

## PAE WHITE

Pae White (b. 1963 Pasadena) lives and works in Los Angeles.

### upcoming group exhibitions

2025 *Transparent architectures. Through Contemporary Art*, Villa Manin, Codroipo

### selected solo exhibitions

- 2025 *Let's See*, Plataforma de Arte Contemporáneo, Guadalajara  
2024 *manamalia*, Elvira Gonzalez, Madrid, Spain  
2023 *Slow Winter Sun*, Jessica Silverman, San Francisco  
2022 *„bugs, drugs, a crab and maybe, some... rain“*, Kunstverein Jesteburg, Jesteburg  
*Attractive Nuisance*, kaufmann repetto, Milano  
2021 *Friendship is Magic*, STPI, Singapore  
*~ ~ ~ ~~~~~v2*, neugerriemschneider, Berlin  
2019 *Beta Space*, San Jose Museum of Art, San Jose  
2018 *Presumptive Close*, greengrassi, London  
*Small World*, Galerie Elvira Gonzales, Madrid  
*MOTHERFLOCKER UPPERCASE*, neugerriemschneider, Berlin  
2017 *Spacemanship*, Saarland Museum, Saarbrücken, Germany  
*Qwalala*, Le stanze del vetro, Cini Foundation, Venice  
*Demimondaine*, kaufmann repetto, Milan  
2015 *Command-Shift-4*, Henry Art Gallery, Seattle  
2014 *...and then you know what?*, kaufmann repetto, Milan  
*Genau or Never*, Greengrassi, London  
*Special No. 127*, Neugerriemschneider, Berlin, Germany  
2013 *O R L L E G R O*, MAK, Österreichisches Museum für Angewandte Kunst, Vienna  
*In love with tomorrow*, Langen Foundation, Neuss, Düsseldorf  
*Too Much Night, Again*, South London Gallery, London  
2012 *The Magic Carpet*, Berlin Brandenburg Airport, Berlin  
*Summer XX*, The Fabric Workshop and Museum, Philadelphia  
2011 *Here Today*, 1301PE, Los Angeles  
*Material Mutters*, Site Santa Fe, New Mexico, curated by Gregory Burke  
*Restless Rainbow*, The Art Institute of Chicago, Chicago  
*A piece of the almost grey sky...*, kaufmann repetto, Milan  
*Dying Oak/Elephant and Wild Raspberry Bush/Ballerina*, Urban Video Project, Everson Museum of Art, New York  
2010 *Material Mutters*, The Power Plant, Toronto  
*Art On the Underground*, special commission for the London's Gloucester Road underground station  
*Dying Oak/Elephant*, St. Louis Art Museum, New Media Series, St. Louis  
2009 *Oceanfront Project*, Art Basel Miami Beach, Miami Beach  
*Weaving Unsung*, 53rd Venice Biennale, Venice, curated by Daniel Birnbaum  
*Point, Counterpoint, Cloud* (2 Person exhibition with Daniel Buren), Xavier Hufkens, Brussels  
*Casa Iteso Clavigero*, Guadalajara, Mexico  
*China Art Objects Galleries*, Los Angeles  
*Smoke Knows*, 1301PE, Los Angeles  
*Lisa Bright and Dark*, Taubman Museum of Art, Roanoke, Virginia  
*Between the Outside-In*, New Langton Arts, San Francisco

## kaufmann repetto

- Between the Inside-Out*, Mills College, San Francisco
- 2008 *Lisa Bright and Dark*, Scottsdale Museum of Contemporary Art, Scottsdale  
*2 Person show with TJ Wilcox*, Gavlak, West Palm Beach  
*Mr. Baci e Abracci*, francesca kaufmann, Milan  
*Too Much Night*, neugerriemschneider, Berlin
- 2007 *Directions - with Virgil Marti*, Hirshhorn Museum and Sculpture Garden, Washington  
*Get Well Soon*, greengrassi, London
- 2006 *New Work for NZ*, Sue Crockford Gallery, Auckland, New Zealand  
*Midnight*, Skestos Gabriele, Chicago  
*In no particular order*, Manchester Art Gallery, Manchester
- 2005 *Another Cherry Blossom*, greengrassi, London  
*Cottonmouth*, neugerriemschneider, Berlin  
*Bazar*, Galerie Ghislaine Hussenot, Paris  
*Periwinkles*, 1301PE, Los Angeles  
*In no particular order*, Milton Keynes Gallery, Milton Keynes
- 2004 *Hammer Projects: Pae White*, Hammer Museum, Los Angeles  
*Amps and Ohms*, Centre d'Art Contemporain la Synagogue de Delme, Delme  
*Ohms and Amps*, Le Salle de Bains, Lyon
- 2003 *Giraffes*, Galerie Daniel Buchholz, Cologne  
*(untitled)*, Richard Telles Fine Art, Los Angeles  
*Fire 'n' Nice*, 1301PE, Los Angeles  
*Chamois, Sespe and Foggy*, francesca kaufmann, Milan
- 2002 *Ghost Towns*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*A grotto, some nightfish and a second city*, Contemporary Art Gallery, Vancouver  
*The Actual Tigers*, greengrassi, London
- 2001 *Pae White: 10, 11, II 1993*, 1301PE, Los Angeles  
*Thoughts on Owls by Men of Letters*, Antiquariat Buchholz, Cologne  
*blue city*, francesca kaufmann, Milan  
Metro Pictures, New York  
*Birds and Ships*, neugerriemschneider, Berlin
- 2000 *Pae White, China Art Objects Galleries*, Los Angeles  
*Web Samplers and Bahee Clock Village*, 1301PE, Los Angeles  
*Birds and Ships*, neugerriemschneider, Berlin, Germany
- 1999 *Steve Hanson and Pae White*, China Art Objects Galleries, Los Angeles  
*WPEP*, Finesilver Gallery, San Antonio  
*Neapolitan City*, 1301PE, Los Angeles
- 1998 *Pae White*, greengrassi, London
- 1997 *Animal Flood*, I-20 Gallery, New York
- 1995 *Summer Work*, Shoshana Wayne Gallery, Santa Monica
- 1993 Shoshana Wayne Gallery, Santa Monica
- 1991 *Graduate Exhibition*, Art Center College of Design, Pasadena
- 1990 *10, 11, W.C. Gallery*, Art Center College of Design, Pasadena
- 1989 Bliss Gallery, Pasadena, California

