

## CANDICE BREITZ

1972 Born in Johannesburg, South Africa. Lives and works in Berlin.  
Professor of Fine Art at the Braunschweig University of Art since 2007.

### Upcoming solo exhibitions

2020 Kunstmuseum Bonn  
KOW Madrid  
Baltimore Museum of Art

### Upcoming group exhibitions

2020 Tate Liverpool  
Ruhrtriennale Museum Folkwang, Essen  
The Contemporary Jewish Museum, San Francisco

### Selected solo exhibitions

2019 *Candice Breitz: Foreign Agents*, West Den Haag, Den Haag, The Netherlands  
2018 *Love Story*, Goodman Gallery, Johannesburg, South Africa  
*Candice Breitz: Love Story*, Stavanger Art Museum, Stavanger, Norway  
*Candice Breitz: Love Story*, Boston Museum of Fine Arts, Boston, USA  
*Love Story*, Arken Museum of Modern Art, Ishøj, Denmark  
*Candice Breitz: Sex Work*, Museum Frieder Burda, Berlin, Germany  
*I'm Your Man (A Portrait of Leonard Cohen)*, Anna Schwartz Gallery, Melbourne, Australia  
2017 *Portrait of an Artist*, Hochschule für Bildende Künste Braunschweig, Braunschweig  
*Love Story*, KOW, Berlin  
*Love Story*, The Center for Contemporary Art, Tel Aviv  
2016 *Ponderosa*, Kunstmuseum Stuttgart, Stuttgart  
2015 *Candice Breitz*, City Gallery Wellington, Wellington, New Zealand  
*Treatment*, kaufmann repetto, New York  
2014 *The Woods*, Blaffer Art Museum, University of Houston, Houston  
*Treatment*, Centre d'Art Contemporain Genève, Geneva  
*The Woods*, Peabody Essex Museum, Salem, Massachusetts  
2013 *The Woods*, Perry Rubenstein Gallery, Los Angeles  
*Him + Her*, National Gallery of Canada, Ottawa  
*Working Class Hero*, Anna Schwartz Gallery, Sydney  
*The Woods*, Goodman Gallery, Johannesburg  
*Him + Her*, VOID Derry, Derry  
*From A to B*, Kunstverein Wolfenbüttel, Wolfenbüttel  
2012 *The Character*, ACMI, Melbourne  
*Extra!*, Standard Bank Gallery, Johannesburg  
South African National Gallery, Cape Town  
2011 *Candice Breitz*, kaufmann repetto, Milan  
*You + I*, Pinchuk Art Centre, Kiev  
*Factum*, Wexner Center for the Arts, Ohio  
2010 *STUK*, Leuven, Belgium  
*Candice Breitz*, EMMA Museum, Espoo  
*The Scripted Life*, Kunsthaus Bregenz, Bregenz  
*Factum*, White Cube, London  
2009 *On View*, Museum of Modern Art, San Francisco

## kaufmann repetto

- Same Same*, Power Plant, Toronto  
*Him + Her*, Yvon Lambert, New York  
Kabuso Art Center, Hardangerfjord, Norway  
*Blank Projects*, Cape Town  
*Riksställningar* - Swedish Traveling Exhibition
- 2008 *Be My Somebody*, MUDAM, Luxembourg  
*Candice Breitz*, Louisiana Museum of Modern Art, Humblebaek, Denmark  
*Candice Breitz*, Temporäre Kunsthalle, Berlin  
*Candice Breitz Post Script*, Collection Lambert, Avignon  
BFI Southbank, London
- 2007 *Candice Breitz*, White Cube Mason's Yard, London  
Prix International d'Art Contemporain 2007, Monaco  
*Candice Breitz*, Museo de Arte Contemporáneo de Castilla León, León  
*Vox Contemporary Image*, Montréal
- 2006 Konstmuseum Uppsala, Uppsala  
*Working Class Hero*, Baltic Centre for Contemporary Art, Gateshead  
*Candice Breitz*, Kukje Gallery, Seoul  
*Candice Breitz*, Hellenic American Union, Athens  
Bawag Foundation, Vienna
- 2005 Castello di Rivoli, Turin  
Palais de Tokyo, Paris  
White Cube, London  
*Mercer Union*, A Centre for Contemporary Art, Toronto  
Bob Marley Museum, Kingston  
Das Schiff, Basel  
Sonnabend Gallery, New York  
*Edith-Russ-Haus für Medienkunst*, Oldenburg
- 2004 Sonnabend Gallery, New York  
Moderna Museet, Stockholm  
FACT / Foundation for Art & Creative Technology, Liverpool  
Tokyo Wonder Site, Tokyo  
Galleri Roger Björkholmen, Stockholm
- 2003 Modern Art Oxford, Oxford  
Galerie Max Hetzler, Berlin  
Aspreyjacques, London  
De Beeldbank, Eindhoven  
Goethe Institute, Zagreb
- 2002 ArtPace Foundation, San Antonio  
INOVA Institute of Visual Arts, Milwaukee  
Künstlerhaus Bethanien, Berlin  
Museum Folkwang / RWE-Turm, Essen  
Miami Basel Statements, Miami
- 2001 De Appel Foundation, Amsterdam (Candice Breitz / Thomas Demand)  
O.K Center for Contemporary Art Upper Austria, Linz  
Kunstverein St. Gallen Kunstmuseum, St. Gallen  
Galerie Johnen & Schöttle, Cologne  
Galleri Roger Björkholmen, Stockholm  
Galeria João Graça, Lisbon  
galleria francesca kaufmann, Milan
- 2000 Centre d'Art Contemporain Genève, Geneva  
New Museum of Contemporary Art, New York  
Galerie Art + Public, Geneva  
Galerie Rüdiger Schöttle, Munich  
galleria francesca kaufmann, Milan  
Chicago Project Room, Chicago  
Künstlerhaus Schloss Wiepersdorf, Wiepersdorf

