

BILLY SULLIVAN

Born in 1946 in New York, where he lives and works.

Upcoming solo exhibitions

2021 The Madoo Conservancy, Sagaponack, New York

Selected solo exhibitions

- 2019 *Muses*, kaufmann repetto, Milan
2018 Rental Gallery, East Hampton
2016 *Billy Sullivan*, Monteverdi Art Gallery, Sarteano
kaufmann repetto, New York
2015 *Summer Diaries*, Ille Arts, Amagansett
2014 *Blush*, Galerie Sabine Knust, Munich
Time after Time, Freymond-Guth Fine Arts Ltd, Zurich
2012 *Bird Drawings*, Glenn Horowitz Bookseller, East Hampton
Nicole Klagsbrun, New York
2011 *Still, Looking*, kaufmann repetto, Milan
Now & Then, Baldwin Gallery, Aspen
2010 Susanne Hilberry Gallery, Ferndale, Michigan
East End Photographs 1973-2009, Salomon Contemporary, East Hampton
2009 Galerie Sabine Knust, Munich
Conversations, Nicole Klagsbrun Gallery, New York
2008 Regen Projects, Los Angeles
Rebecca Ibel Gallery, Columbus
Texas Gallery, Houston
2007 francesca kaufmann, Milan
The Museum at Guild Hall, East Hampton
2006 *Friends*, Nicole Klagsbrun Gallery, New York
New Work, Rebecca Ibel Gallery, Columbus
2005 francesca kaufmann, Milan
2004 *Aspen Portrait*, Harley Baldwin Gallery, Aspen
2003 Regen Projects, Los Angeles
Nicole Klagsbrun Gallery, New York
2002 *Photographs 1969-2002*, Nicole Klagsbrun Gallery, New York
2001 Rebecca Ibel Gallery, Columbus
My World, Fischbach Gallery, New York
2000 Judy Ann Goldman Fine Art, Boston
1999 Fischbach Gallery, New York
Galerie Aurel Scheibler, Cologne
Texas Gallery, Houston
1998 Rebecca Ibel Gallery, Columbus
1997 Fischbach Gallery, New York
Hollywood Chronicles, Regen Projects, Los Angeles
1996 *The Back Room*, Allez les Filles, Columbus
1994 Allez les Filles, Columbus
Barney Wyckoff Gallery, Aspen
Fischbach Gallery, New York
Stux Gallery, New York
1993 Marguerite Oestreicher Fine Arts, New Orleans

kaufmann repetto

- 1992 Fischbach Gallery, New York
- 1990 Fischbach Gallery, New York
Petersburg Press, New York
- 1989 Fischbach Gallery, New York
- 1986 Fischbach Gallery, New York
- 1985 Holly Solomon Gallery, New York
- 1984 Stamford Museum and Nature Center Art Gallery, Stamford
Petersburg Gallery, New York
- 1983 Roger Ramsay Gallery, Chicago
- 1981 The Arts Gallery, Baltimore
Kornblee Gallery, New York
- 1980 Kornblee Gallery, New York
- 1979 Kornblee Gallery, New York
- 1978 Sarah Y. Rentschler Gallery, New York
- 1976 Duffy and Sons, New York
- 1974 Contact Graphics, Texas Gallery, Houston