## selected group exhibitions

- 2025 *Threads: Textile and Craft-based Works from the UBS Art Collection*, UBS Art Gallery, New York  
*New Releases Old Friend*, STPI, Singapore  
*Énormément bizarre*, Jean Chatelus collection, Donation fondation Antoine de Galbert, Centre Pompidou, Paris
- 2024 *Deep Distance Tender Touch*, Art and Culture Foundation Opelvillen, Rüsselsheim

- Inaugural Exhibition*, The Campus, Hudson  
*Nikos Alexiou. The Collection*, Benaki Museum, Athens  
*Geometrie a mano*, Spazio Circolo, Milano  
*Born Digital*, Santa Barbara Museum of Art, Santa Barbara  
*Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond*, The Hole, Los Angeles  
*Prospect*, Museum of Contemporary Art San Diego, La Jolla
- 2023 *To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23, Jorge M. Pérez Collection, Miami  
*Ecstatic*, Hammer Museum Los Angeles INT. DAVID BAUER'S APARTMENT - NYC - EVENING, Jackson Design, Stockholm  
*Everybody talks about the Weather*, Fondazione Prada, Venice  
*Ordine e Disordine*, MASSIMODECARLO, Hong Kong  
*Tondo*, Anton Kern, New York, NY  
*The Tate Collection*, Osaka, Japan  
*The Tate Collection*, Tokyo, Japan  
*Group exhibition*, 1301pe, Los Angeles  
*Cerámica suro: a story of collaboration, production and collecting in the contemporary arts*, Dallas Contemporary, Dallas  
*The power and pleasure of books and possessions*, neugerriemschneider, Berlin  
*The Tate Collection*, Auckland Art Gallery, Auckland, New Zealand  
*Think Pinker*, GAVLAK, Los Angeles, curated by Beth DeWoody  
*Re-Materialized: The Stuff that Matters*, Kaufmann Repetto, Milan  
*Re-Materialized: The Stuff that Matters*, Kaufmann Repetto, New York  
*Pop-up: A Growing Season*, Jessica Silverman, San Francisco  
*the last thing you see first*, greengrassi, London, UK2020
- 2022 *The Tate Collection*, ACMI, Melbourne  
*Miniarttextil*, Villa Olmo, Como  
*Paradise Room*, curated by Johannes Fricke Waldthausen, GOODROOM, Berlin  
*Extrano*, Colección Sandretto Re Rebaudengo, Centro Andaluz de Arte Contemporáneo, Seville
- 2021 *The Tate Collection at the Seoul Museum of Art*, Seoul Museum of Art, Seoul  
*Installative Textiles: From Medium to Place*, Centro Andaluz de Arte Contemporáneo, Seville  
*LANDS END*, FOR-SITE Foundation, curated by Cheryl Haines, Cliff House, San Francisco  
*Global Groove*, Museum Folkwang, Essen  
*The Tate Collection at the Museum of Art Pudong*, Museum of Art Pudong, Shanghai
- 2020 *Vent'anni - Twenty Years: 20th Anniversary Exhibition*, Kaufmann Repetto, Milan  
*Vent'anni - Twenty Years: 20th Anniversary Exhibition*, Kaufmann Repetto, New York  
*CONDO London*, greengrassi, London, UK  
*Material Witness*, Haines Gallery, San Francisco, online  
*The LSD Portfolio*, Georg Kargl, Vienna  
*Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive*, Clay Street Press, Cincinnati  
*The Future*, presented by Jeffrey Deitch and Gagosian, online
- 2019 *The Return of Guests: Selections from the PSA Collection*, Shanghai's Power Station of Art, Shanghai  
*LA ON FIRE*, Wilding Cran Gallery, Los Angeles  
*Les fleurs du mal*, All Too Human, Boston  
*Keith Mayerson | Friends and Family*, Peter Mendenhall Gallery, Pasadena  
*Less Is a Bore: Maximalist Art & Design*, ICA Boston  
*Negative Space*, zkm center for art and media - Karlsruhe
- 2018 *Generations female artists in dialog part 1*, Sammlung Goetz, München  
*Exhibiting the Exhibitions; from the Cabinet of Curiosities to the Curatorial Situation*, Staatliche Kunsthalle, Baden-Baden, curated by

