

PAE WHITE

Born in Pasadena, California in 1963. Lives and works in Los Angeles.

Upcoming exhibitions

2022 *Miniartextil- Rosa Alchemico*, Villa Olmo, Como

Selected solo exhibitions

- 2022 *Attractive Nuisance*, kaufmann repetto, Milano
- 2021 *Pae White: Friendship is Magic*, STPI, Singapore
- 2019 *Beta Space*, San Jose Museum of Art, San Jose
- 2018 *Presumptive Close*, greengrassi, London
Small World, Galerie Elvira Gonzales, Madrid
MOTHERFLOCKER UPPERCASE, neugerriemschneider, Berlin
- 2017 *Spacemanship*, Saarland Museum, Saarbrücken
Qwalala, Le stanze del vetro, Cini Foundation, Venice
Demimondaine, kaufmann repetto, Milan
- 2015 *Command-Shift-4*, Henry Art Gallery, Seattle
- 2014 *...and then you know what?*, kaufmann repetto, Milan
Genau or Never, Greengrassi, London
Special No. 127, Neugerriemschneider, Berlin
- 2013 *ORLLEGRO, MAK* - Österreichisches Museum für angewandte Kunst/
Gegenwartskunst, Vienna
In love with tomorrow, Langen Foundation, Neuss, Düsseldorf
Too Much Night, Again, South London Gallery, London
- 2012 *The Magic Carpet*, Berlin Brandenburg Airport, Berlin
Summer XX, The Fabric Workshop and Museum, Philadelphia
- 2011 *Here Today*, 1301PE, Los Angeles
Material Mutters, Site Santa Fe, New Mexico
Restless Rainbow, The Art Institute of Chicago, Chicago
A piece of the almost grey sky..., kaufmann repetto, Milan
Dying Oak/Elephant and Wild Raspberry Bush/Ballerina, Urban Video Project,
Everson Museum of Art, New York
- 2010 *Material Mutters*, The Power Plant, Toronto
Art On the Underground, special commission for the London's Gloucester
Road underground station
Dying Oak/Elephant, St. Louis Art Museum, New Media Series, St. Louis
- 2009 *Oceanfront Project*, Art Basel Miami Beach, Miami Beach
Weaving Unsung, 53rd Venice Biennale, Venice
Hufkens, Brussels
Casa Iteso Clavigero, Guadalajara, Mexico
China Art Objects Galleries, Los Angeles
Smoke Knows, 1301PE, Los Angeles
Lisa Bright and Dark, Taubman Museum of Art, Roanoke, Virginia
Between the Outside-In, New Langton Arts, San Francisco
Between the Inside-Out, Mills College, San Francisco
- 2008 *Lisa Bright and Dark*, Scottsdale Museum of Contemporary Art, Scottsdale
2 Person show with TJ Wilcox, Gavlak, West Palm Beach
Mr. Baci e Abracci, francesca kaufmann, Milan
Too Much Night, neugerriemschneider, Berlin

kaufmann repetto

- 2007 *Directions - with Virgil Marti*, Hirshhorn Museum and Sculpture Garden, Washington
Get Well Soon, greengrassi, London
- 2006 *NW for NZ*, Sue Crockford Gallery, Auckland
Midnight, Skestos Gabriele, Chicago
In no particular order, Manchester Art Gallery, Manchester
- 2005 *Another Cherry Blossom*, greengrassi, London
Cottonmouth, neugerriemschneider, Berlin
Bazar, Galerie Ghislaine Hussenot, Paris
Periwinkles, 1301PE, Los Angeles
In no particular order, Milton Keynes Gallery, Milton Keynes
- 2004 Hammer Museum, Los Angeles
Amps and Ohms, Centre d'Art Contemporain la Synagogue de Delme, Delme
Ohms and Amps, Le Salle de Bains, Lyon
- 2003 *Giraffes*, Galerie Daniel Buchholz, Cologne
(untitled), Richard Telles Fine Art, Los Angeles
Fire 'n' Nice, 1301PE, Los Angeles
Chamois, Sespe and Foggy, francesca kaufmann, Milan
- 2002 *Ghost Towns*, Govett-Brewster Art Gallery, New Plymouth
A grotto, some nightfish and a second city, Contemporary Art Gallery, Vancouver
The Actual Tigers, greengrassi, London
- 2001 1301PE, Los Angeles
Thoughts on Owls by Men of Letters, Antiquariat Buchholz, Cologne
blue city, francesca kaufmann, Milan
Metro Pictures, New York
Birds and Ships, neugerriemschneider, Berlin
- 2000 *Pae White*, China Art Objects Galleries, Los Angeles
Web Samplers and Bahee Clock Village, 1301PE, Los Angeles
Birds and Ships, neugerriemschneider, Berlin
- 1999 *Steve Hanson and Pae White*, China Art Objects Galleries, Los Angeles
WPEP, Finesilver Gallery, San Antonio
Neapolitan City, 1301PE, Los Angeles
- 1998 greengrassi, London
- 1997 *Animal Flood*, I-20 Gallery, New York
- 1995 *Summer Work*, Shoshana Wayne Gallery, Santa Monica
- 1993 Shoshana Wayne Gallery, Santa Monica
- 1991 *Graduate Exhibition*, Art Center College of Design, Pasadena
- 1990 *10, 11*, W.C. Gallery, Art Center College of Design, Pasadena
- 1989 *Bliss Gallery*, Pasadena, California

Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto, New York
- 2019 *The Return of Guests: Selections from the PSA Collection*, Shanghai's Power Station of Art, Shanghai
LA ON FIRE, Wilding Cran Gallery, Los Angeles
Les fleurs du mal, All Too Human, Boston
Keith Mayerson | Friends and Family, Peter Mendenhall Gallery, Pasadena
Less Is a Bore: Maximalist Art & Design, ICA Boston
Negative Space, zkm center for art and media - Karlsruhe
- 2018 *Generations female artists in dialog part 1*, Sammlung Goetz, Munich
Exhibiting the Exhibitions; from the Cabinet of Curiosities to the Curatorial Situation, Staatliche Kunsthalle, Baden-Baden
Goether University, Frankfurt
Walking on the Fade Out Lines, Rockbund Art Museum, Shanghai
Inaugural Group Exhibition, Gavlak, Palm Beach

kaufmann repetto

- The World on Paper*, Museum Palais Populaire, Berlin
GIANT SIZE, Mehdi Chouakri, Berlin
n.c.n.d.n.t., neugerriemschneider, Berlin
Born at home: Revenues and events of the office of the Alto Liso Tapestry in Jalisco 1968–2018, Museo Amparo, Puebla
Salone del Mobile, Milan
Viewing the Other, Alexander Tutsek Stiftung, Munich
- 2017 *National Gallery of Victoria Triennial*, Melbourne
Behold Man, with Frances Stark and Karin Gulbran, China Art Gardens, Los Angeles
Field Guide, Remai Modern, Saskatoon
Sur/face. Spiegel, Museum für Angewandte Kunst, Frankfurt/Main
Segnali di fumo, MACRO Testaccio, Rome
Poésie abstraite. Part II, MA Galerie, Paris
Sentido del Olfato, Galería Elvira González, Madrid
The Kindness of Strangers: Recent Acquisitions and Conservation Projects, The Scottsdale Museum of Contemporary Art
LSD, Kunsthalle Oslo, Oslo
- 2016 *Weaving & We: The Second Hangzhou Triennial of Fibre Art*, Zhejiang Art Museum, Hangzhou
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, Nova Southeastern University Art Museum, Fort Lauderdale
A Weed is a Plant out of Place, Lismore Castle Arts, Waterford
Present, neugerriemschneider, Berlin
Anton Kern & Andrew Kreps at Minnesota Street Projects, San Francisco
Brain Multiples at 25, 1301PE Gallery, Los Angeles
Permanent Collection, SFMOMA, San Francisco
TILL IT'S GONE, Istanbul Modern, Istanbul
Intermission, 1301PE, Los Angeles
8868, Project 88, Mumbai, India
- 2015 *Good for Nothing (Cracks in the Mirror)*, GoodRoom, Munich
SUPER SUPERSTUDIO, PAC-Padiglione d'Arte Contemporanea, Milan
The Mapmaker's Dream, Cheryl Haines Gallery, San Francisco
Le Souffleur. Schürmann meets Ludwig, Ludwig Forum Aachen, Aachen
Pushing the Press, A&D Museum, Los Angeles
Aishti Foundation Opening, Aishti Foundation, Beirut
Spin-Off. Works from Sandretto Re Rebaudengo Collection, Centro de Arte Contemporaneo de Quito, Quito
Going Public: International Collectors in Sheffield, (The Sandretto Collection) Sheffield Cathedral, Sheffield
Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London and Sainsbury Center for Visual Art, Norwich
Open House, Todd Madigan Gallery, University of Bakersfield
Sweet 16, China Art Objects Galleries, Los Angeles
- 2014 *THE SOFT HOUSE between Art and Design*, Museo Poldi Pezzoli, Milan
Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka
Cross Section: Recent Acquisitions, Mills College Art Museum, Oakland
DECORUM, Shanghai
Project LSD, White Columns, New York
NY Times project exhibition
Ideal Estándar, Oficina de Proyectos Culturales, Puerto Vallarta
Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
ArtC new media program 2014, Phoenix Market City, Chennai
Me and Benjamin, Galerie Xippas, Paris
- 2013 *Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin

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- Pet Shapes*, China Art Objects Galleries, Los Angeles
Women, War, and Industry, San Diego Museum of Art, San Diego
frm vs fnctn nd bck gn, neugerriemschneider, Berlin
DECORUM, Musée d'Art Moderne, Paris
Art & Textile - Fabric as Material and Concept in Modern Art from Klimt to The Present, Kunstmuseum, Wolfsburg
A Point of View: Selected Gifts from the Laurence A. Rickels Collection, MOCA - The Museum of Contemporary Art, Los Angeles
Trama y Urdimbre, In memory of Fritz Riedl (1923-2013), Raúl Anguiano Museum, Guadalajara, Mexico, curated by Carlos Ashid
Post Post Anxiety, International Art Objects Galleries, Los Angeles
Pattern: Follow the Rules, MCA Denver Museum of Contemporary Art, Denver
Abstract. Current Process and Hybridity, Galerie Perrotin, Paris
Selections from the Grunwald Center and the Hammer Contemporary Art Collection, The Hammer Museum, Los Angeles
This Will Destroy That!, Design Matter, Los Angeles
Thomas Duncan, Los Angeles
DIALOGUES, Schindler House and For Your Art, Los Angeles
Tube Map Cover Commissions, The London Transport Museum, London
SPOT #1, Hôtel de Miramion, Balice Hertling, Paris
Display, Galerie Hussenot, Paris, France
2012 *Organic*, Centre d'art Contemporain de Genève, Genève
Mind the Map: Inspiring Art, Design and Cartography, The London Transport Museum, London
Double Take, 2nd Mardin Biennial
International Orange, Fort Point, San Francisco
Print Out, The Museum of Modern Art, New York
Once Again Particular, Control Room, Los Angeles
Make it Work: Material Matters in Art and Design, Palm Springs Art Museum, Palm Springs
Behold, America! Art of the United States from Three San Diego Museums, The San Diego Museum of Art, San Diego
2011 *Alles Gerade lügt - Straight Lines Always Lie*, Rahn Contemporary, Zurich
Marea de Nudos, MUAC, Mexico City
Suspense. Suspended Sculpture, EX3, Florence
For Love or Money, Kumu Estonian Art Museum
Paradise Lost, Istanbul Museum of Modern Art, Istanbul
Spirit and Space, Collezione Sandretto Re Rebaudengo, Sala de Arte Santander, Madrid
Painting, Sue Crockford Gallery, Auckland
Greater LA, New York
Everything Must Go, Casey Kaplan Gallery, New York
Trespass Parade, West of Rome, Los Angeles
Paper Cuts, Fullerton College Art Gallery, Fullerton
A Rock and a Hard Place, Thessaloniki Biennale of Contemporary Art, Thessaloniki
2010 *PLUS ULTRA*. Opere dalla Collezione Sandretto Re Rebaudengo, Macro, Rome
Whitney Biennial, Whitney Museum of American Art, New York
Contemplating the Void, The Solomon Guggenheim Museum, New York
Pièces à vivre, Centre d'Art Contemporain, Chamarande, France
Königstraum und Massenware, Selb
Alchemy, Reed College, Portland
King Rat, Project Arts Center, Dublin, curated by Tessa Giblin
The Tale of a Blind Resistance Fighter, Galerie Paul Andriessse, Amsterdam
One Work, One Room, 1301PE, Los Angeles
The Artist's Museum - Los Angeles Artists 1980 - 2010, The Museum of

