

PAE WHITE

Pae White (b. 1963 Pasadena) lives and works in Los Angeles.

upcoming group exhibitions

2025 *Énormément bizarre, Jean Chatelus collection, Donation fondation Antoine de Galbert, Centre Pompidou, Paris*
Threads: Textile and Craft-based Works from the UBS Art Collection, UBS Art Gallery, New York

selected solo exhibitions

2025 *Let's See, Plataforma de Arte Contemporáneo, Guadalajara*
2024 *manamalia, Elvira Gonzalez, Madrid, Spain*
2023 *Slow Winter Sun, Jessica Silverman, San Francisco*
2022 *„bugs, drugs, a crab and maybe, some... rain“, Kunstverein Jesteburg, Jesteburg*
Attractive Nuisance, kaufmann repetto, Milano
2021 *Friendship is Magic, STPI, Singapore*
~ ~ ~ ~~~~~v2, neugerriemschneider, Berlin
2019 *Beta Space, San Jose Museum of Art, San Jose*
2018 *Presumptive Close, greengrassi, London*
Small World, Galerie Elvira Gonzales, Madrid
MOTHERFLOCKER UPPERCASE, neugerriemschneider, Berlin
2017 *Spacemanship, Saarland Museum, Saarbrücken, Germany*
Qwalala, Le stanze del vetro, Cini Foundation, Venice
Demimondaine, kaufmann repetto, Milan
2015 *Command-Shift-4, Henry Art Gallery, Seattle*
2014 *...and then you know what?, kaufmann repetto, Milan*
Genau or Never, Greengrassi, London
Special No. 127, Neugerriemschneider, Berlin, Germany
2013 *O R L L E G R O, MAK, Österreichisches Museum für Angewandte Kunst, Vienna*
In love with tomorrow, Langen Foundation, Neuss, Düsseldorf
Too Much Night, Again, South London Gallery, London
2012 *The Magic Carpet, Berlin Brandenburg Airport, Berlin*
Summer XX, The Fabric Workshop and Museum, Philadelphia
2011 *Here Today, 1301PE, Los Angeles*
Material Mutters, Site Santa Fe, New Mexico, curated by Gregory Burke
Restless Rainbow, The Art Institute of Chicago, Chicago
A piece of the almost grey sky..., kaufmann repetto, Milan
Dying Oak/Elephant and Wild Raspberry Bush/Ballerina, Urban Video Project, Everson Museum of Art, New York
2010 *Material Mutters, The Power Plant, Toronto*
Art On the Underground, special commission for the London's Gloucester Road underground station
Dying Oak/Elephant, St. Louis Art Museum, New Media Series, St. Louis
2009 *Oceanfront Project, Art Basel Miami Beach, Miami Beach*
Weaving Unsung, 53rd Venice Biennale, Venice, curated by Daniel Birnbaum
Point, Counterpoint, Cloud (2 Person exhibition with Daniel Buren), Xavier Hufkens, Brussels
Casa Iteso Clavigero, Guadalajara, Mexico
China Art Objects Galleries, Los Angeles

kaufmann repetto

- Smoke Knows*, 1301PE, Los Angeles
Lisa Bright and Dark, Taubman Museum of Art, Roanoke, Virginia
Between the Outside-In, New Langton Arts, San Francisco
Between the Inside-Out, Mills College, San Francisco
- 2008 *Lisa Bright and Dark*, Scottsdale Museum of Contemporary Art, Scottsdale
2 Person show with TJ Wilcox, Gavlak, West Palm Beach
Mr. Baci e Abracci, francesca kaufmann, Milan
Too Much Night, neugerriemschneider, Berlin
- 2007 *Directions - with Virgil Marti*, Hirshhorn Museum and Sculpture Garden, Washington
Get Well Soon, greengrassi, London
- 2006 *New Work for NZ*, Sue Crockford Gallery, Auckland, New Zealand
Midnight, Skestos Gabriele, Chicago
In no particular order, Manchester Art Gallery, Manchester
- 2005 *Another Cherry Blossom*, greengrassi, London
Cottonmouth, neugerriemschneider, Berlin
Bazar, Galerie Ghislaine Hussenot, Paris
Periwinkles, 1301PE, Los Angeles
In no particular order, Milton Keynes Gallery, Milton Keynes
- 2004 *Hammer Projects: Pae White*, Hammer Museum, Los Angeles
Amps and Ohms, Centre d'Art Contemporain la Synagogue de Delme, Delme
Ohms and Amps, Le Salle de Bains, Lyon
- 2003 *Giraffes*, Galerie Daniel Buchholz, Cologne
(untitled), Richard Telles Fine Art, Los Angeles
Fire 'n' Nice, 1301PE, Los Angeles
Chamois, Sespe and Foggy, francesca kaufmann, Milan
- 2002 *Ghost Towns*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
A grotto, some nightfish and a second city, Contemporary Art Gallery, Vancouver
The Actual Tigers, greengrassi, London
- 2001 *Pae White: 10, 11, II 1993*, 1301PE, Los Angeles
Thoughts on Owls by Men of Letters, Antiquariat Buchholz, Cologne
blue city, francesca kaufmann, Milan
Metro Pictures, New York
Birds and Ships, neugerriemschneider, Berlin
- 2000 *Pae White, China Art Objects Galleries*, Los Angeles
Web Samplers and Bahee Clock Village, 1301PE, Los Angeles
Birds and Ships, neugerriemschneider, Berlin, Germany
- 1999 *Steve Hanson and Pae White*, China Art Objects Galleries, Los Angeles
WPEP, Finesilver Gallery, San Antonio
Neapolitan City, 1301PE, Los Angeles
- 1998 *Pae White*, greengrassi, London
- 1997 *Animal Flood*, I-20 Gallery, New York
- 1995 *Summer Work*, Shoshana Wayne Gallery, Santa Monica
- 1993 *Shoshana Wayne Gallery*, Santa Monica
- 1991 *Graduate Exhibition*, Art Center College of Design, Pasadena
- 1990 *10, 11, W.C. Gallery*, Art Center College of Design, Pasadena
- 1989 *Bliss Gallery*, Pasadena, California