- Hendrik Bündge  
Goether University, Frankfurt  
*Walking on the Fade Out Lines*, Rockbund Art Museum, Shanghai, curated by  
Larys Frogier and Hsieh Feng-Rong  
*Inaugural Group Exhibition*, Gavlak, Palm Beach  
*The World on Paper*, Museum Palais Populaire, Berlin  
*GIANT SIZE*, Mehdi Chouakri, Berlin  
*n.c.n.d.n.t.*, neugerriemschneider, Berlin  
*Born at home: Revenues and events of the office of the Alto Liso Tapestry  
in Jalisco 1968-2018*, Museo Amparo, Puebla  
*Salone del Mobile*, Milan  
*Viewing the Other*, Alexander Tutsek Stiftung, Munich
- 2017 National Gallery of Victoria Triennial, Melbourne  
*Behold Man, with Frances Stark and Karin Gulbran*, China Art Gardens, Los Angeles  
*Field Guide, Remai Modern*, Saskatoon  
*Sur/face. Spiegel*, Museum für Angewandte Kunst, Frankfurt/Main, curated by  
Dr. Mahret Kupka, Juliane Duft, Dr. Christine Nippe and Matthias Wagner K.  
*Segnali di fumo*, MACRO Testaccio, Rome  
*Poésie abstraite. Part II*, MA Galerie, Paris  
*Sentido del Olfato*, Galería Elvira González, Madrid  
*The Kindness of Strangers: Recent Acquisitions and Conservation Projects*,  
The Scottsdale Museum of Contemporary Art  
*LSD*, Kunsthalle Oslo, Oslo
- 2016 *Weaving & We: The Second Hangzhou Triennial of Fibre Art*, Zhejiang Art  
Museum, Hangzhou  
*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz  
Collection*, Nova Southeastern University Art Museum, Fort Lauderdale  
*A Weed is a Plant out of Place*, Lismore Castle Arts, Waterford, Ireland,  
curated by Allegra Pesenti  
*Present*, neugerriemschneider, Berlin, Germany, curated by Tobias Rehberger  
Anton Kern & Andrew Kreps at Minnesota Street Projects, San Francisco  
*Brain Multiples at 25*, 1301PE Gallery, Los Angeles  
*Permanent Collection*, SFMOMA, San Francisco  
*TILL IT'S GONE*, Istanbul Modern, Istanbul, curated by Paolo Colombo and  
Celenk Bafra  
*Intermission*, 1301PE, Los Angeles  
*8868*, Project 88, Mumbai, India, curated by Diana Betancourt
- 2015 *Good for Nothing (Cracks in the Mirror)*, GoodRoom, Munich, Germany  
*SUPER SUPERSTUDIO*, PAC-Padiglione d'Arte Contemporanea, Milan, curated by  
Andreas Angelidakis, Vittorio Pizzigoni and Valter Scelsi  
*The Mapmaker's Dream*, Cheryl Haines Gallery, San Francisco  
*Le Souffleur. Schürmann meets Ludwig*, Ludwig Forum Aachen, Aachen, Germany  
*Pushing the Press*, A&D Museum, Los Angeles  
*Aishti Foundation Opening*, Aishti Foundation, Beirut, Lebanon  
*Spin-Off. Works from Sandretto Re Rebaudengo Collection*, Centro de Arte  
Contempoaneo de Quito, Quito, Ecuador  
*Going Public: International Collectors in Sheffield, (The Sandretto  
Collection)* Sheffield Cathedral, Sheffield, UK  
*Magnificent Obsessions: The Artist as Collector*, Barbican Art Gallery,  
London and Sainsbury Center for Visual Art, Norwich, UK, curated by Lydia Yee  
*Open House*, Todd Madigan Gallery, University of Bakersfield, curated by  
Jedediah Ceasar  
*Sweet 16*, China Art Objects Galleries, Los Angeles
- 2014 *THE SOFT HOUSE between Art and Design*, Museo Poldi Pezzoli, Milan, curated  
by Beppe Finessi

## kaufmann repetto

- Dhaka Art Summit*, Bangladesh Shilapkala Academy, Dhaka, Bangladesh.  
Curated by Diana Cambell Betancourt  
*Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, CA  
*DECORUM*, Shanghai, curated by Anne Dressen  
*Project LSD*, White Columns, New York, curated by Rob Tufnell  
NY Times project exhibition  
*Ideal Estándar*, Oficina de Proyectos Culturales, Puerto Vallarta  
Mexico Puerto Vallarta, Mexico, curated by Jaime Ashida  
*Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami  
*ArtC new media program 2014*, Phoenix Market City, Chennai, India  
*Me and Benjamin*, Galerie Xippas, Paris
- 2013 *Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, curated by Irene Calderoni  
*Pet Shapes*, China Art Objects Galleries, Los Angeles  
*Women, War, and Industry*, San Diego Museum of Art, San Diego, curated by Amy Galpin  
*frm vs fnctn nd bck gn*, neugerriemschneider, Berlin, Germany  
*DECORUM*, Musée d'Art Moderne, Paris, France, curated by Anne Dressen  
*Art & Textile - Fabric as Material and Concept in Modern Art from Klimt to The Present*, Kunstmuseum, Wolfsburg, Germany  
*A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, MOCA - The Museum of Contemporary Art, Los Angeles  
*Trama y Urdimbre*, In memory of Fritz Riedl (1923-2013), Raúl Anguiano Museum, Guadalajara, Mexico, curated by Carlos Ashid  
*Post Post Anxiety*, International Art Objects Galleries, Los Angeles  
*Pattern: Follow the Rules*, MCA Denver Museum of Contemporary Art, Denver. Curated by Alison Gass  
*Abstract. Current Process and Hybridity*, Galerie Perrotin, Paris  
*Selections from the Grunwald Center and the Hammer Contemporary Art Collection*, The Hammer Museum, Los Angeles, curated by Anne Ellewood  
*This Will Destroy That!*, Design Matter, Los Angeles, curated by Davey Whitcraft  
Thomas Duncan, Los Angeles, curated by Carter Mull and P & Co.  
*DIALOGUES*, Schindler House and For Your Art, Los Angeles, CA, curated by Francois Perrin  
*Tube Map Cover Commissions*, The London Transport Museum, London  
*SPOT #1*, Hôtel de Miramion, Balice Hertling, Paris  
Display, Galerie Hussenot, Paris, France
- 2012 *Organic*, Centre d'art Contemporain de Genève, Genève, curated by Paolo Colombo  
*Mind the Map: Inspiring Art, Design and Cartography*, The London Transport Museum, London  
*Double Take*, 2nd Mardin Biennial, curated by Paolo Colombo and Lora Sariaslan  
*International Orange*, curated by Cheryl Haines, Fort Point, San Francisco  
*Print Out*, The Museum of Modern Art, New York, curated by Christophe Cherix  
*Once Again Particular*, Control Room, Los Angeles, CA, curated by Kevin Hanley  
*Make it Work: Material Matters in Art and Design*, Palm Springs Art Museum. Palm Springs, CA  
*Behold, America! Art of the United States from Three San Diego Museums*, The San Diego Museum of Art, San Diego
- 2011 *Alles Gerade lügt - Straight Lines Always Lie*, Rahn Contemporary, Zurich,

## kaufmann repetto

curated by Oliver Zybok

*Marea de Nudos*, MUAC, Mexico City, Mexico

*Suspense. Suspended Sculpture*, EX3, Florence, Italy. Curated by Lorenzo Guisti and Arabella Natalini

*For Love or Money, Estonia*, Kumu Estonian Art Museum, curated by Simon Rees

*Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey, curated by Paolo Colombo

*Spirit and Space*, Collezione Sandretto Re Rebaudengo, Sala de Arte Santander, Madrid, Spain

