

ADRIAN PACI

Born in 1969 in Shkoder, Albania. Lives and works in Milano.

Upcoming solo exhibitions

2021 kaufmann repetto new york
2020 Galerie Peter Kilchmann, Zurich

Upcoming group exhibitions

2021 *Mourning*, Hamburger Kunsthalle
2020 *All that We Have in Common*, MoCA, Skopje

Selected solo exhibitions

- 2019 *Lost Communities*, Kunsthalle Krems, Austria, curated by Andreas Hoffer
Adrian Paci. Broken Words, Salzburger Kunstverein, Austria
Prova, National Gallery of Art, Tirana, Albania, curated by Adam Budak
- 2018 TR3 Gallery, Ljubljana, Slovenia
Adrian Paci: Albanian Stories, Brigham Young University Museum of Art, New York
- 2017 *Di queste luci si servirà la notte*, Museo Novecento, Florence
Adrian Paci, Interregnum, Protocinema, Istanbul
The People are Missing, kaufmann repetto, Milano
The Guardians, Chiostri di Sant'Eustorgio, Milano, curated by Gabi Scardi
- 2016 *The Column*, UNSW | Art & Design, Paddington, Australia
Adrian Paci. Sue Proprie Mani, Galerie Peter Kilchmann, Zurich
- 2015 *The Guardians*, kaufmann repetto, New York
Sue proprie mani, Adrian Paci & Roland Sejko, MAXXI, Rome, curated by Cristiana Parella
Potential Monuments of Unrealised Futures, Architectural Association, London
Kalfayan Galleries, Athens
- 2014 *La gloria vostra fu sole*, kaufmann repetto, Milano, curated by Pierpaolo Campanini
Adrian Paci - of lives and tales, Roda Sten Konsthall, Goteborg, curated by Edi Muka
Lives in transit, MAC, Musée d'art contemporain de Montréal, curated by Marie Fraser
The Column, Trondheim Kunstmuseum, Trondheim, Norway
Adrian Paci / The Column, NKV / Nassauischer Kunstverein Wiesbaden, Wiesbaden
- 2013 *NCTM - Studio Legale Associato*, Rome, curated by Gabi Scardi
Vie en Transit, Galerie Nationale du Jeu de Paume, Paris, curated by Marta Gili
Vite in Transito, PAC-Padiglione d'Arte Contemporanea, Milano, curated by Alessandro Rabottini and Paola Nicolin
NCTM - Studio Legale Associato, Milano, curated by Gabi Scardi
National Gallery of Kosovo, Prishtina, curated by Angela Vettese
- 2012 *The Storyteller*, Lokal_30, Warszawa, Poland, curated by Agnieszka Rayzacher

kaufmann repetto

- She, a portfolio of etchings*, kaufmann repetto, Milano
Adrian Paci: Per Speculum, Monash University Museum of Art, Caulfield East, Australia, curated by Max Delany
- 2011 *The Encounter*, Peter Kilchmann, Zurich
Adrian Paci, Back Home, Galeria e Arteve Shkoder, Albania
The Encounter (performance), Laveronica Arte Contemporanea, Sagrato San Bartolomeo, Scicli
- 2010 *COMMA 28*, Bloomberg Space, London
Precarious Life, Istanbul Modern, Istanbul, curated by Paolo Colombo
Motion Picture(s), Kunsthaus Zurich, curated by Mirjam Varadinis
Last Gestures, francesca kaufmann, Milano
Gestures, Peter Blum, New York
- 2009 *Centro di Permanenza Temporanea*, Outlet Project Room, Istanbul, curated by Azra Tuzunoglu
- 2008 Center for Contemporary Art CCA, Tel Aviv, curated by Edna Mosenson
Kunstverein Stuk, Leuven, Belgium, curated by Eva Wittocox
Kunstverein Hannover, curated by Stephan Berg and Martin Engler
Bonnier Konsthall, Stockholm, curated by Sara Arrhenius
Panoramica, Museo Tamayo, Mexico, curated by Magnolia de la Garza and Daniela Perez
- 2007 Premio Pino Pascali 2007, Museo Pino Pascali, Polignano a Mare, Italy
Peter Blum, New York
Smith - Stewart Gallery, New York
Galerie Peter Kilchmann, Zurich
Museum Am Ostwall, Dortmund
Per Speculum, Milton Keynes Gallery, Milton Keynes
- 2006 *Per Speculum*, francesca kaufmann, Milano
Adrian Paci, Galleria Civica di Modena, Modena, curated by Angela Vettese
Adrian Paci, Bak, Utrecht
Modern Times, MAN, Nuoro, Italy
- 2005 MoMA PS1, New York
Yale University, New Haven, CT
Perspective 147: Adrian Paci, Contemporary Arts Museum Houston
MC projects, Los Angeles
Galerie Peter Kilchmann, Zurich
Moderna Museet, Stockholm
Exit Gallery, Kosovo
- 2004 francesca kaufmann, Milano
Viafarini, Milano
- 2003 Baltic Art Center, Gotland
Galerie Peter Kilchmann, Zurich
- 2002 francesca kaufmann, Milano
Galleria Irida, Sofia
Galleria d'Arte Moderna e Contemporanea, GAMeC, Bergamo
Claudio Poleschi, Lucca, Italy, curated by Angela Vettese
- 2001 Bildmuseet, Umea, Sweden
Fondazione Lanfranco Baldi, Florence
Home Sweet Home, Artropia, Milano
- 1996 National Gallery of Art, Tirana

