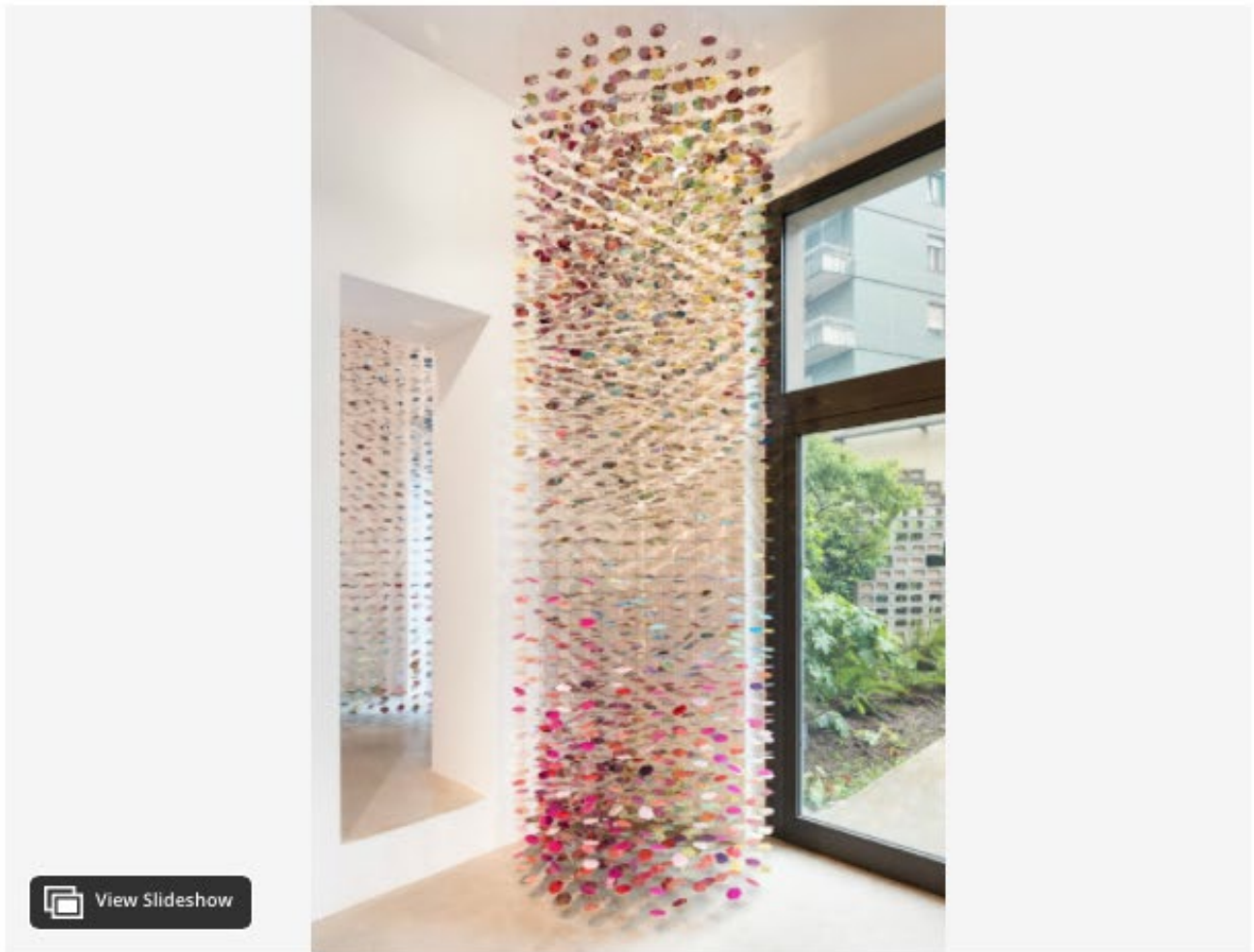


VISUAL ARTS / GALLERIES / ARTICLE

Pae White's 'Demimondaine' at Kaufmann Repetto, Milano

BY BLOUIN ARTINFO | JULY 25, 2017

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Pae White, "pomona," 2017. Steel, silk-screened 76 threads, 470 x 125 cm.
(Courtesy: Kaufmann Repetto, Milano)

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Kaufmann Repetto, Milano presents "Demimondaine," a solo exhibition by [Pae White](#).

The exhibition title lends itself to the French "demi-monde" or "half-world," a popular phrase at the turn of the early 20th century characterizing those living opulent, pleasure-driven lifestyles. The derivative "demimondaine" spoke of the women who lived on the fringe of respectable society, straddling the standards of the real

world. Pae White's work utilizes both the most advanced technology and skilled artisans to contort the connotations of the functional versus the decorative. White's monumental new, digitally woven tapestries are the scale of backdrops, suggesting the stage-like quality of our own existence. The reflectivity of the quicksilver-like threads mirrors and objectifies our

own existence. The reflectivity of the quicksilver-like threads mirrors and objectifies our viewership, magnifying and distorting our presence amidst the cacophony of images and information. The artworks on view were created utilizing software programming that randomizes distribution patterns and offers the potential for millions of outcomes. The use of mirrors as an allusion of an alternate, and perhaps, better place is also demonstrated within White's suspended mobiles. Her sculptural still-life works pull their forms from a library of digitally-dimensional clip-art meant to exist in the virtual worlds of video games and animation. The diverging ideologies and interpretations of her works, then, become illustrative of competing societal and individual cultural extremes.

Pae White (b. 1963, California, USA) lives and works in Los Angeles. She explores a variety of media and materials and proposes a playful dialogue between the art object and the functional one. Through her works, art enters the realm of the domestic and everyday spaces. Some of her solo and group exhibitions include "Command-Shift-4," Henry Art Gallery, Seattle (2015); "In Love With Tomorrow," Langen Foundation, Neuss, Düsseldorf (2013); "Too Much Night, Again," South London Gallery, London (2013); PAC-Padiglione d'Arte Contemporanea, Milano (2015); Musée d'Art Moderne, Paris (2013); Solomon Guggenheim Museum, New York and the Museum of Contemporary Art, Los Angeles (2010), among numerous others.

The exhibition is on view through September 9, 2017, at Kaufmann Repetto, Milano, Via di Porta Tenaglia, 7, 20121 Milano, Italy.

For details, visit: <http://www.blouinartinfo.com/galleryguide/kaufmann-repetto/overview>