## kaufmann repetto

- 1999 Galerie Rüdiger Schöttle, Munich  
Galleri Roger Björkholmen, Stockholm
- 1998 Galerie Johnen & Schöttle, Cologne  
Sala Mendoza, Caracas  
Chicago Project Room, Chicago  
Galleri Roger Björkholmen, Stockholm
- 1997 Craig Krull Gallery, Los Angeles, Galerie Rüdiger Schöttle, Munich
- 1996 *The Rainbow Show*, The Space Gallery, Johannesburg
- 1995 *Tourist Works*, Cochrane Woods Art Center, Chicago
- 1994 *Serial Corpses*, Institute of Contemporary Art, Johannesburg

## Selected group exhibitions

- 2019 SITE Santa Fe, New Mexico  
Kunstforeningen Gl STRAND and Nikolaj Kunsthall, Copenhagen  
5. Berliner Herbstsalon, Berlin  
Aichi Arts Center, Nagoya, Japan  
Espoo Museum of Modern Art, Finland  
n.b.k, Berlin  
*Athens and Epidaurus Festival*, Athens  
*ICA Collection: Entangled in the Everyday*, Boston  
*Leonard Cohen: A Crack in Everything*, Jewish Museum, New York  
*VIDEOANALE.17 - REFRACTED REALITIES*, Kunstmuseum Bonn, Germany  
*Lignes de vies - Une exposition de légendes*, MACVAL, Vitry-sur-Seine, France  
*Global National: Kunst zum Rechtspopulismus*, Haus am Lutzowplatz, Berlin  
*Michael Jackson: On the Wall*, Bundeskunsthalle, Bonn, Germany  
*Now Playing: Video 1999 - 2019*, Scottsdale MoCA, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*Sharjah Biennial 14. Leaving the Echo Chamber*, Sharjah, United Arab Emirates  
*Hate Speech - Aggression und Intimitat / Aggression and Intimacy*, Künstlerhaus Halle für Kunst & Medien, Graz, Austria  
*Trouble in Paradise: Collection Rattan Chadha*, Kunsthall Rotterdam, Rotterdam  
*Refuge (Candice Breitz + Angelica Mesiti)*, John Curtin Gallery, Curtin University, Perth Festival, Perth
- 2018 *ICA collection: entangled in the everyday*, ICA Boston, USA  
*Scripted reality. The art and life of television*, Museo Jumex, Mexico City, Mexico  
*Scenes from the Collection*, The Jewish Museum, New York  
*The Humans*, Kunstmuseum St.Gallen, St. Gallen, Switzerland  
*Michael Jackson: On the Wall*, Grand Palais, Paris  
*I let them in. Conditional Hospitality and The Stranger*, Bemis Center for Contemporary Arts, Omaha, Nebraska  
*Stone's throw: on borders, boundaries, and the beyond*, Pensacola Museum of Art, University of West Florida, USA  
*Ambitus: art and music today*, Kunstmuseum Magdeburg, Germany  
*Cleveland Triennial for Contemporary Art*, Ohio, USA  
*The Humans*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
West Den Haag, Den Haag, The Netherlands  
Le Printemps de septembre, Toulouse, France  
*Civil War*, Wäinö Aaltonen Museum of Art, Turku, Finland  
*Michael Jackson: On the Wall*, National Portrait Gallery, London UK  
*Festival International d'Art Vidéo de Casablanca*, Casablanca, Morocco