Selected group exhibitions

- 2019 *Images of Italy*, Galleria d'Arte Moderna, Milan
The Warmth of Other Suns, curated Massimiliano Gioni and Natalie Bell,
The Phillips Collection in partnership with the New Museum in New York,

Washington D.C., USA

Everyday Life. Economia globale e immagine contemporanea, curated by

Gabriele Lorenzoni and Carlo Sala, Galleria Civica Trento, Trento

Un autre monde/dans notre monde, Fonds Régionaux d'Art Contemporain

Provence-Alpes-Côte d'Azur, Marseille, France

2018 *Bienal de la Imagen en Movimiento*, Universidad National de Tres de Febrero, Buenos Aires

Soundlines of Contemporary Art, International Contemporary Art

Exhibition Armenia 2018 (ICAIE), Yerevan, curated by Mazdak Faiznia

All Our Secrets, Center for Contemporary Arts, Celje, Slovenia

festival del paesaggio, museo della casa rossa, anacapri, italy

kedem - kodem - kadima, curated by nicola trezzi, cca, tel aviv, israel

2050. a brief history of the future, the national taiwan museum of fine

arts, taichung, taiwan

the raft. art is (not) lonely, mu. zee, oostend, belgium

2017 *Westkunst - Ostkunst - The Collection on Display*, Ludwig Mùzeum, Budapest, Hungary, curated by Julia Fabényi

7th Bi-City Biennale of Urbanism\Architecture (UABB), Nantou Old Town, Shenzhen, China, curated by Hou Hanru

The Trouble with Value, Bunkier Sztuki Gallery of Contemporary Art,

Kraków, curated by Kris Dittel and Krzysztof Siatka

B3 Biennial of the Moving Image, B3 Festival Center, Frankfurt Main

Lo schermo dell'arte Film Festival, 10th edition, Cinema La Compagnia, Florence

Campi. Convergenze parallele, BACO, Bergamo

Da io a noi: la città senza confini, Quirinale Palace, Rome

I Travelled the World and the Seven Seas, Koninklijk Atheneum Antwerpen, Antwerp

The Raft. Art is (not) lonely, Mu.ZEE, Ostend

The Travellers: Voyage and Migration in New Art from Central and Eastern Europe, Kumu Art Museum, Tallin

Time is Out of Joint, Galleria Nazionale d'Arte Moderna (GNAM), Roma

Da Duchamp a Cattelan. Arte contemporanea sul Palatino, Palatino, Roma

Artists' Film Festival, Whitechapel Art Gallery, London

Dying Well - False Death, Museum Für Neue Kunst, Freiburg

Violenti confini, Pinacoteca Comunale di Città di Castello, curated by Magonza Editore

La Terra Inquieta, La Triennale, Milano, curated by Massimiliano Gioni

Identity flows. Visual routes across the mediterranean sea, La Triennale, Milano

Adrian Paci, Another Place, Frith Street gallery, London

Thought is Made in the Mouth, Fundacao Eugenio De Almeida, Évora

Aeroports, La Gaité Lyrique, Paris

10 years old, Foro Boario, Modena

2016 *D'une méditerranée, l'autre*, Hotel des Art and Frac, Marseille

Historicode: Scarcity and Supply, Nanjing International Art Festival, Jiangsu, curated by Lü Peng and Letizia Ragaglia