selected group exhibitions

- 2024 *Deep Distance Tender Touch*, Art and Culture Foundation Opelvillen, Rüsselsheim
Inaugural Exhibition, The Campus, Hudson
Nikos Alexiou. The Collection, Benaki Museum, Athens

kaufmann repetto

- Geometrie a mano*, Spazio Circolo, Milano
Born Digital, Santa Barbara Museum of Art, Santa Barbara
Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond, The Hole, Los Angeles
Prospect, Museum of Contemporary Art San Diego, La Jolla
- 2023 *To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23, Jorge M. Pérez Collection, Miami
Ecstatic, Hammer Museum Los Angeles *INT. DAVID BAUER'S APARTMENT - NYC - EVENING*, Jackson Design, Stockholm
Everybody talks about the Weather, Fondazione Prada, Venice
Ordine e Disordine, MASSIMODECARLO, Hong Kong
Tondo, Anton Kern, New York, NY
The Tate Collection, Osaka, Japan
The Tate Collection, Tokyo, Japan
Group exhibition, 1301pe, Los Angeles
Cerámica suro: a story of collaboration, production and collecting in the contemporary arts, Dallas Contemporary, Dallas
The power and pleasure of books and possessions, neugerriemschneider, Berlin
The Tate Collection, Auckland Art Gallery, Auckland, New Zealand
Think Pinker, GAVLAK, Los Angeles, curated by Beth DeWoody
Re-Materialized: The Stuff that Matters, Kaufmann Repetto, Milan
Re-Materialized: The Stuff that Matters, Kaufmann Repetto, New York
Pop-up: A Growing Season, Jessica Silverman, San Francisco
the last thing you see first, greengrassi, London, UK2020
- 2022 *The Tate Collection*, ACMI, Melbourne
Miniarttextil, Villa Olmo, Como
Paradise Room, curated by Johannes Fricke Waldthausen, GOODROOM, Berlin
Extrano, Colección Sandretto Re Rebaudengo, Centro Andaluz de Arte Contemporáneo, Seville
- 2021 *The Tate Collection at the Seoul Museum of Art*, Seoul Museum of Art, Seoul
Installative Textiles: From Medium to Place, Centro Andaluz de Arte Contemporáneo, Seville
LANDS END, FOR-SITE Foundation, curated by Cheryl Haines, Cliff House, San Francisco
Global Groove, Museum Folkwang, Essen
The Tate Collection at the Museum of Art Pudong, Museum of Art Pudong, Shanghai
- 2020 *Vent'anni - Twenty Years: 20th Anniversary Exhibition*, Kaufmann Repetto, Milan
Vent'anni - Twenty Years: 20th Anniversary Exhibition, Kaufmann Repetto, New York
CONDO London, greengrassi, London, UK
Material Witness, Haines Gallery, San Francisco, online
The LSD Portfolio, Georg Kargl, Vienna
Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive, Clay Street Press, Cincinnati
The Future, presented by Jeffrey Deitch and Gagosian, online
- 2019 *The Return of Guests: Selections from the PSA Collection*, Shanghai's Power Station of Art, Shanghai
LA ON FIRE, Wilding Cran Gallery, Los Angeles
Les fleurs du mal, All Too Human, Boston
Keith Mayerson | Friends and Family, Peter Mendenhall Gallery, Pasadena
Less Is a Bore: Maximalist Art & Design, ICA Boston
Negative Space, zkm center for art and media - Karlsruhe
- 2018 *Generations female artists in dialog part 1*, Sammlung Goetz, München
Exhibiting the Exhibitions; from the Cabinet of Curiosities to the Curatorial Situation, Staatliche Kunsthalle, Baden-Baden, curated by Hendrik Bündge
Goethe University, Frankfurt

- Walking on the Fade Out Lines*, Rockbund Art Museum, Shanghai, curated by Larys Frogier and Hsieh Feng-Rong
Inaugural Group Exhibition, Gavlak, Palm Beach
The World on Paper, Museum Palais Populaire, Berlin
GIANT SIZE, Mehdi Chouakri, Berlin
n.c.n.d.n.t., neugerriemschneider, Berlin
Born at home: Revenues and events of the office of the Alto Liso Tapestry in Jalisco 1968-2018, Museo Amparo, Puebla
Salone del Mobile, Milan
Viewing the Other, Alexander Tutsek Stiftung, Munich
- 2017 *National Gallery of Victoria Triennial*, Melbourne
Behold Man, with Frances Stark and Karin Gulbran, China Art Gardens, Los Angeles
Field Guide, Remai Modern, Saskatoon
Sur/face. Spiegel, Museum für Angewandte Kunst, Frankfurt/Main, curated by Dr. Mahret Kupka, Juliane Duft, Dr. Christine Nippe and Matthias Wagner K.
Segnali di fumo, MACRO Testaccio, Rome
Poésie abstraite. Part II, MA Galerie, Paris
Sentido del Olfato, Galería Elvira González, Madrid
The Kindness of Strangers: Recent Acquisitions and Conservation Projects, The Scottsdale Museum of Contemporary Art
LSD, Kunsthalle Oslo, Oslo
- 2016 *Weaving & We: The Second Hangzhou Triennial of Fibre Art*, Zhejiang Art Museum, Hangzhou
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, Nova Southeastern University Art Museum, Fort Lauderdale
A Weed is a Plant out of Place, Lismore Castle Arts, Waterford, Ireland, curated by Allegra Pesenti
Present, neugerriemschneider, Berlin, Germany, curated by Tobias Rehberger
Anton Kern & Andrew Kreps at Minnesota Street Projects, San Francisco
Brain Multiples at 25, 1301PE Gallery, Los Angeles
Permanent Collection, SFMOMA, San Francisco
TILL IT'S GONE, Istanbul Modern, Istanbul, curated by Paolo Colombo and Celenk Bafra
Intermission, 1301PE, Los Angeles
8868, Project 88, Mumbai, India, curated by Diana Betancourt
- 2015 *Good for Nothing (Cracks in the Mirror)*, GoodRoom, Munich, Germany
SUPER SUPERSTUDIO, PAC-Padiglione d'Arte Contemporanea, Milan, curated by Andreas Angelidakis, Vittorio Pizzigoni and Valter Scelsi
The Mapmaker's Dream, Cheryl Haines Gallery, San Francisco
Le Souffleur. Schürmann meets Ludwig, Ludwig Forum Aachen, Aachen, Germany
Pushing the Press, A&D Museum, Los Angeles
Aishti Foundation Opening, Aishti Foundation, Beirut, Lebanon
Spin-Off. Works from Sandretto Re Rebaudengo Collection, Centro de Arte Contemporaneo de Quito, Quito, Ecuador
Going Public: International Collectors in Sheffield, (The Sandretto Collection) Sheffield Cathedral, Sheffield, UK
Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London and Sainsbury Center for Visual Art, Norwich, UK, curated by Lydia Yee
Open House, Todd Madigan Gallery, University of Bakersfield, curated by Jedediah Ceasar
Sweet 16, China Art Objects Galleries, Los Angeles
- 2014 *THE SOFT HOUSE between Art and Design*, Museo Poldi Pezzoli, Milan, curated by Beppe Finessi
Dhaka Art Summit, Bangladesh Shilapkala Academy, Dhaka, Bangladesh.
Curated by Diana Cambell Betancourt

- Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, CA
DECORUM, Shanghai, curated by Anne Dressen
Project LSD, White Columns, New York, curated by Rob Tufnell
NY Times project exhibition
Ideal Estándar, Oficina de Proyectos Culturales, Puerto Vallarta
Mexico Puerto Vallarta, Mexico, curated by Jaime Ashida
Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
ArtC new media program 2014, Phoenix Market City, Chennai, India
Me and Benjamin, Galerie Xippas, Paris
- 2013 *Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, curated by Irene Calderoni
Pet Shapes, China Art Objects Galleries, Los Angeles
Women, War, and Industry, San Diego Museum of Art, San Diego, curated by Amy Galpin
frm vs fnctn nd bck gn, neugerriemschneider, Berlin, Germany
DECORUM, Musée d'Art Moderne, Paris, France, curated by Anne Dressen
Art & Textile - Fabric as Material and Concept in Modern Art from Klimt to The Present, Kunstmuseum, Wolfsburg, Germany
A Point of View: Selected Gifts from the Laurence A. Rickels Collection, MOCA - The Museum of Contemporary Art, Los Angeles
Trama y Urdimbre, In memory of Fritz Riedl (1923-2013), Raúl Anguiano Museum, Guadalajara, Mexico, curated by Carlos Ashid
Post Post Anxiety, International Art Objects Galleries, Los Angeles
Pattern: Follow the Rules, MCA Denver Museum of Contemporary Art, Denver. Curated by Alison Gass
Abstract. Current Process and Hybridity, Galerie Perrotin, Paris
Selections from the Grunwald Center and the Hammer Contemporary Art Collection, The Hammer Museum, Los Angeles, curated by Anne Ellewood
This Will Destroy That!, Design Matter, Los Angeles, curated by Davey Whitcraft
Thomas Duncan, Los Angeles, curated by Carter Mull and P & Co.
DIALOGUES, Schindler House and For Your Art, Los Angeles, CA, curated by Francois Perrin
Tube Map Cover Commissions, The London Transport Museum, London
SPOT #1, Hôtel de Miramion, Balice Hertling, Paris
Display, Galerie Hussenot, Paris, France
- 2012 *Organic*, Centre d'art Contemporain de Genève, Genève, curated by Paolo Colombo
Mind the Map: Inspiring Art, Design and Cartography, The London Transport Museum, London
Double Take, 2nd Mardin Biennial, curated by Paolo Colombo and Lora Sariaslan
International Orange, curated by Cheryl Haines, Fort Point, San Francisco
Print Out, The Museum of Modern Art, New York, curated by Christophe Cherix
Once Again Particular, Control Room, Los Angeles, CA, curated by Kevin Hanley
Make it Work: Material Matters in Art and Design, Palm Springs Art Museum. Palm Springs, CA
Behold, America! Art of the United States from Three San Diego Museums, The San Diego Museum of Art, San Diego
- 2011 *Alles Gerade lügt - Straight Lines Always Lie*, Rahn Contemporary, Zurich, curated by Oliver Zybok
Marea de Nudos, MUAC, Mexico City, Mexico