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- Contemporary Art, Los Angeles
Marea de Nudos, Galería Jesús Gallardo, León, Guanajuato
The More Things Change, San Francisco Museum of Modern Art, San Francisco
Five Year Anniversary Exhibition, Gavlak Gallery, West Palm Beach
- 2009 *Fare Mondi/Making Worlds*, 53rd Biennale di Venezia, Venice
Mind The Step, 1301PE, Los Angeles
Notation. Calculation and Form in the Arts, ZKM Media Museum, Karlsruhe
1999, China Art Objects Galleries, Los Angeles
House is Not a Home, La Calmeterie, Nazelles
Summer Group Show, Cottage Home, Los Angeles
Installations Inside/Out: Armory 20th Anniversary Exhibition, Armory
Center for the Arts, Pasadena
In Bed Together, Royal/T, Los Angeles
From My Universe: Objects of Desire, See Line Gallery, Los Angeles
Rock Garden, Salon 94, New York
Flower Power, Villa Giulia - CRAA Centro Ricerca Arte Attuale, Verbania
Group Show, Sue Crockford Gallery, Auckland
- 2008 *Villa Arson*, Nice
Cohabitation: 13 artists and collage, francesca kaufmann, Milan
Schoener Wohner, Neugerreimshneider, Berlin
MEXICO: Expected/Unexpected, Collection of Agustín et Isabel Coppel,
Maison Rouge, Paris
Shoes, Gavlak, South Beach
Martian Museum of Terrestrial Art, Babican Art Gallery, London
Implicosphere: Smoke, Pumphouse Gallery, London
Introduction, About Change Collection, Berlin
100 Years, 100 Artists, 100 Works of Art, Rochelle School, Shoreditch, London
Index: Conceptualism in California from the Permanent Collection, Geffen
Contemporary, Los Angeles
Los Vinilos, Zoo Art Fair, Burlington Gardens, London
Tales of Time and Space, Folkestone Triennial, Folkestone
Aesthetics of Similarities, Another History of Future, part of the Prague Triennale
- *Re-reading the Future*, Veletrzni Palace, National Gallery, Prague
Variation 1, Wiener Konzerthaus, Vienna
Smoke, Pump House Gallery, London, curated by Implicosphere
Construction, 1301PE, Los Angeles
The light of the virgo, China Art Objects Galleries, Los Angeles
Under the Influence, Art and Culture center of Hollywood, Hollywood,
Florida, curated by Francie Bishop Good, Jane Hart and Michelle Weinberg
COLOR, Gabriele Rena Sternberg Gallery, Glencoe
run run, Collins Gallery at University of Scotland, Glasgow
Legende, Domaine Departemental de Chamarande, Chamarande
- 2007 *Skulpture Projekte Munster 07*, Münster
Half Square, Half Crazy, Villa Arson, Nice
If Everybody Had an Ocean, Tate St. Ives, Cornwall; CAPC, Bordeaux
New Materials as New Media, Contemporary Arts Center, Cincinnati
Los Vinilos, El Basilico, Buenos Aires
Uneasy Angel, Los Angeles, Sprüth Magers, Munich
The Shadow Cabinet - part II, Route A1, de Appel, Amsterdam
Six, Williamson Gallery, Art Center College of Design, Pasadena
Alone in the Jungle, Mandarin, Los Angeles
L.A. Desire, Galerie Dennis Kimmerich, Dusseldorf
Darling, Take Fountain, Kalfayan Galleries, Athens
No Room for the Groom, An exhibition with Douglas Sirk, Herald Steet, London
An Archeology, Zabłudowicz Collection, London

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- Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*,
Angles Gallery, Los Angeles
Michel und seine Freunde, Studio of Michel Majerus, Berlin
Running around the Pool, Contemporary Drawings, Museum of Fine Arts,
Florida State University, Tallahassee
Sound Art Limo, The Armory, New York
- 2006 *Kit-O-Parts*, CAN, Centre d'Art Neuchâtel, Neuchâtel
Collage Effect, 1301PE, Los Angeles
We Can do this Now, The Power Plant, Toronto
New Acquisitions, Tate Modern, London
Glass, Material Matters, Los Angeles County Museum of Art, Los Angeles
HyperDesign, Shanghai Biennale, Shanghai
Domestique, Gallery Standard, Oslo
Raid Triumvirate 4. Pae White, Machine Histories and Amy Robinson, Raid
Projects, Los Angeles
Il diavolo del focolare, Palazzo della Triennale, Milan
Idylle - Traum und Trugschluss, Sammlung Falckenberg, Hamburg and
Kulturstiftung Phoenix Art, Hamburg
Shape without form, francesca kaufmann, Milan
Light X 8, The Jewish Museum, New York
China Art Objects Galleries Group Show (September), China Art Objects
Galleries, Los Angeles
Accommodate, St. Paul St Gallery, School of Art and Design, AUT
University, Auckland
Among the Ash Heaps of Millionaires, Ancient & Modern, London
Jumex Collection, Mexico City
Four decades of the Govett-Brewster Art Gallery collection, Govett-Angela
Bulloch, Judy Ledgerwood, Diana Thater and Pae White, 1301PE, Los Angeles
Brewster Art Gallery, New Plymouth, New Zealand
- 2005 *BIDIBIDOBIDIBOO*, Fondazione Sandretto Re Rebaudengo, Turin
Extreme Abstraction, Albright-Knox Gallery, Buffalo
The Lateral Slip, Sweeney Art Gallery, UC Riverside, Riverside
Interior Worlds, Les Filles du Calvaire, Brussels
Old News, LACE, Los Angeles; Sala de Arte Público Siqueiros, SAPS, Mexico City
Life on the Screens, Les Filles du Calvaire, Brussels
Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe
Tracking and Tracing - Contemporary Acquisitions 2000 - 2005, San Diego
Museum of Art, San Diego
- 2004 *The Raw and the Cooked*, Claremont Graduate University, Claremont
The Hollows of Glamour, Herbert Read Gallery, Canterbury
The Secret History of Clay, Tate of Liverpool, Liverpool
Strike, ICA, Philadelphia
Strange Weather, Modern Art, London
Past Present Future: Contemporary Art 1950-present, 2003/2004, The Art
Institute of Chicago, Chicago
Sign Language, The Museum of Contemporary Art, Los Angeles
Game, Ferragamo, Milan
Werke aus der Sammlung Boros, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe
- 2003 *Watershed*, Minetta Brook, New York
Breathing Water, Hauser & Wirth & Presenhuber, Zurich
Utopia Station, Venice Biennale, Venice
Black Rainbow, Lucky Tackle, San Francisco
160 Master Drawings, Oldenburg Kunstverein, Oldenburg
Works for Giovanni, China Art Objects Galleries, Los Angeles
Hover, The Henry Art Gallery, Seattle