Selected group exhibitions

- 2020 *Flora & Fauna*, Barry Whistler Gallery, Dallas
Drawing 2020, Gladstone Gallery, New York
Vent'anni - Twenty Years, 20th anniversary exhibition, kaufmann repetto, New York
Figures and Faces, McCabe exhibitions, New York
- 2019 *What Have We Done?*, Tripoli Gallery, Sagaponack
Nicolas Party: Pastel, FLAG Art Foundation, New York
Stonewall 50/50, 1969 Gallery, New York
Go figure!, Eric Fire Stone Gallery, East Hampton
Flora, Texas Gallery, Houston
- 2018 *This Must Be the Place*, 55 Walker, New York
In Dog We Trust, Ille Arts, Amagansett
- 2017 *Billy Sullivan & Kathy Rudin*, Ille Arts, Amagansett
I (Love) John Giorno, White Columns, NY
ABOUT FACE, Southampton Arts Center, Southampton
Still(ed) Life (Part 2), Texas Gallery, Houston
- 2016 *Portraits*, Ille Arts, Amagansett
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
DECADE, Freymond-Guth Fine Arts, Zurich
- 2015 *THIRTY NINE YEARS: Anniversary exhibition honoring the memory of Susanne Feld Hilberry*, Susanne Hilberry Gallery, Ferndale
I (Love) John Giorno, Palais de Tokyo, Paris
12x12x12, Black Ball Projects, Brooklyn
11th Annual Thanksgiving Collective, Tripoli Gallery, East Hampton; and Southampton Arts Center, Southampton
A World of Influence, Passage (Pop-Up Window), New York
Undressed, Philip Bloom Gallery, Nantucket
Selfies and Portraits of the East End, Guild Hall Museum, East Hampton
Nudes, curated by Kristin Sancken Philip Bloom Gallery, Nantucket
- 2014 *Le Salon Particulier*, Freymond-Guth Ltd Fine Arts, Zurich
- 2013 *Ladies & Gents*, Solomon Contemporary, New York
GLAM! The Performance of Style, Tate Liverpool, Liverpool, and Schirn Kunsthalle, Frankfurt; and Lentos Kunstmuseum, Linz
Water, Tripoli Gallery, Southampton
- 2012 *Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi*

kaufmann repetto

- Worth, Addison Gallery of American Art, Phillips Academy, Andover
Come Closer: Art Around the Bowery, 1969-1989, The New Museum, New York
Habeas Corpus, Halsey McKay Gallery, East Hampton
Watercolors, Phillips de Pury & Company, New York
Birds Drawings, Glenn Horowitz Bookseller, East Hampton
Inside the Painter's Studio, Massachusetts College of Art and Design, Boston
- 2011 American Portraits: Treasures from the Parrish Art Museum, Parrish Art
The Big Show, Silas Marder Gallery, Bridgehampton
- 2010 American Still Life: Treasures from the Parrish Art Museum, Parish Art
Museum, Southampton
Plank Road, Salomon Contemporary, New York
Redressing (Family & Friends), Bortolami Gallery, New York
In the Company of..., Housatonic Museum of Art, Bridgeport
Face to Face, Denver Art Museum, Denver
TROMPE L'OEIL, Rebecca Ibel Gallery, Columbus
- 2009 Still/Moving/Still, Knokke-Heist Cultural Center, Knokke-Heist
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation,
New York
Better History, New York
- 2008 Listen darling, the world is yours, Ellipse Foundation Contemporary Art,
Collection Centro Cultural de Cascais, Alcoitã
SAND: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton
The Annual Hamptons Show, The Fireplace Project, East Hampton
- 2007 Max Headroom, ScheiblerMitte, Cologne
NeoIntegrity, Derek Eller Gallery, New York
Tease, Mireille Mosler Ltd., New York
Sex & Sensuality, Salomon Contemporary, East Hampton
- 2006 Whitney Biennial: Day for Night, Whitney Museum of American Art, New York
Open House, Ellipse Foundation Contemporary Art Collection, Centro
Cultural de Cascais, Cascais
The name of This Show is not Gay Art Now, Paul Kasmin Gallery, New York
The food show: The Hungry Eye, Chelsea Art Museum, New York
Likeness (Portraits From All Angles), Geoffery Young Gallery, Barrington
- 2005 Art and the Garden, Spainerman Gallery, East Hampton
Painting, Susanne Hilberry Gallery, Ferndale
Paper, Nicole Klagsbrun Gallery, New York
- 2004 Beginning Here: 101 Ways, Visual Arts Gallery, New York
North Fork / South Fork, Parrish Art Museum, South Hampton
Il Nudo, Galleria d'Arte Moderna, Bologna
Gio Ponti: Furnished Stetting & Figuration, ACME, Los Angeles
On Paper, Nicole Klagsbrun Gallery, New York
- 2003 Ideale e Realtà: Una storia dal Neoclassicismo ad oggi, Galleria
d'Arte Moderna, Bologna
Plain Air, Barbara Gladstone Gallery, New York
- 2001 Sex-Vom Wissen und Wunschen, Stiftung Deutsches Hyginene Museum, Dresden
Happiness, Galleria Presença, Porto
Rocks & Trees, Photographic Resource Center at Boston University, Boston
Still Life, Carpenter Center, Harvard University, Cambridge
O O, Barbara Gladstone Gallery, New York
- 1999 Souvenirs: Collecting, Memory and Material Culture, Guild Hall of East
Hampton, New York
Parallel Lines: Mix and Match, Karen McCready Fine Art, New York
View from the Edge of the World: Landscape Photography, Marlborough