- Suspense. Suspended Sculpture*, EX3, Florence, Italy. Curated by Lorenzo Guisti and Arabella Natalini
- For Love or Money*, Estonia, Kumu Estonian Art Museum, curated by Simon Rees
- Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey, curated by Paolo Colombo
- Spirit and Space*, Collezione Sandretto Re Rebaudengo, Sala de Arte Santander, Madrid, Spain
- Painting*, Sue Crockford Gallery, Auckland, New Zealand
- Greater LA*, New York, Curated by Benjamin Godsill and Joel Mesler
- Everything Must Go*, Casey Kaplan Gallery, New York
- Trespass Parade*, West of Rome, Los Angeles
- Paper Cuts*, Fullerton College Art Gallery, Fullerton, USA
- A Rock and a Hard Place*, Thessaloniki Biennale of Contemporary Art, Thessaloniki, curated by Paolo Colombo, El Bacha Urieta and Marina Fokdis
- 2010 *PLUS ULTRA*. Opere dalla Collezione Sandretto Re Rebaudengo, Macro, Rome
- Whitney Biennial, Whitney Museum of American Art, New York, curated by Francesco Bonami and Gary Carrion-Murayari
- Contemplating the Void*, The Solomon Guggenheim Museum, New York, curated by Nancy Spector
- Pièces à vivre*, Centre d'Art Contemporain, Chamarande, France, curated by Violaine Daniels
- Königstraum und Massenware*, Selb, Germany, "Utopia Daily" section, curated by Katia Baudin Porzellanikon
- Alchemy*, Reed College, Portland
- King Rat*, Project Arts Center, Dublin, curated by Tessa Giblin
- The Tale of a Blind Resistance Fighter*, Galerie Paul Andriesse, Amsterdam
- One Work, One Room*, 1301PE, Los Angeles
- The Artist's Museum - Los Angeles Artists 1980 - 2010*, The Museum of Contemporary Art, Los Angeles
- Marea de Nudos*, Galería Jesús Gallardo, León, Guanajuato, Mexico
- The More Things Change*, San Francisco Museum of Modern Art, San Francisco
- Five Year Anniversary Exhibition*, Gavlak Gallery, West Palm Beach, USA
- 2009 *Fare Mondi/Making Worlds*, 53rd Biennale di Venezia, Venice
- Mind The Step*, 1301PE, Los Angeles
- Notation. Calculation and Form in the Arts*, ZKM Media Museum, Karlsruhe, curated by Dieter Appelt and Peter Weibel
- 1999, China Art Objects Galleries, Los Angeles
- House is Not a Home*, La Calmeterie, Nazelles, France, curated by Ingrid Bruchard
- Summer Group Show*, Cottage Home, Los Angeles
- Installations Inside/Out: Armory 20th Anniversary Exhibition*, Armory Center for the Arts, Pasadena, curated by Jay Belloli and Sinéad Finnerty Pyne
- In Bed Together*, Royal/T, Los Angeles, curated by Jane Glassman
- From My Universe: Objects of Desire*, See Line Gallery, Los Angeles
- Rock Garden*, Salon 94, New York
- Flower Power*, Villa Giulia - CRAA Centro Ricerca Arte Attuale, Verbania, curated by Andrea Busto
- Group Show*, Sue Crockford Gallery, Auckland, New Zealand
- 2008 *Villa Arson*, Nice, curated by Vincent Pecoil and Brian Wilson
- Cohabitation: 13 artists and collage*, francesca kaufmann, Milan
- Schoener Wohnen*, Neugerreimshneider, Berlin
- MEXICO: Expected/Unexpected*, Collection of Agustín et Isabel Coppel, Maison Rouge, Paris
- Shoes*, Gavlak, South Beach
- Martian Museum of Terrestrial Art*, Babican Art Gallery, London

kaufmann repetto

Implicasphere: Smoke, Pumphouse Gallery, London

Introduction, About Change Collection, Berlin

100 Years, 100 Artists, 100 Works of Art, Rochelle School, Shoreditch, London

Index: Conceptualism in California from the Permanent Collection, Geffen Contemporary, Los Angeles

Los Vinilos, Zoo Art Fair, Burlington Gardens, London, curated by Henry Coleman

Tales of Time and Space, Folkestone Triennial, Folkestone, curated by Andrea Schlieker

Aesthetics of Similarities, Another History of Future, curated by Oliver Zybok, part of the Prague Triennale - *Re-reading the Future*, Veletržní Palace, National Gallery, Prague

Variation 1, Wiener Konzerthaus, Vienna

Smoke, Pump House Gallery, London, curated by Implicasphere

Construction, 1301PE, Los Angeles

The light of the virgo, China Art Objects Galleries, Los Angeles

Under the Influence, Art and Culture center of Hollywood, Hollywood, Florida, curated by Francie Bishop Good, Jane Hart and Michelle Weinberg

COLOR, Gabriele Rena Sternberg Gallery, Glencoe, USA, curated by Stephanie Skestos

run run, Collins Gallery at University of Scotland, Glasgow, curated by Alex Frost and Sorchia Dallas

Legende, Domaine Departemental de Chamarande, Chamarande, France, curated by Alexis Vaillant

2007 *Skulpture Projekte Munster 07*, Münster, Germany

Half Square, Half Crazy, Villa Arson, Nice, curated by Vincent Pecoil

If Everybody Had an Ocean, Tate St. Ives, Cornwall; CAPC, Bordeaux, curated by Alex Farquarson

New Materials as New Media, Contemporary Arts Center, Cincinnati, curated by Kippy Stroud

Los Vinilos, El Basilico, Buenos Aires, curated by Henry Coleman

Uneasy Angel, Los Angeles, Sprüth Magers, Munich, curated by Johannes Fricke Waldthausen

The Shadow Cabinet - part II, Route A1, de Appel, Amsterdam, curated by Petra Heck

Six, Williamson Gallery, Art Center College of Design, Pasadena

Alone in the Jungle, Mandarin, Los Angeles, curated by George Porcari

L.A. Desire, Galerie Dennis Kimmerich, Dusseldorf, curated by Wilhelm Schürmann

Darling, Take Fountain, Kalfayan Galleries, Athens, curated by Konstantin Kakanias

No Room for the Groom, An exhibition with Douglas Sirk, Herald Steet, London, curated by Gregorio Magnani

An Archeology, Zabłudowicz Collection, London

Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Los Angeles

Michel und seine Freunde, Studio of Michel Majerus, Berlin, curated by Jean and Edith Majerus

Running around the Pool, Contemporary Drawings, Museum of Fine Arts, Florida State University, Tallahassee, USA, curated by Terry Lindbloom