*Painting*, Sue Crockford Gallery, Auckland, New Zealand

*Greater LA*, New York, Curated by Benjamin Godsill and Joel Mesler

*Everything Must Go*, Casey Kaplan Gallery, New York

*Trespass Parade*, West of Rome, Los Angeles

*Paper Cuts*, Fullerton College Art Gallery, Fullerton, USA

*A Rock and a Hard Place*, Thessaloniki Biennale of Contemporary Art,

Thessaloniki, curated by Paolo Colombo, El Bacha Urieta and Marina Fokdis

2010 *PLUS ULTRA*. Opere dalla Collezione Sandretto Re Rebaudengo, Macro, Rome

Whitney Biennial, Whitney Museum of American Art, New York, curated by

Francesco Bonami and Gary Carrion-Murayari

*Contemplating the Void*, The Solomon Guggenheim Museum, New York, curated by Nancy Spector

*Pièces à vivre*, Centre d'Art Contemporain, Chamarande, France, curated by Violaine Daniels

*Königstraum und Massenware*, Selb, Germany, "Utopia Daily" section, curated by Katia Baudin Porzellanikon

*Alchemy*, Reed College, Portland

*King Rat*, Project Arts Center, Dublin, curated by Tessa Giblin

*The Tale of a Blind Resistance Fighter*, Galerie Paul Andriesse, Amsterdam

*One Work, One Room*, 1301PE, Los Angeles

*The Artist's Museum - Los Angeles Artists 1980 - 2010*, The Museum of Contemporary Art, Los Angeles

*Marea de Nudos*, Galería Jesús Gallardo, León, Guanajuato, Mexico

*The More Things Change*, San Francisco Museum of Modern Art, San Francisco

*Five Year Anniversary Exhibition*, Gavlak Gallery, West Palm Beach, USA

2009 *Fare Mondi/Making Worlds*, 53rd Biennale di Venezia, Venice

*Mind The Step*, 1301PE, Los Angeles

*Notation. Calculation and Form in the Arts*, ZKM Media Museum, Karlsruhe, curated by Dieter Appelt and Peter Weibel

1999, China Art Objects Galleries, Los Angeles

*House is Not a Home*, La Calmeterie, Nazelles, France, curated by Ingrid Bruchard

*Summer Group Show*, Cottage Home, Los Angeles

*Installations Inside/Out: Armory 20th Anniversary Exhibition*, Armory

Center for the Arts, Pasadena, curated by Jay Belloli and Sinéad Finnerty Pyne

*In Bed Together*, Royal/T, Los Angeles, curated by Jane Glassman

*From My Universe: Objects of Desire*, See Line Gallery, Los Angeles

*Rock Garden*, Salon 94, New York

*Flower Power*, Villa Giulia - CRAA Centro Ricerca Arte Attuale, Verbania, curated by Andrea Busto

*Group Show*, Sue Crockford Gallery, Auckland, New Zealand

2008 *Villa Arson*, Nice, curated by Vincent Pecoil and Brian Wilson

*Cohabitation: 13 artists and collage*, francesca kaufmann, Milan

*Schoener Wohnen*, Neugerreimshneider, Berlin

*MEXICO: Expected/Unexpected*, Collection of Agustín et Isabel Coppel,

Maison Rouge, Paris

## kaufmann repetto

Shoes, Gavlak, South Beach  
Martian Museum of Terrestrial Art, Babican Art Gallery, London  
Implicosphere: Smoke, Pumphouse Gallery, London  
Introduction, About Change Collection, Berlin  
100 Years, 100 Artists, 100 Works of Art, Rochelle School, Shoreditch, London  
Index: Conceptualism in California from the Permanent Collection, Geffen Contemporary, Los Angeles  
Los Vinilos, Zoo Art Fair, Burlington Gardens, London, curated by Henry Coleman  
Tales of Time and Space, Folkestone Triennial, Folkestone, curated by Andrea Schlieker  
Aesthetics of Similarities, Another History of Future, curated by Oliver Zybok, part of the Prague Triennale - Re-reading the Future, Veletzní Palace, National Gallery, Prague  
Variation 1, Wiener Konzerthaus, Vienna  
Smoke, Pump House Gallery, London, curated by Implicosphere  
Construction, 1301PE, Los Angeles  
The light of the virgo, China Art Objects Galleries, Los Angeles  
Under the Influence, Art and Culture center of Hollywood, Hollywood, Florida, curated by Francie Bishop Good, Jane Hart and Michelle Weinberg  
COLOR, Gabriele Rena Sternberg Gallery, Glencoe, USA, curated by Stephanie Skestos  
run run, Collins Gallery at University of Scotland, Glasgow, curated by Alex Frost and Sorchia Dallas  
Legende, Domaine Departemental de Chamarande, Chamarande, France, curated by Alexis Vaillant  
2007 Skulpture Projekte Munster 07, Münster, Germany  
Half Square, Half Crazy, Villa Arson, Nice, curated by Vincent Pecoil  
If Everybody Had an Ocean, Tate St. Ives, Cornwall; CAPC, Bordeaux, curated by Alex Farquarson  
New Materials as New Media, Contemporary Arts Center, Cincinnati, curated by Kippy Stroud  
Los Vinilos, El Basilico, Buenos Aires, curated by Henry Coleman  
Uneasy Angel, Los Angeles, Sprüth Magers, Munich, curated by Johannes Fricke Waldthausen  
The Shadow Cabinet - part II, Route A1, de Appel, Amsterdam, curated by Petra Heck  
Six, Williamson Gallery, Art Center College of Design, Pasadena  
Alone in the Jungle, Mandarin, Los Angeles, curated by George Porcari  
L.A. Desire, Galerie Dennis Kimmerich, Dusseldorf, curated by Wilhelm Schürmann  
Darling, Take Fountain, Kalfayan Galleries, Athens, curated by Konstantin Kakanias  
No Room for the Groom, An exhibition with Douglas Sirk, Herald Steet, London, curated by Gregorio Magnani  
An Archeology, Zabłudowicz Collection, London  
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Los Angeles  
Michel und seine Freunde, Studio of Michel Majerus, Berlin, curated by Jean and Edith Majerus  
Running around the Pool, Contemporary Drawings, Museum of Fine Arts, Florida State University, Tallahassee, USA, curated by Terry Lindbloom  
Sound Art Limo, The Armory, New York, New York, curated by Holly Crawford  
2006 Kit-O-Parts, CAN, Centre d'Art Neuchâtel, Neuchâtel, Switzerland