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- Artist's Gifts*, Museum of Contemporary Art, Los Angeles
From the Flat Files, Ramp Gallery, Wakaito Institute of Technology, Hamilton, New Zealand
3-D, Friedrich Petzel Gallery, New York
LEIWomen in Italian Collections, Fondazione Sandretto Re Rebaudengo, Torino
- 2002 *2002 Cola Grants*, Barnsdall Art Park, Los Angeles
Hell, neugerriemschneider, Berlin, Germany
Richard Hawkins, Stan Kaplan and Pae White, Richard Telles Gallery, Los Angeles
Strike, Wolverhampton Art Gallery, Wolverhampton
Intangible, exposición homenaje a Luis Barragán, Casa ITESO Clavigero, Guadalajara
Strolling Through and Ancient Shrine and Garden, Acme, Los Angeles
Bosco, Brain Multiples, JRP éditions, Small Noise, Air de Paris, Paris
Shimmering Surfaces, Arnolfini Museum, Bristol and Cornerhouse, Manchester
Center of Attraction, Contemporary Art Centre, Vilnius
Group Show, Metro Pictures, New York
August 1 - 31, LA Louver, Venice
Kingdom and Cornerhouse, Manchester
- 2001 *Featherweight*, Susan Hobbs Gallery, Toronto
The Americans. New Art, Barbican Gallery
Extra Art: A Survey of Artist's Ephemera 1960-1999, The California College of Arts and Crafts, San Francisco
The Cult, China Art Objects Galleries, Los Angeles
Dedalic Convention, Museum für Angewandte Kunst, Vienna
Zero Gravity, Kunstverein, Düsseldorf
Rogue Wave, LA Louver, Los Angeles
Over..., Unlimited Contemporary Art, Athens
John Miller, Pae White and Fred Wilson, Metro Pictures, New York
New Work, New Spaces, The Armory Center for the Arts, Pasadena
- 2000 *LA, Sprüth Magers*, Cologne
Cheeseburger, Jürgen Becker Galerie, Hamburg
Circles °3, Zentrum für Kunst and Medientechnologie, Karlsruhe
Made in California, 1900 - 2001, Los Angeles County Museum of Art, Los Angeles
Redrawing the Line, Art in General, New York
Sex in the Country, Espace d'art contemporain L'Usine, Forde
Works on Paper, Studio Guenzani, Milan
What if, Moderna Museet, Stockholm
Against Design, Institute of Contemporary Art, Philadelphia
- 1999 *OldNewTown*, Casey Kaplan, New York
Papermake, Modern Art, Inc., London
After the Goldrush, Threadwaxing Space, New York
- 1998 *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston
Color Fields, Luckman Fine Arts Gallery, Los Angeles
Biomorphic Abstraction, Curt Marcus Gallery, New York
L.A. Current Looking at the Light, 3 Generations of LA Artists, Armand Hammer Museum of Art and Cultural Center, Los Angeles
WAHLVERWANDTSCHAFTEN, Art & Appenzel, Appenzell
Hirsch Farm Project Now: Speculative Environment, Theme Song and Wisconsin Open House, Museum of Contemporary Art, Chicago
PhotoImage: Printmaking 60's to 90's, Museum of Fine Arts, Boston
LA or Lilliput?, Long Beach Museum of Art, Long Beach
Flaming June, Los Angeles
Love at the End of the Tunnel, or the Beginning of a Smart New Day, COCA, Seattle
The Unreal Person, Huntington Beach Art Center, Huntington Beach
Three Day Weekend, Krinzinger Gallery, Vienna
In the Polka Dot Kitchen, Otis Art Gallery, Los Angeles and The Armory