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- Women*, Kunst Museum Winterthur, Winterthur, Switzerland  
*Human, Identity and Body*, curated by Pilvi Kalhama, Paivi Karttunen and Henna Paunu, Espoo Museum of Modern Art, Espoo, Finland  
*Leonard Cohen: a crack in everything*, curated by John Zeppetelli and Victor Shiffman, MACM, Montréal  
*Women: frauenbilder durch die jahrhunderte*, curated by Konrad Bitterli and Andrea Lutz, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Purple Hearts*, LeRoy Neiman Gallery, Columbia University, New York, USA  
*Video Works*, McNay Art Museum, San Antonio, Texas, USA
- 2017 *B3 Biennial of the Moving Image*, B3 Festival Center, Frankfurt Main  
*My Music*, Arken Museum of Modern Art, Ishøj, Denmark  
*Leonard Cohen: A Crack in Everything*, Musée d'art contemporain de Montréal, Montréal  
NGV Triennial, National Gallery of Victoria Triennial, Melbourne  
*Again and Again - Sammlung Goetz at Haus der Kunst*, Haus der Kunst, Munich, Germany  
*Kunst.Ort.Kino*, Kunsthalle Erfurt, Erfurt, Germany  
*Cult! Legends, Stars and Icons*, Zeppelin Museum, Friedrichshafen, Germany  
57th Venice Biennale, South African Pavilion, Venice  
*Michael Jackson: On the Wall*, National Portrait Gallery, London  
*Kunstraum Deutschland*, Lalit Kala Akademi, Chennai, India  
*Cinéma mon Amour*, Aargauer Kunsthau, Aarau  
*Selections from the Collection*, Henry Art Gallery, Seattle  
*Copy / Paste*, Azad Art Gallery, Tehran
- 2016 *Fire Under Snow: New Film and Video Works at Louisiana*, Louisiana Museum of Modern Art, Humlebæk  
*South Africa: The Art of a Nation*, The British Museum, London  
*A World View: The Tim Fairfax Gift*, Queensland Art Gallery / Gallery of Modern Art, Brisbane  
*Sound in Motion, International Video and Performance Art*, Kunstmuseum Stuttgart, Stuttgart  
*Briser la glace*, Magasin Centre National d'Art Contemporain, Grenoble  
*New Works and Conversations around African Art*, Hood Museum of Art, Dartmouth College, Hanover, USA  
*Passion. Fan Behaviour and Art*, Ludwig Museum of Contemporary Art, Budapest  
*Höhenrausch 2016: Andere Engel*, OK Offenes Kulturhaus Oberösterreich, Linz  
*Wer bin ich?*, Vögele Kultur Zentrum, Pfäffikon, Switzerland  
*Passion. Fan Behaviour and Art*, Stadtgalerie Kiel, Kiel  
*New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg  
*Moving Tales: Video Works from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy  
*Thicker than Water. Concepts of Family in Contemporary Art*, Kunstpalais Erlangen, Erlangen, Germany  
*Kunstraum Deutschland / Artspace Germany*, Seoul National University Museum of Art, Seoul  
*Children*, New Media Gallery, New Westminster, Vancouver  
*Insolite*, Galerie Art & Public, Geneva  
*Beijing Media Art Biennale: Ethics of Technology*, CAFA / Museum of Central Academy of Fine Arts, Beijing  
*The One Minutes on Tour: Remake*, AMNUA / Art Museum of Nanjing University of the Arts, Nanjing  
*Thicker than Water. Concepts of Family in Contemporary Art*, Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen, Germany  
*Going Public: The Napoleone Collection*, Touchstones Rochdale,

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Rochdale, UK

- 2015 *All the World's a Stage. Works from the Goetz Collection*, Sala de Arte Santander, Madrid  
*After Eden: The Artur Walther Collection*, La Maison Rouge / Fondation Antoine de Galbert, Paris  
*Faces. Between Figures, Portraits and Masks*, Neues Museum Nürnberg, Nürnberg  
*Cannibalism? On Appropriation in Art*, Zachęta National Gallery of Art, Warsaw  
*Rabenmütter. Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute*, Lentos Kunstmuseum, Linz  
*This is Not a Love Song: Video Art and Pop Music Crossovers*, Pera Museum, Istanbul  
*Playback: Selected Works from the Pierre Huber Film and Video Collection*, OCAT Shanghai, Shanghai  
*Álbum de Família*, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro  
*On View: Candice Breitz / Factum Tremblay*, Smith College Museum of Art, Northampton, Massachusetts  
*Other People's Memories*, Goodman Gallery, Johannesburg  
*Passion. Fan Behaviour and Art*, Künstlerhaus Bethanien, Berlin  
*The Walther Collection. Distance and Desire: Encounters with the African Archive*, C/O Berlin, Berlin  
*The Coming Museum*, Fórum Eugénio de Almeida, Évora, Portugal  
*Passion. Fan Behaviour and Art*, Kunsthaus im KunstKulturQuartier Nürnberg, Nürnberg  
*Speaking Back*, Goodman Gallery, Cape Town  
*Happyness*, Lake Macquarie City Art Gallery, Lake Macquarie, Australia  
*Home Work*, Open Forum, Berlin
- 2014 *Producing the Common*, Dak'Art / 11th Biennale de l'Art Africain Contemporain, Dakar  
*Attention Economy*, Kunsthalle Wien, Vienna  
*UrSenses / UrSinnen*, Färgfabriken, Stockholm  
*Your Collection: Expanding Fields*, Art Gallery of Western Australia, Perth  
*She: Picturing women at the turn of the 21st century*, David Winton Bell Gallery / Brown University, Providence, Rhode Island  
*Kunstraum Deutschland / Artspace Germany*, CAFA / Museum of Central Academy of Fine Arts, Beijing  
*Una piccola storia*, Kaufmann Repetto, Milan  
*Surfacing*, Goodman Gallery, Cape Town  
*The One Minutes on Tour*, Power Station of Art, Shanghai  
*From Sitting to Selfie: 300 Years of South African Portraits*, Standard Bank Gallery, Johannesburg  
*The One Minute Series*, Nikolaj Kunsthal, Copenhagen  
*Temporary Autonomous Zone 3*, Teatr Studio, Warsaw  
*Performing Change*, Museum für Neue Kunst, Freiburg
- 2013 *Distance and Desire: Encounters with the African Archive*, The Walther Collection, Neu-Ulm  
*David Cronenberg: Transformation*, MOCCA / Museum of Contemporary Canadian Art, Toronto  
*Popism: Dave Allen, Candice Breitz, Douglas Gordon*, NBK Neue Berliner Kunstverein, Berlin  
*This is Not a Love Song*, La Virreina Centre de la Imatge, Barcelona  
*Expanded Narration. Das neue Erzählen*, B3 Moving Image Biennial, Frankfurt am Main  
*My Joburg*, La Maison Rouge / Fondation Antoine de Galbert, Paris

