

## CARLO MOLLINO

Born in 1905, in Turin. Died in 1973.

### Retrospective exhibitions

- 2018 *L'occhio magico di Carlo Mollino. Fotografie 1934-1973*, CAMERA - Centro Italiano per la Fotografia, Torino, curated by Francesco Zanot
- 2006 Galleria Civica d'arte Moderna e Contemporanea, GAM, Turin  
Castello di Rivoli, Rivoli
- 1990 Nederlands Architectuurinstituut, Rotterdam, The Netherlands
- 1989 Mole Antonelliana, Turin  
CNAC - Centre Georges Pompidou, Paris

### Selected solo exhibitions

- 2014 *Polaroids*, Gagosian Gallery, New York
- 2013 *Polaroids*, kaufmann repetto, Milan
- 2012 *The Lattest Chair*, Salon 94, New York  
Carlo Mollino, Mollino Pharmacy, Nottingham Contemporary, Nottingham,  
United Kingdom, Fulvio and Napoleone Ferrari curators
- 2011 *Carlo Mollino's Intimate Universe*, Kunsthalle Wien project space, Wien,  
Austria
- 2009 Sebastian+Barquet, London  
*A occhio nudo: l'opera fotografica 1934-1973*, Museo Nazionale Alinari,  
Florence
- 2007 *Mollino: Casa del Sole*, francesca kaufmann, Milan
- 2006 Salon 94, New York  
Photology, Milan

### Selected group exhibitions

- 2020 *Vent'anni - Twenty Years*, 20th anniversary exhibition, kaufmann repetto,  
new york
- 2017 *Nights in White Satin*, SAGE Paris, Paris
- 2016 *Aufschlussreiche Räume Interieur als Porträt*, Museum Morsbroich,  
Leverkusen
- 2015 *ED RUSCHA MIXMASTER*, Pinacoteca Giovanni e Marella Agnelli, Torino
- 2014 *Shit and Die*, Palazzo Cavour, Turin, curated by Maurizio Cattelan  
Soft Material, Wallspace, New York  
Tefaf, Maastricht
- 2011 *D'apres Giorgio*, Casa Museo Giorgio de Chirico, Rome, curated by Luca  
Lo Pinto  
*Flight*, QBook, London
- 2008 *ITALICS: Italian art between tradition and revolution 1968-2008*,  
Palazzo Grassi, Venice, curated by Francesco Bonami  
*Cohabitation: 13 artists and collage*, francesca kaufmann, Milan
- 2007 *Project for a Revolution in New York*, Matthew Marks Gallery, New York
- 2006 Salon 94, New York  
MAXXI, Rome

Discursive Biography

- 1905 Carlo Mollino born on May 6th, 1905
- 1931 Graduates as an architect. He chose architecture having already studied engineering for several semesters.
- 1933 Mollino's first photographic portraits of women. The photos are taken in Mollino's apartment, Casa Miller. In the same year, his first architectural design is built: the headquarters of the farmer's association of Cuneo.  
Mollino's first novel The Life of Oberon is printed in serial form in the magazine "Casabella".
- 1936 A series of photographs are taken, including the now famous "fairytale for adults."
- 1937 His architectural masterpiece is built (now destroyed): the building of the Turin Equestrian Association.
- 1939 He takes a series of photos to illustrate technical innovations in downhill skiing, developed by his friend Leo Gasperl.
- 1943 A photo of the bedroom for a "peasant house in a rice field" is published in the magazine Domus.
- 1946 The house 'M3' is built. Workroom - bachelor apartment. Lift station at Lago Nero is built.
- 1947 Casa del Sole in Cervinia is built.
- 1948 The Chinatore publishing house in Turin publishes his book Architecture, Art and Technology.
- 1949 Mollino becomes Professor of Decorative Arts in the faculty of architecture at the Turin Polytechnic.  
The Message from the Darkroom is published by Chiantore, Turin, containing 16 of Mollino's photographs.
- 1950 Designs molded plywood furniture for a touring exhibition in the USA. Some of these items are now in the collection of the Brooklyn Museum, New York. He designs the auditorium for the Italian Broadcasting Station RAI in Turin.
- 1954 Becomes Professor of Architectural Design in the faculty of architecture at the Turin Polytechnic.  
He designs the OSCA 1100 car.
- 1955 Designs the "Bisiluro Damolnar" (or "Nardi") car.
- 1959 Designs the interior of the Lutrario nightclub in Turin.
- 1964 Wins the competition for the Turin Chamber of Commerce.
- 1965 Wins the competition for the Royal Theatre in Turin.
- 1973 Takes part in the competition for the FIAT administrative center in Candilo near Turin.  
Dies on August 27th 1973.

Selected public collections

CNAC - Centre Georges Pompidou, Paris  
Victoria & Albert Museum, London  
Brooklyn Museum, New York  
Centre Canadien pour l'Architecture, Montreal  
Vitra Design Museum, Basel  
Musée des Beaux-Arts de Montréal, Montreal  
Museo Alinari, Florence