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- Center for the Arts, Pasadena
Time Dilates at Three-Day Weekend, Tomas Studios, New York
[Re] Mediation: The Digital in Contemporary American Printmaking, East Gallery, Contemporary Art Museum, University of South Florida, Tampa
- 1997 *Enterprise*, ICA, Boston
Elusive Paradise, Museum of Contemporary Art, Los Angeles
Best of the Season, Aldrich Museum, Ridgefield, Connecticut
New Acquisitions and Work from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles
No Small Feet, Rhona Hoffman Gallery, Chicago
[re] - meditation: The Digital in Contemporary American Printmaking, 22nd International Biennial of Graphic Arts, Ljubljana
Her Eyes are a Blue Million Miles, Three Day Weekend in Malmö, Malmö
Ten Los Angeles Artists, Stephen Wirtz Gallery, San Francisco
New Grounds, University of South Florida Contemporary Art Museum, Tampa
- 1996 *Landscape Reclaimed*, The Aldrich Museum, Ridgefield
Just Past: The Contemporary in MOCA's Permanent Collection, Museum of Contemporary Art, Los Angeles
True Bliss, LACE, Los Angeles
Muse-X Editions recent publications, Santa Monica Museum, Santa Monica
Sally Elesby/Pae White, Four Walls, San Francisco
Mod Squad, Spanish Box, Santa Barbara, California
Open House, Williamson Gallery, Art Center College, Pasadena
Ginny Bishton Richard Hawkins Pae White, Richard Telles Gallery, Los Angeles
- 1995 *HAWAII*, with Jorge Pardo, Friedrich Petzel Gallery, New York
Saturday Night Fever, Tom Solomon's Garage, Los Angeles
filmcuts, neugerriemschneider, Berlin
neotoma, Otis Gallery, Otis College of Art and Design, Los Angeles
Youth Culture ate My Dog (but I don't really mind), TBA, Chicago
Smells Like Vinyl, Roger Merians Gallery, New York
Message is the Medium, Castle Gallery, College of New Rochelle, New York
- 1994 *Pure Beauty*, The American Center, Paris, France and MOCA, Los Angeles
Notational Photography, Petzel/Borgmann and Metro Pictures, New York
The Art of Seduction, The Center Gallery at Miami Dade Community College, Miami
Watt, Witte de With, Rotterdam and the Kunsthal, Rotterdam
Identity: The Logic of Appearance, Krinzinger Gallery, Vienna
Bad Girls, The New Museum, New York
Plane Structures, Otis Art Gallery, Los Angeles, Renaissance Society, Pittsburgh Center for the Arts, and White Columns, Wesleyan University Center, Nevada Institute for the Advancement of Contemporary Art, The University of North Texas Art Gallery
The Green Show, Bradley Building, Los Angeles
Transtextualism, Mark Moore Gallery, Santa Monica
- 1993 *Cherry Bomb*, Southern Exposure, San Francisco
TIMES, Anderson O'Day Gallery, London
Home Alone, Bliss Gallery, Pasadena
The Imp of the Perverse, Sally Hawkins, New York
Sugar n' Spice, Long Beach Museum of Art, Long Beach
Into the Lapse, video exhibition
Rasenberger, Karsten Schubert, London and Friesenwall 120, Cologne, Dogenhouse and Leipzig, Bruno Brunnet Fine Arts, Berlin; The Royal Danish Academy of Art, Copenhagen (cat.); Société des Expositions, Palais des Beaux-Arts, Brussels
- 1992 *Into the Lapse*, 1301, Santa Monica
Summer Show, Shoshana Wayne Gallery, Santa Monica