Sound Art Limo, The Armory, New York, New York, curated by Holly Crawford

2006 *Kit-O-Parts*, CAN, Centre d'Art Neuchâtel, Neuchâtel, Switzerland

Collage Effect, 1301PE, Los Angeles

We Can do this Now, The Power Plant, Toronto

- New Acquisitions*, Tate Modern, London
Glass, Material Matters, Los Angeles County Museum of Art, Los Angeles, curated by Howard Fox
HyperDesign, Shanghai Biennale, Shanghai, curated by Jonathan Watkins, Gianfranco Maraniello, Xiao Xiaolan, Lin Shu Min and Huang Du
Domestique, Gallery Standard, Oslo, curated by Eivind Furnesvik and Salome Sommer
Raid Triumvirate 4. Pae White, Machine Histories and Amy Robinson, Raid Projects, Los Angeles, curated by Pae White
Il diavolo del focolare, Palazzo della Triennale, Milan, curated by Claudia Gian Ferrari
Idylle - Traum und Trugschluss, Sammlung Falckenberg, Hamburg and Kulturstiftung Phoenix Art, Hamburg, Germany, curated by Oliver Zybock and Martje Schulz
Shape without form, francesca kaufmann, Milan
Light X 8, The Jewish Museum, New York, curated by Ali Gass
China Art Objects Galleries Group Show (September), China Art Objects Galleries, Los Angeles
Accommodate, St. Paul St Gallery, School of Art and Design, AUT University, Auckland, curated by M.J. Karr
Among the Ash Heaps of Millionaires, Ancient & Modern, London Jumex Collection, Mexico City
Four decades of the Govett-Brewster Art Gallery collection, Govett-Angela Bulloch, Judy Ledgerwood, Diana Thater and Pae White, 1301PE, Los Angeles, California
Brewster Art Gallery, New Plymouth, New Zealand
2005 *BIDIBIDOBIDIBOO*, Fondazione Sandretto Re Rebaudengo, Turin, curated by Francesco Bonami
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York, curated by Louis Grachos and Claire Schneider
The Lateral Slip, Sweeney Art Gallery, UC Riverside, Riverside, curated by Jan Tumlrir
Interior Worlds, Les Filles du Calvaire, Brussels, curated by Vincent Pecoil
Old News, LACE, Los Angeles; Sala de Arte Público Siqueiros, SAPS, Mexico City
Life on the Screens, Les Filles du Calvaire, Brussels, curated by Vincent Pecoil
Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe
Tracking and Tracing - Contemporary Acquisitions 2000 - 2005, San Diego Museum of Art, San Diego
2004 *The Raw and the Cooked*, Claremont Graduate University, Claremont, curated by David Pagel
The Hollows of Glamour, Herbert Read Gallery, Canterbury, curated by Martin Clark
The Secret History of Clay, Tate of Liverpool, Liverpool, curated by Simon Groom
Strike, ICA, Philadelphia, curated by Gavin Wade
Strange Weather, Modern Art, London
Past Present Future: Contemporary Art 1950-present, 2003/2004, The Art Institute of Chicago, Chicago
Sign Language, The Museum of Contemporary Art, Los Angeles
Game, Ferragamo, Milan
Werke aus der Sammlung Boros, ZKM Zentrum für Kunst und Medientechnologie,

kaufmann repetto

Karlsruhe, Germany

- 2003 *Watershed*, Minetta Brook, New York, curated by Diane Shamash
Breathing Water, Hauser & Wirth & Presenhuber, Zurich, curated by Ugo Rondinone
Utopia Station, Venice Biennale, Venice, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija
Black Rainbow, Lucky Tackle, San Francisco, curated by Anne Collier
160 Master Drawings, Oldenburg Kunstverein, Oldenburg, Germany, curated by Michael Neff
Works for Giovanni, China Art Objects Galleries, Los Angeles
Hover, The Henry Art Gallery, Seattle, curated by Pamela Meredith
Artist's Gifts, Museum of Contemporary Art, Los Angeles
From the Flat Files, Ramp Gallery, Wakaito Institute of Technology, Hamilton, New Zealand, curated by Brian Butler and Amada Cruz
3-D, Friedrich Petzel Gallery, New York, curated by Mark Fletcher
LEIWomen in Italian Collections, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy
- 2002 *2002 Cola Grants*, Barnsdall Art Park, Los Angeles
Hell, neugerriemschneider, Berlin, Germany
Richard Hawkins, Stan Kaplan and Pae White, Richard Telles Gallery, Los Angeles
Strike, Wolverhampton Art Gallery, Wolverhampton, curated by Gavin Wade
Intangible, exposición homenaje a Luis Barragán, Casa ITESO Clavigero, Guadalajara, Mexico, curated by Carlos Ashida
Strolling Through and Ancient Shrine and Garden, Acme, Los Angeles
Bosco, Brain Multiples, JRP éditions, Small Noise, Air de Paris, Paris
Shimmering Surfaces, Arnolfini Museum, Bristol and Cornerhouse, Manchester, curated by Catsou Roberts
Center of Attraction, Contemporary Art Centre, Vilnius, Lithuania, curated by Tobias Berger
Group Show, Metro Pictures, New York, New York
August 1 - 31, LA Louver, Venice, California
Kingdom and Cornerhouse, Manchester, United Kingdom
- 2001 *Featherweight*, Susan Hobbs Gallery, Toronto
The Americans. New Art, Barbican Gallery, curated by Mark Sladen London
Extra Art: A Survey of Artist's Ephemera 1960-1999, The California College of Arts and Crafts, San Francisco, curated by Steven Leiber
The Cult, China Art Objects Galleries, Los Angeles
Dedalic Convention, Museum für Angewandte Kunst, Vienna, curated by Liam Gillick and Annette Kosak
Zero Gravity, Kunstverein, Düsseldorf
Rogue Wave, LA Louver, Los Angeles
Over..., Unlimited Contemporary Art, Athens
John Miller, Pae White and Fred Wilson, Metro Pictures, New York, New York
New Work, New Spaces, The Armory Center for the Arts, Pasadena, California. Curated by Jay Belloli
- 2000 *LA*, Sprüth Magers, Cologne
Cheeseburger, Jürgen Becker Galerie, Hamburg
Circles '3, Zentrum für Kunst and Medientechnologie, Karlsruhe, Germany
Made in California, 1900 - 2001, Los Angeles County Museum of Art, Los Angeles
Redrawing the Line, Art in General, New York, curated by Monica Amor
Sex in the Country, Espace d'art contemporain L'Usine, Forde, France, curated by Mai Tu Perret
Works on Paper, Studio Guenzani, Milan