The New Human, Moderna Museet, Stockholm

Arte e Politica. Opere della collezione MACRO, MACRO, Roma, curated by Costantino D'Orazio

Albanie, 1207km est, Musée des civilisations de l'Europe & de la Méditerranée, Marseille

Picture Tomorrow, 38CC, Delft

Time is Out of Joint, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma

From Slow to Stop, The Holden Gallery, Manchester
Firenze, Fondation Etrillard, Florence
Moving Image Department - 5th Chapter: The Economies Of Time, Subverted,
The National Gallery, Prague
Terminal P, LA PANACEE - Centre d'art contemporain, Montpellier
Fireflies in the Night Take Wing, Stavros Niarchos Foundation Cultural
Center, Athens
From Here to Eternity, Biennale Gherdëina, Ortisei
Clotures et Frontières, Association La Pépinière à Ventenac, Ventenac
Double Act: Act and Comedy, Metropolitan Arts Centre, Belfast, curated by
David Campbell and Mark Durden
Two Birds / One Stone, Farmleigh Gallery, Dublin
*Moving Tales - Racconti in movimento. Opere video dalla Collezione La
Gaia*, Complesso Monumentale di San Francesco, Cuneo
Design behind design. Le forme dell'Infinito, XXI Triennale -
International Between Myth and Fright. The Mediterranean as Conflict, IVAM
Istitut Valenciano de Arte Moderno, Valencia
exhibition 2016, La Triennale, Milano
Histórias da infância, Museu de Arte de São Paulo, São Paulo
Emap 2016 Save Our Souls - Art For A Time Of Urgencies, EMAP
Ewha Media Art Presentation, Seoul
*The Whale That Was a Submarine. Contemporary Positions From Albania and
Kosovo*, Ludwig Museum - Contemporary Art Museum, Budapest
ILLUMINATION, Louisiana Museum of Modern Art, Humlebæk
The Travellers, Zacheta - National Gallery of Art, Warsaw
Sulla Croce, MASI - Museo d'Arte della Svizzera Italiana, Lugano
Luther Reicht Nicht!, Kunsthau Kaufbeuren, Kaufbeuren
Monumental Narratives: Figures, Landscapes and Rituals, MAC
Gas Natural Fenosa Museum, Coruña, Spain
Open Sesame, Lumber Room, Portland
Unprotected Zone, Museum on the Seam, Jerusalem, Israel
FESTIVAL OF POLITICAL PHOTOGRAPHY 2016: HOMELAND, The Finnish Museum of
Photography, Helsinki
UPHO Festival, Urban Photo Festival, Lagunillas, Málaga
Urban Layers - New Paths of Photography, Photobiennale, Pier A,
Thessaloniki Port Authority
MDE15 International Art Encounter of Medellin, Museo De Antioquia,
Medellin, Colombia
A Weed is a Plant out of Place, Lismore Castle Arts, Lismore, Ireland
Universal Hospitality. Into the City, Wiener Festwochen, Vienna
The New Human, Moderna Museet, Stockholm, Sweden
Two Birds / One Stone, Farmleigh Gallery, Dublin
The House of Impressions, Pushkin State Museum of Fine Arts and
MediaArtLab, Moscow
Between Myth and Fright. The Mediterranean as Conflict, IVAM Istitut
Valenciano de Arte Moderno, Valencia
Double Act: Act and Comedy, MAC, Belfast
Histórias da infância, Museu de Arte de São Paulo, São Paulo
Low-Budget Utopias, Museum of Contemporary Art Metelkova, Ljubljana
Un autre monde ((dans notre monde)), galerie du jour agnès b., Paris
Avviso di garanzia, Fuori Uso, ex tribunale di Pescara, curated by
Giacinto Di Pietrantonio
2015 *Unprotected Zone*, Museum on the Seam, Jerusalem, curated by Raphie Etgar
The Migrant (Moving) Image, A Tale of a Tub, Rotterdam
Shame on You, Gallery Of Contemporary Arts, Celje, Slovenia, curated by

Maja Hodošček

Si fece carne, l'arte contemporanea e il sacro, Basilica di San Lorenzo, Arcidiocesi fiorentina, Florence

reliqte, reloaded, Kulturzentrum bei den Minoriten, Graz

Private Nationalism, Budapest Galéria, Budapest

LIBERI TUTTI. Arte e società in Italia 1989 - 2001, Museo Ettore Fico, Torino, curated by Luca Beatrice and Cristiana Perrella

