

## BILLY SULLIVAN

Born in 1946 in New York, where he lives and works.

### Selected solo exhibitions

- 2023 *Studio Visit*, kaufmann repetto, New York
- 2021 *Billy Sullivan: Flowers & Birds*, The Madoo Conservancy, Sagaponack, New York
- 2019 *Muses*, kaufmann repetto, Milan
- 2018 Rental Gallery, East Hampton
- 2016 *Billy Sullivan*, Monteverdi Art Gallery, Sarteano  
kaufmann repetto, New York
- 2015 *Summer Diaries*, Ille Arts, Amagansett
- 2014 *Blush*, Galerie Sabine Knust, Munich  
*Time after Time*, Freymond-Guth Fine Arts Ltd, Zurich
- 2012 *Bird Drawings*, Glenn Horowitz Bookseller, East Hampton  
Nicole Klagsbrun, New York
- 2011 *Still, Looking*, kaufmann repetto, Milan  
*Now & Then*, Baldwin Gallery, Aspen
- 2010 Susanne Hilberry Gallery, Ferndale, Michigan  
*East End Photographs 1973-2009*, Salomon Contemporary, East Hampton
- 2009 Galerie Sabine Knust, Munich  
*Conversations*, Nicole Klagsbrun Gallery, New York
- 2008 Regen Projects, Los Angeles  
Rebecca Ibel Gallery, Columbus  
Texas Gallery, Houston
- 2007 francesca kaufmann, Milan  
The Museum at Guild Hall, East Hampton
- 2006 *Friends*, Nicole Klagsbrun Gallery, New York  
*New Work*, Rebecca Ibel Gallery, Columbus
- 2005 francesca kaufmann, Milan
- 2004 *Aspen Portrait*, Harley Baldwin Gallery, Aspen
- 2003 Regen Projects, Los Angeles  
Nicole Klagsbrun Gallery, New York
- 2002 *Photographs 1969-2002*, Nicole Klagsbrun Gallery, New York
- 2001 Rebecca Ibel Gallery, Columbus  
*My World*, Fischbach Gallery, New York
- 2000 Judy Ann Goldman Fine Art, Boston
- 1999 Fischbach Gallery, New York  
Galerie Aurel Scheibler, Cologne  
Texas Gallery, Houston
- 1998 Rebecca Ibel Gallery, Columbus
- 1997 Fischbach Gallery, New York  
*Hollywood Chronicles*, Regen Projects, Los Angeles
- 1996 *The Back Room*, Allez les Filles, Columbus
- 1994 Allez les Filles, Columbus  
Barney Wyckoff Gallery, Aspen  
Fischbach Gallery, New York  
Stux Gallery, New York
- 1993 Marguerite Oestreicher Fine Arts, New Orleans
- 1992 Fischbach Gallery, New York
- 1990 Fischbach Gallery, New York

## kaufmann repetto

Petersburg Press, New York  
1989 Fischbach Gallery, New York  
1986 Fischbach Gallery, New York  
1985 Holly Solomon Gallery, New York  
1984 Stamford Museum and Nature Center Art Gallery, Stamford  
Petersburg Gallery, New York  
1983 Roger Ramsay Gallery, Chicago  
1981 The Arts Gallery, Baltimore  
Kornblee Gallery, New York  
1980 Kornblee Gallery, New York  
1979 Kornblee Gallery, New York  
1978 Sarah Y. Rentschler Gallery, New York  
1976 Duffy and Sons, New York  
1974 Contact Graphics, Texas Gallery, Houston