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- Group Show*, Elizabeth Koury, New York
Recent Purchases From the Roseview Collection, Roseview Museum, Los Angeles
Detour, International House, New York
1991 *The Lick of the Eye*, Shoshana Wayne, Santa Monica
Window on L.A., L.A. Art Fair, Los Angeles
Sam Durant, Ed Suman, Andrew Winer and Pae White, Parker Zanic, Los Angeles
1990 *Mixed Media*, Mixed Messages, Lang Art Gallery, Scripps College, Claremont
The White Show, W.C. Gallery, Art Center College of Design, Pasadena
Art Center and UCLA at Cal Arts, California Institute of the Arts Valencia

Education

- 1991 MFA Art Center College of Design, Pasadena
1990 Skowhegan School of Painting and Sculpture, Skowhegan
1985 BA Scripps College, Claremont

Selected Collections

Alexander Tutsek - Stiftung, Monaco
Art Institute of Chicago, Chicago
Bloomberg Foundation, New York
Bloomberg Headquarters, London
Cooperhewitt Museum, New York
Fiorucci Art Trust, London
Fondazione Sandretto re Rebaudengo, Turin
Fondazione Teseco, Pisa
Govett Brewster Gallery, New Plymouth
Grunwald Center for the Graphic Arts, Los Angeles
Hammer Museum, Los Angeles
Kemper Art Museum, St Louis
Kölnisches Stadtmuseum, Köln
LACMA, Los Angeles
Los Angeles Country Museum of Art, Los Angeles
MAK, Wien
MOCA, Los Angeles
MOMA, New York
Musée de Chamarande, Chamarande
Museum für Angewandte Kunst, Köln
Museum of Contemporary Art, San Diego
Museum of the City of Borås, Borås
Norton Museum, Palm Beach
Palm Springs Museum, Palm Beach
Remai Modern, Saskatoon
Saarland Museum, Saarbrücken
San Diego Museum of Art, San Diego
SFMOMA, San Francisco
Stedlijk Museum, Amsterdam
Tate Modern, London
The Henry Gallery, Seattle
The National Gallery of Victoria, Melbourne
UC San Francisco Medical School, San Francisco
Weatherspoon Art Museum, Greensboro
Kistefos Museum, Jevnaker

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Special projects/Commissions

- 2019 Mildbank, New York
Crescent Real Estate, Dallas
Norton Museum, West Palm Beach
Beverly Center, Los Angeles
- 2018 *!Hi!;Jinx!*, Hollenbeck Police Station, Los Angeles
- 2017 *Qwalala*, Le Stanze del Vetro, San Giorgio Pavilion, Venice
Walbrook Square, monumental tapestries
Pomona, Bloomberg International Headquarters, London
- 2016 *please & thank you and Mistral*, Rehabilitation Institute of Chicago
- 2015 *CMAS® Under Duress*, LAX, New Bradley Terminal, Los Angeles
North Embarcadero Visionary Plan, San Diego
- 2014 FAUXCILITATOR, Portland State University, Portland
THE Magic Carpet, Berlin Brandenburg Airport, Berlin
- 2013 Frieze, NY Sculpture Park
- 2011 Restless Rainbow, The Art Institute of Chicago, Chicago
- 2010 Bloomberg Foundation, New York
- 2009 *Wind Thing*, W Hotel, Los Angeles
Artist Residency, For-Site Foundation, Nevada City
Self Roaming, Oceanfront, Miami Basel, Miami Beach
- 2008 *MetaFoil*, Stage Curtain for New Opera House, Oslo
Bugscreen, Celebreeze Plaza, GSA Excellence in Art and Architecture
Program Cleveland, Ohio DLD07, Munich Germany Artist Project
Fabric Workshop and Museum, Philadelphia
Honorable Mention in the Skin of Corian competition, sponsored by DuPont
Kultur Spiegel, Artist Page, pp. 24 - 25
- 2005 *Unknown Celebration*, billboard project, Barts and the London NHS Trust, London
Essences in Sensées, St. Germain des Prés
Temporary mural commission, The Big Wall, Dunedin Public Art Gallery, Dunedin
Corner to column - a crawling painting...., mural commission, Deka Bank, Frankfurt
- 2004 *Rover Momentum*, artist's project for the Frieze art fair, London
- 2003 *MultipliCity*, Metro Rapid Line with Tom Marble, AIA
Chiacchere, Ter et Bantine, Milan
Feast, Selfridge window display, London
Ferragamo shoe project
- 2002 *Ex-Machina*, exhibition Design with Jorge Pardo, Museum für Angewandte
Kunst, Cologne *Artist's spread*, Pavement magazine, August/September, p.
152-153
Double Vision, collaborative photo project with Mario Testino, Vmagazine,
July/August
- 2001 *Thoughts on Owls by Men of Letters*, Window design for Galerie Daniel
Buchholz, Cologne
Capitol East End Complex, Block 174. Sacramento, California with Tom Marble, AIA
Des Plaines Public Library, Des Plaines, Illinois, Patti Gilford, Art Consulting
Palermo Building, Pasadena, Kathy Lucoff, Art Consulting
- 2000 *The New Now Sounds of Today! Songpoems by Twenty-one Contemporary Artists*
Limited Edition CD produced by Art Issues Press
- 1999 *Incidental Illumination*, design of a children's reading room, commission
by Los Angeles County Museum of Art, Los Angeles
- 1998 *Pix II*, Houston, Texas
Windows on Wilshire, window installation for Los Angeles County Museum of
Art, Los Angeles
Advertising campaign for the Museum of Contemporary Art