Horizontal Standing, Off Biennale, Budapest

Memory Lab III, Festival Europeo della Fotografia, Centre d'art contemporain Casino Luxembourg, curated by Paul di Felice

Il Sosia, Galleria Civica di Trento, Trento, curated by Federico Mazzonelli and Margherita De Pilati

Détails, (screening), Light Cone, Paris

Invisible Violence, Salzburg Kunstverein, Salzburg, curated by Zoran Erić, Séamus Kealy and Blanca de la Torre

2014 *Shangri La: Imagined Cities*, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles

Dead Reckoning: Whorled Explorations, Kochi-Muziris Biennale, Kochi, India, curated by Jitish Kallat

Arte tra Storia e Memoria, Pesaro, curated by Ludovico Pratesi
2nd Bienal de Montevideo, Uruguay

INHABITING THE WORLD, Busan Biennale 2014, Busan Museum of Art, Busan, South Korea, curated by Olivier Kaepelin

Potential Monuments of Unrealised Futures, Albanian Pavillion, 14th International Architecture Exhibition - La Biennale di Venezia, curated by Jonida Turani and Stefano Rabolli Pansera

We Have Never Been Modern, SongEun Art Space, Seoul, curated by Maria Rosa Sossai e Angelo Gioè

No man's land, Jerusalem Artist House, Jerusalem, curated by Marie Shek

Ir para volver - leaving to return, 12th International Cuenca Biennial, Cuenca, Ecuador, curated by Jacopo Crivelli

Who Shall Deliver Us From the Greeks and Romans?, Galeri Mana, Istanbul, curated by Cristiana Perrella

Journeys, The Israel Museum, Jerusalem, curated by Kobi Ben Meir
Neighbours,

Istanbul Museum of Modern Art, Istanbul

The Call of Destiny, LiMAC - Museo de Arte Contemporaneo de Lima, Madrid

2013 *l'œil-écran ou la nouvelle image-100 vidéos pour repenser le monde*, Casinò Luxemburg, Luxemburg

All about these... ladies and gentlemen, Gallery On The Move in collaboration with National Gallery of Arts Tirana, National Gallery of Arts, Tirana, curated by Fani Zguro

The Never Ending Stories Cycle, Autumn Sequence 2013-2014, Musée d'art Moderne et Contemporain, Genève, curated by Yves Béloge

Everywhere but now, 4th Thessaloniki Biennale, curated by Adelina von Fürstenberg

Au-delà de cette limite votre ticket n'est plus valable, Pavillon Vendôme, Vichy, curated by Guillaume Lasserre

La Lettura. Cento copertine d'autore, Triennale di Milano, Milano

PLAYTIME, Stadische Galerie im Lenbachhaus und Kunstbau, Munchen

Synthetic Ritual, Northeastern Illinois University Fine Arts Center Gallery, Chicago, curated by Gabi Scardi and Clara Ennis

