

BILLY SULLIVAN

Born in 1946 in New York, where he lives and works.

Selected solo exhibitions

- 2019 *Muses*, kaufmann repetto, Milan
2018 Rental Gallery, East Hampton, NY
2016 *Billy Sullivan*, Monteverdi Art Gallery, curated by Sarah McCrory
Sarteano, Tuscany
kaufmann repetto, NY
2015 *Summer Diaries*, Ille Arts, Amagansett, NY
2014 *Blush*, Galerie Sabine Knust, Munich
Time after Time, Freymond-Guth Fine Arts Ltd, Zurich
2012 *Bird Drawings*, Glenn Horowitz Bookseller, East Hampton, NY
Nicole Klagsbrun, New York
2011 *Still, Looking*, kaufmann repetto, Milan
Now & Then, Baldwin Gallery, Aspen
2010 Susanne Hilberry Gallery, Ferndale, Michigan
East End Photographs 1973-2009, Salomon Contemporary, East Hampton, NY
2009 Galerie Sabine Knust, Munich
Conversations, Nicole Klagsbrun Gallery, NY
2008 Regen Projects, Los Angeles
Rebecca Ibel Gallery, Columbus
Texas Gallery, Houston
2007 francesca kaufmann, Milan
The Museum at Guild Hall, East Hampton, NY
2006 *Friends*, Nicole Klagsbrun Gallery, NY
New Work, Rebecca Ibel Gallery, Columbus
2005 francesca kaufmann, Milan
2004 *Aspen Portrait*, Harley Baldwin Gallery, Aspen
2003 Regen Projects, Los Angeles
Nicole Klagsbrun Gallery, NY
2002 *Photographs 1969-2002*, Nicole Klagsbrun Gallery, NY
2001 Rebecca Ibel Gallery, Columbus
My World, Fischbach Gallery, NY
2000 Judy Ann Goldman Fine Art, Boston
1999 Fischbach Gallery, NY
Galerie Aurel Scheibler, Cologne
Texas Gallery, Houston
1998 Rebecca Ibel Gallery, Columbus
1997 Fischbach Gallery, NY
Hollywood Chronicles, Regen Projects, Los Angeles
1996 *The Back Room*, Allez les Filles, Columbus
1994 Allez les Filles, Columbus
Barney Wyckoff Gallery, Aspen
Fischbach Gallery, NY
Stux Gallery, NY
1993 Marguerite Oestreicher Fine Arts, New Orleans
1992 Fischbach Gallery, NY
1990 Fischbach Gallery, NY
Petersburg Press, NY

kaufmann repetto

- 1989 Fischbach Gallery, NY
- 1986 Fischbach Gallery, NY
- 1985 Holly Solomon Gallery, NY
- 1984 Stamford Museum and Nature Center Art Gallery, Stamford
Petersburg Gallery, NY
- 1983 Roger Ramsay Gallery, Chicago
- 1981 The Arts Gallery, Baltimore
Kornblee Gallery, NY
- 1980 Kornblee Gallery, NY
- 1979 Kornblee Gallery, NY
- 1978 Sarah Y. Rentschler Gallery, NY
- 1976 Duffy and Sons, NY
- 1974 Contact Graphics, Texas Gallery, Houston