## kaufmann repetto

- Collage Effect*, 1301PE, Los Angeles  
*We Can do this Now*, The Power Plant, Toronto  
*New Acquisitions*, Tate Modern, London  
*Glass, Material Matters*, Los Angeles County Museum of Art, Los Angeles, curated by Howard Fox  
*HyperDesign*, Shanghai Biennale, Shanghai, curated by Jonathan Watkins, Gianfranco Maraniello, Xiao Xiaolan, Lin Shu Min and Huang Du  
*Domestique*, Gallery Standard, Oslo, curated by Eivind Furnesvik and Salome Sommer  
*Raid Triumvirate 4. Pae White*, Machine Histories and Amy Robinson, Raid Projects, Los Angeles, curated by Pae White  
*Il diavolo del focolare*, Palazzo della Triennale, Milan, curated by Claudia Gian Ferrari  
*Idylle - Traum und Trugschluss*, Sammlung Falckenberg, Hamburg and Kulturstiftung Phoenix Art, Hamburg, Germany, curated by Oliver Zybock and Martje Schulz  
*Shape without form*, francesca kaufmann, Milan  
*Light X 8*, The Jewish Museum, New York, curated by Ali Gass  
China Art Objects Galleries Group Show (September), China Art Objects Galleries, Los Angeles  
*Accommodate*, St. Paul St Gallery, School of Art and Design, AUT University, Auckland, curated by M.J. Karr  
*Among the Ash Heaps of Millionaires, Ancient & Modern*, London Jumex Collection, Mexico City  
*Four decades of the Govett-Brewster Art Gallery collection, Govett-Angela Bulloch, Judy Ledgerwood, Diana Thater and Pae White*, 1301PE, Los Angeles, California  
Brewster Art Gallery, New Plymouth, New Zealand
- 2005 *BIDIBIDOBIDIBOO*, Fondazione Sandretto Re Rebaudengo, Turin, curated by Francesco Bonami  
*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York, curated by Louis Grachos and Claire Schneider  
*The Lateral Slip*, Sweeney Art Gallery, UC Riverside, Riverside, curated by Jan Tumlr  
*Interior Worlds*, Les Filles du Calvaire, Brussels, curated by Vincent Pecoil  
*Old News*, LACE, Los Angeles; Sala de Arte Público Siqueiros, SAPS, Mexico City  
*Life on the Screens*, Les Filles du Calvaire, Brussels, curated by Vincent Pecoil  
*Lichtkunst aus Kunstlicht*, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe  
*Tracking and Tracing - Contemporary Acquisitions 2000 - 2005*, San Diego Museum of Art, San Diego
- 2004 *The Raw and the Cooked*, Claremont Graduate University, Claremont, curated by David Pagel  
*The Hollows of Glamour*, Herbert Read Gallery, Canterbury, curated by Martin Clark  
*The Secret History of Clay*, Tate of Liverpool, Liverpool, curated by Simon Groom  
*Strike*, ICA, Philadelphia, curated by Gavin Wade  
*Strange Weather*, Modern Art, London  
*Past Present Future: Contemporary Art 1950-present, 2003/2004*, The Art Institute of Chicago, Chicago  
*Sign Language*, The Museum of Contemporary Art, Los Angeles

## kaufmann repetto

- Game*, Ferragamo, Milan  
*Werke aus der Sammlung Boros*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2003 *Watershed*, Minetta Brook, New York, curated by Diane Shamash  
*Breathing Water*, Hauser & Wirth & Presenhuber, Zurich, curated by Ugo Rondinone  
*Utopia Station*, Venice Biennale, Venice, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija  
*Black Rainbow*, Lucky Tackle, San Francisco, curated by Anne Collier  
*160 Master Drawings*, Oldenburg Kunstverein, Oldenburg, Germany, curated by Michael Neff  
*Works for Giovanni*, China Art Objects Galleries, Los Angeles  
*Hover*, The Henry Art Gallery, Seattle, curated by Pamela Meredith  
*Artist's Gifts*, Museum of Contemporary Art, Los Angeles  
*From the Flat Files*, Ramp Gallery, Wakaito Institute of Technology, Hamilton, New Zealand, curated by Brian Butler and Amada Cruz  
*3-D*, Friedrich Petzel Gallery, New York, curated by Mark Fletcher  
*LEI ....Women in Italian Collections*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2002 *2002 Cola Grants*, Barnsdall Art Park, Los Angeles  
*Hell*, neugerriemschneider, Berlin, Germany  
*Richard Hawkins, Stan Kaplan and Pae White*, Richard Telles Gallery, Los Angeles  
*Strike*, Wolverhampton Art Gallery, Wolverhampton, curated by Gavin Wade  
*Intangible, exposición homenaje a Luis Barragán*, Casa ITESO Clavigero, Guadalajara, Mexico, curated by Carlos Ashida  
*Strolling Through and Ancient Shrine and Garden*, Acme, Los Angeles  
*Bosco, Brain Multiples, JRP éditions, Small Noise*, Air de Paris, Paris  
*Shimmering Surfaces*, Arnolfini Museum, Bristol and Cornerhouse, Manchester, curated by Catsou Roberts  
*Center of Attraction*, Contemporary Art Centre, Vilnius, Lithuania, curated by Tobias Berger  
*Group Show*, Metro Pictures, New York, New York  
*August 1 - 31*, LA Louver, Venice, California  
*Kingdom and Cornerhouse*, Manchester, United Kingdom
- 2001 *Featherweight*, Susan Hobbs Gallery, Toronto  
*The Americans. New Art*, Barbican Gallery, curated by Mark Sladen London  
*Extra Art: A Survey of Artist's Ephemera 1960-1999*, The California College of Arts and Crafts, San Francisco, curated by Steven Leiber  
*The Cult*, China Art Objects Galleries, Los Angeles  
*Dedalic Convention*, Museum für Angewandte Kunst, Vienna, curated by Liam Gillick and Annette Kosak  
*Zero Gravity*, Kunstverein, Düsseldorf  
*Rogue Wave*, LA Louver, Los Angeles  
*Over...*, Unlimited Contemporary Art, Athens  
*John Miller, Pae White and Fred Wilson*, Metro Pictures, New York, New York  
*New Work, New Spaces*, The Armory Center for the Arts, Pasadena, California. Curated by Jay Belloli
- 2000 *LA*, Sprüth Magers, Cologne  
*Cheeseburger*, Jürgen Becker Galerie, Hamburg  
*Circles °3*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Made in California, 1900 - 2001*, Los Angeles County Museum of Art, Los Angeles  
*Redrawing the Line*, Art in General, New York, curated by Monica Amor  
*Sex in the Country*, Espace d'art contemporain L'Usine, Forde, France,