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- My Joburg*, Kunstszenen Johannesburg, Kunsthalle im Lipsiusbau, Dresden  
*Ískele2: The Unanswered Question*, NBK Neue Berliner Kunstverein, Berlin  
*Icastica*, 1st International Arezzo Biennial of Art, Arezzo, Italy  
*Between the Lines*, Former Tagesspiegel Building, Berlin  
*Pop Goes the Revolution*, The New Church, Cape Town  
*Rehearsals: The Practice and Influence of Sound and Movement*, SCAD Museum of Art, Savannah  
*Videoart at Midnight #48: Candice Breitz*, Babylon Kino, Berlin  
*1.pers.sing: The Artist's Body between Self-Portrait and Performance*, b-05 Art and Design Center, Montabaur, Germany  
*Editions*, Goodman Gallery, Cape Town  
*C-16: A Group Exhibition*, Goodman Gallery, Cape Town  
*Íconos del video arte, el cuerpo*, Galería Centro Cultural PUCP, Lima
- 2012 *Thank You for the Music*, Kiasma Museum of Contemporary Art, Helsinki  
*Idea is the Object*, D'Amelio Gallery, New York  
*Collection'12*, Institut d'art Contemporain, Villeurbanne, France  
*Paraphrasing Babel*, Viewmaster Foundation, Maastricht / Heerlen  
*Over the Rainbow: Über Glückseligkeit der Kunst*, Kunstmuseum St. Gallen, St. Gallen  
*Projections*, MAXXI Museo nazionale delle arti del XXI secolo, Rome  
*Biografen / The Cinema*, Botkyrka Konsthall, Botkyrka, Sweden  
*Africa / Africa*, Abbaye Saint-André - Centre d'art contemporain, Meymac, France  
*Advance/... Notice*, Goodman Gallery, Johannesburg  
*Twenty Years After*, Björkholmen Gallery, Stockholm  
*Distance and Desire, Part II: Contemporary Reconfigurations*, The Walther Collection Project Space, New York  
*Kunstraum Deutschland / Artspace Germany*, MUSEF Museo Nacional de Etnografía y Folklore, La Paz, Bolivia  
*Kunstraum Deutschland / Artspace Germany*, Centro Cultural Santa Cruz, Santa Cruz, Bolivia  
*Kunstraum Deutschland / Artspace Germany*, Fundación Simón I. Patiño, Cochabamba, Bolivia  
*Kunstraum Deutschland / Artspace Germany*, Museu Casa Andrade Muricy, Curitiba, Brasil
- 2011 *Monanism*, MONA Museum of Old and New Art, Hobart, Tasmania  
*Open House*, Singapore Biennale 2011, Singapore  
*InvisibleIsVisible*, Museum of Contemporary Art Taipei, Taipei  
*Rollenbilder*, Museum der Moderne Salzburg - Rollenspiele, Salzburg  
*Heimatkunde: 30 Künstler blicken auf Deutschland*, Jewish Museum Berlin, Berlin  
*Moving Portraits*, De La Warr Pavilion, Bexhill on Sea, UK  
*European Media Art Festival 2011: Moving Stories*, Kunsthalle Dominikanerkirche, Osnabrück  
*Overkill*, The Mission, Chicago  
*Moving Stories*, Vidéoformes, Clermont-Ferrand  
*Moving Stories*, WRO Art Center, Wrocław  
*Moving Stories*, Invideo, Milan  
*Moving Stories*, O.K Center for Contemporary Art, Linz  
*Moving Stories*, Contour Mechelen, Mechelen, Belgium
- 2010 *Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool  
*21st Century: Art in the First Decade*, Queensland Art Gallery / Gallery of Modern Art, Brisbane  
*I Love You*, ARoS Aarhus Kunstmuseum, Aarhus  
*The Flower of May*, Gwangju Museum of Art, Gwangju