kaufmann repetto

- What if*, Moderna Museet, Stockholm, curated by Maria Lind
Against Design, Institute of Contemporary Art, Philadelphia, curated by Stephen Beyer
- 1999 *OldNewTown*, Casey Kaplan, New York, curated by Liam Gillick
Papermake, Modern Art, Inc., London
After the Goldrush, Threadwaxing Space, New York, curated by Lia Gangitano and Joseph Wolin
- 1998 *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston, Texas, curated by Dana Friis-Hansen
Color Fields, Luckman Fine Arts Gallery, Los Angeles, curated by David Pagel
Biomorphic Abstraction, Curt Marcus Gallery, New York
L.A. Current Looking at the Light, 3 Generations of LA Artists, Armand Hammer Museum of Art and Cultural Center, Los Angeles
WAHLVERWANDTSCHAFTEN, Art & Appenzel, Appenzell, Switzerland
Hirsch Farm Project Now: Speculative Environment, Theme Song and Wisconsin Open House, Museum of Contemporary Art, Chicago
PhotoImage: Printmaking 60's to 90's, Museum of Fine Arts, Boston, MA
LA or Lilliput?, Long Beach Museum of Art, Long Beach, California, curated by Michael Darling
Flaming June, Los Angeles, curated by Sarah Gavlak
Love at the End of the Tunnel, or the Beginning of a Smart New Day, COCA, Seattle, curated by Marilou Knode
The Unreal Person, Huntington Beach Art Center, Huntington Beach, curated by Irit Krygier
Three Day Weekend, Krinzinger Gallery, Vienna, curated by Dave Muller
In the Polka Dot Kitchen, Otis Art Gallery, Los Angeles and The Armory Center for the Arts, Pasadena, curated by Sally Elesby
Time Dilates at Three-Day Weekend, Tomas Studios, New York, curated by Dave Muller
[Re] Mediation: The Digital in Contemporary American Printmaking, East Gallery, Contemporary Art Museum, University of South Florida, Tampa, Florida
- 1997 *Enterprise*, ICA, Boston, curated by Christoph Grunenberg
Elusive Paradise, Museum of Contemporary Art, Los Angeles, curated by Connie Butler and Stacia Payne
Best of the Season, Aldrich Museum, Ridgefield, Connecticut, curated by Harry Philbrick
New Acquisitions and Work from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles
No Small Feet, Rhona Hoffman Gallery, Chicago
[re] - meditation: The Digital in Contemporary American Printmaking, 22nd International Biennial of Graphic Arts, Ljubljana
Her Eyes are a Blue Million Miles, Three Day Weekend in Malmö, Sweden
Ten Los Angeles Artists, Stephen Wirtz Gallery, San Francisco
New Grounds, University of South Florida Contemporary Art Museum, Tampa, Florida
- 1996 *Landscape Reclaimed*, The Aldrich Museum, Ridgefield, curated by Harry Philbrick
Just Past: The Contemporary in MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles
True Bliss, LACE, Los Angeles
Muse-X Editions recent publications, Santa Monica Museum, Santa Monica
Sally Elesby/Pae White, Four Walls, San Francisco, curated by Lisa Overduin

kaufmann repetto

- Mod Squad*, Spanish Box, Santa Barbara, California, curated by Michael Darling
- Open House*, Williamson Gallery, Art Center College, Pasadena, curated by John O'Brien
- Ginny Bishton Richard Hawkins Pae White*, Richard Telles Gallery, Los Angeles
- 1995 *HAWAII*, with Jorge Pardo, Friedrich Petzel Gallery, New York
- Saturday Night Fever*, Tom Solomon's Garage, Los Angeles, curated by Michael Cohen and Catherine Liu
- filmcuts*, neugerriemschneider, Berlin
- neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles, curated by Renée Petropoulos and Ann Ayers
- Youth Culture ate My Dog (but I don't really mind)*, TBA, Chicago, curated by Kathryn Hixson, Joe Scanlan and Irene Tsatsos
- Smells Like Vinyl*, Roger Merians Gallery, New York, curated by Sarah Seager and Thad Strobe
- Message is the Medium*, Castle Gallery, College of New Rochelle, New York
- 1994 *Pure Beauty*, The American Center, Paris, France and MOCA, Los Angeles, curated by Ann Goldstein
- Notational Photography*, Petzel/Borgmann and Metro Pictures, New York, curated by Friedrich Petzel
- The Art of Seduction*, The Center Gallery at Miami Dade Community College, Miami, curated by Bonnie Clearwater
- Watt, Witte de With*, Rotterdam and the Kunsthal, Rotterdam, curated by Goose Oosterhof and Chris Dercon
- Identity: The Logic of Appearance*, Krinzinger Gallery, Vienna, curated by Shoshana Blank
- Bad Girls*, The New Museum, New York, curated by Marcia Tucker
- Plane Structures*, Otis Art Gallery, Los Angeles, Renaissance Society, Pittsburgh Center for the Arts, and White Columns, Wesleyan University Center, Nevada Institute for the Advancement of Contemporary Art, The University of North Texas Art Gallery, curated by David Pagel
- The Green Show*, Bradley Building, Los Angeles, curated by Wendy Adest
- Transtextualism*, Mark Moore Gallery, Santa Monica, curated by Sabina Ott
- 1993 *Cherry Bomb*, Southern Exposure, San Francisco, curated by Mike Blockstein and Meg Mack
- TIMES*, Anderson O'Day Gallery, London, curated by Andrew Cross
- Home Alone*, Bliss Gallery, Pasadena, curated by Michael Cohen
- The Imp of the Perverse*, Sally Hawkins, New York, curated by Alisa Tager
- Sugar n' Spice*, Long Beach Museum of Art, Long Beach, curated by Carolanne Klönirides and Noriko Gamblin
- Into the Lapse*, video exhibition curated by Brian D. Butler and Jean Rasenberger, Karsten Schubert, London and Friesenwall
- 120, Cologne, Dogenhouse and Leipzig, Bruno Brunnet Fine Arts, Berlin; The Royal Danish Academy of Art, Copenhagen (cat.); Société des Expositions, Palais des Beaux-Arts, Brussels
- 1992 *Into the Lapse*, 1301, Santa Monica, California, curated by Brian D. Butler and Jean Rasenberger
- Summer Show*, Shoshana Wayne Gallery, Santa Monica
- Group Show*, Elizabeth Koury, New York
- Recent Purchases From the Roseview Collection*, Roseview Museum, Los Angeles, curated by Sally Elesby
- Detour*, International House, New York, curated by Barbara Duncan and Sandra Antelo-Saurez
- 1991 *The Lick of the Eye*, Shoshana Wayne, Santa Monica, curated by David Pagel