## kaufmann repetto

curated by Mai Tu Perret

*Works on Paper*, Studio Guenzani, Milan

*What if*, Moderna Museet, Stockholm, curated by Maria Lind

*Against Design*, Institute of Contemporary Art, Philadelphia, curated by Stephen Beyer

1999 *OldNewTown*, Casey Kaplan, New York, curated by Liam Gillick

*Papermake*, Modern Art, Inc., London

*After the Goldrush*, Threadwaxing Space, New York, curated by Lia Gangitano and Joseph Wolin

1998 *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, Texas, curated by Dana Friis-Hansen

*Color Fields*, Luckman Fine Arts Gallery, Los Angeles, curated by David Pagel

*Biomorphic Abstraction*, Curt Marcus Gallery, New York

*L.A. Current Looking at the Light, 3 Generations of LA Artists*, Armand Hammer Museum of Art and Cultural Center, Los Angeles

*WAHLVERWANDTSCHAFTEN*, Art & Appenzel, Appenzell, Switzerland

*Hirsch Farm Project Now: Speculative Environment, Theme Song and Wisconsin Open House*, Museum of Contemporary Art, Chicago

*PhotoImage: Printmaking 60's to 90's*, Museum of Fine Arts, Boston, MA

*LA or Lilliput?*, Long Beach Museum of Art, Long Beach, California, curated by Michael Darling

*Flaming June*, Los Angeles, curated by Sarah Gavlak

*Love at the End of the Tunnel, or the Beginning of a Smart New Day*, COCA, Seattle, curated by Marilou Knode

*The Unreal Person*, Huntington Beach Art Center, Huntington Beach, curated by Irit Krygier

*Three Day Weekend*, Krinzinger Gallery, Vienna, curated by Dave Muller

*In the Polka Dot Kitchen*, Otis Art Gallery, Los Angeles and The Armory Center for the Arts, Pasadena, curated by Sally Elesby

*Time Dilates at Three-Day Weekend*, Tomas Studios, New York, curated by Dave Muller

*[Re] Mediation: The Digital in Contemporary American Printmaking*, East Gallery, Contemporary Art Museum, University of South Florida, Tampa, Florida

1997 *Enterprise*, ICA, Boston, curated by Christoph Grunenberg

*Elusive Paradise*, Museum of Contemporary Art, Los Angeles, curated by Connie Butler and Stacia Payne

*Best of the Season*, Aldrich Museum, Ridgefield, Connecticut, curated by Harry Philbrick

*New Acquisitions and Work from the Permanent Collection*, Los Angeles County Museum of Art, Los Angeles

*No Small Feet*, Rhona Hoffman Gallery, Chicago

*[re] - meditation: The Digital in Contemporary American Printmaking*, 22nd International Biennial of Graphic Arts, Ljubljana

*Her Eyes are a Blue Million Miles*, Three Day Weekend in Malmö, Sweden

*Ten Los Angeles Artists*, Stephen Wirtz Gallery, San Francisco

*New Grounds*, University of South Florida Contemporary Art Museum, Tampa, Florida

1996 *Landscape Reclaimed*, The Aldrich Museum, Ridgefield, curated by Harry Philbrick

*Just Past: The Contemporary in MOCA's Permanent Collection*, Museum of Contemporary Art, Los Angeles

*True Bliss*, LACE, Los Angeles

*Muse-X Editions recent publications*, Santa Monica Museum, Santa Monica

## kaufmann repetto

- Sally Elesby/Pae White*, Four Walls, San Francisco, curated by Lisa Overduin  
*Mod Squad*, Spanish Box, Santa Barbara, California, curated by Michael Darling  
*Open House*, Williamson Gallery, Art Center College, Pasadena, curated by John O'Brien  
*Ginny Bishton Richard Hawkins Pae White*, Richard Telles Gallery, Los Angeles
- 1995 *HAWAII*, with Jorge Pardo, Friedrich Petzel Gallery, New York  
*Saturday Night Fever*, Tom Solomon's Garage, Los Angeles, curated by Michael Cohen and Catherine Liu  
*filmcuts*, neugerriemschneider, Berlin  
*neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles, curated by Renée Petropoulos and Ann Ayers  
*Youth Culture ate My Dog (but I don't really mind)*, TBA, Chicago, curated by Kathryn Hixson, Joe Scanlan and Irene Tsatsos  
*Smells Like Vinyl*, Roger Merians Gallery, New York, curated by Sarah Seager and Thad Strobe  
*Message is the Medium*, Castle Gallery, College of New Rochelle, New York
- 1994 *Pure Beauty*, The American Center, Paris, France and MOCA, Los Angeles, curated by Ann Goldstein  
*Notational Photography*, Petzel/Borgmann and Metro Pictures, New York, curated by Friedrich Petzel  
*The Art of Seduction*, The Center Gallery at Miami Dade Community College, Miami, curated by Bonnie Clearwater  
*Watt, Witte de With*, Rotterdam and the Kunsthal, Rotterdam, curated by Goose Oosterhof and Chris Dercon  
*Identity: The Logic of Appearance*, Krinzinger Gallery, Vienna, curated by Shoshana Blank  
*Bad Girls*, The New Museum, New York, curated by Marcia Tucker  
*Plane Structures*, Otis Art Gallery, Los Angeles, Renaissance Society, Pittsburgh Center for the Arts, and White Columns, Wesleyan University Center, Nevada Institute for the Advancement of Contemporary Art, The University of North Texas Art Gallery, curated by David Pagel  
*The Green Show*, Bradley Building, Los Angeles, curated by Wendy Adest  
*Transtextualism*, Mark Moore Gallery, Santa Monica, curated by Sabina Ott
- 1993 *Cherry Bomb*, Southern Exposure, San Francisco, curated by Mike Blockstein and Meg Mack  
*TIMES*, Anderson O'Day Gallery, London, curated by Andrew Cross  
*Home Alone*, Bliss Gallery, Pasadena, curated by Michael Cohen  
*The Imp of the Perverse*, Sally Hawkins, New York, curated by Alisa Tager  
*Sugar n' Spice*, Long Beach Museum of Art, Long Beach, curated by Carolanne Klonirides and Noriko Gamblin  
*Into the Lapse*, video exhibition curated by Brian D. Butler and Jean Rasenberger, Karsten Schubert, London and Friesenwall 120, Cologne, Dogenhouse and Leipzig, Bruno Brunet Fine Arts, Berlin; The Royal Danish Academy of Art, Copenhagen (cat.); Société des Expositions, Palais des Beaux-Arts, Brussels
- 1992 *Into the Lapse*, 1301, Santa Monica, California, curated by Brian D. Butler and Jean Rasenberger  
*Summer Show*, Shoshana Wayne Gallery, Santa Monica  
*Group Show*, Elizabeth Koury, New York  
*Recent Purchases From the Roseview Collection*, Roseview Museum, Los Angeles, curated by Sally Elesby  
*Detour*, International House, New York, curated by Barbara Duncan and