Selected group exhibitions

- 2019 *What Have We Done?*, Tripoli Gallery, Sagaponack, NY
Nicolas Party: Pastel, FLAG Art Foundation, curated by Nicolas Party, NY
Stonewall 50/50, curated by Bill Arning, 1969 Gallery, NY
Go figure!, curated by Beth Rudin De Woody, Eric Fire Stone Gallery, East Hampton, NY
- 2018 *This Must Be the Place*, curated by Jenni Crain and Miles Huston as
O.O. & M.M., 55 Walker, NY
In Dog We Trust, Ille Arts, Amagansett, NY
- 2017 *Billy Sullivan & Kathy Rudin*, Ille Arts, Amagansett, NY
I (Love) John Giorno, curated by Ugo Rondinone, White Columns, NY
ABOUT FACE, curated by Scott Avett and David Kratz, Southampton Arts Center, Southampton, NY
Still(ed) Life (Part 2), Texas Gallery, Houston
- 2016 *Portraits*, Ille Arts, Amagansett, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NY
DECADE, Freymond-Guth Fine Arts, Zurich
- 2015 *THIRTY NINE YEARS: Anniversary exhibition honoring the memory of Susanne Feld Hilberry*, Susanne Hilberry Gallery, Ferndale, MI
I (Love) John Giorno, curated by Ugo Rondinone, Palais de Tokyo, Paris
12x12x12, Black Ball Projects, Brooklyn, NY
11th Annual Thanksgiving Collective, Tripoli Gallery, East Hampton, NY; and Southampton Arts Center, Southampton, NY
A World of Influence, curated by Madeleine Weinrib Barneys Chelsea, Passage (Pop-Up Window), NY
Undressed, Philip Bloom Gallery, Nantucket, MA
Selfies and Portraits of the East End, Guild Hall Museum, East Hampton, NY
Nudes, curated by Kristin Sancken Philip Bloom Gallery, Nantucket, MA
- 2014 *Le Salon Particulier*, Freymond-Guth Ltd Fine Arts, Zurich
- 2013 *Ladies & Gents*, Solomon Contemporary, NY
GLAM! The Performance of Style, curated by Darren Pih, Tate Liverpool, Liverpool, UK; and Schirn Kunsthalle, Frankfurt, Germany; and Lentos Kunstmuseum, Linz, Austria
Water, Tripoli Gallery, Southampton, NY
- 2012 *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth*, curated by Carroll Dunham, Addison Gallery of American Art, Phillips Academy, Andover, MA
Come Closer: Art Around the Bowery, 1969-1989, curated by Ethan Swan, The New Museum, NY
Habeas Corpus, Halsey McKay Gallery, East Hampton, NY

kaufmann repetto

- Watercolors*, Phillips de Pury & Company, NY
Birds Drawings, Glenn Horowitz Bookseller, East Hampton, New York Museum, Southampton, NY
Inside the Painter's Studio, Massachusetts College of Art and Design, Boston, curated by Joe Fig
- 2011 *American Portraits: Treasures from the Parrish Art Museum*, Parrish Art
The Big Show, Silas Marder Gallery, Bridgehampton
- 2010 *American Still Life: Treasures from the Parrish Art Museum*, Parrish Art Museum, Southampton, NY
Plank Road, Salomon Contemporary, NY
Redressing (Family & Friends), Bortolami Gallery, NY
In the Company of..., curated by Terri C. Smith, Housatonic Museum of Art, Bridgeport, CT
Face to Face, Denver Art Museum, Denver
TROMPE L'OEIL, Rebecca Ibel Gallery, Columbus
- 2009 *Still/Moving/Still*, curated by Marc Gloede, Knokke-Heist Cultural Center, Belgium
WALL ROCKETS: Contemporary Artists and Ed Ruscha, curated by Marc Gloede, FLAG Art Foundation, NY
Better History, NY
- 2008 *Listen darling, the world is yours*, curated by Lisa Phillips, Ellipse Foundation Contemporary Art, Collection Centro Cultural de Cascais, Alcoitã, Portugal
SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton
The Annual Hamptons Show, curated by Klaus Kertess, The Fireplace Project, East Hampton, NY
- 2007 *Max Headroom*, ScheiblerMitte, Cologne
NeoIntegrity, curated by Keith Mayerson, Derek Eller Gallery, NY
Tease, Mireille Mosler Ltd., NY
Sex & Sensuality, Salomon Contemporary, East Hampton, NY
- 2006 *Whitney Biennial: Day for Night*, Whitney Museum of American Art, NY
Open House, Ellipse Foundation Contemporary Art Collection, Centro Cultural de Cascais, Portugal
The name of This Show is not Gay Art Now, curated by Jack Pierson, Paul Kasmin Gallery, NY
The food show: The Hungry Eye, Chelsea Art Museum, NY
Likeness (Portraits From All Angles), Geoffery Young Gallery, Gt. Barrington, MA
- 2005 *Art and the Garden*, Spainerman Gallery, East Hampton, NY
Painting, Susanne Hilberry Gallery, Ferndale, MI
Paper, Nicole Klagsbrun Gallery, NY
- 2004 *Beginning Here: 101 Ways*, Visual Arts Gallery, NY
North Fork / South Fork, Parrish Art Museum, South Hampton, NY
Il Nudo, Galleria d'Arte Moderna Bologna, Italy
Gio Ponti: Furnished Stetting & Figuration, ACME, Los Angeles
On Paper, Nicole Klagsbrun Gallery, NY
- 2003 *Ideale e Realtà: Una storia dal Neoclassicismo ad oggi*, Galleria d'Arte Moderna, Bologna
- 2001 *Sex-Vom Wissen und Wunschen*, Stiftung Deutsches Hyginene Museum, Dresden
Happiness, Galleria Presença, Porto, Portugal
Rocks & Trees, Photographic Resource Center at Boston University, MA
Still Life, Carpenter Center, Harvard University, Cambridge, MA
O O, Barbara Gladstone Gallery, NY
- 1999 *Souvenirs: Collecting, Memory and Material Culture*, Guild Hall of East Hampton, NY
Plain Air, Barbara Gladstone Gallery, NY