## kaufmann repetto

- Je crois aux miracles / 10 ans de la Collection Lambert*, Collection Lambert en Avignon, Avignon
- Culture(s) of Copy*, Goethe Institut Hong Kong, Hong Kong
- Culture(s) of Copy*, Edith-Russ-Haus für Medienkunst, Oldenburg
- La Fuerza de la Palabra. Colección MUSAC*, Instituto Cultural Cabañas, Guadalajara, Mexico
- La Fuerza de la Palabra*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León
- Afro Modern: Journeys through the Black Atlantic*, Centro Galego de Arte Contemporánea, Santiago de Compostela
- Events of the Self: Portraiture and Social Identity*, The Walther Collection, Neu-Ulm
- 1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town
- In Context*, Goodman Gallery, Johannesburg
- Il Museo Privato*, Galleria d'Arte Moderna e Contemporanea, Bergamo
- Trailer Park: Opere dalla Fondazione Morra Greco*, Teatro Margherita Bari, Bari, Italy
- 2009 *New Frontier*, Sundance Film Festival, Park City
- What a Wonderful World*, Göteborg International Biennial for Contemporary Art, Sweden
- Contemporary Outlook: Seeing Songs*, Museum of Fine Arts Boston, Boston
- Performa 09*, Performa, New York
- Polyglottolalia*, Tensta Konsthall, Stockholm
- Video Portraits*, Smith College Museum of Art, Northampton
- Mi Vida. From Heaven to Hell*, Mücsarnok, Budapest
- Artists vs Hollywood*, Globe City, Newcastle upon Tyne
- Artists vs Hollywood*, Arts Space Wodonga, Wodonga
- Mnemocyne*, Pesaro Film Festival, Pesaro
- Klang = Skulptur*, Festival Rümlingen, Rümlingen
- Monitoring*, 26th Kassel Documentary, Film and Video Festival, Kassel
- The Rustle of Language*, Galleria Francesca Kaufmann, Milan
- Dada South?*, Iziko South African National Gallery, Cape Town
- Song Show*, Artlab Gallery, University of Western Ontario, London, Canada
- 2008 *The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
- Prospect.1 New Orleans*, The New Orleans Biennale, New Orleans
- Laughing in a Foreign Language*, The Hayward / Southbank Centre, London
- Order. Desire. Light.*, The Irish Museum of Modern Art, Dublin
- Sensory Overload*, Milwaukee Art Museum, Milwaukee
- Recent Acquisitions*, Queensland Art Gallery / Gallery of Modern Art, Australian, International and Asian and Pacific Collections, Brisbane
- Heavy Metal*, Kunsthalle zu Kiel, Kiel
- Ladies Only!*, Kunstmuseum St. Gallen, St. Gallen
- Starstruck: Contemporary Art and the Cult of Celebrity*, The New Art Gallery Walsall, Walsall
- American Idyll: Contemporary Art and Karaoke*, Contemporary Arts Center, Cincinnati
- Empty Orchestra*, Justina M. Barnicke Gallery, Toronto
- Artists vs Hollywood*, The Block / Queensland University of Technology, Brisbane
- Popshop: Remixing Icons of Mass Culture*, MU Eindhoven, Eindhoven
- We Are Stardust, We Are Golden*, Galerie Johnen & Schöttle, Cologne
- Cohabitation: 13 Artists and Collage*, Galleria Francesca Kaufmann, Milan
- Disguise*, Michael Stevenson Gallery, Cape Town
- Under Erasure*, Temple Bar Gallery and Studios, Dublin

kaufmann repetto

- Colateral 2: Quando a arte olha o cinema*, SESC Avenida Paulista, São Paulo
- Worlds On Video*, CCCS Centro di Cultura Contemporanea Strozzi, Florence
- The Krautcho Club / In and Out of Place*, Forgotten Bar Project, Berlin
- Unclassifiable*, Overgaden / Institut for Samtidskunst, Copenhagen
- Unclassifiable*, Darling Foundry Visual Arts Center, Montreal
- 2007 *Made in Germany*, Kunstverein Hannover, Hannover
- Star Power: Museum as Body Electric*, Museum of Contemporary Art Denver, Denver
- World Receiver*, Hamburger Kunsthalle, Hamburg
- The Collection: Aiwa To Zen*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Seduction: A Theory-Fiction between the Real & the Possible*, Beijing Centre for Creativity, Beijing
- Celebrity*, Scottsdale Museum of Contemporary Art, Arizona
- Collateral: When Art Looks at Cinema*, Hangar Bicocca, Milan
- Unclassifiable: Shifting the Fulcrum*, LMCC Project Space, New York
- Collector's Choice: Collection 2*, Daelim Contemporary Art Museum, Seoul
- The Zabudowicz Collection: An Archaeology*, Project Space 176, London
- Rohkunstbau / Three Colours: White*, Schloss Sakrow, Potsdam
- Replaying Narrative*, Le Mois de la Photo à Montréal 2007, Montreal
- Cuestión Xeracional*, Centro Galego de Arte Contemporánea, Santiago de Compostela
- Unclassifiable*, Malmö Festival, Malmö
- The Future of Futurism*, Galleria d'Arte Moderna e Contemporanea, Bergamo
- Autumn Reading*, Galleri Roger Björkholmen, Stockholm
- European Media Art Festival 2007: Final Cut*, Kunsthalle Dominikanerkirche, Osnabrück
- 2006 *Tokyo-Berlin / Berlin-Tokyo*, Mori Art Museum, Tokyo
- Sip My Ocean*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Berlin-Tokio / Tokio-Berlin*, Neue Nationalgalerie, Berlin
- Full House: Faces of a Collection*, Kunsthalle Mannheim, Mannheim
- This is America!*, Centraal Museum, Utrecht
- Dark Places*, Santa Monica Museum of Art, California
- Figures de l'acteur, Le Paradoxe du comédien*, Collection Lambert en Avignon, Avignon
- Art, Life & Confusion / 47th October Salon*, Belgrade Biennial, Belgrade
- Video Venice*, Adelaide Bank Festival of Arts, Adelaide, Australia
- CUT: Film as Found Object*, Philbrook Museum of Art, Tulsa
- Hiding in the Light*, Mary Boone Gallery, New York
- Candice Breitz + Elfie Semotan*, Galerie der Stadt Wels, Wels, Austria
- Collection Pierre Huber*, Le Magasin Centre National d'Art Contemporain, Grenoble
- Lifestyle*, Kunstmuseum St. Gallen, St. Gallen
- Biennale Cuvée*, O.K Center for Contemporary Art, Linz
- Anstoß Berlin*, Kunst macht Welt, Haus am Waldsee, Berlin
- Giving Visibility*, Miami Beach Cinematheque, Miami
- Eine Frage (nach) der Geste*, Oper Leipzig, Leipzig
- Crossing the Screen*, NRW Forum Kultur und Wirtschaft, Düsseldorf
- sonambiente 2006*, Akademie der Künste, Berlin
- Festival In-Presentable*, La Casa Encendida, Madrid
- Start*, Hangar Bicocca, Milan
- Nie Meer*, De Warande, Turnhout, Belgium
- International Exhibitionist Screening*, Curzon Soho Cinema, London
- Video Program*, Musée d'art contemporain du Val de Marne, Vitry-sur-Seine
- Wonder Women: Idols in Contemporary Art*, Katonah Museum of Art, New York