Le Pont, MAC, Musée d'art contemporain, Marseille, curated by Thierry Olié

L'innocence du Réel - L'innocenza del Reale, Fondazione Centro Arti

- Visive, Pietrasanta, curated by Alessandro Romanini
Adrian Paci Selected Works, Screening on High Line Channel 14, High Line, West 14th Street, New York, curated by Cecilia Alemani
Bestiario Contemporaneo, Musei Civici di Venezia, Venezia, curated by Gemma de Angelis Testa, Giorgio Verzotti
Fuori Rotta, video screening, Fondazione Querini Stampalia, Venezia, curated by Chiara Bertola
Ici, Ailleurs, la Belle de Mai, Marseille, curated by Juliette Laffron, Friche
Second Sight, Stills, Scotland's Centre for photography, Edinburgh
2012 *One Sixth of the Earth*, ZKM, Zentrum fuer Kunst und Medientechnologie, Karlsruhe, curated by Mark Nash
Imagined Places, Tropenmuseum, Amsterdam, curated by Anke Bangma
Time Stood Still, International Biennial Exhibition
MULTIMERIDIAN 2012, Croatian Association of Fine Artists of Istria, Pola, curated by Janka Vukmir
Disputed land, Sevastopol Art Museum, Sevastopol, Ukraine, curated by Hudrada
Fuori Uso in Opera, Galleria d'arte contemporanea Cesare Manzo, Pescara, curated by Giacinto Di Pietrantonio
Mediterraneo: Incontri o Conflitti?, Palazzo Gargasole, Gagliano del Capo, Italy, curated by Ludovico Pratesi
Synthetic Ritual, University of Idaho, curated by Ciara Ennis and Gabi Scardi
Obbligo di transito, Galleria d'arte moderna e contemporanea Raffaele de Grada, San Gimignano
Famiglie, Tradizione, Narrazione, Università Cattolica del Sacro Cuore, Milano
The Praise of Folly, Fundación Chirivella Soriano, Valencia, Spain
4 Films, Peter Blum Chelsea, New York
Gli Artisti Italiani della Collezione ACACIA, Palazzo Reale, Milano, curated by Gemma De Angelis Testa and Giorgio Verzotti
It doesn't have to be beautiful, unless it's beautiful, Galleria Nazionale, Pristina, Kosovo, curated by Charles Esche and Galit Eliat
Dialoghi Est/Ovest, Museo Nazionale del Montenegro and Atelier Dado, Cetinje, Montenegro, curated by Rosalba Branà, Mariapaola Spinelli and Antonio Frugis
Compassion, Kulturzentrum bei den Minoriten, Graz
Unfinished Journeys, The National Museum of Art, Oslo, curated by Andrea Kroksnes and Sabrina van der Ley
Keeping up Appearance, Kunstverein Wiesbaden, Wiesbaden
At Your Service, Technischen Museum, Vienna, curated by Christiane Erharter and Silvia Eiblmayr
Beyond Memory, Museum of the Seam, Jerusalem, Israel, curated by Raphie Etgar
The Mediterranean Approach, MAC, Marseille, curated by Adelina von Fürstenberg and Thierry Ollat
Da Zero a Cento, le Nuove Età della Vita, Triennale di Milano, Milano, curated by Giovanni Carrada and Cristiana Perrella
Singularità mobili che abitano uno spazio nomade, Casa dei Teatri, Rome, curated by Collettivo Curatoriale Gruntumolani
One Sixth of the Earth (Ecologies of Image), MUSAC, Leon, curated by Mark Nash
Premio Italia 2012, MAXXI, Rome
2011 *I just want to be loved*, MAGA, Gallarate, Italy, curated by Gabi Scardi

and Ruth Cats

Quelli che restano, stati d'animo del paesaggio contemporaneo, Spazio Oberdan, Milano, curated by Mimmo Di Marzio

Synthetic Rituals, Pitzer Art Gallery, Claremont, USA, curated by Gabi Scardi and Ciara Ennis

The Global Contemporary. Art Worlds After 1989, ZKM Center for Art and Media, Karlsruhe, Germany

Seeing is Believing, KW Institute for Contemporary Art, Berlin

Impossible Community, Moscow Museum of Modern Art, Moscow, curated by Viktor Misiano

Nuit Blanche, Paris

International Contemporary Art Biennale of Melle, Melle, France, curated by Dominique Truco

Carpe Diem Arte e Pesquisa, Lisbon

Bodily Choreography, Zacheta - National Gallery of Art, Warsaw

Fayum Portraits + Adrian Paci: No Visible Future, Photoespana 2011,

XIV International Festival of Photography and Visual Arts, National Archeology Museum, Madrid

The Mediterranean Approach, Palazzo Zenobio, Venezia, curated by Adelina von Fürstenberg

I Miss My Enemies, Sala del Camino, former Monastery SS. Cosma e Damiano, Venezia, Collateral Events of 54a Biennale di Venezia curated by Oxana Maleeva

Pino Pascali. Ritorno a Venezia, Fondazione Museo Pino Pascali, Palazzo Bianchi Michiel,

Collateral Events of 54a Biennale di Venezia curated by Rosalba Branà

Staging Documentary, lothringer13_halle, Munich

Il confine evanescente. Immagini italiane dalla pittura al digitale, MAXXI, Rome

2010 Haifa Museums, Israel

Moving worlds, Podblieski Contemporary, Berlin

Community, Museo delle arti Catanzaro, Italy

Premio Città di Treviglio, Museo Civico, Treviglio, Italy

Il coraggio, Fondazione Sandretto Re Rebaudengo, Turin

Viaggio in Italia, sguardi internazionali sull'Italia contemporanea, Pistoia, curated by Ludovico Pratesi

Arcipelago Balkani, Galleria Civica di Modena, Modena

Pacific Meridian, The 8th Vladivostok International Film Festival, Vladivostok, Russia