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Teaching

Art Center College of Design, Spring/Summer 2007
USC, Spring 2005
Krabbesholm Hojskole, Skive, Denmark, Spring 2004
USC, Fall 2004
Cranbrook Academy of Art, Bloomfield Hills, Michigan, Spring, 2003
Claremont Graduate University, Fall 2002
USC, Spring 2001
Art Center College of Design, Spring/Summer 1998
Art Center College of Design, Spring/Summer 1995

Lectures / panels

Norton Museum of Art, West Palm Beach
FOG Design + Art, San Francisco
LACMA Director's Circle, Los Angeles
National Gallery of Art, Melbourne
Sam Fox School of Design and Visual Arts, St. Louis
Serpentine Gallery, London
Sotheby's Institute of Art
Cincinnati Art Museum
DLD Women, Munich
School of the Art Institute of Chicago
The Power Plant, Toronto
ArtPace, San Antonio
The Henry Art Gallery, Seattle
College Art Association
Glassell School, Houston
Krabbeshölm, Skive
Otis Parsons Art School, Los Angeles
Art Center College of Design, Pasadena
Domus Academy, Milan
The Power Plant, Toronto
United Talent Agency, Los Angeles
The Art Institute of Chicago, Chicago
Newport Harbor Art Museum, Newport Beach
University of Southern California, Los Angeles
University of California Los Angeles, Los Angeles
The American Center, Paris
The Museum of Contemporary Art, Los Angeles
The Renaissance Society, Chicago
California Institute of the Arts, Valencia
Westridge School, Pasadena
The Hirsch Farm Project, Hillsboro
Cranbrook Art Institute, Bloomfield Hills
Govett-Brewster Art Gallery, New Plymouth
Massey University, Wellington
Auckland Art Gallery, Auckland
Unitec, Institute of Technology, Auckland
California College of the Arts, San Francisco
Sonoma State University, Sonoma
Claremont Graduate University, Claremont
Otis Art Institute, Los Angeles
Contemporary Art Center, Cincinnati

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UC Irvine, Irvine
Mills College, Oakland
Scripps College, Claremont
University of California Riverside, Riverside
Contemporary Art Center, Cincinnati
Hirshhorn Museum and Sculpture Garden
University of Las Vegas, Las Vegas
ASAP
Monterey Design Conference, Monterey
Oregon State University
Peggy Guggenheim Collection, Venice
Savannah College of Art and Design, Atlanta
Syracuse University, Syracuse, New York
Cal State Long Beach, Long Beach
Site Santa Fe, Santa Fe, New Mexico
UCLA
South London Gallery, London
San Diego Museum of Art, San Diego, California
MAK at the Schindler House, Los Angeles, California
The Los Angeles County Museum of Art, Los Angeles, California

Grants, Awards and Fellowships

2017 Australian Tapestry Workshop Fellow, Melbourne
2016 CODA Award (Collaboration of Art and Design) with CO Architects and SERA Architects for the Collaborative Life Sciences Building, Portland
2011 Rising Stars of Design: Art, Pacific Design Center, Los Angeles
2010 Creative Spirit Award, Art Center College of Design, Pasadena
2009 Getty mid career Fellowship, Los Angeles
Winner in Environments category of I.D. Magazine's Annual Design Review
Scripps College Distinguished Alumna, Claremont
Citation for Excellence in Art and Architecture, "Bugscreen", Celebrezze Plaza, Cleveland
2007 Durfee Artist Resource for Completion Grant, Los Angeles
2003 City of Los Angeles (C.O.L.A) Fellowship
2003 Durfee Artist Resource for Completion Grant, Los Angeles
1997 Art Here and Now Purchase, Los Angeles County Museum of Art
1995 Pasadena Cultural Affairs Individual Artist Grant