

**Adrian Paci**  
**Slowly**  
galleria francesca kaufmann  
16 September – 24 October 2004  
opening Thursday 16 September, 7,00 p.m.

in parallel with the special project  
**Adrian Paci**  
**Turn on**  
**VIAFARINI**  
throughout September 2004  
opening Thursday 16 September, 8,00 p.m.  
with after party – special guest: **Steve Piccolo**

**Adrian Paci** was born in Scutari (Albania) in 1969. He currently lives and works in Milan.

To open the new exhibiting season **galleria francesca kaufmann** is presenting a double event of the artist **Adrian Paci**, in collaboration with the non-profit space **Viafarini**. On Thursday 16 September 2004 the two Milanese spaces will in fact simultaneously present two solo exhibitions of the artist's latest works.

On the occasion of his second one-person show at **galleria francesca kaufmann**, **Adrian Paci** will present works of high poetical impact. The central work of the show is a video entitled "**Slowly**" that offers a reflection on the small dramas and tensions that arise in everyday life. Around the fixed set of a table laid for a normal lunch sit an elderly lady and some men. The men speak animatedly among themselves and mostly ignore the woman, who is clearly their respective Mother or Grandmother. The action evolves slowly and drags on and the effect is particularly emphasised by the skilful use of slow motion. The woman looks about her, feeling out of things, trying to understand what is happening and what is being said. She tries to decipher what she cannot deduce from their gestures by reading their lips. But nothing helps her to understand: she appears isolated in the sweetness and simplicity of a woman belonging to another generation, alone in the anguish that arises from a lack of communication that has protracted over the years.

The video presented at **Viafarini** and entitled "**Turn on**" is a work that moves from very different premises to arrive at very similar conclusions to those of "**Slowly**". In particular, the two videos are held together by the thin thread of their suspended atmosphere that unites them in the exhausting feeling of anticipation that derives from unresolved expectation. The waiting in "**Turn on**" is that of a score of unemployed men who, in typical Mediterranean fashion, assemble on the steps of a square in Shkoder everyday in the hope that someone will employ them. One by one, their fatigue-marked faces parade; their expression is sufficient to capture their personal histories, unexpressed energy and lives ruled by waiting. The single portraits develop until the frame widens and each of the characters switches on a generator that stands beside him. Their gestures are slow and somewhat ritualistic. The initial quietness gives way to a noise that gradually becomes deafening. Touching in its symbolical beauty, the last frame portraits each man holding a large light bulb which, fed by the generators, irradiates light and energy around them.

For further information on dates and opening-times:

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