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- Everyday Heroes*, Kulturzentrum Mainz, Mainz  
*Klartext Berlin*, Kunstraum Niederösterreich, Vienna
- 2005 *The Experience of Art*, 51st Biennale di Venezia, Venice  
*Superstars*, Kunsthalle Wien, Vienna  
*CUT: Film as Found Object*, Milwaukee Art Museum, Milwaukee  
*Girls on Film*, Zwirner + Wirth Gallery, New York  
*Fair Use*, The Hammer Museum, Los Angeles  
*From the Electronic Eye. Works from the Video Collection*, Castello di Rivoli, Turin  
*Guardami. Percezione del Video*, Palazzo delle Papesse, Siena  
*Fusion*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León  
*Circa Berlin*, Nikolaj Contemporary Art Center, Copenhagen  
*Others*, Sørlandets Kunstmuseum, Kristiansand  
*Artists Interrogate: Race and Identity*, Milwaukee Art Museum, Milwaukee  
*Manipulations*, Centro Cultural Chacao, Caracas  
*Theorema: La Collection D'Enea Righi*, Collection Lambert en Avignon, Avignon  
*Collection Pierre Huber*, Le Musée cantonal des Beaux-Arts de Lausanne, Lausanne  
*11th Biennale de l'Image en Mouvement*, Centre pour l'image contemporaine, Geneva  
*Africa Screams*, Museum der Weltkulturen, Frankfurt am Main  
*Scrabble*, Centro Atlántico de Arte Moderno, Las Palmas  
*Bring Your Own: The Teseco Collection*, Museo d'arte Provincia di Nuoro, Nuoro, Italy  
*Senza Confine*, Galleria Continua, San Gimignano  
*22nd Kassel Documentary, Film and Video Festival*, Kassel  
*36 x 27 x 10*, Palast der Republik, Berlin  
*Global Tour*, W139, Amsterdam  
*Moving On*, NGBK, Berlin  
*Aiwa To Zen*, Tranzit, Prague
- 2004 *TV Today*, Montevideo Time Based Arts, Amsterdam  
*Africa Screams*, Kunsthalle Wien, Vienna  
*The Work of the Work*, Henry Art Gallery, Seattle  
*Video Hits*, Queensland Art Gallery, Brisbane  
*Music/Video*, The Bronx Museum of the Arts, New York  
*Why Not Live For Art?*, Tokyo Opera City Art Gallery, Tokyo  
*Me Myself I*, Kunstmuseum St. Gallen, St. Gallen  
*Shake*, Villa Arson, Nice  
*CUT: Film as Found Object*, Museum of Contemporary Art, North Miami  
*Shake Staatsaffäre*, O.K Center for Contemporary Art, Linz  
*Aufruhr der Gefühle*, Museum für Photographie, Braunschweig  
*Aufruhr der Gefühle*, Kunsthalle Göppingen, Göppingen  
*Art Unlimited*, Art 35 Basel, Basel  
*Any Place Any*, Macedonian Museum of Contemporary Art, Thessaloniki  
*Videothek*, Galerie der Stadt Wels, Wels  
*Strange Planet*, Saltworks Gallery, Atlanta  
*Gewalt*, Loushy Art & Editions, Tel Aviv  
*Africa Screams*, Iwalewa House, Bayreuth  
*Visions of Paradise*, João Ferreira Gallery, Cape Town  
*Through the Looking Glass*, Albany History Museum, Grahamstown, South Africa  
*Open House: Art and the Public Sphere*, O.K Center for Contemporary Art, Linz  
*Democracy and Change*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa

## kaufmann repetto

- Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery, Ottawa  
*Weißer Nächte Kiel* Oben, Kunsthalle zu Kiel, Kiel  
*100 Handlungsanweisungen*, Kunsthalle Wien, Vienna  
*Cabinet photographique érotique*, Galerie Steinek, Vienna
- 2003 *fuckin' trendy: Mode in der zeitgenössischen Kunst*, Kunsthalle Nürnberg, Nürnberg  
*Continuity + Transgression*, National Museum of Art Osaka, Osaka  
*Extended Play: Art Remixing Music*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation*, Museum of Modern Art Dubrovnik, Dubrovnik  
*Plunder*, Dundee Contemporary Arts, Dundee  
*Against All Evens*, Göteborg International Biennial for Contemporary Art, Sweden  
*Striptease: Vom Verschleiern + Enthüllen in der Kunst*, Kunstmuseum St. Gallen, St. Gallen  
*Looks of Complicity*, Centro Galego de Arte Contemporánea, Santiago de Compostela  
*Some Things We Like...*, aspreyjacques, London  
*Pictured*, Galleri Roger Björkholmen, Stockholm  
*Anemic Cinema*, Sketch, London  
*Paradigms*, Longwood Art Gallery, Bronx, New York  
*Fins des Histoires? Une traversée plurielle*, Cité des Arts, Chambéry, France  
*Gallery Opening Show*, ShugoArts, Tokyo
- 2002 *Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool  
*Arte in Video*, Castello di Rivoli, Rivoli  
*Continuity + Transgression*, National Museum of Modern Art, Tokyo, Tokyo  
*Iconoclasm: Beyond the Image Wars in Science, Religion, and Art*, ZKM, Karlsruhe  
*Schrägspur*, Hamburger Kunsthalle, Hamburg  
*Vidéo Topiques*, Musée d'Art Moderne et Contemporain, Strasbourg  
*Screen Memories*, Art Tower Mito Contemporary Art Center, Tokyo  
*Africaine*, Studio Museum in Harlem, New York  
*40 Jahre: Fluxus und die Folgen*, Caligari FilmBühne, Wiesbaden  
*Emotional Site*, Saga-cho Shokuryo Building, Tokyo  
*Centre of Attraction*, 8th Baltic Triennial of International Art, Vilnius  
*Superlounge, Gale Gates*, Brooklyn, New York  
*In the Side of Television*, Espai d'Art Contemporani de Castelló, Castellon  
*Candice Breitz, Christian Jankowski, Kenny Macleod, Anthony Wilkinson* Gallery, London  
*Sublimation*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa  
*Metropolis*, Navy Pier, Chicago Art Fair, Chicago  
*Total Überzogen*, Edith-Ruß-Haus für Medienkunst, Oldenburg  
*Solitudes*, Galerie Michel Rein, Paris
- 2001 *Tele[Visions]*, Kunsthalle Wien, Vienna  
*Monet's Legacy. Series: Order and Obsession*, Hamburger Kunsthalle, Hamburg  
*Looking at You*, Museum Fridericianum, Kassel  
*Escape*, Tirana Biennale 2001, Tirana  
*19th World Wide Video Festival 2001*, Amsterdam  
*Su La Testa!*, Palazzo Delle Papesse, Siena  
*Sculpture Contemporaine*, Collection Frac Rhône-Alpes / Les Subsistances, Lyon

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- Electronic Maple*, NY Center for Media Arts, New York  
*Post-Production*, Galleria Continua, San Gimignano  
*18th Kassel Documentary, Film and Video Festival*, Kassel  
*Hallucinating Love Foundation*, aspreyjacques, London  
*My Generation*, Atlantis Gallery, London  
*En Avant*, Galerie Grita Insam, Vienna  
*Prodigal Prodigy*, White Box, New York  
*Song Poems*, Cohan Leslie & Browne, New York  
*Group Exhibition*, Galerie Mezzanin, Vienna  
2000 *The Sky is the Limit!*, Taipei Biennale 2000, Taipei  
*Man + Space*, Gwangju Biennale Korea 2000, Gwangju  
*The Anagrammatical Body*, ZKM, Karlsruhe  
*The Wounded Diva*, Kunstverein München, Munich  
*Das Lied von der Erde*, Museum Fridericianum, Kassel  
*Körper*, Fotogalerie Wien, Vienna  
*Horizons*, Galleri Roger Björkholmen, Stockholm  
*face-à-face*, Kunstpanorama Luzern, Lucerne  
*One-Night Stand*, João Ferreira Gallery, Cape Town  
*Tomorrow*, Rare Art Gallery, New York  
*30th Anniversary Benefit*, White Columns, New York  
*Translations*, Bard Center for Curatorial Studies, New York  
*Day Against Racial Discrimination*, Akademie Wien, Vienna  
*One Film for One Screen*, Cinéma Le Pestel, Die  
1999 *The Passion and the Wave*, 6th International Istanbul Biennial, Istanbul  
*The Anagrammatical Body*, Kunsthaus Mürzzuschlag, Mürzzuschlag  
*Global Art 2000*, Museum Ludwig Köln, Cologne  
1998 *Roteiros, Roteiros, Roteiros...*, XXIV Bienal de São Paulo, São Paulo  
*Interferencias*, Canal de Isabel II, Madrid  
*Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands  
1997 *Permutations*, Artist's Space, New York  
*Heaven: A Private View*, P.S.1 Contemporary Art Center, New York  
*Graft*, Johannesburg Biennale, Cape Town  
*Funny Pictures*, Ten in One Gallery, Chicago  
*Me*, Clementine Gallery, New York  
*June Show 1997*, Silverstein Gallery, New York  
*Tran:sonic*, Espacio 204, Caracas  
1996 *Romper Room*, Thread Waxing Space, New York  
*Inklusion/Exklusion*, Neue Galerie Graz in Reininghaus, Graz  
*Interzones*, Kunstforeningen, Copenhagen  
*Group Exhibition*, The Space Gallery, Johannesburg  
1995 *Black Looks/White Myths*, Africana Museum, Johannesburg  
*Taking Liberties/The Body Politic*, Johannesburg Biennale, Johannesburg