kaufmann repetto

- Parallel Lines: Mix and Match*, Karen McCready Fine Art, NY
View from the Edge of the World: Landscape Photography, Marlborough Gallery, NY
Armory Show International Fair of New Art, Galerie Aurel Scheibler, NY
- 1998 *Augenlust*, Kunsthhaus Hannover, Germany
Drawings, Meyerson & Nowinski, Seattle, WA
Summer, Lennon, Weinberg, Inc., NY
Still Lives, Marlborough Gallery, NY
- 1997 *Sex/Industry*, curated by John Yau, Stefan Stux Gallery, NY
Private Worlds: 200 Years Of American Still Life Painting, curated by Julie Auger and Ann Daley, Denver Art Museum, Denver
- 1996 *Summer 1996*, Allez les Filles/Ibel Simeonov, Columbus
Garden Themes, Heckscher Museum, Huntington
- 1995 *Face Value: American Portraits*, curated by Donna De Salvo, The Parish Art Museum, Southhampton, NY; and The Wexner Center for the Arts, Columbus; and the Tampa Museum of Art, Tampa
Robert Harms, Billy Sullivan, Allez les Filles, Columbus, OH
Inaugural Exhibition, Paul Morris Gallery, NY
Group Show, curated by Clarissa Dalrymple, The Gramercy International Contemporary Art Fair, NY
- 1994 *Oeuvres Choiesies*, Allez les Filles, Columbus, OH
Demystifying the Contemporary Portrait: A Primer for the Patron, Allez les Filles, Columbus
Dirty Pictures, curated by Jack Pierson for Regan Projects, Regan Projects, The Gramercy International Contemporary Art Fair, Los Angeles
The New York Times Sunday Magazine, Holly Solomon, NY
Some People, Tom Cugliani Gallery, NY
Révellion '94, Stux Gallery, NY
Landscapes Ideas, curated by Michael Toledo, Apex Art, NY
Vered Flower Show, Vered Gallery, East Hampton, NY
Inaugural Group Exhibition, Offshore Gallery, East Hampton, NY
Truth Be Told: It's All About Love, Lennon, Weinberg, Inc., NY
Absence, Activism and the Body Politic, curated by Joseph R. Wolin Fischbach Gallery, NY
Pride In Our Diversity, 24 hours for Life Gallery, New York Summer Review, Stux Gallery, NY
Swan, Tom Cugliani Gallery, NY
The Second Parrish Art Museum Design Biennial: Mirrors, The Parrish Art Museum, Southhampton, NY
- 1993 *Fruits, Flowers and Vegetables: the Contemporary Still Life*, Kavesh Gallery, Ketchum
- 1992 *Slow Art: Painting in New York Now*, curated by Alanna Heiss, Institute of Contemporary Art, P.S.1, Museum, Long Island City
Some People, Tom Cugliani Gallery, NY
- 1991 *An Artist in the Garden*, National Academy of Design, NY
The First Parrish Art Museum Design Biennial: Weathervanes, The Parrish Art Museum, Southhampton, NY
Urban Icons, Klarfeld Perry Gallery, NY
- 1990 *Festivals and Festivities*, Lehman College Art Gallery, The City University of New York, NY
Menagerie, Pfizer, Inc., NY
A Little Night Music - Manhattan in the Dark, One Dag Hammarskjold Plaza, NY
- 1989 *The Scarf*, exhibition and auction to benefit DIFFA, Bergdorf Goodman, NY
Collector's Gallery XXII, Marion Koogler McNay Art Museum, San Antonio, TX