### Selected group exhibitions

2023 *Friends & Lovers*, The FLAG Art Foundation, New York  
*Like a Good Armchair: Getting Uncomfortable with Modern and Contemporary Art*, Allen Memorial Art Museum, Oberlin College, Oberlin  
*DIASPORA*, Ezra Gallery, New York  
2021 *Friends and Strangers*, Over the Influence, Hong Kong  
2020 *Flora & Fauna*, Barry Whistler Gallery, Dallas  
*Drawing 2020*, Gladstone Gallery, New York  
*Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, New York  
*Figures and Faces*, McCabe exhibitions, New York  
2019 *What Have We Done?*, Tripoli Gallery, Sagaponack  
*Nicolas Party: Pastel*, FLAG Art Foundation, New York  
*Stonewall 50/50*, 1969 Gallery, New York  
*Go figure!*, Eric Fire Stone Gallery, East Hampton  
*Flora*, Texas Gallery, Houston  
2018 *This Must Be the Place*, 55 Walker, New York  
*In Dog We Trust*, Ille Arts, Amagansett  
2017 *Billy Sullivan & Kathy Rudin*, Ille Arts, Amagansett  
*I (Love) John Giorno*, White Columns, NY  
*ABOUT FACE*, Southampton Arts Center, Southampton  
*Still(ed) Life (Part 2)*, Texas Gallery, Houston  
2016 *Portraits*, Ille Arts, Amagansett  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York  
*DECADE*, Freymond-Guth Fine Arts, Zurich  
2015 *THIRTY NINE YEARS: Anniversary exhibition honoring the memory of Susanne Feld Hilberry*, Susanne Hilberry Gallery, Ferndale  
*I (Love) John Giorno*, Palais de Tokyo, Paris  
*12x12x12*, Black Ball Projects, Brooklyn  
*11th Annual Thanksgiving Collective*, Tripoli Gallery, East Hampton; and Southampton Arts Center, Southampton  
*A World of Influence*, Passage(Pop-Up Window), New York  
*Undressed*, Philip Bloom Gallery, Nantucket  
*Selfies and Portraits of the East End*, Guild Hall Museum, East Hampton  
*Nudes*, curated by Kristin Sancken Philip Bloom Gallery, Nantucket  
2014 *Le Salon Particulier*, Freymond-Guth Ltd Fine Arts, Zurich  
2013 *Ladies & Gents*, Solomon Contemporary, New York  
*GLAM! The Performance of Style*, Tate Liverpool, Liverpool, and Schirn

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- Kunsthalle, Frankfurt; and Lentos Kunstmuseum, Linz  
Water, Tripoli Gallery, Southampton
- 2012 *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth*, Addison Gallery of American Art, Phillips Academy, Andover  
*Come Closer: Art Around the Bowery, 1969–1989*, The New Museum, New York  
*Habeas Corpus*, Halsey McKay Gallery, East Hampton  
*Watercolors*, Phillips de Pury & Company, New York  
*Birds Drawings*, Glenn Horowitz Bookseller, East Hampton  
*Inside the Painter's Studio*, Massachusetts College of Art and Design, Boston
- 2011 *American Portraits: Treasures from the Parrish Art Museum*, Parrish Art  
*The Big Show*, Silas Marder Gallery, Bridgehampton
- 2010 *American Still Life: Treasures from the Parrish Art Museum*, Parrish Art Museum, Southampton  
*Plank Road*, Salomon Contemporary, New York  
*Redressing (Family & Friends)*, Bortolami Gallery, New York  
*In the Company of...*, Housatonic Museum of Art, Bridgeport  
*Face to Face*, Denver Art Museum, Denver  
*TROMPE L'OEIL*, Rebecca Ibel Gallery, Columbus
- 2009 *Still/Moving/Still*, Knokke-Heist Cultural Center, Knokke-Heist  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*, FLAG Art Foundation, New York  
*Better History*, New York
- 2008 *Listen darling, the world is yours*, Ellipse Foundation Contemporary Art, Collection Centro Cultural de Cascais, Alcoitã  
*SAND: Memory, Meaning and Metaphor*, Parrish Art Museum, Southampton  
*The Annual Hamptons Show*, The Fireplace Project, East Hampton
- 2007 *Max Headroom*, ScheiblerMitte, Cologne  
*NeoIntegrity*, Derek Eller Gallery, New York  
*Tease*, Mireille Mosler Ltd., New York  
*Sex & Sensuality*, Salomon Contemporary, East Hampton
- 2006 *Whitney Biennial: Day for Night*, Whitney Museum of American Art, New York  
*Open House*, Ellipse Foundation Contemporary Art Collection, Centro Cultural de Cascais, Cascais  
*The name of This Show is not Gay Art Now*, Paul Kasmin Gallery, New York  
*The food show: The Hungry Eye*, Chelsea Art Museum, New York  
*Likeness (Portraits From All Angles)*, Geoffery Young Gallery, Barrington
- 2005 *Art and the Garden*, Spainerman Gallery, East Hampton  
*Painting*, Susanne Hilberry Gallery, Ferndale  
*Paper*, Nicole Klagsbrun Gallery, New York
- 2004 *Beginning Here: 101 Ways*, Visual Arts Gallery, New York  
*North Fork / South Fork*, Parrish Art Museum, South Hampton  
*Il Nudo*, Galleria d'Arte Moderna, Bologna  
*Gio Ponti: Furnished Stetting & Figuration*, ACME, Los Angeles  
*On Paper*, Nicole Klagsbrun Gallery, New York
- 2003 *Ideale e Realtà: Una storia dal Neoclassicismo ad oggi*, Galleria d'Arte Moderna, Bologna  
*Plain Air*, Barbara Gladstone Gallery, New York
- 2001 *Sex-Vom Wissen und Wunschen*, Stiftung Deutsches Hyginene Museum, Dresden  
*Happiness*, Galleria Presença, Porto  
*Rocks & Trees*, Photographic Resource Center at Boston University, Boston  
*Still Life*, Carpenter Center, Harvard University, Cambridge  
*O O*, Barbara Gladstone Gallery, New York
- 1999 *Souvenirs: Collecting, Memory and Material Culture*, Guild Hall of East Hampton, New York