kaufmann repetto

Window on L.A., L.A. Art Fair, Los Angeles curated by David Pagel
Sam Durant, Ed Suman, Andrew Winer and Pae White, Parker Zanic, Los Angeles

- 1990 *Mixed Media*, Mixed Messages, Lang Art Gallery, Scripps College, Claremont, California, curated by Paul Darrow
The White Show, W.C. Gallery, Art Center College of Design, Pasadena, curated by Tom Dolan and Mark Stritzel
Art Center and UCLA at Cal Arts, California Institute of the Arts
Valencia, USA

education

- 1991 MFA Art Center College of Design, Pasadena, California
1990 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1985 BA Scripps College, Claremont, California

special projects/Commissions

- 2023 *Somethinging*, Paddington Square, London
Sunset in your pocket, Piazza San Marco, Venice
- 2021 *Lands End*, Cliff House, San Francisco
Questo Quello, Shirley Ryan AbilityLab Donor Wall, Chicago
Gensler Key Building Tapestry Commission, Oakland
Gensler Mobile Commission, San Francisco
Tweed, Milbankat Hudson Yards, New York
Triple Virgo, Jones School of Business Rotunda, Rice University, Houston
- 2020 *Noisy Blushes*, San José Museum of Art, San José
Moonsets For A Sunrise, Beverly Center East Escalator, Los Angeles
Day For Night For Day, Beverly Center West Escalator, Los Angeles
Mildbank, New York
Crescent Real Estate, Dallas
Norton Museum, West Palm Beach, Florida
Beverly Center, Los Angeles
- 2018 *!Hi!;Jinx!*, Hollenbeck Police Station, Los Angeles
- 2017 *Qwalala*, Le Stanze del Vetro, San Giorgio Pavilion, Venice
Walbrook Square, monumental tapestries
Pomona, Bloomberg International Headquarters, London, UK
- 2016 *please & thank you and Mistral*, Rehabilitation Institute of Chicago
- 2015 *CMAS® Under Duress*, LAX, New Bradley Terminal, Los Angeles, CA
North Embarcadero Visionary Plan, San Diego, California
- 2014 FAUXCILITATOR, Portland State University, Portland, Oregon
THE Magic Carpet, Berlin Brandenburg Airport, Berlin, Germany
- 2013 Frieze, NY Sculpture Park, curated by Tom Eccles
- 2011 Restless Rainbow, The Art Institute of Chicago, Chicago, Illinois
- 2010 Bloomberg Foundation, New York, NY
- 2009 *Wind Thing*, W Hotel, Los Angeles, California
Artist Residency, For-Site Foundation, Nevada City, California
Self Roaming, Oceanfront, Miami Basel, Miami Beach, Florida, commissioned by Creative Time, New York
- 2008 *MetaFoil*, Stage Curtain for New Opera House, Oslo, Norway
Bugscreen, Celebreeze Plaza, GSA Excellence in Art and Architecture Program Cleveland, Ohio DLD07, Munich Germany Artist Project
Fabric Workshop and Museum, Philadelphia
Honorable Mention in the Skin of Corian competition, sponsored by DuPont

kaufmann repetto

- Kultur Spiegel*, Artist Page, pp. 24 - 25
- 2005 *Unknown Celebration*, billboard project, Barts and the London NHS Trust, London, UK
Essences in Sensées, St. Germain des Prés, arranged by Anne-Pierre d'Albis and Parcours, Paris, France
Temporary mural commission, The Big Wall, Dunedin Public Art Gallery, Dunedin, New Zealand
Corner to column - a crawling painting...., mural commission, Deko Bank, Frankfurt, Germany
- 2004 *Rover Momentum*, artist's project for the Frieze art fair, London, UK
- 2003 *MultipliCity*, Metro Rapid Line with Tom Marble, AIA
Chiacchiera, Ter et Bantine, Milan, Italy
Feast, Selfridge window display, curated by Pablo La Fuente, London, UK
Ferragamo shoe project
- 2002 *Ex-Machina*, exhibition Design with Jorge Pardo, Museum für Angewandte Kunst, Cologne
Artist's spread, Pavement magazine, August/September, p. 152-153
Double Vision, collaborative photo project with Mario Testino, V magazine, July/August
- 2001 *Thoughts on Owls by Men of Letters*, Window design for Galerie Daniel Buchholz, Cologne
Capitol East End Complex, Block 174. Sacramento, California with Tom Marble, AIA
Des Plaines Public Library, Des Plaines, Illinois, Patti Gilford, Art Consulting
Palermo Building, Pasadena, California, Kathy Lucoff, Art Consulting
- 2000 *The New Now Sounds of Today! Songpoems by Twenty-one Contemporary Artists* Limited Edition CD produced by Art Issues Press
- 1999 *Incidental Illumination*, design of a children's reading room, commission by Los Angeles County Museum of Art, Los Angeles, California
- 1998 *Pix II*, Houston, Texas, curated by David Pagel
Windows on Wilshire, window installation for Los Angeles County Museum of Art, Los Angeles, California
Advertising campaign for the Museum of Contemporary Art, Los Angeles