kaufmann repetto

- Gallery, New York
Armory Show International Fair of New Art, Galerie Aurel Scheibler, New York
- 1998 *Augenlust*, Kunsthhaus Hannover, Hannover
Drawings, Meyerson & Nowinski, Seattle
Summer, Lennon, Weinberg, Inc., New York
Still Lives, Marlborough Gallery, New York
- 1997 *Sex/Industry*, Stefan Stux Gallery, New York
Private Worlds: 200 Years Of American Still Life Painting, Denver Art Museum, Denver
- 1996 *Summer 1996*, Allez les Filles/Ibel Simeonov, Columbus
Garden Themes, Heckscher Museum, Huntington
- 1995 *Face Value: American Portraits*, The Parish Art Museum, Southhampton; and The Wexner Center for the Arts, Columbus; and the Tampa Museum of Art, Tampa
Robert Harms, Billy Sullivan, Allez les Filles, Columbus
Inaugural Exhibition, Paul Morris Gallery, New York
Group Show, The Gramercy International Contemporary Art Fair, New York
- 1994 *Oeuvres Choiesies*, Allez les Filles, Columbus
Demystifying the Contemporary Portrait: A Primer for the Patron, Allez les Filles, Columbus
Dirty Pictures, Regan Projects, The Gramercy International Contemporary Art Fair, Los Angeles
The New York Times Sunday Magazine, Holly Solomon, New York
Some People, Tom Cugliani Gallery, New York
Révellion '94, Stux Gallery, New York
Landscapes Ideas, curated by Michael Toledo, Apex Art, New York
Vered Flower Show, Vered Gallery, East Hampton
Inaugural Group Exhibition, Offshore Gallery, East Hampton
Truth Be Told: It's All About Love, Lennon, Weinberg, Inc., New York
Absence, Activism and the Body Politic, Fischbach Gallery, New York
Pride In Our Diversity, 24 hours for Life Gallery, New York Summer Review, Stux Gallery, New York
Swan, Tom Cugliani Gallery, New York
The Second Parrish Art Museum Design Biennial: Mirrors, The Parrish Art Museum, Southhampton
- 1993 *Fruits, Flowers and Vegetables: the Contemporary Still Life*, Kavesh Gallery, Ketchum
- 1992 *Slow Art: Painting in New York Now*, Institute of Contemporary Art, P.S.1, Museum, Long Island City
Some People, Tom Cugliani Gallery, New York
- 1991 *An Artist in the Garden*, National Academy of Design, New York
The First Parrish Art Museum Design Biennial: Weathervanes, *The First Parrish Art Museum Design Biennial: Weathervanes*, The Parrish Art Museum, Southampton
Urban Icons, Klarfeld Perry Gallery, New York
- 1990 *Festivals and Festivities*, Lehman College Art Gallery, The City University of New York, New York
Menagerie, Pfizer, Inc., New York
A Little Night Music - Manhattan in the Dark, One Dag Hammarskjold Plaza, New York
- 1989 *The Scarf*, Bergdorf Goodman, New York
Collector's Gallery XXII, Marion Koogler McNay Art Museum, San Antonio
The Food Show, Grand Central Art Galleries, New York
Don't Bungle the Jungle, Tony Shafrazi Gallery, New York