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- Parallel Lines: Mix and Match*, Karen McCready Fine Art, New York  
*View from the Edge of the World: Landscape Photography*, Marlborough Gallery, New York  
*Armory Show International Fair of New Art*, Galerie Aurel Scheibler, New York
- 1998 *Augenlust*, Kunsthaus Hannover, Hannover  
*Drawings*, Meyerson & Nowinski, Seattle  
*Summer*, Lennon, Weinberg, Inc., New York  
*Still Lives*, Marlborough Gallery, New York
- 1997 *Sex/Industry*, Stefan Stux Gallery, New York  
*Private Worlds: 200 Years Of American Still Life Painting*, Denver Art Museum, Denver  
1996 *Summer 1996*, Allez les Filles/Ibel Simeonov, Columbus  
*Garden Themes*, Heckscher Museum, Huntington
- 1995 *Face Value: American Portraits*, The Parish Art Museum, Southhampton; and The Wexner Center for the Arts, Columbus; and the Tampa Museum of Art, Tampa  
Robert Harms, Billy Sullivan, Allez les Filles, Columbus  
*Inaugural Exhibition*, Paul Morris Gallery, New York  
*Group Show*, The Gramercy International Contemporary Art Fair, New York
- 1994 *Oeuvres Choiesies*, Allez les Filles, Columbus  
*Demystifying the Contemporary Portrait: A Primer for the Patron*, Allez les Filles, Columbus  
*Dirty Pictures*, Regan Projects, The Gramercy International Contemporary Art Fair, Los Angeles  
*The New York Times Sunday Magazine*, Holly Solomon, New York  
*Some People*, Tom Cugliani Gallery, New York  
*Révellion '94*, Stux Gallery, New York  
*Landscapes Ideas*, curated by Michael Toledo, Apex Art, New York  
*Vered Flower Show*, Vered Gallery, East Hampton  
*Inaugural Group Exhibition*, Offshore Gallery, East Hampton  
*Truth Be Told: It's All About Love*, Lennon, Weinberg, Inc., New York  
*Absence, Activism and the Body Politic*, Fischbach Gallery, New York  
*Pride In Our Diversity, 24 hours for Life Gallery*, New York Summer Review, Stux Gallery, New York  
*Swan*, Tom Cugliani Gallery, New York  
*The Second Parrish Art Museum Design Biennial: Mirrors*, The Parrish Art Museum, Southhampton
- 1993 *Fruits, Flowers and Vegetables: the Contemporary Still Life*, Kavesh Gallery, Ketchum
- 1992 *Slow Art: Painting in New York Now*, Institute of Contemporary Art, P.S.1, Museum, Long Island City  
*Some People*, Tom Cugliani Gallery, New York
- 1991 *An Artist in the Garden*, National Academy of Design, New York  
*The First Parrish Art Museum Design Biennial: Weathervanes*, *The First Parrish Art Museum Design Biennial: Weathervanes*, The Parrish Art Museum, Southampton  
*Urban Icons*, Klarfeld Perry Gallery, New York
- 1990 *Festivals and Festivities*, Lehman College Art Gallery, The City University of New York, New York  
*Menagerie*, Pfizer, Inc., New York  
*A Little Night Music - Manhattan in the Dark*, One Dag Hammarskjold Plaza, New York
- 1989 *The Scarf*, Bergdorf Goodman, New York  
*Collector's Gallery XXII*, Marion Koogler McNay Art Museum, San Antonio  
*The Food Show*, Grand Central Art Galleries, New York  
*Don't Bungle the Jungle*, Tony Shafrazi Gallery, New York