2009 *La scultura italiana del XXI secolo*, Fondazione Pomodoro, Milano, curated by Marco Meneguzzo

Eco e Narciso. Cultura materiale \ video, Turin

L'evento immobile - Asolo Art Film Festival (XXIX edition), Castelfranco Veneto, curated by Saretto Cincinelli

Human Condition, Kunthaus Graz, curated by Adam Budak

I mutanti, Villa Medici, Rome, curated by Eric de Chasse

IBRIDO, PAC, Milano, curated by Giacinto Di Pietrantonio and Francesco Garutti

Artes Mundi 4 Prize, National Museum Cardiff, curated by Tessa Jackson, shortlist curated by Viktor Misiano and Levent Calikoglu

ATOPIA: Art and the City in the 21st Century, Centre de Cultura Contemporània de Barcelona, Barcelona

Linguaggi e sperimentazioni. Giovani artisti in una collezione contemporanea, MART Rovereto, curated by Giorgio Verzotti

Italian video art at Museo Nacional, Museo Nacional Reina Sofia, Madrid,

curated by Marco Bazzini

..on the eastern front video art from central and eastern europe 1989-2009, Museum of Contemporary Art, Budapest, curated by Rita Kálmán, Tijana Stepanovic, Ludwig Museum

Processing a Mirage, Futura, Prague, curated by Emanuela Nobile Mino
FUORI CENTRO, HangarBicocca, Milano, curated by Chiara Bertola

Evento immobile. Lo sguardo ostinato, Casa Masaccio, San Giovanni Valdarno, Italy, curated by Saretto Cincinelli and Cristiana Collu
Labyrinth: Freiheit, Forte Asburgico di Fortezza, Fortezza, Bolzano
The Spectacle of the Everyday, Biennial de Lyon, Lyon, curated by Hou Hanru

Post-American L.A., 18th Street Arts Center, Santa Monica

Anabasis. Rituals of homecoming, Lodz, Poland, curated by Adam Budak
TICAB Tirana Biannual, Episode 1, curated by Edi Muka and Joa Ljungberg
THE WORLD IS YOURS - Contemporary Art, Louisiana Museum of Modern Art, Humlebaek, Denmark

Turn On: Contemporary Italian Art, Art Gallery of Hamilton, Canada
8th Baltic Biennial of Contemporary Art, National Museum Szczecin, Szczecin, Poland

10th Habana Biennale, La Habana, Cuba

Video Europa, Le Fresnoy, Tourcoing, France

Let us be us, Emil Filla Gallery, Labem, Czech Rep

The Storytellers, New York, curated by ICI

Liquid Frontiers, Tri Postal, Lille, curated by Iara Boubnova

2008 *ARTTLV_08*, Tel Aviv Biennale, curated by Andrew Renton

Home?, Galerie Villa des Tourelles, Nanterre

Eurasia, MART, Rovereto, Italy, curated by Achille Bonito Oliva

XV Quadriennale, Palazzo delle Esposizioni, Rome

The Way Things Are... Works from the Thyssen-Bornemisza Art Contemporary Collection, Center of contemporary art "Znaki Czasu", Torun, Poland

Street and studio in urban history of photography, Tate Modern, London, curated by Ute Eskildsen

Peripheral vision and collective body, Museion, Bolzano, curated by Corinne Diserens

Too Early for Vacation, Limerick, curated by Hou Hanru

Shifting Identities, Kunsthaus Zürich, Zurich curated by Mirjam Varadinis

Mind the Gap, Kunsthaus Glarus, Switzerland

Every story is a travel story, Candid Arts Trust, London

Rumore: un buco nel silenzio, Spazio Oberdan, Milano

Dopo la Sicilia, Galleria Credito Siciliano, Acireale

Re-Reading the Future, International Triennale of Contemporary Arts, National Gallery, Prague

Lost Paradise - The Angel's Gaze, Zentrum Paul Klee, Bern

2007 *Land of human rights*, <Rotor> association for contemporary art, Graz

Auto Emotion, The Power Plant Contemporary Art Gallery, Toronto

Prague Biennale 3, Prague

Transculture, Bunkier Sztuki, Crakow

Inbetweeness (Balcani: metafore di cambiamento), San Michele a Ripa, Rome
Senso Unico, MoMA PS1, New York

Collectors 1, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio

2006 *Wherever we go*, intinerary exhibition, Spazio Oberdan, Milano, San Francisco Art Institute, San Francisco