## kaufmann repetto

Sandra Antelo-Saurez

- 1991 *The Lick of the Eye*, Shoshana Wayne, Santa Monica, curated by David Pagel  
*Window on L.A.*, L.A. Art Fair, Los Angeles curated by David Pagel  
*Sam Durant, Ed Suman, Andrew Winer and Pae White*, Parker Zanic, Los Angeles
- 1990 *Mixed Media*, Mixed Messages, Lang Art Gallery, Scripps College, Claremont, California, curated by Paul Darrow  
*The White Show*, W.C. Gallery, Art Center College of Design, Pasadena, curated by Tom Dolan and Mark Stritzel  
Art Center and UCLA at Cal Arts, California Institute of the Arts  
Valencia, USA

### education

- 1991 MFA Art Center College of Design, Pasadena, California  
1990 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
1985 BA Scripps College, Claremont, California

### special projects/Commissions

- 2023 *Somethings*, Paddington Square, London  
*Sunset in your pocket*, Piazza San Marco, Venice
- 2021 *Lands End*, Cliff House, San Francisco  
*Questo Quello*, Shirley Ryan AbilityLab Donor Wall, Chicago  
Gensler Key Building Tapestry Commission, Oakland  
Gensler Mobile Commission, San Francisco  
*Tweed*, Milbankat Hudson Yards, New York  
*Triple Virgo*, Jones School of Business Rotunda, Rice University, Houston
- 2020 *Noisy Blushes*, San José Museum of Art, San José  
*Moonsets For A Sunrise*, Beverly Center East Escalator, Los Angeles  
*Day For Night For Day*, Beverly Center West Escalator, Los Angeles  
Mildbank, New York  
Crescent Real Estate, Dallas  
Norton Museum, West Palm Beach, Florida  
Beverly Center, Los Angeles
- 2018 *!Hi!;Jinx!*, Hollenbeck Police Station, Los Angeles
- 2017 *Qwalala*, Le Stanze del Vetro, San Giorgio Pavilion, Venice  
Walbrook Square, monumental tapestries  
*Pomona*, Bloomberg International Headquarters, London, UK
- 2016 *please & thank you and Mistral*, Rehabilitation Institute of Chicago
- 2015 *CMAS® Under Duress*, LAX, New Bradley Terminal, Los Angeles, CA  
North Embarcadero Visionary Plan, San Diego, California
- 2014 FAUXCILITATOR, Portland State University, Portland, Oregon  
THE Magic Carpet, Berlin Brandenburg Airport, Berlin, Germany
- 2013 Frieze, NY Sculpture Park, curated by Tom Eccles
- 2011 *Restless Rainbow*, The Art Institute of Chicago, Chicago, Illinois
- 2010 Bloomberg Foundation, New York, NY
- 2009 *Wind Thing*, W Hotel, Los Angeles, California  
Artist Residency, For-Site Foundation, Nevada City, California  
*Self Roaming*, Oceanfront, Miami Basel, Miami Beach, Florida, commissioned by Creative Time, New York
- 2008 *MetaFoil*, Stage Curtain for New Opera House, Oslo, Norway  
*Bugscreen*, Celebreeze Plaza, GSA Excellence in Art and Architecture Program Cleveland, Ohio DLD07, Munich Germany Artist Project

## kaufmann repetto

- Fabric Workshop and Museum, Philadelphia  
Honorable Mention in the Skin of Corian competition, sponsored by DuPont  
*Kultur Spiegel*, Artist Page, pp. 24 - 25
- 2005 *Unknown Celebration*, billboard project, Barts and the London NHS Trust, London, UK  
*Essences in Sensées*, St. Germain des Prés, arranged by Anne-Pierre d'Albis and Parcours, Paris, France  
Temporary mural commission, The Big Wall, Dunedin Public Art Gallery, Dunedin, New Zealand  
*Corner to column - a crawling painting....*, mural commission, Dekabank, Frankfurt, Germany
- 2004 *Rover Momentum*, artist's project for the Frieze art fair, London, UK
- 2003 *MultipliCity*, Metro Rapid Line with Tom Marble, AIA  
*Chiacchiera*, Ter et Bantine, Milan, Italy  
*Feast*, Selfridges window display, curated by Pablo La Fuente, London, UK  
Ferragamo shoe project
- 2002 *Ex-Machina*, exhibition Design with Jorge Pardo, Museum für Angewandte Kunst, Cologne  
*Artist's spread*, Pavement magazine, August/September, p. 152-153  
*Double Vision*, collaborative photo project with Mario Testino, V magazine, July/August
- 2001 *Thoughts on Owls by Men of Letters*, Window design for Galerie Daniel Buchholz, Cologne  
Capitol East End Complex, Block 174. Sacramento, California with Tom Marble, AIA  
Des Plaines Public Library, Des Plaines, Illinois, Patti Gilford, Art Consulting  
Palermo Building, Pasadena, California, Kathy Lucoff, Art Consulting
- 2000 *The New Now Sounds of Today! Songpoems by Twenty-one Contemporary Artists*  
Limited Edition CD produced by Art Issues Press
- 1999 *Incidental Illumination*, design of a children's reading room, commission by Los Angeles County Museum of Art, Los Angeles, California
- 1998 *Pix II*, Houston, Texas, curated by David Pagel  
Windows on Wilshire, window installation for Los Angeles County Museum of Art, Los Angeles, California  
Advertising campaign for the Museum of Contemporary Art, Los Angeles