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- 1988 *Situations*, organized by the Art Advisory Service of the Museum of Modern Art for General Electric Co, Fairfield  
*The Art of Music*, The Bronx Museum of the Arts, The Bronx  
*Drawn From Life: Contemporary Interpretive Landscape*, Sewall Art Gallery, Rice University, Houston
- 1987 *Portraits*, Ginza Art Space, Tokyo  
*Major Works in Small Format*, Lever/Meyerson, Galleries, Ltd., New York  
*Animal Life*, One Penn Plaza, New York  
*Water Works*, One Dag Hammarskjold Plaza, New York
- 1986 *Summer Issue*, Fischbach Gallery, New York
- 1985 *Animals, Animals, Animals!*, The Stamford Museum and Nature Center, Stamford  
*The New Portrait*, P.S.1, Long Island City, New York  
*The Painterly Figure*, The Parrish Art Museum, Southampton
- 1984 *Sex*, Cable Gallery, New York  
*The Innovative Landscape*, Holly Solomon Gallery, New York  
*The American Still Life*, Contemporary Arts Center, Houston
- 1983 The Butler Institute of American Art, Youngstown  
U.S.F. Galleries, University of South Florida, Tampa  
*The Painterly Figure*, Parrish Art Museum, Southampton
- 1982 *Pittura di Corta Memoria*, Arts Studio, Palazzo della Permanente, Milan  
Roger Ramsay Gallery, Chicago  
*Color it Pastels*, Paul Creative Arts Center, University of New Hampshire  
*Body Language: Figurative Aspects of Recent Art*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge; and The Fort Worth Art Museum, The University of South Florida Galleries, Tampa; and The Contemporary Arts Center, Cincinnati
- 1981 *Menagerie*, Goddard-Riverside Community Center, New York  
*New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield CT; Galleria del Cavallino, Venice  
*Still Life*, Albright-Knox Art Gallery, Buffalo, New York  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1980 *Still Life: A Selection of Contemporary Paintings*, Kent State University, Kent; and Tangeman Fine Art Gallery, University of Cincinnati, Cincinnati  
Portland Center for the Visual Arts, Portland  
P.S.1, Long Island City  
*Art for Your Collection*, Museum of Art, Rhode Island School of Design, Providence
- 1979 *Imitation of Life*, Joseloff Gallery, University of Hartford, Hartford  
*American Watercolor*, Mitchell Museum, Mt. Vernon; Cedar Rapids Art Center, Cedar Rapids
- 1978 *Artists' Postcards*, Cooper-Hewitt Museum, New York  
*Body Language*, New Gallery, Schacht Fine Arts Center, Russel Sage  
*Collage*, University Art Gallery, Boston
- 1971 *Robin Bruch and Billy Sullivan*, J.H. Duffy & Sons, New York

## Selected collections

Allen Memorial Art Museum, Oberlin College, Oberlin  
Art Museum of South Texas, Corpus Christi  
Chase Manhattan Bank, New York  
Commerce Bankshares, Kansas City  
Deloitte and Touche, Stamford  
Denver Art Museum, Denver

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Detroit Institute of Art, Detroit  
Dow Jones Company, New York  
Ellipse Foundation Contemporary Art Collection, Lisbon  
General Electric Company, Fairfield  
Guild Hall Of East Hampton, New York  
Hyde Museum, Glens Falls, New York  
Metropolitan Bank and Trust Collection, New York  
Metropolitan Life Insurance Company, New York  
The Metropolitan Museum of Art, New York  
Museum of Modern Art, New York  
Neuberger and Berman, New York  
New Orleans Museum of Art, New Orleans  
Norton Museum, West Palm Beach  
NYNEX, New York  
The Parrish Art Museum, Water Mill  
Paul, Weiss, Rifkind, Wharton and Garrison, New York  
Portland Museum of Art, Portland  
Reader's Digest, Pleasantville

### Grants

1987 National Endowment for the Arts

### Teaching

1997- current	The School of Visual Arts, New York: BFA Photo Thesis
2012- current	New York University, MFA Program, Studio Art, Steinhardt School of Culture, Education, and Human Development: Visiting Critic
2003-06	New York University, Interactive Telecommunication Program
2010-14	
1999	Harvard University, The Department of Visual and Environmental studies

### Education

1964 School of Visual Arts, New York  
1964 High School of Art and Design, New York