Confini, MAN, Nuoro, Italy

Fremd bin ich eingezogen, Kunsthalle Fridericianum, Kassel

Exposed Memory, Hungarian University of Fine Arts, Budapest
Nothing stands still, New Langton Arts, San Francisco
Bin beschäftigt, GAK Gesellschaft für Aktuelle Kunst, Bremen
Highlights from the KunstFilmBiennale Köln in Berlin, KunstWerke, Berlin
On Air: video in onda dall'Italia, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy
The Grand Promenade, National Museum of Contemporary Art - Emst, Athens
Busan Biennale 2006, Busan, Korea
Zones of contact, Biennale of Sydney, Sydney, curated by Charles Merewether
Venezia-Istanbul, Istanbul Modern, Istanbul
Mixed with pain, Platform Garanti Contemporary Art Center, Istanbul
Shoot the Family, traveling exhibition (Columbus College of Art and Design, Columbus(2007); Contemporary Art Museum St. Louis, Saint Louis (2007); Massachusetts College of Art, Boston (2007); Western Gallery, Western Washington University, Bellingham (2006); Knoxville Museum of Art, Knoxville (2006); Cranbrook Art Museum, Bloomfield Hill (2006), iCI, curated by Ralph Rugoff
Painting as a way of living, Istanbul Modern, curated by Rosa Martinez
Ecce Uomo (33+1 artisti contemporanei da collezioni private), Spazio Oberdan, Milano
A scuola con gli artisti, Galleria Civica di Arte Contemporanea di Trento, Trento, Italy
60 Minutes Well Spent, Frankfurter Kunstverein, Frankfurt
This is not America, Braverman ByArtProject, Tel Aviv
Heavy Food, Festival Time in Jazz, Berchidda, Italy
Equal and less equal, Museum of the Seam, Jerusalem
Biennale cuvée, World Selection of Contemporary Art, O.K Centrum, Linz
ARS 06, Museum of Contemporary Art KIASMA, Helsinki
2005 Berlin Photography Festival, Martin-Gropius-Bau, Berlin
More Than This, Biennale Visual Arts, Goteborg
Il Grande Teatro del Mediterraneo. Atto primo: differenti visioni, Trevi Flash Art Museum, Trevi
Art Film Biennale, Koln
ADAM, Smart project space, Amsterdam
Projekt Migration, Kolnischer Kunstverein, Koln
Sempre un po' più lontano, Biennale Visual Arts, Venezia, curated by Rosa Martinez
Irriducibile: Contemporary Short Form Video, Miami Art Central, Miami
Going public' 05, Contemporary Art Center, Larissa, Greece, curated by Claudia Zanfi
2004 *Pathos/Gefuhle*, Raumpool Rhein-Main, Frankfurt am Main, curated by Felix Ruhofer
New Video, New Europe, Renaissance Society, Chicago, curated by Hamza Walzer
Travelling exhibition, Contemporary art Museum, St.Luis, Tate Modern, London
Biennale di Cetinje, Montenegro, curated by René Block
Sevilla Biennale, Seville, curated by Harald Szeemann
Dimensione Follia, Galleria Civica di Trento, Trento, Italy, curated by Roberto Pinto
Triennale di Tallin, Estonie, curated by Sirje Helme
On air, Galleria Comunale di Monfalcone, Italy
I Nuovi Mostri, Fondazione Trussardi, Milano, curated by Massimiliano Gioni