## Education

- 1998-2002 Doctoral Candidate in Art History, Columbia University, New York  
1997 Whitney Independent Studio Program, Whitney Museum, New York  
1997 M.Phil. Art History, Columbia University, New York  
1995 MA, Art History, University of Chicago  
1993 BA, Fine Arts, University of the Witwatersrand, Johannesburg

## Residencies and Stipends

- 2013 Nomadic Residents / OCAD University, Toronto  
2012 Quartier 21 Artist-in-Residency Programme, Vienna  
2006 Baltic Centre for Contemporary Art, Gateshead

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2005 Cité Internationale des Arts, Paris  
2003 IASPIS International Artists' Studio Program, Stockholm  
2002 Künstlerhaus Bethanien International Artists in Residency Program, Berlin  
2002 ArtPace Foundation, San Antonio  
2001 OK Centrum für Gegenwartskunst Oberösterreich, Linz  
2000 Künstlerhaus Schloss Wiepersdorf

## Prizes

2014 Kunstpreis der SPD Fraktion des Niedersächsischen Landtages  
2013 B3 BEN Award - B3 Moving Image Biennial - Frankfurt am Main  
2007 Prix International d'Art Contemporain l Fondation Prince Pierre de Monaco

## Selected public collections:

Tate Modern (London, UK)  
MoMA / The Museum of Modern Art (New York, USA)  
National Gallery of Canada (Ottawa, Canada)  
Solomon R. Guggenheim Museum (New York, USA)  
Louisiana Museum of Modern Art (Humlebæk, Denmark)

SFMOMA / San Francisco Museum of Modern Art (San Francisco, USA) FNAC / Fonds national d'art contemporain (Puteaux, France)  
M+ / Museum of Visual Culture (Hong Kong)  
Städtische Galerie im Lenbachhaus (Munich, Germany)  
National Gallery of Victoria (Melbourne, Australia)  
MCA / Museum of Contemporary Art (Chicago)  
Kunstmuseum Stuttgart (Stuttgart, Germany)  
Castello di Rivoli (Turin, Italy)  
Hamburger Kunsthalle (Hamburg, Germany)  
Kunstmuseum St. Gallen (St. Gallen, Switzerland)  
Art Gallery of Western Australia (Perth, Australia)  
Musée d'Art Moderne Grand-Duc Jean (Luxembourg)  
MUSAC / Museo de Arte Contemporáneo de Castilla y León (León, Spain) Institut d'art Contemporain - Collection Frac Rhone-Alpes (Lyon, France) Smithsonian National Museum of African Art (Washington, D.C., USA)  
Milwaukee Art Museum (Milwaukee, USA)  
Henry Art Gallery (Seattle, USA)  
Kunstmuseum Lichtenstein (Vaduz, Lichtenstein)  
ARCO Foundation Collection (Madrid, Spain)  
MONA / The Museum of Old and New Art (Tasmania, Australia)  
WAM / Wits Art Museum (Johannesburg, South Africa)  
QAGOMA / Queensland Art Gallery | Gallery of Modern Art (Brisbane, Australia)  
AGO / Art Gallery of Ontario (Toronto, Canada)  
MFA / Museum of Fine Arts (Boston, USA)  
MAXXI / Museo nazionale delle arti del XXI secolo (Rome, Italy)  
IFA / Institut fuer Auslandsbeziehungen e.V. (Stuttgart, Germany) Kunsthaus Bregenz (Bregenz, Austria)  
ACMI / Australian Centre for the Moving Image (Melbourne, Australia) PEM / Peabody Essex Museum (Salem, Massachusetts, USA)

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Selected private collections + foundations:

Sammlung Goetz (Munich, Germany)  
Thyssen-Bornemisza Art Contemporary (Vienna, Austria)  
Rennie Collection (Vancouver, Canada)  
Sonnabend Collection (New York, USA)  
Bill + Ruth True Collection (Seattle, USA)  
Collection Lambert (Avignon, France)  
Fondazione Teseco per l'Arte (Pisa, Italy)  
CIFO - Cisneros Fontanals Art Foundation (Miami, USA)  
The Walther Collection (New York, USA)  
Collezione Gemma Testa (Turin, Italy)  
ACMI / Australian Centre for the Moving Image (Melbourne, Australia) PEM /  
Peabody Essex Museum (Salem, Massachusetts, USA)