## teaching

Art Center College of Design, Spring/Summer 2007  
USC, Spring 2005  
Krabbesholm Højskole, Skive, Denmark, Spring 2004  
USC, Fall 2004  
Cranbrook Academy of Art, Bloomfield Hills, Michigan, Spring, 2003  
Claremont Graduate University, Fall 2002  
USC, Spring 2001  
Art Center College of Design, Spring/Summer 1998  
Art Center College of Design, Spring/Summer 1995

## lectures / panels

Norton Museum of Art, West Palm Beach, FL (upcoming)  
FOG Design + Art, San Francisco  
LACMA Director's Circle, Los Angeles

## kaufmann repetto

National Gallery of Art, Melbourne  
Sam Fox School of Design and Visual Arts, St. Louis  
Serpentine Gallery, London  
Sotheby's Institute of Art  
Cincinnati Art Museum  
DLD Women, Munich  
School of the Art Institute of Chicago  
The Power Plant, Toronto, Canada  
ArtPace, San Antonio, Texas  
The Henry Art Gallery, Seattle, WA  
College Art Association (1999 Attention Spam® moderated by Paul Zelevansky)  
Glassell School, Houston, TX  
Krabbeshölm, Skivé, Denmark  
Otis Parsons Art School, Los Angeles, CA  
Art Center College of Design, Pasadena, CA  
Domus Academy, Milan, Italy  
The Power Plant, Toronto, Canada  
United Talent Agency, Los Angeles  
The Art Institute of Chicago, Chicago, IL  
Newport Harbor Art Museum, Newport Beach, CA  
University of Southern California, Los Angeles, CA  
University of California Los Angeles, Los Angeles, CA  
The American Center, Paris, France  
The Museum of Contemporary Art, Los Angeles, CA  
The Renaissance Society, Chicago, IL  
California Institute of the Arts, Valencia, CA  
Westridge School, Pasadena, CA  
The Hirsch Farm Project, Hillsboro, Wisconsin  
Cranbrook Art Institute, Bloomfield Hills, MI  
Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Massey University, Wellington, New Zealand  
Auckland Art Gallery, Auckland, New Zealand  
Unitec, Institute of Technology, Auckland, New Zealand  
California College of the Arts, San Francisco, CA  
Sonoma State University, Sonoma, CA  
Claremont Graduate University, Claremont, CA  
Otis Art Institute, Los Angeles, CA  
Contemporary Art Center, Cincinnati, Ohio  
UC Irvine, Irvine, California  
Mills College, Oakland, CA  
Scripps College, Claremont, CA  
University of California Riverside, Riverside, CA  
Contemporary Art Center, Cincinnati, Ohio  
Hirshhorn Museum and Sculpture Garden  
University of Las Vegas, Las Vegas, Nevada  
ASAP, Maine  
Monterey Design Conference, Monterey CA  
Oregon State University  
Peggy Guggenheim Collection, Venice, Italy  
Savannah College of Art and Design, Atlanta, Georgia  
Syracuse University, Syracuse, New York  
Cal State Long Beach, Long Beach, CA  
Site Santa Fe, Santa Fe, New Mexico

## kaufmann repetto

UCLA

South London Gallery, London UK

San Diego Museum of Art, San Diego, California

MAK at the Schindler House, Los Angeles, California

The Los Angeles County Museum of Art, Los Angeles, California

### grants, awards and fellowships

2017 Australian Tapestry Workshop Fellow, Melbourne, Australia

2016 CODA Award (Collaboration of Art and Design) with CO  
Architects and SERA

Architects for the Collaborative Life Sciences Building,  
Portland Oregon 2011 Rising Stars of Design: Art, Pacific  
Design Center, Los Angeles, CA

2010 Creative Spirit Award, Art Center College of Design,  
Pasadena, CA

2009 Getty mid career Fellowship, Los Angeles, CA  
Winner in Environments category of I.D. Magazine's Annual  
Design Review, FL  
Scripps College Distinguished Alumna, Claremont, CA  
Citation for Excellence in Art and Architecture,  
"Bugscreen", Celebrezze Plaza, Cleveland, OH

2007 Durfee Artist Resource for Completion Grant, Los Angeles, CA

2003 City of Los Angeles (C.O.L.A) Fellowship, CA

2003 Durfee Artist Resource for Completion Grant, Los Angeles, CA

1997 Art Here and Now Purchase, Los Angeles County Museum of Art, CA

1995 Pasadena Cultural Affairs Individual Artist Grant, CA

### institutional collections

Museum of Modern Art, New York

Tate Modern, London

Los Angeles County Museum of Art, Los Angeles

Museum of Contemporary Art, Los Angeles

The Art Institute of Chicago

Govett-Brewster Art Gallery, New Plymouth, New Zealand

Weatherspoon Art Museum, Greensboro, North Carolina

San Diego Museum of Art

The Henry Gallery, Seattle

Musée de Chambrande, France

Bloomberg Foundation, New York, NY

SFMOMA, San Francisco

UC San Francisco Medical School

Jumex Collection, Mexico City

Norton Museum of Art, West Palm Beach

Fondazione Sandretto re Rebaudengo, Milan, Italy

Koln Stadtmuseum

Palm Springs Museum

Grunwald Center for the Graphic Arts, Los Angeles, CA

Hammer Museum, Los Angeles, CA

Collezione La Gaia, Busca, Italy

LAC Collection, c/o Marion Lambert, Geneva

Fondazione Teseco, Pisa, Italy

## kaufmann repetto

Stedelijk Museum, Amsterdam  
Cooperhewitt Museum, New York  
Museum für Angewandte Kunst, Köln, Germany  
Museum of the City of Borås, Sweden  
Centre Pompidou Museum, Paris