kaufmann repetto

- 1988 *Situations*, organized by the Art Advisory Service of the Museum of Modern Art for General Electric Co, Fairfield
The Art of Music, The Bronx Museum of the Arts, The Bronx
Drawn From Life: Contemporary Interpretive Landscape, Sewall Art Gallery, Rice University, Houston
- 1987 *Portraits*, Ginza Art Space, Tokyo
Major Works in Small Format, Lever/Meyerson, Galleries, Ltd., New York
Animal Life, One Penn Plaza, New York
Water Works, One Dag Hammarskjold Plaza, New York
- 1986 *Summer Issue*, Fischbach Gallery, New York
- 1985 *Animals, Animals, Animals!*, The Stamford Museum and Nature Center, Stamford
The New Portrait, P.S.1, Long Island City, New York
The Painterly Figure, The Parrish Art Museum, Southampton
- 1984 *Sex*, Cable Gallery, New York
The Innovative Landscape, Holly Solomon Gallery, New York
The American Still Life, Contemporary Arts Center, Houston
- 1983 The Butler Institute of American Art, Youngstown
U.S.F. Galleries, University of South Florida, Tampa
The Painterly Figure, Parrish Art Museum, Southampton
- 1982 *Pittura di Corta Memoria*, Arts Studio, Palazzo della Permanente, Milan
Roger Ramsay Gallery, Chicago
Color in Pastels, Paul Creative Arts Center, University of New Hampshire
Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge; and The Fort Worth Art Museum, The University of South Florida Galleries, Tampa; and The Contemporary Arts Center, Cincinnati
- 1981 *Menagerie*, Goddard-Riverside Community Center, New York
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield CT; Galleria del Cavallino, Venice
Still Life, Albright-Knox Art Gallery, Buffalo, New York
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
- 1980 *Still Life: A Selection of Contemporary Paintings*, Kent State University, Kent; and Tangeman Fine Art Gallery, University of Cincinnati, Cincinnati
Portland Center for the Visual Arts, Portland
P.S.1, Long Island City
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence
- 1979 *Imitation of Life*, Joseloff Gallery, University of Hartford, Hartford
American Watercolor, Mitchell Museum, Mt. Vernon; Cedar Rapids Art Center, Cedar Rapids
- 1978 *Artists' Postcards*, Cooper-Hewitt Museum, New York
Body Language, New Gallery, Schacht Fine Arts Center, Russel Sage
Collage, University Art Gallery, Boston
- 1971 *Robin Bruch and Billy Sullivan*, J.H. Duffy & Sons, New York

Selected collections

Allen Memorial Art Museum, Oberlin College, Oberlin
Art Museum of South Texas, Corpus Christi
Chase Manhattan Bank, New York
Commerce Bankshares, Kansas City
Deloitte and Touche, Stamford

kaufmann repetto

Denver Art Museum, Denver
Detroit Institute of Art, Detroit
Dow Jones Company, New York
Ellipse Foundation Contemporary Art Collection, Lisbon
General Electric Company, Fairfield
Guild Hall Of East Hampton, New York
Hyde Museum, Glens Falls, New York
Metropolitan Bank and Trust Collection, New York
Metropolitan Life Insurance Company, New York
The Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Neuberger and Berman, New York
New Orleans Museum of Art, New Orleans
Norton Museum, West Palm Beach
NYNEX, New York
The Parrish Art Museum, Water Mill
Paul, Weiss, Rifkind, Wharton and Garrison, New York
Portland Museum of Art, Portland
Reader's Digest, Pleasantville

Grants

1987 National Endowment for the Arts

Teaching

1997- current The School of Visual Arts, New York: BFA Photo Thesis

2012- current New York University, MFA Program, Studio Art, Steinhardt School of
Culture, Education, and Human Development: Visiting Critic

2003-06 New York University, Interactive Telecommunication Program

2010-14

1999 Harvard University, The Department of Visual and Environmental
studies

Education

1964 School of Visual Arts, New York
1964 High School of Art and Design, New York