- Exiting Europe*, Galerie für Zeitgenössische Kunst, Leipzig, curated by Anton Ledrer
- The Yugoslav Biennial of Young Artists*, Vrsac, curated by Svebor Midzic, Jelena Vesic, Ana Nikitovice & Sinisa Mitrovic
- Empowerment/Cantiere Italia*, Museo d'Arte Contemporanea di Villa Croce, Genova, curated by Marco Scotini
- Z.A.T. Zone Artistiche Temporanee*, Civica Galleria d'Arte Moderna, Gallarate, Italy
- Se Bashku*, Museum of Contemporary Art, Upsala, Sweden, curated by Edi Muka
- Who is Singing Over There*, Sarajevo, curated by Dunja Blazevic
- Periplo del Mediterraneo*, Loggia di Banchi, Genova, curated by Maurizio Calvesi e Marisa Vescovo
- 2003 *Looking Awry*, Apex Art, New York, curated by What How and for Whom
- Vacio 9*, Madrid, curated by Peter Kilchmann
- Gestures, Printemps de Septembre*, Festival of Contemporary Images, Toulouse, curated by Marta Gilli and Fabienne Fulchéri
- In den Schluchten des Balkan. Kunst aus dem Südosten Europas*, Kunsthalle Fridericianum Kassel, Kassel
- Draft*, Kunsthalle Zurich, Zurich
- Riflessioni sugli effetti delle guerre*, Galleria Milano, Milano
- Mille e Una Notte*, Stecca degli Artigiani, Milano
- Isola (Art) Project Milano*, MACMO, Geneve
- Blood and Honey*, Sammlung Essl, Wien, curated by Harald Szeemann
- Multitudini-Solitudini*, Museion, Bolzano, Italy
- Strangers to Ourselves*, Hasting Museum, Hasting
- Se Bashku*, 2nd Tirana Biennial, Tirana
- Skin Deep*, MART, Rovereto
- G2003*, Vira, Switzerland, curated by Harald Szeemann
- Bitter / sweet harmony*, Digital ArtLab, Holon, Israel
- 2002 *In Search of Balkania*, Neue Galerie, Graz
- EXit*, Fondazione Sandretto Re Rebaudengo, Turin
- 5th Werkleitz Biennial*, Berlin
- Nuovo Spazio Italiano*, Galleria Civica d'Arte Contemporanea di Trento, MART, Rovereto
- The Horse would Know but the Horse can't Speak*, Premio Furla, Fondazione Querini Stampalia, Venezia
- It's ain't much but it's home*, Binz 39 (with Emanuel Licha), Zurich
- Rain*, Fotofest, Houston
- Videolounge*, Fondazione Adriano Olivetti, Rome Boundless, Belgrad
- 2001 *Short Stories*, Fabbrica del Vapore, Milano
- I Valencia Biennial*, Valencia
- Premio Michetti*, Francavilla al Mare, Italy
- I Tirana Biennial*, Tirana
- Generator*, Claudio Poleschi, Lucca, Italy
- Le Mois de la Photo à Montreal*, Montreal
- Beautiful Strangers*, Ifa Gallery, Berlin
- Ostensiv*, Kunstraum Leipzig, Leipzig
- A Sense of Wellbeing*, Karlovy Vary
- Killing me Softly*, Bildmuseet Umea, Sweden
- Arteast Collection 2000+*, Innsbruck
- Viafarini, Milano In & Out*, National Gallery of Art, Tirana
- 1999 *dAPERTutto (APERTO over ALL)*, 48th International Art Exhibition - La Biennale di Venezia, Venezia, curated by Harald Szeemann
- Lost & Found*, Center for Electronic Media De Waag, Amsterdam
- 1998 *Permanent Instability*, National Gallery of Art, Tirana 2000

kaufmann repetto

Oberhausen Short Film Festival, Oberhausen
BAN Exhibition, International House, Bruxelles
Manifesta 3, Lubljiana
Noi amiamo l'Italia l'Italia ama noi, Pinacoteca Cascella, Ortona, Italy
Arteast Collection 2000+, Museum of Modern Art, Lubljiana
Coast to Coast, Placentia Arte, Piacenza, Italy
Kasseler Dokumentarfilm-und Videofest, Kassel

Selected public collections

Solomon Guggenheim Foundation, New York
MoMA - Museum of Modern Art, New York
MoCA - Museum of Contemporary Art, Miami
Seattle Art Museum, Seattle
Centre Georges Pompidou, Paris
Fondation Louis Vuitton, Paris
FNAC - Fonds national d'art contemporain, Puteaux, France
Kunsthaus Zurich, Zurich
The Metropolitan Museum of Art, New York
Moderna Museet, Stockholm
Museum am Ostwall, Dortmund, Germany
Musée d'art contemporain de Montréal, Montréal
Muzeum Sztuki, Lodz
Fundació "La Caixa", Barcelona
Moderna Galerija - Ljubljana, Ljubljana
National Gallery of Art - Tirana, Tirana
The Israel Museum, Jerusalem
MAXXI, Rome
GAMEC, Bergamo, Italy
MAGA, Gallarate, Italy
Galleria Civica di Modena, Modena, Italy
Deutsche Bank, Frankfurt

Prizes

2016 Art for Peace Award
2014 Arquiteturas Film Festival, Lisbon (Winner of the Best International Short Film)
2008 15th Quadriennale of Rome
2007 Pino Pascali Prize