kaufmann repetto

- The Food Show*, Grand Central Art Galleries, NY
Don't Bungles the Jungle, Tony Shafrazi Gallery, NY
- 1988 *Situations*, organized by the Art Advisory Service of the Museum of Modern Art for General Electric Co, Fairfield, CT
The Art of Music, The Bronx Museum of the Arts, Bronx,
Drawn From Life: Contemporary Interpretive Landscape, Sewall Art Gallery, Rice University, Houston
- 1987 *Portraits*, Ginza Art Space, Tokyo
Major Works in Small Format, Lever/Meyerson, Galleries, Ltd., NY
Animal Life, curated by Gerrit Henry, One Penn Plaza, NY
Water Works, One Dag Hammarskjold Plaza, NY
- 1986 *Summer Issue*, Fischbach Gallery, NY
- 1985 *Animals, Animals, Animals!*, The Stamford Museum and Nature Center, Stamford
The New Portrait, P.S.1, Long Island City, NY
The Painterly Figure, The Parrish Art Museum, Southampton, NY
- 1984 *Sex, Cable Gallery*, NY
The Innovative Landscape, Holly Solomon Gallery, NY
The American Still Life, Contemporary Arts Center, Houston, Traveling exhibition 1983/84
- 1983 *The Butler Institute of American Art*, Youngstown
U.S.F. Galleries, University of South Florida, Tampa
The Painterly Figure, Parrish Art Museum, Southampton
- 1982 *Pittura di Corta Memoria*, Arts Studio, Palazzo della Permanente, Milan
Roger Ramsay Gallery, Chicago
Color it Pastels, Paul Creative Arts Center, University of New Hampshire
Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge; and The Fort Worth Art Museum, The University of South Florida Galleries, Tampa; and The Contemporary Arts Center, Cincinnati
- 1981 *Menagerie*, Goddard-Riverside Community Center, NY
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield CT; Galleria del Cavallino, Venice, Italy
Still Life, Albright-Knox Art Gallery, Buffalo, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1980 *Still Life: A Selection of Contemporary Paintings*, Kent State University, Kent, OH; and Tangeman Fine Art Gallery, University of Cincinnati, Cincinnati, OH
Portland Center for the Visual Arts, Portland
P.S.1, Long Island City
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence
- 1979 Staten Island Museum
Imitation of Life, Joseloff Gallery, University of Hartford
American Watercolor, Mitchell Museum, Mt. Vernon; and Cedar Rapids Art Center, Cedar Rapids, IO
- 1978 *Artists' Postcards*, Cooper-Hewitt Museum, NY
Body Language, New Gallery, Schacht Fine Arts Center, Russel Sage
Collage, University Art Gallery, Boston
- 1971 *Robin Bruch and Billy Sullivan*, J.H. Duffy & Sons, NY

kaufmann repetto

Selected collections:

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art Museum of South Texas, Corpus Christi
Chase Manhattan Bank, New York
Commerce Bankshares, Kansas City, MO
Deloitte and Touche, Stamford, CT
Denver Art Museum
Detroit Institute of Art
Dow Jones Company, New York
Ellipse Foundation Contemporary Art Collection, Lisbon, Portugal
General Electric Company, Fairfield, CT
Guild Hall Of East Hampton, New York
Hyde Museum, Glens Falls, NY
Metropolitan Bank and Trust Collection, New York
Metropolitan Life Insurance Company, New York
The Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Neuberger and Berman, New York
New Orleans Museum of Art
Norton Museum, West Palm Beach, FL
NYNEX, New York
The Parrish Art Museum, Water Mill, NY
Paul, Weiss, Rifkind, Wharton and Garrison, New York
Portland Museum of Art, Portland, ME
Reader's Digest, Pleasantville, NY

Grants

1987 National Endowment for the Arts

Teaching

1997- current The School of Visual Arts, New York: BFA Photo Thesis

2012- current New York University, MFA Program, Studio Art, Steinhardt School of
Culture, Education, and Human Development: Visiting Critic
2003-06 New York University, Interactive Telecommunication Program
2010-14

1999 Harvard University, The Department of Visual and Environmental
studies

Education

1968 School of Visual Arts, New York, NY, 1964-1968
1964 High School of Art and Design, NYC