teaching

Art Center College of Design, Spring/Summer 2007
USC, Spring 2005
Krabbesholm Højskole, Skive, Denmark, Spring 2004
USC, Fall 2004
Cranbrook Academy of Art, Bloomfield Hills, Michigan, Spring, 2003
Claremont Graduate University, Fall 2002
USC, Spring 2001
Art Center College of Design, Spring/Summer 1998
Art Center College of Design, Spring/Summer 1995

lectures / panels

Norton Museum of Art, West Palm Beach, FL (upcoming)
FOG Design + Art, San Francisco
LACMA Director's Circle, Los Angeles
National Gallery of Art, Melbourne
Sam Fox School of Design and Visual Arts, St. Louis

kaufmann repetto

Serpentine Gallery, London
Sotheby's Institute of Art
Cincinnati Art Museum
DLW Women, Munich
School of the Art Institute of Chicago
The Power Plant, Toronto, Canada
ArtPace, San Antonio, Texas
The Henry Art Gallery, Seattle, WA
College Art Association (1999 Attention Spam® moderated by Paul Zelevansky)
Glassell School, Houston, TX
Krabbeshölm, Skivé, Denmark
Otis Parsons Art School, Los Angeles, CA
Art Center College of Design, Pasadena, CA
Domus Academy, Milan, Italy
The Power Plant, Toronto, Canada
United Talent Agency, Los Angeles
The Art Institute of Chicago, Chicago, IL
Newport Harbor Art Museum, Newport Beach, CA
University of Southern California, Los Angeles, CA
University of California Los Angeles, Los Angeles, CA
The American Center, Paris, France
The Museum of Contemporary Art, Los Angeles, CA
The Renaissance Society, Chicago, IL
California Institute of the Arts, Valencia, CA
Westridge School, Pasadena, CA
The Hirsch Farm Project, Hillsboro, Wisconsin
Cranbrook Art Institute, Bloomfield Hills, MI
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Massey University, Wellington, New Zealand
Auckland Art Gallery, Auckland, New Zealand
Unitec, Institute of Technology, Auckland, New Zealand
California College of the Arts, San Francisco, CA
Sonoma State University, Sonoma, CA
Claremont Graduate University, Claremont, CA
Otis Art Institute, Los Angeles, CA
Contemporary Art Center, Cincinnati, Ohio
UC Irvine, Irvine, California
Mills College, Oakland, CA
Scripps College, Claremont, CA
University of California Riverside, Riverside, CA
Contemporary Art Center, Cincinnati, Ohio
Hirshhorn Museum and Sculpture Garden
University of Las Vegas, Las Vegas, Nevada
ASAP, Maine
Monterey Design Conference, Monterey CA
Oregon State University
Peggy Guggenheim Collection, Venice, Italy
Savannah College of Art and Design, Atlanta, Georgia
Syracuse University, Syracuse, New York
Cal State Long Beach, Long Beach, CA
Site Santa Fe, Santa Fe, New Mexico
UCLA
South London Gallery, London UK

kaufmann repetto

San Diego Museum of Art, San Diego, California
MAK at the Schindler House, Los Angeles, California
The Los Angeles County Museum of Art, Los Angeles, California

grants, awards and fellowships

2017 Australian Tapestry Workshop Fellow, Melbourne, Australia
2016 CODA Award (Collaboration of Art and Design) with CO
Architects and SERA
Architects for the Collaborative Life Sciences Building,
Portland Oregon 2011 Rising Stars of Design: Art, Pacific
Design Center, Los Angeles, CA
2010 Creative Spirit Award, Art Center College of Design,
Pasadena, CA
2009 Getty mid career Fellowship, Los Angeles, CA
Winner in Environments category of I.D. Magazine's Annual
Design Review, FL
Scripps College Distinguished Alumna, Claremont, CA
Citation for Excellence in Art and Architecture,
"Bugscreen", Celebrezze Plaza, Cleveland, OH
2007 Durfee Artist Resource for Completion Grant, Los Angeles, CA
2003 City of Los Angeles (C.O.L.A) Fellowship, CA
2003 Durfee Artist Resource for Completion Grant, Los Angeles, CA
1997 Art Here and Now Purchase, Los Angeles County Museum of Art, CA
1995 Pasadena Cultural Affairs Individual Artist Grant, CA

institutional collections

Museum of Modern Art, New York
Tate Modern, London
Los Angeles County Museum of Art, Los Angeles
Museum of Contemporary Art, Los Angeles
The Art Institute of Chicago
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Weatherspoon Art Museum, Greensboro, North Carolina
San Diego Museum of Art
The Henry Gallery, Seattle
Musée de Chamarrande, France
Bloomberg Foundation, New York, NY
SFMOMA, San Francisco
UC San Francisco Medical School
Jumex Collection, Mexico City
Norton Museum of Art, West Palm Beach
Fondazione Sandretto re Rebaudengo, Milan, Italy
Koln Stadtmuseum
Palm Springs Museum
Grunwald Center for the Graphic Arts, Los Angeles, CA
Hammer Museum, Los Angeles, CA
Collezione La Gaia, Busca, Italy
LAC Collection, c/o Marion Lambert, Geneva
Fondazione Teseco, Pisa, Italy
Stedelijk Museum, Amsterdam
Cooperhewitt Museum, New York

kaufmann repetto

Museum für Angewandte Kunst, Köln, Germany

Museum of the City of Borås, Sweden

Centre Pompidou Museum, Paris